

Syllabus for M.A. English

Semester I

Paper No.	Title	Max.Marks (80- Univ.Exam +20Internal)
1	The English Language	100
2	The History of English Literature	100
3	British Literature from Chaucer to Augustan Age	100
4 A(Elective)	Classical and Medieval European Literature	100
4 B(Elective)	Masterpieces of World Literature: Ancient and Medieval Age	100

Semester II

5	Basics of Linguistics	100
6	British Literature from Romantic Age to Contemporary Times	100
7	Indian English Writing	100
8A(Elective)	Modern European Literature	100
8B(Elective)	Masterpieces of World Literature: Modern Period	100

Paper 1. The English Language

Rationale

This course has been designed with multiple objectives regarding the acquaintance of the students with the facts and features of the English Language. The main objectives are a) to give the student an adequate knowledge of the history of the English Language through a diachronic study of the language tracing its development from the time of the earliest records in the language to the present day. b) to make the student understand the historical and sociological factors involved in the growth and evolution of a language with particular reference to the political and social changes which have made a lasting impact on the English Language. c) to trace the numerous changes which have taken place in the English Language from the old and Middle English periods till the modern period, phonological changes, changes in spelling, morphological and syntactical changes and semantic changes. d) to draw the attention of the student to the way in which the English Language has grown and matured through the contributions of the great markers of English like Shakespeare, Spenser, Milton and Johnson who have enriched the language by their indigenous exploitation of the resources of the language. e) to make the student understand the growth and development of global English and the emergence of new registers, new dialects, creoles, pidgins and new varieties of English in countries outside England. f) to enable the student to linguistically analyse modern English from Saussurian and Chomskian perspective.

Unit 1. A Brief History of English Language

- a) Definition Of Language, Origin of Language, Characteristics Of Human Language
- b) Definition of Communication, Types Of Communication, Animal And Human Communication, Language – A System Of Communication.
- c) Indo- European Family Of Language, the Teutonic Languages, Grimm’s Law, Verner’s law, the Stress shift

Unit 2: The Old English

- a) Old English dialects, Characteristics of Old English,
- b) Old English Spelling, Vocabulary, Grammar, Pronunciation

Unit 3: The Middle English

- a) Middle English dialects, Characteristics of Middle English
- b) Middle English Spelling, Vocabulary, Grammar, Pronunciation

Unit 4: The Modern English

- a) Modern English dialects, Characteristics of Modern English

- b) Modern English Spelling, Vocabulary, Grammar, Pronunciation

Unit 5: Foreign Influences

- a) Latin influence, Celtic influence, Scandinavian influence
- b) French influence, Greek influence, Indian and American Loan words

Unit 6: The Makers of English

- a) The Bible, Chaucer, Spenser,
- b) Shakespeare, Milton, Dr. Johnson

UNIT 7: Varieties of English Language

- a) International varieties of English, Social varieties of English, Pidgins and creoles
- b) Dialects, Registers, accent, Formal and Informal English, Code Switching and Code Mixing

UNIT 8: The Concept of Modern English Structure: An Introduction

- a) Looking at data: Structuralism-Saussure, Bloomfield, Sapir, Whorf, Chomskian Approach – Transformational Generative Grammar
- b) Levels of Linguistic Analysis: Phonological, Morphological, Lexical, Syntactic and Semantic and pragmatic analysis

Prescribed Texts:

Bradley ,H.. *The Making of English*, Macmillan & Co , 1927

Baugh ,A.C.. *A History of English Language*, Allied Publishers, 1997

Jespersen ,Otto. *Growth and Structure of the English Language* ,B. G. Teubner, 1926

Potter ,Simeon. *Our Language*, Penguin Books, 1957

Pyles ,Thomas. *The Origins and Development of English Language* ,Harcourt Brace Jovanovich College, 1993

Williams, Joseph M : *Origins of the English Language*, Free Press, 1986

Recommended Reading

Asher, R. E. (ed.). *The Encyclopedia of Language and Linguistics*. Oxford: Pergamon Press. 1994.

Bauer, Laurie. *English Word-Formation*. Cambridge Textbooks in Linguistics.

Cambridge: Cambridge University Press, 2002.

Biber, Douglas, Stig Johansson, Geoffrey Leech, Susan Conrad and Edward Finegan. *Longman Grammar of Spoken and Written English*. Harlow: Longman, 1999.

Brinton, Laurel J. *The Structure of Modern English : A Linguistic Introduction*. Amsterdam: John Benjamins, 2000.

