

**MASTER'S DEGREE PROGRAMME IN
ENGLISH**

Term-End Examination

June, 2007

MEG-7 : INDIAN ENGLISH LITERATURE

Time : 3 hours

Maximum Marks : 100

Note : Answer **all** questions. All questions carry equal marks.

1. Explain with reference to context any **four** of the following passages in about 150 words each : $4 \times 5 = 20$
- (i) Silence hath bound thee with her fatal chain;
Neglected, mute, and desolate art thou,
Like ruined monument on desert plane:
- (ii) I have made my commitments now.
This is one: to stay where I am,
As others choose to give themselves
In some remote and backward place.
My backward place is where I am.

- (iii) This is the kind of sadness which closes the eyes.
Here the memory for faces of the dead never
appears.
- (iv) Your own divided face in a pair of glasses
on an old man's nose
is all the countryside you get to see
- (v) I grasp your hand
in a rainbow of touch. Of the dead
I speak nothing but good.
- (vi) With every lunge of the swing
She felt him
in the lunging pits
of her feeling;
and afterwards
we climbed a tree, she said.
- (vii) He had spent his youth whoring
after English gods.
There is something to be said for exile:

2. Assess Nehru as a writer of autobiography.

20

OR

Do you agree with the view that Nirad C. Chaudhury is
the greatest writer of nonfictional prose in modern India ?
Give reasons for your answer.

3. Anand's *Untouchable* shows his "Progressive" leanings. Discuss. 20

OR

Discuss the role of Moorthy in Raja Rao's novel, *Kanthapura*.

4. In Desai's novels there is a shift from the collective to the individual. Do you think this is borne out by your reading of *Clear Light of Day*? Give reasons for your answer. 20

OR

Comment on Ruskin Bond's narrative technique with the help of the stories you have read.

5. Discuss the treatment of history in Rushdie's *Midnight's Children*. 20

OR

Discuss the main thematic concerns of Dattani as evidenced in *Tara*.