

**MASTER'S DEGREE PROGRAMME IN
ENGLISH**

Term-End Examination

December, 2006

MEG-7 : INDIAN ENGLISH LITERATURE

Time : 3 hours

Maximum Marks : 100

Note : Answer *all* questions. All questions carry equal marks.

1. Explain with reference to context any **four** of the following passages in about 150 words each : 4×5=20
- (i) Which human eye may never more behold;
And let the guerdon of my labour be
My fallen country ! One kind wish from thee !
- (ii) This is the soul of man. Body and brain
Hungry for earth our heavenly flight detain.
- (iii) ... I am Indian, very brown, born in
Malabar, I speak three languages, write in
Two, dream in one.

- (iv) Now she looks for the swing
in cities with fifteen suburbs
and tries to be innocent
about it.
- (v) Mornings of heated middens
smoke under the sun.
- (vi) Karam Singh marching in the same rank as I
Curses under his breath,
“I have children older than them,
these kids whose pubes have hardly sprouted !”
- (vii) My tongue is in English chains,
I return, after a generation, to you.

2. Discuss Coomaraswamy's views on Indian Art. 20

OR

Compare and contrast Vikram Seth and Amitav Ghosh as writers of travelogue.

3. Discuss Bakha's centrality in Anand's *Untouchable*. 20

OR

Discuss the narrative style of Raja Rao's *Kanthapura*.

4. Discuss the women characters in Desai's *Clear Light of Day*. 20

OR

Discuss irony and humour in R.K. Narayan's short stories with special reference to those you have studied.

5. Discuss the epoch-making features of Rushdie's *Midnight's Children*. 20

OR

Discuss the use of theatrical effects in Dattani's *Tara*.