10177261

	JTS						
Register Number	- 1						

2013

GENERAL ENGLISH WITH GENERAL STUDIES

Time Allowed: 3 Hours]

[Maximum Marks: 300

Read the following instructions carefully Before you begin to answer the questions.

IMPORTANT INSTRUCTIONS

- This Booklet has a cover (this page) which should not be opened till the invigilator gives signal to open
 it at the commencement of the examination. As soon as the signal is received you should tear the right
 side of the booklet cover carefully to open the booklet. Then proceed to answer the questions.
- This Question Booklet contains 200 questions. In case any defect in the Question Paper is noticed it shall be reported to the Invigilator within first 10 minutes.
- 3. Answer all questions. All questions carry equal marks.
- You must write your Register Number in the space provided on the top right side of this page. Do not
 write anything else on the Question Booklet.
- 5. An Answer Sheet will be supplied to you separately by the Invigilator to mark the answers. You must write your Name, Register No., Question Booklet Sl. No. and other particulars with Blue or Black Ball point pen on side 2 of the Answer Sheet provided, failing which your Answer Sheet will not be evaluated.
- 6. You will also encode your Register Number, Subject Code, Question Booklet Sl. No. etc. with Blue or Black ink Ball point pen in the space provided on the side 2 of the Answer Sheet. If you do not encode properly or fail to encode the above information, your Answer Sheet will not be evaluated.
- 7. Each question comprises four responses (A), (B), (C) and (D). You are to select ONLY ONE correct response and mark in your Answer Sheet. In case, you feel that there are more than one correct response, mark the response which you consider the best. In any case, choose ONLY ONE response for each question. Your total marks will depend on the number of correct responses marked by you in the Answer Sheet.
- 8. In the Answer Sheet there are four brackets [A] [B] [C] and [D] against each question. To answer the questions you are to mark with Ball point pen ONLY ONE bracket of your choice for each question. Select one response for each question in the Question Booklet and mark in the Answer Sheet. If you mark more than one answer for one question, the answer will be treated as wrong. e.g. If for any item, [B] is the correct answer, you have to mark as follows:

[A] [C] [D]

- 9. You should not remove or tear off any sheet from this Question Booklet. You are not allowed to take this Question Booklet and the Answer Sheet out of the Examination Hall during the examination. After the examination is concluded, you must hand over your Answer Sheet to the Invigilator. You are allowed to take the Question Booklet with you only after the Examination is over.
- The sheet before the last page of the Question Booklet can be used for Rough Work.
- 11. Failure to comply with any of the above instructions will render you liable to such action or penalty as the Commission may decide at their discretion.
- 12. For Question No. 101 to 200 in all matters and in cases of doubt, the English Version is final.
- 13. Do not tick-mark or mark the answers in the Question booklet.

TAMIL VERSION OF INSTRUCTIONS IS PROVIDED ON THE BACK COVER OF THIS BOOKLET

SEAL

SPACE FOR ROUGH WORK

(0)77261

1.	Iden	tify the correct preposition from (the options g	riven below:
	The	papers are to be prepared ———	——— a m	onth.
	W	within	(B)	by
	(C)	in	(D)	for
2.		tify the correct prepositions from		
	Ther	e is not enough space ————————————————————————————————————		sk and the bench. Arrange them properly,
	(A)	before, between	(B)	between, before
	(C)	beside, behind	(D)	near, on
			4	
3.		se the correct order of the prepos ving passage :	itions from	the options given to fill in the blanks of the
		first, we sat	the s	shade a tree, but later we
	went	a swim ———	—— the riv	rer.
	(A)	by, in, of, for, in	(B)	in, on, of, for, in
	SOF	at, in, of, for, in	(D)	at, in, of, to, in
			4	
4.	Choo	se the appropriate question tag f	or the follow	ving statement:
	She l	nasn't submitted the note, ——	?	
	(A)	hasn't she?	(B)	doesn't she?
	JOY	has she?	(D)	does she?
5.	THE RESERVE OF THE PARTY OF THE	sometimes "skinned their nos	es". What	is the figurative meaning of the phrase
	(4)	were upset by failures	(B)	rubbed the nose accidentally
	(C)	scratched the nose	(D)	encouraged by failures
6.	"I con	ne to bury Caesar, not to praise	him". Whose	words are these?
	(A)	Antony	(B)	Brutus
	(C)	Casca	(D)	Shylock
		STATE OF WAY AND AND		

