

5. Discuss 'Absalom and Achitophel' as a gallery of pen portraits.
6. Assess 'The School for Scandal' as a comedy of manners.
7. Give a brief background of the novel 'Tristram Shandy'.
8. Bring out the Neoclassical and Romantic qualities in Gray's poetry.
9. Discuss the main idea of the poem 'The Little Black Boy'.
10. Write a note on 'The Neoclassical Movement in Poetry'.

A

## **MAEG-03**

**M.A. (Previous) EXAMINATION,  
December, 2010**

### **ENGLISH LITERATURE**

Paper-MAEG-03

(Caroline to Reformation Age)

Time allowed : Three hours

Maximum marks : 80

*Attempt any five questions. Each  
question carries equal marks.*

1. How does Satan emerge out as a leader of the fallen angels ?
2. Discuss the main features of Swift's prose.
3. Discuss the use of supernatural machinery by Pope in 'Rape of the Lock'.
4. Comment on the characters in 'Tom Jones'.

1500

2

MAEG-03

PTO

Papers (A) (December) 2010  
(162)