



B.Com Semester I
Paper No. : CP 1.4

BENGALI

Duration: 3 hours

Max. Marks = 100
75 + 25 (Internal Assessment)

1. Terminology
[English to Bengali, terminologies used in Commercial transactions]
2. Technological Study
 - a. Bio-data
 - b. Reportage
 - c. Commercial letter
3. Essays
To write an essay preferably on a commercial /Economic topic
4. Essays
Rajshakhar Basu Chalochinta [4th Ed. 1985]
 - a. Amader Porichchod
 - b. Shyahiter Poridhi
 - c. Shadhinotar Swarup
 - d. Abonindronath Tagore
5. Novel:
Mahesweta Devi Murti [1st Ed. 1979] Navapatra, Kolkata



**B.Com Semester I
Paper No. : CP 1.4**

SINDHI

Duration: 3 hours

**Total Marks = 100
75 + 25 (Internal Assessment)**

1. Functional Sindhi Grammar based on prescribed text

Text:

Sindhi Bhasa (Vyakaran aur Prayag)

By Dr. M. K. Jetley

D-127, Vivek Vihar, New Delhi – 95

2. Modern Poetry

Book

Jotwani Motilal (ed.) Sindhi Kavita Sangrah

National Book Trust, New Delhi

Prose Non-fictional

Book:

Sindhi Sahitya ji Jhalak

By: Dr. M. K. Jetley

D -127, Vivek Vihar, New Delhi – 95



B.Com Semester I
Paper No. : CP 1.4

TAMIL

Duration: 3 hours

Max. Marks = 100
75 + 25 (Internal Assessment)

1. Folk- Narrative
'Vengalarajan Kathai', Published by the Institute of Asian Studies, Chennai: 1998
2. Prose
Tamilarin Kadalvazhi Vaanikam by R. N. Samy
Yamarolk Pathippagam, 15-A, Ist Floor
Kazamejor Salai, Egmore, Chennai: 2006
3. Modern Poetry
Nanjil Nattu Marumakkal Vazhi Manmiyam
By Kavimani Desika Vinayakam Pillai,
Paari Nilayam; 184, Broadway, Chennai: 1998



B.Com Semester I
Paper No. : CP 1.4

GUJARATI

Duration: 3 hours

Max. Marks = 100
75 + 25 (Internal Assessment)

- I) Functional Grammar
II) Modern poetry

Prescribed text: Gujarati (pratham bhasha) by Gujarat Rajya Shala Pathya
Pustak Mandal, Gandhinagar, Gujarat, 2006

Lessons (poems)

Bhakti padarath	:	Narsinh Mehta
Chhappa	:	Shamal
Zaghado Lochan manno	:	Sayaram
Prashan	:	Umashankar Joshi
Man no dage	:	Ganga Sati

III) Prose

Prescribed text: Gujarati (pratham bhasha) by Gujarat Rajya Shala Pathya
Pustak Mandal, Gandhinagar, Gujarat, 2006.

Chhakado	:	J. R. Gohil
Time table	:	Jyotindra dave
Strikelavani	:	Kavi narmad
Chakshushrava	:	Chandrakant Baxi



B.Com Semester I
Paper No. : CP 1.4

TELUGU

Duration: 3 hours

Max. Marks = 100
75 + 25 (Internal Assessment)

1. History of Telugu Literature (Modern Period)

Advent of Modernism – Bhava Kavita
Abhyudaya Kavita – Novel – Short Story
Drama – One Act Play – Biography and Autobiography.
Ref: Telugu Sahitya Charitra by Dwa Na. Sastry.
Visalandhra Publishing House, Hyderabad – 500 001

2. Modern Poetry

Selection form Telugu Kavyamala, Sahitya Academi, Ravindra Bhawan, New Delhi 11001 (2002 Ed.)