7.	Why	did your brother write such a letter?		
	Choc	ose the passive form of the above sente	nce:	
	(A)	None		
	(B)	Why did such a letter was written by	y your	brother?
	ver	Why was such a letter written by yo	ur brot	ther?
	(D)	Why has he written such a letter?		
			7	
8.	Read	I the passage and answer the question	that fo	ollows:
		chief characteristic of heroism is per ations, but is always firm and fearless.		cy. A true hero is never wavering in his ord 'persistency' means:
	(A)	Idiosyncrasy	(B)	Democracy
	(C) -	Intricacy	Dr	Consistency
7				
9.	Read	the statement given below and answe	r the q	uestion that follows:
	Dres	s and address make the first and foren	nost in	pression. The word underlined means:
	(A)	the place where we live	B T	our speech and manners
	(C)	our surroundings and neighbourhood	(D)	a stylish accent in speech
10.	Ident	tify the sentence which is not of the sa	me nat	tern as the others :
10.	(A)	At the age of 60, everyone is happy	(B)	The whole day we were happy
	(C)	Immediately it became dark	(D)	My uncle presented me a lap-top
			*	
11.		The state of the s		ates the idea contained in the passage :
		the sake of enjoying literature it is not affairs of social life.	necess	sary for us to be indifferent towards many
	(A)	Literature renders us disinterested i	n socia	l affairs
	(B)	We enjoy literature only when we igr	nore ot	her affairs of social life
	Jor	Literature includes developing in one	e social	awareness too
	(D)	Literature alienates Man from the so	ociety	
12.	After	all, winners don't do different things.	They o	lo things differently.
	Pick	out the right antonym of the word "dif	ferent"	
	(A)	dissimilar	(6)	similar

(D) constant

(C)

indifferent

13.	Mate	ch the	following	charac	ters and	d the plays the	annear in *				
10.	Made		mn A	CHARAC	ters and	Column B	appear in .				
	(a)	Port			1.	The Taming	of the shrew				
	(b)		k Antony		2.	Hamlet					
	(c)	Bian			3.	The Merchan	nt of Venice				
	(d)	Clau			4.	Julius Caesa					
		(a)	(b)	(c)	(d)						
	(A)	1	3	4	2.						
	(B)	2	1	3	4						
	LOY	3	4	1	2	N - 1 1 1 1					
	(D)	4	1	2	3	1.					
		,	*								
1	1.1										
14.		130.6	ne incorre			200					
	(1)					our minds					
	(B)					our aching hea					
	(C) Music refreshes and rejuvenates our minds										
	(D)	Mu	sic streng	thens of	ur hopes	3					
15.		Control Monte			The second second	eral ones. Self o	chosen goals are better than assigned one				
		0.0	the motion of			word 'assigned					
	(A)		llenging			(B)					
	10		-chosen			(D)	given				
10	16-	- 11 -			1:00	thing m	1 11 11 11 11 11 11 11 11 11 11 11 11 1				
16.			lines sug		nneren	t things. They	do things differently.				
	(A)		winners		vont	(B)	Winners do different things				
	(C)		ners do t	DIVERSIVE PROPERTY			Losers don't do different things				
	-										
17.	White	ch nla	co is does	ribed in	the Ab	tushi Deshaan	de's travelogue 'To the land of snow'?				
4.5.	(A)	Rai		LIDEU III	ine zul	delli Destipani	Munsiyari				
	R III			2		(D)					
	(C)	Sur	CL F			(D)	Manipur				

	choc		correct	codes.						
CAL		Colur	nn A			Column B				
	(a)					Archibald La	mpman			
	(b)	A Psa	alm of Li	fe	2.		rrett Browning			
	(c)	Toa	Milliona	ire	3.	William Wordsworth				
	(d)	The S	Solitary l	Reaper	4.	Henry Wadsv	vorth Longfellow			
		(a)	(b) .	(c)	(d)					
	(A)	4	2	3	1					
	(8)	2	4	1	3					
	(C)	1	2	4	3					
	(D)	3	2	1	4					
19.	Mat	ch the	titles of	the storie	s give	en under Colu	nn A with the names of the author under			
					LICE STATE OF THE REAL PROPERTY.		codes given below :			
		Colum	nn A			Column B				
	(a)	The I	ast Leaf	f	1.	Saki				
	(b)					O' Henry				
	(c)				2.	Guy de Maup	assant			
	(d)				4.	Pearl S. Buck				
		(a)	(b)	(c)	(d)					
	(A)	1	2	4	3					
	- CHP	2	3	4	1					
	(C)	4	1	3	2					
	(D)	3	2	1	4					
20.	The	story "	Caught S	Sneezing" i	s ada	apted from the	short story written by —			
	(A)	O' H	enry			(B)	Robert Frost			
	(C)	Bont	nie Chan	nberlain		D	Oscar Wilde			
21.	Find	the od	ld pair fr	om the foll	owin	g:				
	(A)		***	ludas Iscar			Chamberlain			
	(B)	A Cl	ose Enco	unter		- Rex Col	ter			
	(C)	Caus	ht Snee	zing		- Oscar V	Vilde			
	S	The	Tears of	the Desert		- Rob Rei	lly			
22.	Iden	tify the	work w	hich is not	an a	utobiography:				
	(A)	-		ents with T			Wings of Fire			
	(C)		Story				Glimpses of World History			
23.	The	only ne	ople wh	o were nles	sed t	to stay in the se	elfish Giant's garden were ————,			
and a	(A)		ng and S			.45	The Snow and the Frost			
	(C)	113 C/V	THE PERSON NAMED IN	d the anim	als	(D)	The trees and flowers			
	(54)			and diffin	- CANADA	(6)	The state of the s			
THESE	EZO									

Match the titles of poems under Column A with the names of poets under Column B and

18.