Clark, John and Colin Yallop. *An Introduction to Phonetics and Phonology*. 2nd ed. Oxford: Blackwell, 1995.

Collinge, N. E. (ed.). *An Encyclopedia of Language*. London: Routledge, 1990.

Croft, William. *Explaining Language Change: An Evolutionary Approach*. Harlow: Longman, 2000.

Cook, Vivian and Mark Newson. *Chomsky's Universal Grammar: An Introduction*. 2nd ed. Oxford: Blackwell, 1996.

Crystal, David. *The Cambridge Encyclopedia of the English Language*. 2nd ed. Cambridge: Cambridge University Press, 2003.

Finegan, Edward. *Language: Its Structure and Use*. 4th ed. Boston, MA: Wadsworth, 2004.

Gelderen, Elly van. *A History of the English Language*. Amsterdam: John Benjamins, 2006.

Greenbaum, Sidney and Randolph Quirk. *A Student's Grammar of the English Language*. Harlow: Longman, 1990.

Halliday, M. A. K. *An Introduction to Functional Grammar*. 3rd ed. London: Arnold, 2004.

Leech, Geoffrey and Jan Svartvik. *A Communicative Grammar of English*. 2nd ed. London: Longman, 1994.

Mc Arthur, Tom eds. *The Oxford Companion to the English Language*. Oxford: OUP, 1992.

Ouhalla, Jamal. *Introducing Transformational Grammar: From Principles and Parameters to Minimalism*. London: Arnold, 1999.

Radford, Andrew. *English Syntax: An Introduction*. Cambridge: Cambridge University Press, 2004.

Wood, F.T. *An Outline History of the English Language*. New Delhi: Macmillan, 2000.

Yule, George. *The Study of Language: An Introduction*. 2nd ed. Cambridge: Cambridge University Press, 1996.

Web Resources

www.bbc.co.uk/worldservice/learningenglish/language/

learnenglish.britishcouncil.org/

www.englishclub.com/english-language-history.htm

www.usingenglish.com

www.elearnenglishlanguage.com

www.lel.ed.ac.uk/

www.scientificpsychic.com/linguistics.htm

<http://www.vtstutorials.co.uk/tutorial/english/>

	Question Paper Pattern	Marks
Q.1	A short essay type question on Unit 1 with internal choice	10
Q.2	A short essay type question on Unit 2 with internal choice	10
Q.3	A short essay type question on Unit 3 with internal choice	10
Q.4	A short essay type question on Unit 4 with internal choice	10
Q.5	A short essay type question on Unit 5 with internal choice	10
Q.6	A short essay type question on Unit 6 with internal choice	10
Q.7	A short essay type question on Unit 7 with internal choice	10
Q.8	A short essay type question on Unit 8 with internal choice	10

Paper 2

History of English Literature

Rationale

The main objective of this course are a) to give the student an adequate knowledge of the history of the English Literature b)to make the student understand the historical and sociological factors involved in the growth and evolution of English Literature with particular reference to the political and social changes which have made a lasting impact on the English Language/ c)to enable the student understand the various periods of English Literature. d) to enable the student understand the Modern Literary Movements and Trends related to English Literature. e) to interpret literary genres and appreciate literature.

Unit 1: Old English Period (7th Century- 1066)

- a) Christian Narratives, Beowulf
- b) Middle English Period (1066 – 1400)- Chaucer & Chaucerian Alliterative Revival, Mystery, Miracle, Morality plays

Unit 2:

- a) The English Renaissance, Reformation, Humanism
- b) Elizabethan Poetry: Sonnet sequence , Epyllion, Verse satires, Lyric

Unit 3:

- a) Elizabethan Prose: Fiction, Religious, Didactic & Critical Works
- b) Elizabethan Drama: Early Drama, University Wits, Senecan Tragedies, Shakespearean Tradition

Unit 4:

- a) Jacobean Drama, Metaphysical & Cavalier Poetry
- b) Jacobean Prose, Milton, Puritanism

Unit 5:

- a) Restoration: Comedy, Heroic Play & Tragedy
- b) Restoration Prose and Poetry

Unit 6:

- a) Augustan Period: Satires, Travelogues, Prose essays and the Periodical , Graveyard Poets
- b) The rise of the Novel, Age of Johnson

Unit 7:

- a) Major features of the Romantic Revival, Romantic Prose & Poetry
- b) Victorian Poetry, Drama, Novel & Prose, The Oxford Movement, Pre0 Raphaelite Movement

Unit 8:

- a) 20th Century Literature: Georgian Poets, Modernism, Trench Poets, Angry Young Men, Kitchen –Sink drama
- b) Stream of Consciousness, British Poetry Revival, Theatre of Absurd, Postmodernism

Recommended Reading:

Bruce Mitchell, *A Guide to Old English*. Sixth Edition. Massachusetts. Blackwell Publishers, 2001.