- Kavyahomamu – by Madhunapantula Satyanarayana
- Ekanta Seva – by Venkata Parvateeswara Kavulu
- Penneti Pata – by Vidwan Viswam
- Mahaprasthanam – by Sri Sri
- Gaddiparaka – by Srirangam Narayanababu

3. Modern Prose

Selections from Telugu Kathakulu – Kathana Reetulu (Ed.) Madhurantakam Rajaram & S. Narayana, Visalandhra Publishing House, Hyderabad – 500 001 (1998)

- Gurajada Appa Rao by Prof. R. Chandrasekhara Reddy
- Chalam by Volga
- Suravaram Pratapa Reddy – by Kaluvu Malliah
- Balagangadhara Tilak – by K. Srirama Murthy



B.Com Semester I
Paper No. : CP 1.4

KANNADA

Duration: 3 hours

Max. Marks = 100
75 + 25 (Internal Assessment)

1. Functional Grammar

2. Modern Poetry:

Text: Shivarudrappa, G.S., H.G. Sannaguddayya and C. Srinivasaraju. Eds. 1978.

Samakalina Kannada Kavite. Bangalore: Bangalore University.

Sellections:

(a) Belagu (Ambikatanayadatta),

(b) Tungabhadre (K.S. Narasimhaswany),

(c) Devaru-Pujari (Kuvempu),

(d) Chikuku (Pu Ti Narasimhachar),

(e) Eradu Dada (chennavira kanavi),

(f) Mohana Murali (Gopalakrishna Adiga).

3. Prose:

Text: Prabhushankara, 2008. Rashtrakavi Kuvempu, New Delhi: Sahitya Akademi.



B.Com Semester I
Paper No. : CP 1.4

PUNJABI COMPULSORY 'A'

(Note: For candidates who opted for Punjabi in XIIth class)

Duration: 3 hours

Max. Marks = 100
75 + 25 (Internal Assessment)

(w.e.f. academic Session 2011-2012)
Syllabus

1. Paath-Pustak "Kaav-Deekhya" Edited by Dr. Sutinder Singh Noor
(National Book Shop, Delhi, 1995)
ਪਾਠ ਪੁਸਤਕ "ਕਾਵਿ-ਦੀਖਿਆ" (ਸੰਪਾ. ਡਾ. ਸੁਤਿੰਦਰ ਸਿੰਘ ਨੂਰ)
 - Kavita : Paribhaasha te Tatt (ਕਵਿਤਾ : ਪਰਿਭਾਸ਼ਾ ਤੇ ਤੱਤ)
 - Kavita da Saar te Kendri Bhaav (ਕਵਿਤਾ ਦਾ ਸਾਰ ਤੇ ਕੇਂਦਰੀ ਭਾਵ)
 - Kaav-tukddi di Parsang Sahet Viakhya (ਕਾਵਿ-ਟੁਕੜੀ ਦੀ ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ)
2. Adhunik Punjabi Kavita da Itihaas (ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਵਿਤਾ ਦਾ ਇਤਿਹਾਸ)
 - Aarambh te Vikaas (ਆਰੰਭ ਤੇ ਵਿਕਾਸ)
 - Mukh Parvitiyan (Nav-Rahasvadi, Pargativadi, Paryogvaadi, jujharvaadi te Romantic Punjabi Kaav-Dhaara)
(ਮੁੱਖ ਪ੍ਰਵਿਰਤੀਆਂ : ਨਵ-ਰਹੱਸਵਾਦੀ, ਪ੍ਰਗਤੀਵਾਦੀ, ਪ੍ਰਯੋਗਵਾਦੀ, ਜੁਝਾਰਵਾਦੀ ਤੇ ਰੋਮਾਂਟਿਕ ਪੰਜਾਬੀ ਕਾਵਿ-ਧਾਰਾ)
3. Lekh-Rachna (Chalant Mamlc, Samajak Kuritiyan, Manpasand Lekhak bare)
(ਲੇਖ-ਰਚਨਾ : ਚਲੰਤ ਮਾਮਲੇ, ਸਮਾਜਕ ਕੁਰੀਤੀਆਂ, ਮਨਪਸੰਦ ਲੇਖਕ ਬਾਰੇ)
4. Punjabi Vaak-Banntar (Sadhaarann, Sanyukt te Mishrat)
(ਪੰਜਾਬੀ ਵਾਕ-ਬਣਤਰ: ਸਾਧਾਰਣ, ਸੰਯੁਕਤ ਤੇ ਮਿਸ਼ਰਤ)
5. Vishraam-Chinh (ਵਿਸ਼ਰਾਮ-ਚਿੰਨ੍ਹ)
6. Muhaavre (ਮੁਹਾਵਰੇ)