24.	"Lik	e a gol	den swa	rm of fir	effies y	ou came".							
	Iden	tify th	e figure	of speecl	h emplo	oyed in the poetic line :							
	(A)	Met	aphor ·			(B) Personification							
	(C)	Tran	nsferred	epithet		(D) Simile							
25.	Iden	tify th	e poetic	line that	differs	s in figure of speech from the other poetic lines :							
	(A)	Be n	ot like d	lumb dri	ven cat	ttle							
	(B)	He l	ifted his	head fre	om his	drinking as cattle do							
	SOT		were the										
	(D)			bees yo	u borro	w ·							
26.			120		right n	neaning of the idiom given below:							
		Show one's yellow streak											
	(A)			ellow col	oured s	stripes							
	(B)	(B) being inexperienced											
	10		A STATE OF THE STA	ne's cowa									
	(D)	pain	ting the	place ye	llow								
		Y											
27.	Mate	ch the	followin	g words	given u	under Column A with their meanings under Column B and							
				The second secon	TOOLS IN SOME SHARE	codes given below :							
		Colum	nn A			Column B							
	(a)	inter	red		1.	weapon							
	(b)	ruffle	100		2.	abundant							
	(c)	copio	us		3.	buried							
	(d)	arma	ment		4.	disturb							
		(a)	(b)	(c)	(d)								
	(A)	3	. 2	1	4								
	A COT	3	4	2	1								
	(C)	2	1	3	4								
	(D)	1	2	3	4								
28.	Fron	n the g	riven opt	ions, cho	oose the	e author who has written. 'The Return of the Native'							
	45		mas Har			(B) Douglas Malloch							
	(C)		ick Fren			(D) Robert Louis Stevenson							

29,	Tick	k the correct plural for	the given wor	d:	the second secon
¥	Crit	terion		V. V.	
	(A)	criterium		(B)	criteria
	(C)	criterions		(D)	none of these
		to the state of the state of	The Copy		
30.	Idox		estil actes		
30.		ntify the type of this ser			2 Window Strip Install Line And I I
		old TV belongs to my s	ister and it n		
	(A)	Simple .		(B)	Complex
	5	Compound		(D).	None of these
31.	Cha	inge the following sente	nce into comp	parative :	
	The	apple is not so sweet a	s the mango		
	M	the mango is sweete	r than the ap	ple .	
	(B)	the apple is sweeter	than the man	igo	
	(C)	the mango is not swe	eter than the	apple	
	(D)	the apple is more sw	eet than the	mango	
				N. N.	
32.	Lilon	stifu the words which h	land to form t	he word '	slang' and choose the correct answer from
0.2.		codes given below:	iena ao iorin i	ne word	statig and choose the correct answer from
	(A)	slow + language		(85)	slovenly + language
	(C)	sleep + language		(D)	slum + language
20					
33.	Mat				with the blended forms under Column B:
		Column A		Column B	
	(a) (b)	medical + claim transfer + resistor		comsat mediclain	
	(c)	telephone + telegram		transistor	
-	(d)	communication + sate		phonogra	
	(00)			Prioriogram	
-		(a) (b) (c)	(d)		
	(A)	1 2 3	4		
1911	(5)	2 3 4	1		
	(D)	3 2 1	1		
	(1)				
34.	The	compound word sewing	machine is o	f the form	
	(A)	Noun + Noun		(B)	Verb + Noun
	(6)	Gerund + Noun		(D)	Adjective + Noun

35.		ch Colu n below		ith Coli	ımn B	to make	mean	ningful sentence	s. Select	the correct cod	
	Bive	Colum					Cols	umn B	-		
	(a)		nd the th	ief	1. weeping all the while						
	100	(b) I saw the bats (c) We noticed the lady				2. racing towards the earth					
						3.		ng behind the do			
	175036	(d) The astronomer observ					200000				
	- 1	meteor				4.	han	ging from the roo	of		
					THE						
	743	(a)	(b)	(c)	(d)						
	(A)	1	3	2	4						
	(B)	2	2	3	3						
	(C)	3	4	1	2						
				•	1						
36.	Fill i	in the b	lanks ch	oosing t	be right	pair of v	vords	in order :			
	The	woman	wearing	a —	(1)	- went	to the	hotel to have —	(2)	for dinner.	
		(1)		(2)							
	(A)	wail	and	veal							
	(B)	veal	and	veil							
	(C)	vile	and	wail							
	(0)	veil	and	veal							
	(0)	ven	and	vear		1				5 7 6	
37.	Pick	out the	noun th	at unde	rgoes a	change in	n its p	olural form :			
	(A)	equip						staff			
	OF	goose					(D)	luggage			
			mark.					The property			
38.	Forn	n a new	word by	blendin	g the w	ords 'mo	torwa	y' and 'hotel'.			
	(A)	motol	hotel				(B)	mowaytel			
	(C)	motor	rel				Dr	motel			
39.	Sele	et the co	ompound	l sentene	10 '						
00.	(A)					discusso	d by t	he medical comm	unity		
	(B)	1000						lower cholestrol		Section 1	
				A PROPERTY OF THE PARTY OF THE		garlic in o			levels.		
	(C)					STATE OF			et disser		
	(A)	The g	arne ma	y smell	oad, out	t it can s	ave of	ur lives from hea	re disease		
									-		

