

Block-IV

11. Discuss the main appeal made by Emerson in 'The American scholar'.
12. Comment on the story 'Vitamins' as a tale of modern life.

A

## **MAEG-10**

**M.A. (Final) EXAMINATION,  
December, 2011**

**ENGLISH**

Paper-MAEG-10

(American Literature)

Time allowed : Three hours

Maximum marks : 80

*Q.No. 1 is compulsory. Attempt one question from each Block. All questions carry equal marks.*

1. Explain with reference to context any four of the following excerpts :
  - (i) Agonies are one of my changes of garments,  
I do not ask the wounded person how he feels,  
I myself become the wounded person...
  - (ii) There interposed a Fly-  
With Blue-uncertain stumbling Buzz-



Between the light-and me-  
And then the Windows failed-

- (iii) Nothing on either side was said,  
They knew they had but to stay their stay  
And all their logic would fill myhead :  
As that I had no right to play  
With what was another man's work for gain.
- (iv) What's the mystery ? The man knew what he  
wanted and went out and got it ! Walked into a  
jungle and comes out; the age of twenty one, and  
he's rich.
- (v) It had occurred to Pecola some time ago that if  
her eyes, those eyes that held the pictures, and  
knew the sights - if those eyes of hers were  
different, that is say, beautiful, she herself would  
be different.
- (vi) Then space-began to toll,  
As all the Heavens were a Bell,  
And Being, but an ear,  
And I, and, Silence...

#### Block-I

2. Bring out the salient characteristics of the poetry of Emily  
Dickinson with suitable examples.

3. 'I am an unprincipled schemer, writing poetry is all that  
matters.' Justify this view of Frost.
4. Write a critical summary of 'The Road not taken'.

#### Block-II

5. Isolation or alienation is an important theme of 'The Scarlet  
Letter'. Discuss.
6. Discuss Huckleberry Finn as a critique of the institution  
of slavery.
7. Discuss on various themes in 'The Bluest Eye'.

#### Block-III

8. Elaborate Miller's Death of a Salesman as an indictment  
of the American values.
9. Justify the title of the play 'The Glass Menagerie'.
10. What are the hallucinations of Brutus Jones and what do  
they indicate in 'The Emperor Jones' ?