Carter, Ronald & MacRae, John. *The Routledge History of English Literature in English: Britain and Ireland*, New York. Routledge 1997.

Gardner, Helen *The Metaphysical Poets* Penguin Books, 1957.

Gassner, John; Quinn, Edward (1969). "England: middle ages". *The Reader's Encyclopedia of World Drama*. London: Methuen 2000.

Graham Law, *Serializing Fiction in the Victorian Press*. New York: Palgrave, 2000.

Henry Mayr-Harting, *The Coming of Christianity to Anglo-Saxon England*. Pennsylvania: University Press Pennsylvania, 1992.

---*The English Alliterative Tradition*. University of Pennsylvania Press. 1991

Heatt, A. Kent (1983). *Beowulf and Other Old English Poems*. New York: Bantam Books 1999.

Mikics, David . *A New Handbook of Literary Terms*. New Haven, CT: Yale University Press, 2007.

Rupert Christiansen. *Romantic Affinities: Portraits From an Age, 1780–1830*. London: Bodley Head, 1988.

Sanders ,Andrew. *The Short Oxford History of English Literature*, Oxford: Clarendon Press, 1994.

Stanley Brian Greenfield, *A New Critical History of Old English Literature*. New York: New York University Press, 1986.

William ,Harmon and C. Hugh Holman, *A Handbook to Literature*. (Upper Saddle River, New Jersey: Prentice Hall, 1986

Web Resources:

www.readcentral.com/...English-Literature

global.oup.com/academic/.../o/oxford-history-of-english-literature-ohel/

www.bartleby.com/cambridge/

www.britannica.com/EBchecked/topic/.../History-of-English-Literature

www.angelfire.com/darkside/sjhscult/notes/unit2/eng_lit.htm

European lit classical and medie

<http://guides.main.library.emory.edu/content.php?pid=378716&sid=3162995>

worldwidegreek.com/

web.cn.edu/kwheeler/resource_lit.classics.html

exhibitions.slv.vic.gov.au/love-and.../european.../european-literature

www.bigeye.com/liteur20.htm

www.relevantdirectory.eu › Art

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Q.1	A Short essay type question on unit 1	10
Q.2	A Short essay type question on unit 2	10
Q.3	A Short essay type question on unit 3	10
Q.4	A Short essay type question on unit 4	10
Q.5	A Short essay type question on unit 5	10
Q.6	A Short essay type question on unit 6	10
Q.7	A Short essay type question on unit 7	10
Q.8	A Short essay type question on unit 8	10

Paper 3: British Literature from Chaucer to Augustan Age

Rationale

British literature in modern English language started developing from the age of Geoffrey Chaucer. The present course attempts to cover major literary works starting from the Chaucerian period up to the Augustan Age. Effort has been made to include most of the literary works belonging to different genres so that the learner gets a fair idea of the literature from the later middle ages, Elizabethan, Jacobean, Caroline, Commonwealth, Restoration, Neoclassical and the Augustan eras. The study of British Literature being an essential part of any English literature course, has thus been prescribed to cover the time period roughly up to the end of the seventeenth century.

Unit 1:

- a) Canterbury Tales: *The knights Tale*
- b) *The Summoning of Everyman*

Unit 2:

- a) Marlowe: *The Jew of Malta*
- b) Shakespeare: *As You Like It*

Unit 3:

- a) Ben Jonson: *The Alchemist*
- b) John Milton: *Samson Agonist*

Unit 4:

- a) Francis Bacon: *The New Organon*
- b) Aphra Behn: *Oroonoko (The royal Slave: A New history)*

Unit 5:

- a) John Dryden: *Absalom and Achitophel*
- b) Alexander Pope: *The Dunciad*

Unit 6:

- a) William Congreve: *Love for Love*
- b) Oliver Goldsmith: *The Vicar of the Wakefield*

Unit 7:

- a) Jonathan Swift: *Gulliver's Travels (Part I & II)*

b) Samuel Johnson: *The Preface to Shakespeare*

Unit 8:

a) Jonathan Sterne: *Tristram Shandy*

b) Ann Radcliffe: *The Mysteries of Udolpho*

Recommended Reading

Achinstein, Sharon. "Samson Agonistes" in *A Companion to Milton*. Ed. Thomas Corns. Oxford: Blackwell Publishing, 2003.

