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MAEG-03

M.A. (Previous) EXAMINATION, June, 2008

ENGLISH LITERATURE

Third Paper

(Caroline to Reformation Age)

Time allowed : Three hours

Maximum marks : 80

Attempt any five questions. Each question carries equal marks.

1. What was the occasion for the composition of 'Lycidas' ? Comment on the central emotion, and the vision presented in the end of the poem. 16
2. What purpose is served by the epic similes in Book I and II of 'Paradise Lost' ? Illustrate with examples. 16
3. Critically evaluate the role of supernatural machinery in 'The Rape of the Lock'. 16
4. What is Fielding's philosophy of life as reflected in 'Tom Jones' ? 16

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5. Would you agree that Moll Flanders was a victim of circumstances ? Give reasons in support of your answer. 16
6. "His satire is not so shy as Chaucer's but it is distinguished by the same good nature." Examine this comment about Dryden in reference to 'Absalom and Achitophel'. 16
7. Comment on the appropriateness of the title of 'She Stoops to Conquer' in the light of the character of Kate. 16
8. Would you consider William Collins as a precursor of Romanticism ? Substantiate your answer from your reading of his poems. 16
9. Comment upon the narrative style of Sterne in 'Tristan Shandy', with special reference to the digressions. 16
10. Discuss briefly the effect of the social and cultural environment of the period (Caroline to Reformation Age) on the literature. 16