

**MASTER'S DEGREE PROGRAMME IN
ENGLISH**

Term-End Examination

December, 2007

MEG-8 : NEW LITERATURES IN ENGLISH

Time : 3 hours

Maximum Marks : 100

Note : Attempt any **five** questions. All questions carry equal marks. Answer each question in 500 words.

1. What do you understand by the term 'Commonwealth Literature' ? Do you think the term 'New Literatures in English' is a possible advance on 'Commonwealth Literature' ? 20
2. Evaluate Ngugi's novel *A Grain of Wheat* as historical fiction. 20
3. Analyse the ambivalent nature of the narrative voice in Sidhwa's novel *'Ice-Candy Man'*. 20
4. What do you understand by the term Post-Colonial Theatre ? Answer with reference to Soyinka's play *A Dance of the Forests*. 20
5. Examine Naipaul's *A House for Mr. Biswas* as a diasporic novel. 20
6. The characters in White's novel *The Solid Mandala* are a reflection of the themes of the novel. Discuss. 20

7. Trace the character evolution of Hagar Shipley in the novel *The Stone Angel*. 20
8. How is Walcott's poetry a reflection of the relationship between history and language ? 20