Recommended Books:

1. Noor, Satinder Singh (Dr.), *Kavita: Rachna-Virachna*, Shilpaekh, Delhi, 2009.
2. Inatti, Rajinder Singh (Dr.), *Adhunik Punjabi Kaav-Samvedna*, Nanak Singh Pustakmala, Amritsar, 1994.
3. Sukhdev Singh, *Adhunik Punjabi Kavita da Kaav-Shastar*, Arsee Publishers, Delhi, 1997.
4. Harkirat Singh ate Giani Lal Singh, *College Punjabi Viakarann*, Punjab State University Text-Book Board, Chandigarh, 1999.
5. Dhimaan, Harbans Singh (Dr.) *Punjabi Bhaasha Ate Viakarann*, Gagan Parkashak, Rajpura, (Patiala), 2006.

(Note: Teachers are free to recommend more standard source books)



B.Com Semester I
Paper No. : CP 1.4

PUNJABI COMPULSORY 'B'

(Note: For candidates who opted for Punjabi in Xth Class and also for those who for some reasons could not opt for it at any level)

Duration: 3 hours

Max. Marks = 100
75 + 25 (Internal Assessment)

(w.e.f. Academic Session 2011-2012)
Syllabus

1. Paath-Pustak "Gadd Parvah" Edited by Bikram Singh Ghumann & Jaspal Singh Randhawa (Guru Nanak Dev University, Amritsar, 1999)
ਪਾਠ-ਪੁਸਤਕ "ਗੱਦ ਪ੍ਰਵਾਹ" ਸੰਪਾ. ਬਿਕਰਮ ਸਿੰਘ ਘੁਮਾਨ ਤੇ ਜਸਪਾਲ ਸਿੰਘ ਰੰਧਾਵਾ (ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ, 1999)
 - Rekha Chittar : Paribhaasha te Tatt (ਰੇਖਾ ਚਿੱਤਰ: ਪਰਿਭਾਸ਼ਾ ਤੇ ਤੱਤ)
 - Rekha Chittar vich Viaktiv di Usaari (ਰੇਖਾ ਚਿੱਤਰ ਵਿਚ ਵਿਅਕਤਿਤਾ ਦੀ ਉਸਾਰੀ)
 - Kise ik Lekh da Vishaa - Vastu (ਕਿਸੇ ਇਕ ਲੇਖ ਦਾ ਵਿਸ਼ਾ - ਵਸਤੂ)
 - Vaartak-Shaillie (ਵਾਰਤਕ-ਸ਼ੈਲੀ)
2. Arunditha Paira (ਅਰੁੰਠਿਠਾ ਪੈਰਾ)
 - Paire nun Dhukvan Sirlekh denna (ਪੈਰੇ ਨੂੰ ਢੁੱਕਵਾਂ ਸਿਰਲੇਖ ਦੇਣਾ)
 - Paira Paddke Prashnan de Uttar denna (ਪੈਰਾ ਪੜ੍ਹ ਕੇ ਪ੍ਰਸ਼ਨਾਂ ਦੇ ਉੱਤਰ ਦੇਣਾ)
 - Aukhe Shabdaan de Arth (ਅੱਖੇ ਸ਼ਬਦਾਂ ਦੇ ਅਰਥ)
 - Naanv, Paddnaanv te Visheshann di Pehchaann (ਨਾਂਵ, ਪੜਨਾਂਵ ਤੇ ਵਿਸ਼ੇਸ਼ਣ ਦੀ ਪਹਿਚਾਣ)
3. Alankaar : Paribhaasha te Bhed (Anupraas, Shalesh, Upma, Roopak, Drishtaant, Atkathni)
(ਅਲੰਕਾਰ : ਪਰਿਭਾਸ਼ਾ ਤੇ ਭੇਦ (ਅਨੁਪ੍ਰਾਸ, ਸਲੇਸ਼, ਉਪਮਾ, ਰੂਪਕ, ਦ੍ਰਿਸ਼ਟਾਂਤ, ਅੰਤਕਥਨੀ))
4. Vaak-Vatandra (Ling te Vachan Badal Ke (ਵਾਕ-ਵਟਾਂਦਰਾ: ਲਿੰਗ ਤੇ ਵਚਨ ਬਦਲ ਕੇ)
5. Shabad Jodan de Niyam (ਸ਼ਬਦ ਜੋੜਾਂ ਦੇ ਨਿਯਮ)
6. Muhavare (ਮੁਹਾਵਰੇ)