			followir		c lines in Colum	nn A w	vith their correct poets in Column B and			
		Colur	nn A				Column B			
-	(a)	Stop	be silent	for toda	ay	1.	Walt Whitman			
	(b)		nged see wed sea	ds! you	crossed the	2. H.W. Longfellow				
	(c)	Trust	t no futu	re, howe	ever pleasant	3.	V.K. Gokak			
	(d)	Exult	t! O Sho	res and	ring, O bells!	4.	Elizabeth Barrett Browning			
		(a)	(b).	(c)	(d)	3 3				
	(A)	4	2	3	1					
	(8)	4	3	2	1					
	(C)	4 .	1.	2	3					
	(D)	3	4	1	2					
41.				ines in	Column A with	the re	elated poets in Column B and select the			
41.	аррі	ropriat Colum	e code :				Column B			
41.		Colun Glad	e code :	lancing	stops and					
41.	аррі	Colum Glad the li We pl	e code: nn A till the d lt of the lant your	lancing : music e	stops and	1.	Column B Khalil Gibran			
41.	(a) (b)	Colum Glad the li We pl and b	e code: nn A till the d lt of the lant your	lancing music e	stops and nds with skulls	1.	Column B Khalil Gibran Robert Frost			
41.	(a) (b) (c)	Colum Glad the li We pl and b	e code: nn A till the d lt of the lant your ones nn as if te	lancing a music en r fields v	stops and nds with skulls the moon	1. 2. 3.	Column B Khalil Gibran Robert Frost Leslie Norris			
41.	(a) (b)	Colum Glad the li We pl and b	e code: nn A till the d lt of the lant your ones nn as if te	lancing a music en r fields v	stops and nds with skulls	1. 2. 3.	Column B Khalil Gibran Robert Frost			
41.	(a) (b) (c)	Colum Glad the li We pl and b	e code: nn A till the d lt of the lant your ones nn as if te	lancing a music en r fields v	stops and nds with skulls the moon	1. 2. 3.	Column B Khalil Gibran Robert Frost Leslie Norris			
41.	(a) (b) (c)	Colum Glad the li We pl and b We ra But h	e code: nn A till the d lt of the lant your ones nn as if to	lancing a music en fields v o meet t d in a co	stops and nds with skulls the moon oncrete cell	1. 2. 3.	Column B Khalil Gibran Robert Frost Leslie Norris			
41.	(a) (b) (c) (d) (A) (B)	Colum Glad the li We pl and b We ra But h	e code: nn A till the d lt of the lant your ones an as if to e's locke (b) 1 4	lancing a music en fields v o meet t d in a co	stops and nds with skulls the moon concrete cell (d)	1. 2. 3.	Column B Khalil Gibran Robert Frost Leslie Norris			
41.	(a) (b) (c) (d) (A) (B) (C)	Colum Glad the li We pl and b We ra But h	e code: nn A till the d lt of the lant your ones nn as if to e's locke (b) 1 4 2	lancing a music en r fields v o meet t d in a co	stops and nds with skulls the moon oncrete cell (d) 3	1. 2. 3.	Column B Khalil Gibran Robert Frost Leslie Norris			
41.	(a) (b) (c) (d) (A) (B)	Colum Glad the li We pl and b We ra But h	e code: nn A till the d lt of the lant your ones an as if to e's locke (b) 1 4	lancing a music en fields we meet to d in a co	stops and nds with skulls the moon oncrete cell (d) 3 2	1. 2. 3.	Column B Khalil Gibran Robert Frost Leslie Norris			
41.	(a) (b) (c) (d) (A) (B) (C)	Colum Glad the li We pl and b We ra But h	e code: nn A till the d lt of the lant your ones nn as if to e's locke (b) 1 4 2	lancing a music en fields vomeet to din a co	stops and nds with skulls the moon oncrete cell (d) 3 2	1. 2. 3.	Column B Khalil Gibran Robert Frost Leslie Norris			
41.	(a) (b) (c) (d) (A) (B) (C) (D)	Colum Glad the li We pl and b We ra But h	e code: nn A till the d lt of the lant your ones an as if to e's locke (b) 1 4 2 3	lancing a music en fields who meet to d in a color (c) 2 1 3 4	stops and nds with skulls the moon oncrete cell (d) 3 2	1. 2. 3. 4.	Column B Khalil Gibran Robert Frost Leslie Norris John Masefield			
	(a) (b) (c) (d) (A) (B) (C) (D)	Colum Glad the li We pland b We ra But h	e code: nn A till the d lt of the lant your ones an as if to e's locke (b) 1 4 2 3	lancing a music en fields who meet the din a color (c) 2 1 3 4	stops and nds with skulls the moon concrete cell (d) 3 2 1 1	1. 2. 3. 4.	Column B Khalil Gibran Robert Frost Leslie Norris John Masefield			

