

Department of English
Faculty of Humanities & Languages

JAMIA MILLIA ISLAMIA
(A Central University by an Act of Parliament)
NEW DELHI – 110025

SYLLABUS
(Semester System)
(w.e.f. 2012-2013)



B.A. Honours (English)

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B.A. Honours (English)



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**B. A. Honours (English)
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**Syllabus
(with effect from 2012-2013)**

Teaching for the degree of B.A. Honours (English) shall be spread over *six semesters*.

A total of *eighteen courses* in six semesters shall be offered as follows:

Semester I

BAH.En. I: History of English Literature
BAH En. II: English Poetry I

Semester II

BAH. En. III: English Drama I
BAH. En. IV: English Fiction I

Semester III

BAH. En. V: English Poetry II
BAH. En. VI: Literary Criticism

Semester IV

BAH. En. VII: English Fiction II
BAH. En. VIII: English Drama II

Semester V

BAH. En. IX: Post-Colonial Literature(s) in English
BAH. En. X: Indian Writing in English

- BAH. En. XI: Literary Theory
 BAH. En. XIII: Literatures of India I

Any one of the following optional courses:

- BAH. En. XIII-A: Oriental Modernism
 BAH. En. XIII-B: Eastern Classical Literature
 BAH. En. XIII-C: Introduction to Film Studies
 BAH. En. XIII-D: Women's Writing in India

Semester VI

- BAH. En. XIV: European Modernism
 BAH. En. XV: Non-Fiction Prose
 BAH. En. XVI: American Literature
 BAH. En. XVII: Literatures of India

Any one of the following optional courses:

- BAH. En. XVIII-A: Western Classical Literature
 BAH. En. XVIII-B: Popular Literature
 BAH. En. XVIII-C: African Writing in English
 BAH. En. XVIII-D: English Writing from Canada,
 Australia, and New Zealand

Each course shall carry 100 marks.

The distribution of marks shall be as follows:

Internal Assessment:	25 marks
End-term examination of each paper:	
Unit I	20 marks
Unit II	20 marks
Unit III	20 marks
Unit IV	15 marks

Total	100 Marks
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Semester I

BAH. En. I: Background to English Literature

Unit I

History of English Literature 1485-1789

Unit II

History of English Literature 1789-1900

Unit III

History of English Literature 1900-2000

Unit IV

Study of genres, forms, and literary terms.

The Routledge History of Literature in English by Ronald Carter and John McRae. Special Indian Edition, 2011.
A Glossary of Literary Terms by M.H. Abrams.

BAH. En. II: English Poetry I

Unit I

Geoffrey Chaucer

“Prologue to the *Canterbury Tales*”(lines 1-78)

William Shakespeare

“Let me not to the marriage of true minds...”*

John Milton

“On His Blindness”*

Unit II

John Donne

“The Canonization”*

“Death be not Proud...”

John Dryden

“*MacFlecknoe*”

Thomas Grey

“Elegy Written in a Country Churchyard”*

Unit III

	William Blake "The Tyger" "London"*
William Wordsworth	"Resolution and Independence"*
S. T. Coleridge	"The Rime of the Ancient Mariner"

Unit IV

Students would be required to attempt critical explanations of extracts from the starred texts above.

Semester II

BAH. En. III: English Drama I

Unit I

Christopher Marlowe	<i>Dr. Faustus</i>
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Unit II

William Shakespeare	<i>Macbeth</i>
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Unit III

William Shakespeare	<i>Twelfth Night</i>
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Unit IV

Students would be required to attempt critical explanations of extracts from the texts prescribed above.

BAH. En. IV: English Fiction I

Unit I

Jonathan Swift	<i>Gulliver's Travels</i>
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Unit II

Mary Shelley	<i>Frankenstein</i>
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Unit III

Charles Dickens	<i>David Copperfield</i>
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Unit IV

- Students would be required to attempt short notes on the development of the genre, and the historical and literary contexts of the texts prescribed.