Recommended Books:

1. Rajinder Kaur (Dr.), *Sahit Sidhuant te Roop*, Punjabi Academy, Delhi, 1988.
2. Jaggi, Gursharan Kaur, *Bhaarti Kaav-Shastar*, Arsee Publishers, Delhi, 1994.
3. Harkirat Singh ate Giani Lal Singh, *College Punjabi Viakarann*, Punjab State University Text-Book Board, Chandigarh, 1999.
4. Dharmaan, Harbans Singh (Dr.) *Punjabi Bhaasha Ate Viakarann*, Gagan Parkashak, Rajpura, (Patiala), 2006.

(Note: Teachers are free to recommend more standard source)



B.Com Semester I
Paper No. : CP 1.4

ASSAMESE

Duration: 3 hours

Max. Marks = 100
75 + 25 (Internal Assessment)

1. Functional Grammar
2. Modern Poetry
Book:
Sanyasan, Ed. By Dr. Maheswar Neog
Lawyers Book Stall, Guwahati, 2001
The following poems are recommended:
'Golap' by Raghunath Chaudhari
'Atitak Negaba Pahori' by Jatindranath Duwara
'Natghar' by Nalinibala Devi
3. Prose
Books:
 - a) asamiya Sahityar Samiksatmak Itibritta
by Dr. Saitendra Nath Sarmah
Arunodoi Press, Guwahati. 1999
 - b) 'Purani Asamiya Sahitya'
by Dr. Banikanta Kakoti.
Lawyers Book Stall, Guwahati, 1999



B.Com Semester I
Paper No. : CP 1.4

MANIPURI

Duration: 3 hours

Max. Marks = 100
75 + 25 (Internal Assessment)

1. Functional Manipuri
 - a. Remedial Manipuri by Prof. P. C. Thodam
 - b. A study of Meitei Phonology by W. Tomehou Singh
Published by The Student Store, Imphal, Manipuri, 3rd Ed. 1998

2. Modern Poetry

Kanchi Sheireng (Selected Pieces)

 - a. Loktak Mapanda H. Anganghal Singh
 - b. Chandranadi – Dr. K. Kamal Singh
 - c. Nirjanta Dr. L. Kamal Singh
 - d. Kamalda A Minaketan
 - e. Phut Path – Th. Ibopishak
 - f. Ingagi Nong – L. Samarendra Singh
 - g. Kadomdano Lamelsibu – E. Nilakanta Singh

3. Prose Selection (Selected Pieces)

Apunba Wareng- Published Manipur University, Canchipur Imphal Manipur

 - a. Leibak Miyam – Sinam Krisna Mohan Singh
 - b. Shumany Leela – Ayekpam Shyam Sundr Singh
 - c. Manipuri Sahityada Romanticism Dr. I. R. Babu Singh
 - d. Manipuri Sahityada Rinansa N. Tombi Singh
 - e. Androgi Mei- A. Minaketam Singh
 - f. Sahitya Amasung Ras – Dwijamani Sharma
 - g. Samaj Amasung Sanskriti – Ch. Pishak Singh