43. What is the theme of the poem 'Piano'?

- (A) The poet's love for his mother
- The pastime of the poet during his school days
 - (C) The poet's love for music
 - (D) The poet's comparison of childhood days with manhood days

	I the	refore dismiss it with frigid tranqu	ility.	
	(A)	sedation	(B)	irritation
	C	agitation	(D)	desperation
45.	mear		rt into w	instead of the worst. Expecting the best hat you want to accomplish. People are of whole-heartedness.
	The	reason for defeat in life is:		
	(A)	failure	(B)	affordability
	(C)	lack of ability	WAT THE	lack of whole heartedness
46.	lden	tify the sentence which is in the con	mparative	degree
	(A)	Tennyson is not the greatest of a	Il Poets	
	(B)	Some Poets are atleast as great a	s Tennyso	n
	JOT	Tennyson is not greater than son	ne other Po	pets
	(D)	Tennyson is the great Poet		
47.		tify the complex sentence.		
		As the war had ended, the soldier		
	(B)	The war being ended the soldiers		
	(C)	The war ended and so the soldier	s returned	
	(D)	The soldiers returned after the w	ar.	
48.		n the blanks with the correct verb		
	The	teacher — the exercise		
	((1)	corrected, had prepared	(B)	corrected, prepares
	(C)	corrects, is preparing	(D)	corrects, have prepared
				Imone

Choose the correct antonym of the word underlined in the following sentence:

44.

49.			CALLS THE COLUMN				I saw a walled fortress inside – a standing ve the antonym for the underlined word.
	(A)	Kind				(B)	Richness
	(C)		iness			91	Poverty
50.			pt suffi	x to form	n a mea		rom the root word Chronology
	200	able				(8)	ical
	(C)	ity				(D)	ness
51.	Cho	ose the	correct	prefix to	o form a	meaningful w	ord from the root word – filament
	(A)	pre				(B)	un
	9	mono)			(D)	unm
52.	Mat		words	under (Column	A with the w	ords under Column B to form compound
		Colum	n A			Column B	
	(a)	good			1.	forgotten	
	(b)	nerve			2.	humoured	
	(c)	long			3.	fangled	
	(d)	new			4.	racking	
		(a)	(b)	(c)	(d)		
	(A)	2	1	3	4		
	(B)	.1	2	3	4		
	(D)	2 3	4 2	4	3	100	
53.		- Contract	ne sente				nose given below:
		erday -	200	E	uropean	n met me.	
	(A)	an				(B)	a
	(C)	the				. (D)	no article
54.	Fill	in the b	lank wi	th the s	uitable	article	
	_		-MP	is a mer	nber of	the parliament	
	(A)	a				(15)	an
	(C)	the				(D)	no error

55.	in w	hich of the poem do the following li	nes occur?	
	And	in the hush we joined to make		
	We h	eard, we knew we heard the brook		
	(A)	The cry of the children	(B)	Going for water
	(C)	Be the best	(D)	Migrant Bird
56.	Whic	ch of the following is not a poem?		
	(A)	Snake	(B)	Women's Rights
	(C)	The Man He Killed	Dr	To the Land of Snow
57.	In w	hose biography do you find this stat	tement?	
		uld sweep them out of existence if l		ower'.
	(A)	Jawaharlal Nehru	(B)	Nelson Mandela
	(C)	Abraham Lincoln	(D)	Mahatma Gandhi
58.	Iden	tify the sentence with the wrong qu	estion tag	
	(A)	Ramu went to Assam last week,	didn't he?	
	(B)	The Australians will not win the	finals, will	I they?
	Jet	People shouldn't be rude to one a	nother, sh	ouldn't they?
	(D)	The bus is early today, isn't it?		
59.	Iden	tify the tense form of the verb unde	rlined:	
	They	have been building the bridge for a	several mo	
	(A)	Perfect tense	(B)	Present perfect continuous tense
	(C)	Simple present tense	(D)	Present perfect tense
60.	Fill i	n the blanks by choosing the correct	t tense for	ems from the options given below:
	I wil	go to meet him rather than ———	fc	or him.
	(A)	wait for him	(B)	to wait for him
	(C)	will wait for him	(D)	shall wait for him
		of the selection of the selection		