Semester III

BAH. En. V: English Poetry II

Unit I

P. B. Shelley	"Ode to the West Wind"
John Keats	"Ode to Autumn"*
Alfred Tennyson	"Ulysses"*

Unit II

Robert Browning	"My Last Duchess"*
W. B. Yeats	"Sailing to Byzantium"*
T. S. Eliot	"Love Song of J. Alfred Prufrock"

Unit III

W. H. Auden	"In Memory of W. B. Yeats"
Dylan Thomas	"The Force that Through..."*
Ted Hughes	"Crow's Fall"*

Unit IV

Students would be required to attempt critical explanations of extracts from the starred poems above.

BAH. En. VI: Literary Criticism

Unit I

Aristotle	Excerpts from <i>The Poetics</i> (<i>English Critical Texts</i>)
Longinus	"Excerpts from <i>On the Sublime</i> " (<i>English Critical Texts</i>)

Unit II

Philip Sidney
Samuel Johnson

An Apology for Poetry
"Life of Cowley"

Unit III

William Wordsworth

*"Preface to the Lyrical
Ballads"*

T. S. Eliot

*"Tradition and the Individual
Talent"*

Unit IV

Students would be required to critically analyse an unseen text from prose or poetry.

English Critical Texts: 16th To 20th Centuries edited by D.J.Enright and Ernst De Chickera (Oxford University Press).

Semester IV

BAH. En. VII: English Fiction II

Unit I

D.H.Lawrence

Sons and Lovers

Unit II

George Orwell

Animal Farm

Unit III

Thomas Hardy

*"The Melancholy Hussar
of the German Legion"*

Somerset Maugham

"The Luncheon"

Frank O'Connor

"My Oedipus Complex"

Unit IV

Students would be required to attempt short notes on development of the genre, and the historical and literary contexts of texts prescribed.

BAH. En. VIII: English Drama II

Unit I

J. M. Synge

*The Playboy of the
Western World*

Unit II

John Osborne

Look Back in Anger

Unit III

Samuel Becket

Waiting for Godot

Unit IV

Students would be required to attempt critical explanations of extracts from the texts prescribed above.

Semester V

BAH. En. IX: Post-Colonial Literature(s) in English

Unit I

G. V. Desani

All About H. Hatter

Chinua Achebe

Things Fall Apart

Unit II

Judith Wright

“Bora Ring”, “At
Coolooha”

Margaret Atwood

“A Sad Child”

A. K. Ramanujan

“A River”

Unit III

Edward Said

“Knowing the Oriental”
from *Orientalism*”

Salman Rushdie

“Imaginary Homelands”

Unit IV

Aimé Césaire

“*Discourse on Colonialism*”

BAH. En. X: Indian Writing in English

Unit I

Nayantara Sehgal

Rich Like Us

Unit II

Raja Rao

“Companions”

R. K. Narayan

“Martyr’s Corner”

Shashi Deshpande

“A Liberated Woman”

Unit III

Toru Dutt

“Baugmaree”

Nissim Ezekiel

“In India”

Vikram Seth

“All You Who Sleep
Tonight”

Unit IV

Jawaharlal Nehru

“In Europe” from *An
Autobiography*

Amitav Ghosh

“The Imam and the Indian”

Ruskin Bond

“Monkey on the Roof”
from *Funny Side Up*

BAH. En. XI: Literary Theory

Unit I

Ferdinand de Saussure

“The Object of Study”

Roland Barthes

“The Death of the Author”

Unit II

Juliet Mitchell

“Femininity, Narrative
and Psychoanalysis”

Terry Eagleton

“Capitalism, Modernism and
Postmodernism”

Unit III

Stephen Greenblatt

“The Circulation of Social
Energy”

Unit IV

Students would be required to attempt short notes on literary theories such as formalism, new historicism, cultural materialism, postcolonialism, postmodernism, reader-response theory etc.

All the above essays are from *Modern Criticism and Theory: A Reader*, edited by David Lodge, Delhi: Pearson Education and Dorling Kindersley Publication, 2007.