B.Com Semester I
Paper No. : CP 1.4

ORIYA

Duration : 3 hours

Max. Marks = 100
75 + 25 (Internal Assessment)

i. Functional Grammar

ii. Modern Poetry

Prscribed Text: Sahitya, 2001 by Board of Secondary Education Orissa, Cuttack
Lessons: (poems)

Phutiba Utkala Bhasa Kamalini	:	Radhanath Ray.
Shephali Prati	:	Kuntala Kumari Sabat.
Shishu Srusti	:	Baikunthanath Pattanayak
Konarka	:	Sachidananda Routray.
Gramapatha	:	Binodchandra Nayak.

iii. Prose:

Text Prescribed: Sahitya, 2001 by Board of Secondary Education, Cuttack.

Mahattawa	:	Sashibhusan Ray.
Janmabhumi	:	Krushna Chandra Panigrahi
Satyara Path	:	Bhubaneshwar Bahera.
Smruti O Bismyara Saranatha	:	Manoj Das.



**B.Com Semester I
Paper No. : CP 1.4**

HISTORY

Duration : 3 hours

**Max. Marks = 100
Lectures 75**

Paper I: HISTORY OF INDIA UP TO EIGHTH CENTURY A.D.

UNIT – I

1. Survey of Source and Historiographical Trends: Region. Environment and People and their significance for understanding early India.
2. Palaeolithic and Mesolithic Cultures: Sequence and Geographical distribution rock-art.
3. Advent of food-production: Neolithic Cultures.
4. Harappan Civilization: Origin and extent, political and economic organization, art and religion. Decline and Late Harappan Cultures: Chalcolithic cultures outside the Harappan distribution zone.
5. Society, polity, economy and Religion as reflected in Vedic literature. The Aryan Problem; Iron Age Culture with special reference to PGW and Megaliths.

UNIT – II

6. Developments from sixth to fourth centuries B.C. : rise of territorial states emergence of cities, social and material life. New religious movements.
7. The Mauryas: state, administration and economy, Ashoka's Dhamma. Art and architecture.
8. Post-Mauryan Patterns: Social economic, political and cultural (literature: religion, art and architecture) developments with special reference to India's external trade and cultural interactions; Sangam Age- literature, society and culture.



9. The Guptas and their contemporaries: state and administrative institutions social and economic changes, religion, art and architecture, literature.
 10. Towards the Early Medieval: Changes in society, polity, economy and culture with special reference to the Pallavas, Chalukyas and Vardhanas.
- Rubrics 5 to 10 should be taught with reference to recent studies on gender caste and property relations.

Suggested Readings:

- | | |
|------------------------------|--|
| 1. Agrawal. D. P. | The Archaeology of India |
| 2. Alichin. F. R. and B. | Origins of a Civilization: The Prehistory and early |
| 3. Archaeology of South Asia | |
| 4. Basham. A. L. | The Wonder That was India |
| 5. Chakrabarti. D. K. | Archaeology of Ancient Indian |
| 6. Chattopadhyay. B. | Kushan State and Indian Society |
| 7. Gonda. J. | Vishnuism and Shivaism: A Comparison |
| 8. Gurukul Rajan and | |
| 9. M.R.R. Varrier | Cultural History of Kerala |
| 10. Huntington. S. L. | The Art of Ancient India |
| 11. Jaiswal. Suvira | Caste: Origin. Function and Dimensions |
| 12. Jha. D. N. | Ancient India in Historical Outline (1998 edn.) |
| 13. Kosambi. D. D. | Culture and Civilization of Ancient India in |
| 14. Historical Outline | |
| 15. Kulke. H. and | A History of India |
| 16. Rothermund. D. | |
| 17. Maity. S. K. | Economic Life in Northern India in the Gupta Period |
| 18. Margabandhu. C. | Archaeology of Satavahana- Kshatrapa Times |
| 19. Meenakshi. C. | Social Life and Administration under the Pallavas |
| 20. Ray. H.P. | Monastery and Guild |
| 21. Ray. Niharranjan | Mauya and Post Mauya Art |
| 22. Sastri. K.A. N. | A History of South India. |
| 23. Sharma. R.S. | Perspectives in Social and Economic History of Early |
| India | |
| 24. Sharma. R. S. | Aspects of Political Ideas and Institutions in Ancient |
| 25. India (1991 edn.) | |
| 26. Subramanian. N. | Sangam Polity |
| 27. Thapar. Romila | History of Early India |
| 28. Thapar. Romila | Ashoka and the Decline of the Mauryas (1997 edn.) |
| 29. Yazdani. G. | Early History of the Deccan. |