01.	LIII	in the	DIAIR W	ith the c	orrect	mswer ir	om the	following options.				
	"Th	e Story	of My I	ife" is th	ne autol	biography	of —					
	(A)	Alb	ert Einst	tein	*		(B)	Winston Churchill				
	(C)	Ann	nie Besan	nt			DY	Helen Keller				
							~					
62.	Tho	first o	ofronau	t who etc	mi bou	onaca for	the los	ngest period of 195 days is —				
02.	(A)		itha Wil		iyeu m	space tor	(B)	Rakesh Sharma				
	(C)		I Armstr				(D)	Kalpana Chawla				
	(0)	Nei	- Armstr	ong			(D)	Kaipana Chawia				
63.	100-17		The second second	The second secon		The second second second		ere and grateful thanks to the stude	nts fo			
			were the			(4)	sented	to me"	2			
	(A)		her Tere		uttere	u.	(B)	Indira Gandhi				
					halo		(D)					
	JOY	Gop	ala Kris	ima Gok	nate		(D)	Mahatma Gandhi				
64.	Mat	ch tha	authors	with the	roleva	nt charac	store fr	om their books :				
04.	Mac		nn A	WALL CIT	reieva	Column B						
	(a)					. Guy de Maupassant						
	(b)	Bertie Wooster			2.	P.G. Woodhouse						
	(c)	Mow			3.	Lewis (
	(d)	Mati	lda		4.	Rudyar	d Kipl	ing				
		*										
		(a)	(b)	(c)	(d)							
	(B)	3	2	3	1							
	(C)	4	2	1	3							
	(D)	2	4	3	1							
	(-)											
	****		6.11			, ,						
65.				ing liter	ary wor	ks does r		ibit the theme of 'Optimism'?				
	(A)		he Best	*** 1			(B)	Keep your spirits high				
		The	Mark of	Vishnu			(D)	Where the Mind is without fear				
cc	Whi	ah of t	ho follow	ing lings	do not	halang te	Shak	concavale Connet no : 1162				
66.	(A)		no! it is a				(B)	espeare's Sonnet no : 116? It is the star to every wandering ba	ele			
			oes fade				(D)	Love's not Time's fool	r.B.			
	9	Esch	ocs rade	and men	dories o	10	(1)	Loves not times tool				

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JTSE0

67.	Read the passage and answer the question that follows:								
	appr		ld make a	India, openmindedness and constructive a speedy progress crossing the hurdles of passage points out that:					
	(A)	Communalism, separation and u	ntouchabil	ity were prevalent in India, then.					
	(B)	India had overcome the hurdles of	of commun	alism, separation and untouchability.					
	(C)	India was too openminded to mal	ke a speed	y progress.					
	(D)	India did not need a constructive	approach.						
68.	'If th	ne Himalayan ice disappears, the	e future	will be worse'. This statement is about					
	(A)	communal disharmony	(B)	advantages of science and technology					
	(2)	an alarming global issue	(D)	astrological science					
69.	"Whe	ere the world has not been broken	up into fra	gments by narrow domestic walls"					
	Nam	e the poet who dreamt of a world w	ith equali	ty and harmony.					
	(A)	Ruskin Bond	(B)	Robert Frost					
	Va)	Rabindranath Tagore	(D)	Walt Whitman					
70.		tion the poem in which the followin	g lines ap	pear:					
	*	should be lurking in the shadow	48						
		ng through the long grass".	-						
	(A)	The Bird and the Crumb	(B)	A Tiger in the Zoo					
	(C)	The Road Not Taken	(D)	Snake					
71.		was the author, whose st	tory has be	een adapted as 'Caught Sneezing'.					
	(A)	Rudyard Kipling	(B)	Rabindranath Tagore					
	Cor	Oscar Wilde	(D)	Kamala Das					
72.	Whic	ch of the following is not a poem?							
	(A)	Punishment in Kindergarten	(B)	Making Visible the Invisible					
	(C)	The Solitary Reaper	(D)	The Cry of the Children					
73.	Whic	ch of the following poems is written	by Lewis	Caroll?					
	LAT	Is life, but a dream?	(B)	The Man he killed					
	(C)	The Apology	(D)	English Words					

74.			poetic l correct a			ures of speech under Column B and					
		Colur				Column B					
	(a)	So no	w it is V	ain for t	the singer to b	ourst into	clamour	1.	simile		
	(b)	Laug	h till the	game is	splayed			2.	alliteration	1	
	(c)	The r	reddest f	lower wo	ould look as p	ale as sn	ow	3.	metaphor		
	(d)	Thro	ugh fear	s and fri	ght I fly my fl	light		4.	onomatoepia		
		(a)	(b)	(c)	(d)						
	(A)	1	2	4	3						
	(B)	3	1	2	4						
	Jes	4	3	1	2	*					
	(D)	.2	4	3	1						
	Who (A)	The	the Palae Maratha Nayaks		anjavur?	(B) (D)	The Chol		s		
76.				- 6					de our hearts and 'figure out' mean?	soul and	
	SAT	mak	e out			(B)	take out			100	
	(C)	· look	out			(D)	seek out				
	7.							70			
77.					ed and be you hn Masefield				the above quoted la t occur is	ines from	
	(A)	simil	le			(8)	metaphor			THE REAL PROPERTY.	
	(C)	allite	eration			(D)	apostroph	ne		1 1	