BAH. En. XII: Literatures of India***Unit I***

Amrita Pritam	"To Waris Shah"
Premchand	"The Chess Players"
Mirabai	"I know Only Krsna"
Amir Khusrau	"Separation"

Unit II

Rabindranath Tagore	"Cabuliwallah"
J. P. Das	"Kalahandi"
Ibobishak Singh	"The Revolutionary"
Sitakant Mahapatra	"Folk Songs"

Unit III

Thakazhi Sivasankara Pillai	"A Blind Man's Vision of Fulfilment"
Masti Venkatesa Iyengar	"Venkatashami's Love Affair"
Subramania Bharati	"The Palla Song"
Gudipat Venkat Chalan	"Widow"

Unit IV

Students would be required to attempt critical explanations of extracts from the texts prescribed above.

All the above texts are from *Indian Literature: An Introduction* edited by Anjana Neira Dev, Bajrang Bihari Tiwari and Sanam Khanna (Delhi: Pearson Education and Dorling Kindersley Publication, 2006).

BAH. En. XIII : Any one of the following Optional Courses

XIII A: Oriental Modernism

Unit I

M. K. Gandhi

"The Story of My Experiments With Truth" Part-I

Amartya Sen

"The Argumentative Indian"

Unit II

Mahmoud Darwish

"Passport", "Mural"

Kazi Nazrul Islam

"Rebel"

Unit III

Edward Said

"Introduction" to Orientalism

Rustichello da Pisa

"Travels of Marco Polo"

Unit IV

Thomas Moore

"Lalla Rookh"

Herman Hesse

"Siddhartha"

XIII B: Eastern Classical Literature

Unit I

Kalidasa

"Abhijnanasakuntalam"

Vishnu Sharma

"Panchatantra"

Unit II

Richard Francis Burton

“The Story of King
Shahrayar”

*(From One Thousand and
One Nights)*

Omar Khyyam

“Five Rubais”

(Tr. Edward Fitzgerald)

Unit III

Author Unknown

“Two Songs from *Book
of Songs*” (Chinese
Compilation)

Murasaki Shikibu

“The Tale of Genji”

Unit IV

Students would be required to attempt short notes on cultures, texts, and traditions of the East.

XIII C: Introduction to Film studies

Unit I

Charles Chaplin

Limelight

Unit II

Shyam Benegal

Junoon

Unit III

Robert Wise

The Sound of Music

Unit IV

Language of Cinema:

Key Concepts

Synergies between Literature and Cinema

Film Appreciation

XIII D: Women's Writing in India

Unit I

Anita Desai

Cry, the Peacock

Unit II

Kamala Das

"An Introduction," "The Freak"

Sujata Bhatt

"White Asparagus,"
"Diabetes Mellitus"

Eunice D'Souza

"The Road," "Forgive Me, Mother"

Unit III

Mahasweta Devi

"Dhouli"

Ismat Chughtai

"Lihaaf" ("The Quilt")

Unit IV

Sarojini Naidu

Speech on "Indian Women and the Franchise" from *Sarojini Naidu: Selected Poetry and Prose* edited by Makarand Paranjape

Shashi Deshpande

"Why I am a Feminist" from *Writing from the Margin*

Semester VI

BAH. En. XIV: European Modernism

Unit I

Bertolt Brecht

Mother Courage and Her Children

Unit II

Paul Valéry

"The Art of Poetry" (*The Modern Tradition*, edited by

Emile Zola

Richard Ellmann and Charles
Feidelson Jr., OUP, 1965)
"The Experimental Novel"
(*The Modern Tradition*)

Unit III

Karl Marx and
Friedrich Engels

"The German Ideology" (*The
Modern Tradition*)

Benedetto Croce

"History as the Story of
Liberty" (*The Modern
Tradition*)

Unit IV

Sigmund Freud

"An Outline of
Psychoanalysis" (*The Modern
Tradition*)

Malcolm Bradbury
and James McFarlane:

"Literary Movements"
in *Modernism 1890 - 1930*
edited by Malcolm Bradbury
and James McFarlane
(Penguin Books, 1976)

BAH. En. XV: Non-Fiction Prose

Unit I

Francis Bacon

"Of Ambition", "Of
Studies"

Richard Steele

"The Spectator Club"

Unit II

Charles Lamb

"Dream Children"

E. M. Forster

"What I believe In"

Unit III

Vikram Seth

“Turfan: July in the Desert”
(From *Heaven Lake: Travels
Through Sinkiang and Tibet*)

Martin Luther King Jr.

