

- (iii) Sub. + Verb (Intrans) + Comp. (Noun)
- (iv) Sub. + Verb (Trans) + Direct Obj. + for + Indirect Obj.
- (v) Sub. + Verb (Intrans.) Infinitive.
- (vi) Sub. + Verb (Trans.) + Obj. + Infinitive.
- (vii) Sub. + Verb (Trans) + Obj + to be + compl. (noun)
- (viii) Sub. + Verb (Trans) + Obj. + Preposition + Gerund.
- (ix) Sub. + Verb (Trans) + Obj. + Past Participle.
- (x) Auxiliary + Sub. + Verb + Obj.

- (c) Combine each set of sentences into one simple / compound or complex sentence. [5]
- (i) You don't obey your parents. You will face troubles.
 - (ii) They expelled him. He was found guilty.
 - (iii) She loves cooking. She loves gardening.
 - (iv) I met him yesterday. He was in a party.
 - (v) He wanted success. He achieved it.

Q-8. Read the passage carefully & answer the questions that follow it. [5x4=20]

It is not luck but labour that makes man. Luck lies in bed & wishes the postman would bring him news of a legacy; labour turns out at six with busy pen and ringing hammer lays the foundation of competence. Luck complains, labour watches. Luck relies on chance, labour on character. Luck slips downwards to self-indulgence; labour strides upwards & aspires to independence. Diligence is the mother of goodluck. In other words man's success in life will be proportionate to his efforts, to his industry, to his attention to small things.

Questions:

- (i) Write any two statements from the passage that sum up writer's message.
- (ii) Suggest a suitable title & give your views about the message.
- (iii) Explain "labour turns out at six competence".
- (iv) What contributes to man's success in life?
- (v) Use in sentences of your own:
 - (a) legacy (b) competence (c) diligence (d) aspire

Roll No.

Lingaya's University
B.Tech. 1st Year (Term – II)
Examination – Feb 2011
Communication Skills (EN - 101)

[Time: 3 Hours]

[Max. Marks: 100]

Before answering the question, candidate should ensure that they have been supplied the correct and complete question paper. No complaint in this regard, will be entertained after examination.

Note: – Attempt five questions in all. All questions carry equal marks. Question no. 1 is compulsory. Select two questions from Section B and two questions from Section C.

Section – A

Q-1.

- (a) Transcribe **any ten** of the following words: [5]

(i) around	(ii) blood	(iii) curtain	(iv) depart
(v) funeral	(vi) green	(vii) horror	(viii) light
(ix) near	(x) out	(xi) sorry	(xii) relax
- (b) Change **any five** of the given verbs to nouns by adding suffixes: [5]

(i) judge	(ii) attract	(iii) learn	(iv) decide
(v) divide	(vi) act	(vii) cultivate	
- (c) Give antonyms of **any ten** of the following words: [5]

(i) convex	(ii) fact	(iii) curse	(iv) dwarf
(v) join	(vi) individually	(vii) local	(viii) mental
(ix) merit	(x) objective	(xi) particular	(xii) polite
- (d) Fill in the blanks with the comparative or superlative degree of the word given in brackets. [5]
 - (i) Ashoka was the _____ king who has ever lived (noble)

- (ii) Which is _____, iron or lead? (heavy)
- (iii) Iron is the _____ of all metals. (useful)
- (iv) This is the _____ car I have ever seen. (good)
- (v) Kalidasa is the _____ poet of India. (famous)

Section – B

- Q-2. Develop a debate (favour & against) on **any one** of the following topics:
- (i) Rural India is real India.
 - (ii) Working women do not make good housewives. [20]
- Q-3. Write a letter to the warden of your hostel requesting him/her to restructure the hostel infrastructure for creating healthy and homely atmosphere for the residents of the hostel. Invent necessary details.

OR

Your company has decided to have robots in place of attendants for its various offices. Write a letter to a robot factory, detailing your task expectation from the robots and asking it to design robots to suit your needs. [20]

- Q-4. (a) You intend to become a member of a state library. You go to the enquiry counter of the library for the purpose. Develop the context through a dialogue between you and the man on the counter. [10]
- (b) Give your views about a movie you have recently seen to your friend through E-mail. [10]

Section – C

- Q-5. Define **any ten** of the following terms in detail with two examples each. [10x2=20]
- (i) Demonstrative pronouns (ii) Interjection (iii) Abstract noun
 - (iv) Gender (v) Interrogative adjectives (vi) Non-finite verbs
 - (vii) Adverb (viii) Preposition (ix) Subordinating conjunctions
 - (x) Homonyms (xi) synonyms (xii) concord

- Q-6. (a) Define **any five** of the following with two examples each. [5x2=10]
- (i) syllable (ii) Diphthong (iii) Laterals (iv) Plosives
 - (v) Glottal (vi) Alveolar (vii) Velar
- (b) How should the following remarks be intonated – in a rising tone or a falling tone? [5x1=5]
- (i) Where does he eat? (ii) Won't you take a little more?
 - (iii) I am satisfied. (iv) Hydrogen and Oxygen make water.
 - (v) Can you make this machine work?
- (c) Mark stress on the following words according to the part of speech indicated in brackets: [5x1=5]
- (i) import (noun) (ii) transfer (verb)
 - (iii) frequent (adjective) (iv) silence (noun)
 - (v) project (verb)

- Q-7. (a) Name the part of the sentence in which you find an error and rewrite the sentence with the error rectified: (**Any five**) [5x1=5]
- (i) One of his fingers are stiff.
A B
 - (ii) Either you or I are supposed to go
A B C D
 - (iii) I and Karuna want to play.
A B
 - (iv) One must not neglect his duty.
A B C
 - (v) She is taller than me.
A B
 - (vi) He gave me a few to write.
A B
 - (vii) All suggestion are not useful.
A B
- (b) Frame sentences on the given verb patterns [10x1=10]
- (i) Sub. + Verb + Comp. (Adj)
 - (ii) Sub. + Verb (Trans.) + Obj.