OR

PAPER II: CULTURES IN THE INDIAN SUBCONTINENT

Duration : 3 hours

Max. Marks = 100

UNIT – I

A Definitions of Culture and its various aspects

- (i) Perspectives on Cultures: Indian Cultural traditions: An overview.
(ii) Plurality of Cultures: Social Content of Culture.

1. Languages and Literature

- Sanskrit: Kavya – Kalidasa’s Ritusambhara: Prakrit: Gatha Saptasati Indo-Persian Literature: Amir Khusro’s works: Urdu poetry and prose: Ghalib. Rise and Development of vernacular language and literature: A survey.

2. Performing Arts

- a) Hindustani. (b) Carnatic classical Music. (c) Devotional music: bhakti and sufi.
- Classical and Folk Dance
- Theatre: Classical, Folk, Colonial and Modern.

UNIT – II

3. Architecture: Meanings, Form and Function

- (a) Rock cut- Mamallapuram (b) structural – temple architecture – Khajuraho complex and Tanjavur temple: (c) fort – Dalulatabad or Chittor forts: (d) palace- dargah at Fetehpur Sikri: (e) colonial – Lutyen’s Delhi.

4. Sculpture and Painting

- (a) Silpashastric normative tradition: (b) Classicism-Narrative and Sculptural Mural fresco painting: (c) post Classicism – Pallava- Cola: (d) medieval idiom – Mughal Paintings, Painters and illustrated texts: (e) Modern – Company school. Ravi Varma, Bengal School. Amrita Shergil and Progressive Artists.



5. Popular Culture

- Folk Lore and Oral tradition of kathas. Narratives. Legends and proverbs
Linkage of bardic and literary traditions.
- Festivals. Fairs and fasts Links with tirtha pilgrimage and localtions

Textile and Crafts: the Culture of Food

6. Communication. Patronage and Audiences

- Court Merchant groups and communities
- Culture as Communication.
- Nationalism and the issue of Culture: Institutions of Cultural Practices:
Colonial and Post Colonial.

List of Basic Books:

1. Asher Catherin, (ed.) *Perceptions of India's Visual Past*. AIIS. Delhi.
2. Asher Catherine, *Architecture of Mughal India*.
3. Banerjea J.N., *The Development of Hindu Iconography*, Calcutta.
4. Basham A. L., *The Wonder that was India*. Volume I. New Delhi.
5. Brown Percy, *Indian Architecture, Buddhist Hindu and Islamic*, Vol I. II. Mumbai.
6. Bussagli M and Sivaramamurthy C. *5000 Years of Indian Art*, New York. N.d.
7. Chandra Prainod, ed. *Studies in Indian Temple Architecture*, Chapter 1. AIIS.
8. Deva. B.C., *An introduction to Indian Music*, Delhi.
9. *History and Culture of the Indian People*. Bharatiya Vidya Bhavan Series.
10. Huntingt on Susan L., *The Art of Ancient India*, Tokyo. New York.
11. Kramrisch. Stella, *The Art of India*, Orient Book Depot. Delhi.
12. Maxwell. T.S., *Image: Text and Meaning: Gods of South Asia*, OUP. Delhi.
13. Miller Barbara Stoler, *The Powers of Art: Patronage in Indian Culture*, OUP. Delhi.
14. Mitter Partha, *Much Maligned Monsters*, Oxford.
15. Mitter Partha, *Art and Nationalism in Colonial India*, OUP. Delhi.
16. Mukherji, *Folk Art of India*.
17. Rizvi. S. A. A., *The wonder that Was India*, Volume II. New Delhi.
18. Tillotson G, *Havelis of Rajasthan*
19. Varadpande, M.L. *History of Indian Theatre: Invitation to Indian Theatre*, New Delhi.
20. Vatsayana Kapila, *Indian Classical Dance*, Publication Division, New Delhi, (in Hindi Translation also)