78.	Whi	ch stat	e does th	e poet E	Kamala	Surr	aya belong to?
	(A)	Tam	il Nadu				(B) Kerala
	(C)	Mah	arastra				(D) Andra Pradesh
79.			pen nar				to the writers in Column B and choose the correct
		Colun	nn A				Column B
	(a)	O He	nrv			1.	Charles Lutwidge Dodgson
	(b)		vikutty		12.	2.	William Sydney Porter
	(c)		Carroll			3.	Hector Hugh Munro
	(d)	Saki	Curron			4.	Kamala Das
	(ca)	Course	(4)			-	Aldman Dao
100		(a)	(b)	(c)	(d)		
	(A)	1	2	4	3		
	CPO.	2	4	1	3		
100	(C)	3	2	4	1		
	(D)	4	3	2	1		
	(1)			-			
80.	Mat	ch the	short sto	ries und	ier Col	umn	"A" with their authors under Column "B" and select
	the	correct	code:				
	Column A						Column B
	(a)	A Ma	n Who H	ad No F	ves	1.	James Harriot
	(b)		Best Fr		300	2.	Charles
	(c)	100000000000000000000000000000000000000	This is C			3.	Hemangini Ranade
	(d)		Living			4.	Mackinlay Kantor
	(u)	Every	Laving	ming		4.	Mackiniay Kantor
		(a)	(b)	(c)	. (d)		
	(A)	1	3	4	2		
	. OH	4	3	2	1		
	(C)	3	2	1	â		
	(D)	1	2	3	4		
	(2)						
81.				rs, with	the rel		t story title and select the correct codes given below:
	(a)		arsons			1.	Holiday
	(b)		ambhar			2.	Reflowering
	(c)	Djinn				3.	A Man Who Had No Eyes
	(d)	Rowt	her		4.		How the Camel got His Humph
		(a)	(b)	(c)	(d)		
	(A)	3	4	2	1.		
	(B)	2	1	3	4		
	(C)	1	2	3	4		Market Branch Lane (at 1976)
	(D)	3	1	4	2		
			-		-		
	fig.						

	com.	Colum	n A				Column B
	(a)	flash	u A			,	dream
	100						
	(b)	day				* 123	set
	(c)	sun					green
	(d)	sea				4.	light
		(a)	(b)	(c)	(d)		
	(A)	1	2	3	4		
	(5)	4	1	2	3		
	(C)	2	3	1	4		
	(D)	3	2	4	1		
83.	Cho	ose the	right we	ord to ec	mplete the	e idiom	
	I go	to movie	es once	in a —		— moon	
		blue					(B) grev
	(A)	blue					(B) grey (D) vellow
		blue					(B) grey (D) yellow
	(A)						
2.4	(C)	green		ng nhea	eas/idiome	dian.	(D) yellow
84.	(C)	green	followir	The second of the second of the second			(D) yellow under Column A with their meanings under
84.	(C)	green	followir	The second of the second of the second			(D) yellow under Column A with their meanings under the codes given below :
84.	(C) Mate	green the the	followir nd selec	The second of the second of the second		er from	under Column A with their meanings under the codes given below:
84.	(C) Mate Colu (a)	green th the mn B a Column to stir	followir nd selec n A up	et the co		er from	under Column A with their meanings under the codes given below: Column B healthy
84.	Mate Colu	green ch the mn B a Column to stir to be o	followir nd selec n A up n cloud	nine		er from	under Column A with their meanings under the codes given below: Column B healthy to stay away without permission
84.	(C) Matter Colu (a) (b) (c)	ch the mn B a Column to stir to be o to play	followir nd select n A up n cloud truant	nine		1. 2. 3.	under Column A with their meanings under the codes given below: Column B healthy to stay away without permission to initiate
84.	Mate Colu	ch the mn B a Column to stir to be o to play	followir nd selec n A up n cloud	nine		er from	under Column A with their meanings under the codes given below: Column B healthy to stay away without permission
84.	(C) Matter Colu (a) (b) (c)	ch the mn B a Column to stir to be o to play	followir nd select n A up n cloud truant	nine		1. 2. 3.	under Column A with their meanings under the codes given below: Column B healthy to stay away without permission to initiate
84.	(C) Matter Colu (a) (b) (c)	ch the mn B a Column to stir to be o to play in the	followin nd select n A up n cloud truant pink of	nine	rrect answ	1. 2. 3.	under Column A with their meanings under the codes given below: Column B healthy to stay away without permission to initiate
84.	(C) Matter Colu (a) (b) (c)	ch the mn B ar Column to stir to be o to play in the	followin nd select n A up n cloud truant pink of	nine	rrect answ	1. 2. 3.	under Column A with their meanings under the codes given below: Column B healthy to stay away without permission to initiate
84.	Mata Colu (a) (b) (c) (d)	ch the mn B at Column to stir to be o to play in the (a)	following and selection A selection and sele	nine (c)	rrect answ	1. 2. 3.	under Column A with their meanings under the codes given below: Column B healthy to stay away without permission to initiate

Choose the American English equivalent of the word 'freight car'

