

Literature in English

2011 March

[school level] 12th ISC

Board Exam

Council for the Indian School

Certificate Examinations (CISCE)

shaalaa.com

ISC SPECIMEN QUESTION PAPER FOR 2011 EXAMINATION

LITERATURE IN ENGLISH

(Three Hours)

(Candidates are allowed additional 15 minutes for **only** reading the paper.
They must **NOT** start writing during this time)

Attempt **five** questions, covering at least **three** of the prescribed textbooks.

If you answer **two** questions on any one book, do not base them
both on the same material.

The intended marks for questions or parts of questions are given in brackets [].

Note: Credit is given for textual detail and for the candidate's own response.

Candidates are advised to exercise their options with great care, keeping
in view their knowledge and understanding of the question(s) chosen.

Candidates are also expected to be **precise** and to avoid **unnecessary** details.

WUTHERING HEIGHTS – Emily Bronte

Question 1

Discuss the theme of revenge running through the novel *Wuthering Heights* by Emily Bronte. [20]

Question 2

Analyze the character of Edgar Linton. How does he compare to Heathcliff? [20]

Question 3

Describe, as vividly as you can, the death of Heathcliff. In what ways does he change before his death? [20]

ISC Specimen Question Paper -2011

Visit www.shaalaa.com for more question papers.

TO KILL A MOCKINGBIRD – Harper Lee

Question 4

Analyze the trial scene in the novel *To Kill a Mockingbird* by Harper Lee and its relationship to the rest of the novel. [20]

Question 5

Discuss the ways in which Jem and Scout change during the course of the novel and the ways in which they remain the same. [20]

Question 6

Attempt a character sketch of Atticus Finch. [20]

DEATH OF A SALESMAN – Arthur Miller

Question 7

'The theme of dishonesty runs through the play *Death of a Salesman* by Arthur Miller.' Discuss. [20]

Question 8

Analyze the character of Linda Loman. How is she Willy Loman's link to reality? [20]

Question 9

Write short notes on: [20]

- (a) The American Dream.
- (b) Willy's house as a metaphor for his ambitions.

LADY WINDERMERE'S FAN – Oscar Wilde

Question 10

The wit in *Lady Windermere's Fan* contributes to the structure and meaning of the plot, while also investing the play with a satirical jab at high society. Explore the above statement, with close reference to the text of the play. [20]

Question 11

Is Mrs. Erlynne a 'good woman'? Support your answer with evidence from the text. [20]

Question 12

Write short notes on: [20]

- (a) The theme of hypocrisy in the play.
- (b) Melodrama in the play.

NINETEENTH AND TWENTIETH CENTURY VERSE – edited by Chris Woodhead

Question 13

Compare and contrast the characters of the speakers in Robert Browning's *My Last Duchess* and *Porphyria's Lover*. [20]

Question 14

Attempt a critical appreciation of Thomas Hardy's *The Going*. [20]

Question 15

Explore the symbolism present in Edward Thomas' *March* and *The Path*. [20]