21. Traditional Indian Theatre, *Multiple Streams. Hindi translation: Paramparak Bharatiya Rangmanch*, Anant Dharayen NBT, New Delhi.
22. Zimmer. H., *Myths and Symbolsim in Indian Art and Civilization*, Princeton Press. New Jersey.
23. Cohn. Bernard, *India: The Social Anthropology of a civilization in Bernard cohn Omnibus*, OUP.



B.Com Semester I
Paper No. : CP 1.4

POLITICAL SCIENCE – POLITICAL THEORY AND THOUGHT

Duration : 3 hours

Max. Marks = 100

1. a. What is Politics?
b. What is Political Theory?
c. The Relevance of Political Theory
d. Why Study the History of Political Thought?
2. a. Concepts: Democracy, Liberty, Equality, Justice, Rights, Identity, Citizenship, Property, Civil, Society and State.
3. b. Western Thought: Thinkers and Themes
 - i. Aristotle on Citizenship
 - ii. Locke on Rights and Property
 - iii. Rousseau on Inequality
 - iv. J. S. Mill on Liberty and Democracy
 - v. Marx on State
- c. Indian Thought: Thinkers and Themes
 - i. Kautilya on State
 - ii. Gandhi on Swarj
 - iii. Ambedkar on Social Justice
 - iv. Nehru and Lohia on Democracy
 - v. Periyar on Identity

Readings

Essential Readings:

1. Miller. D., *Political Philosophy: A Very Short Introduction*
2. Wolff. J., *Modern Political Thought: An Introduction*
3. Hampton. Monk. I.J., *Introduction to Political Philosophy*

Department of Commerce,
Delhi School of Economics,
University of Delhi, Delhi-110007



4. Mehta. V. R., *Foundations of Indian Political Thought: An Interpretation*, 2nd revised edition, New Delhi.
5. Thomas Pantham and Bhikhu Parekh (ed.) *Political Discourse*.

Suggested Readings:

1. Kymlicka, W. *Contemporary Political Philosophy*, 2nd ed.
2. Plant. R., *Modern Political Thought: An Introduction*.
3. Hampton, J. *Political Philosophy*.
4. Goodin. R. and Pettit. P. eds. *Contemporary Political Philosophy*.
5. Seidentop L., *The Nature of Political Theory*, OUP.
6. Goodin. R. and Pettit. P. eds *A Companion to Contemporary Political Philosophy*.
7. Simon, R. L. ed *The Blackwell Guide to Social and Political Philosophy*.
8. Strauss, L. and Cropsey, J. eds. *History of Political Philosophy*, 2nd ed.
9. Barbalet J. M., *Citizenship*, World View Publications
10. Hall, John and Ikenbery John, *The State*, World View Publications
11. Jones, Peter, *Rights*, Macmillan.
12. Parekh B. And Baxi U. (ed.) *Crisis and Change in Contemporary India*.
13. Chandhoke Neera, *State and Civil Society*, Sage.
14. Kymlicka Will and Norman W., *Citizenship in Diverse Societies*, OUP
15. Harrison, Ross, *Democracy*, Routledge
16. Susan Moller Okin, *Gender, the Public and the Private*, in David Held ed. *Political Theory Today*
17. Redrigues Valerian, *Ambedkar: A Reader*, OUP
18. Sen, Amartya. *Development as Freedom*.