(A) van

(B) wagon

(C) tempo

(D) truck

86.	Fill in the blank with a suitable article:											
	Stud	lents a	re asked	to atter	nd ———	special class, to be held in the evening.						
	(A)	a				(B)	an					
	(C)	the				(D)	no article					
						+ 1.5						
87.	Select the complex sentence : (A) Arun attended the interview and got selected											
	(A)	We could not guess what he actually wanted										
	100000000000000000000000000000000000000	(C) My uncle has gone to Mumbai to finalise a business proposal (D) The pilgrims had to cancel the trip because of bad weather										
	(1)	The	pugrims	nau to	cancer the tr	ip because	of bad weather					
88.	Form a new word by blending the words.											
	news	s + bro	adcast					+1				
	(A)	new	cast			(B)	newsbroad					
	(C)	new	sbroadca	st		D	newscast					
00												
89.			0.00		gree in the se							
	(A) Mr. Robertson is more helpful than most other persons (B) Mr. Robertson is helpfuller than other persons											
	Mr. Robertson is neighbor than other persons Mr. Robertson is one of the most helpful persons											
	(D) Very few persons are as helpful as Mr. Robertson											
00	Char				C		to the term of					
90.					form of the s	sentence gr	iven below:					
			help the	-		-	m 1 111 1 1 1					
	(A)		poor hav			(B)	The poor should be helped.					
	(C)	The	poor mu	st be he	lped.	(D)	The poor was to be helped.					
91.	Mate	ch the	characte	ers in C	Column A wi	th the au	thors in Column B and select the corre	ct				
	ansv			des give	n below:							
		Colur					Column B					
	(a)	LL CHILD CO.	Anstey			1.	Lakshini Mukundan					
	(b)	Tend				2.						
	(c)	7.56	ga Ram	1		3.						
	(d)	Outn	akutty			4.	Khushwant Singh					
		(a)	(b)	(c)	(d)							
	(A)	3	2	1	4							
	(B)	2	1	4	3							
	(C)	2	4	1	3							
	(4)	3	1	4	2							

92.					ds in Column e codes given		ith their parts of speech in Column B and select	
	tile	Colu		nom en	c codes give		Column B	
	(-)			nine de la contra		1.		
		(a) The King appointed a minister (b) Gold is a precious metal						
	3.3						verb	
	(c) It is a <u>pleasant</u> evening				CONTRACTOR OF THE PARTY OF THE		adverb	
	(d)	He a	ways sp	eaks the	truth	4.	adjective	
		(a)	(b)	(c)	(d)			
	(A)	1	3	2	4	18		
	(B)		4	3	1			
	VET	2	1	4	3			
	(D)	2	3	4	1			
93.			answer		ds in <u>Column</u> e <u>codes giver</u>		th their <u>parts of speech</u> in Column B and select	
	(0)			hanne	dama	1		
	(a)				days		verb	
	(b)		re alway	The state of the s		2.		
	(c) The <u>teacher</u> teaches History						adverb	
	(d)	He plays cricket					adjective	
		(a)	(b)	(c)	(d)			
	(A)		3	2 2	4			
		4	3	2	1			
	(C)	2	3	1	4			
1130	(B)	4	2	3	1			
94.	Cho	ose the	option v	which co	ntains the co	orrect	sequence of words to be filled.	
							nis leg when he from a bus.	
							(B) slipped, injures, was alighting	
	((C))	- FEBRUARY		(a) (b) (a) (c) (a)	alighting	1 4	1. [1] [1] [1] [1] [1] [1] [1] [1] [1] [1]	
		supp	ea, mju	rea, was	angnung		(D) has slipped, injures, was alighting	
95.							umn A with their patterns given in Column B given below:	
		Colun	nn A				Column B	
	(a)	The to	eacher to	eaches a	lesson	1.	SVOA	
	(b)	(b) The sun shines brightly (c) He broke his cycle yesterday					SVC	
	(c)						SVO	
	(d)						SVA	
		(a)	(b)	(c)	(d)			
	(A)	1	2	4	3			
	(B)	3	2	1	4			
	(0)	3	4	1	2			
	(D)	3	4	2	1			

96.	"Every man may profit by the example of truly great men, if he is bent on making the most of himself and his circumstances". This theme is reflected in:											
	(A)	(A) 'Laugh and Be Merry' by John Masefield										
	(B)	(B) 'Leisure' by Walter De la Mare										
1	'A Psalm of life' by H.W. Longfellow											
	(D)	'O Captain, My Captain' by Wal	t Whitman									
97.	Iden	tify the option that contains the an	swer to the	e following statement :								
	-	was the tribal leader w	ho wrote a	letter to the President of the USA.								
	(A)	Chief Norman	(B)	Chief Njumba								
	COP	Chief Seathl	(D)	Chief Houda								
98.	"Not	failure but low aim is crime", says	Browning	What according to Browning is a crime?								
	(A)	Failing in an attempt	(B)	Aiming at the incredible								
	(C)	Failing repeatedly	(B)	Not aiming high								
00	"The	y is ignorance and imitation is sui	nida"									
99.		said this?	arde .									
	(TA)	Emerson	, (B)	Gandhiji								
	(C)	Swami Vivekananda	(D)	Dr. A.P.J. Abdul Kalam								
100.	Whic	ch of the following poems is writter	by an Ind	ian Poet?								
	(A)	The Apology	(15)	Where the mind is without fear								
	(C)	Going for water	(D)	Earth								
1 7												