“I Have a Dream”

Unit IV

Students would be required to attempt critical explanations
of extracts from the texts prescribed above.

BAH. En. XVI: American Literature

Unit I

Alice Walker

Meridien

Unit II

Eugene O'Neill

The Hairy Ape

Unit III

Walt Whitman

“Song of Myself”,
“Passage to India”

Emily Dickinson

“Fame is a Fickle Food”,
“Hope is the Thing with
Feathers”, “Because I Could
Not Stop for Death”

Allen Ginsberg

“America”, “When the
Light Appears”

Unit IV

Washington Irving

“The Mutability of Literature”

R.W. Emerson

“The American Scholar”

BAH. En. XVII: Dalit Literature

Unit I

Omprakash Valmiki

Joothan

Unit II

Laxman Mane

“Upara” (*Outsider*, Sahitya Akademi, 1997)

Unit III

Aravind Malagatti
(Orient)

“*Government Brahmana*”
Blackswan, 2007)

Unit IV

Jotirao Phule

“Cultivator's Whipcord” from
Selected Writings of Jotirao Phule edited by G. P.
Deshpande (New Delhi:
Leftword, 2002)

B.R.Ambedkar

“The Annihilation of Caste”

BAH. En. XVIII: Any one of the following Optional Courses:

XVIII A: Western Classical Literature

Unit I

Plato

The Republic, Book I

Unit II

Ovid

Metamorphoses

Unit III

T. Bullfinch

“*Bullfinch's Mythology*”
Five selected pieces
Aesop Aesop's Fables
Five selected pieces

Unit IV

Harold Bloom

“*The Western Canon*”

Aristotle

“An Elegy for the Canon”
The Nichomachean Ethics
Book I: “The Good for Man”

XVIII B: Popular Literature

Unit I

Ian Fleming *The Spy Who Loved Me*

Unit II

Chetan Bhagat *2 States*

Unit III

J.K. Rowling *Harry Potter and the Sorcerer's Stone*

Unit IV

Genres of Popular Literature
Definitions and Concepts

XVIII C: African Writings in English

Unit I

Gabriel Okara (Nigeria) "Piano and Drums" and
"Once Upon A Time"

Dennis Brutus (South Africa) "Akhenaton's Song/ Prayer/
Psalm"

Léopold Sédar Senghor
(Senegal) "Native"

Unit II

Ngugi wa Thiong'o (Kenya) *"The River Between"*

Unit III

Wole Soyinka (Nigeria) *"A Dance of the Forests"*

Unit IV

Ngugi wa Thiong'o "The Language of African
Literature"

Jomo Kenyatta "Facing Mt. Kenya"

**XVIII D: English Writing from Canada, Australia, and
New Zealand**

Unit I (Canada)

Margaret Atwood *The Handmaid's Tale*

E J Pratt
F R Scott
Robert Kroetsch
Michael Ondaatje

"Come Not the Seasons Here"
"A Grain of Rice"
"Stone Hammer Poem 1"
"Notes For the Legend
of Salad Woman"

Unit II (Australia)

Patrick White
Shaw Neilson
A D Hope
Judith Wright
Les Murray

"*The Tree of Man*"
"Loves's Coming"
"Death of the Bird"
"Blue Arab"
"The Meaning of Existence"

Unit III (New Zealand)

Katherine Mansfield
Allen Curnow
Janet Frame
Alistair Campbell
Vincent O'Sullivan

"The Garden Party"
"Thoughts on Time"
"Poets"
"At the Fishing Settlement"
"The Child in the Gardens:
Winter"

Unit IV (Background Readings)

Stephen Slemon

"Unsettling the Empire:
Resistance Theory for
the Second World"

Alan Lawson

"The Discovery of Nationality
in Australian and Canadian
Literatures"

W. H. New

Robert Kroetsch

"New Language, New World"
"Unhiding the Hidden"

(Texts in Unit V are from *The Post-Colonial Studies Reader*, edited by Bill Ashcroft, Gareth Griffiths, and Helen Tiffin)