Black, Joseph, ed. *The Norton Anthology of English Literature, Volume C*. New York: W. W. Norton, 2006.

British Identities and English Renaissance Literature. Cambridge: Cambridge University Press, 2002.

Cantor, Norman F., and Peter L. Klein. *Seventeenth-Century Rationalism: Bacon and Descartes*. Massachusetts: Blaisdell, 1969.

Chambers, E. K. *The Elizabethan Stage*. 4 Volumes, Oxford, Clarendon Press, 1923.

Craig, D. H. *Ben Jonson: The Critical Heritage*. London: Routledge, 1999.

Drabble, Margaret. *The Oxford Companion to English Literature*. Oxford: Oxford University Press, 1996.

Fulk, R. D. and Christopher M. Cain, *A History of Old English Literature*. Malden: Blackwell, 2003.

Harmon, William and C. Hugh Holman, *A Handbook to Literature*. Upper Saddle River, NJ: Prentice Hall, 1986.

Maxwell, Richard and Katie Trumpener, eds., *The Cambridge Companion to Fiction in the Romantic Period* 2008.

Web resources

www.bardweb.net/england.html

elizabethan.org/sites.html

http://www2.bakersfieldcollege.edu/english/Recommended/literature_sites_for_students.htm

www.spartacus.schoolnet.co.uk/REVenglish.htm

<http://andromeda.rutgers.edu/~jlynch/Lit/>

<http://vos.ucsb.edu/browse.asp?id=3>

<http://digital.library.upenn.edu/books/>

<http://etext.lib.virginia.edu/collections/languages/english/>

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Q.7	A short essay type question on Unit 7 with internal choice	10
Q.8	A short essay type question on Unit 8 with internal choice	10

Paper 4 A(Elective): Classical and Medieval European Literature

The European continent has been at the forefront of literary and philosophical productivity since the time of the great Greek and Roman civilizations. Much of the modern literature, both in the European countries as well as in the cultures of other continents, still exhibit a deep influence of Classical European literature. This paper has the texts from the Classical period and the Medieval period for study along with brief survey of major historical and literary events. This is the first half of the course on European literature, aiming to acquaint the student with the initial and middle stages of the development of the European canon.

Unit 1 : Historical background

- a) Ancient Greece, the Rise and decline of Roman Empire, Migration period
- b) Byzantium, Feudal Christendom, Holy Wars

Unit 2 : Literary Development

- a) Classical Greek Literature (Poetry, Drama, Philosophy)
Latin Literature (The Golden Age, Silver Age)
- b) The Vernacular Literature : Religious Writing, Arthurian Romances, Sagas)

Unit 3 :

- a) Homer : *Odyssey* (Book X , XI)
- b) Sophocles: *Electra*

Unit 4:

- a) Aeschylus: *Agamemnon*
- b) Plato: *Lysis*

Unit 5:

- a) Seneca: *Daughters of Troy/ Trojan Women*
- b) Terence: *The Self Tormentor (He auton Timorumenos)*

Unit 6:

- a) *Song of Roland*
- b) Dante Alighieri: *Inferno*

Unit 7:

- a) Fernando de Rojas: *La celestina*
- b) St. John of the Cross: i) *The Ascent of Mount Carmel*,

ii) *The Dark Night*

iii) *The Spiritual Canticle*

iv) *On Living Flame of Love*

Unit 8:

- a) *The Nibelungenlied* (Selection: Chapter 1 to 17)
- b) Giovanni Boccaccio: *Decameron* (Selection: Day 2nd Stories- 3,6,7,8)

Recommended Reading:

Bates, Alfred . *The Drama: Its History, Literature, and Influence on Civilization, Vol. 1*. London: Historical Publishing Company, 1906.

Beye, Charles Rowan . *Ancient Greek Literature and Society*. Ithaca, New York: Cornell University Press, 1987.

Boardman, John, et al. eds. *The Oxford History of the Roman World*, 2001.

Bolotin, David. Plato's dialogue on Friendship. An Interpretation of the *Lysis* with a new translation, Ithaca/London 1979.

Cartledge, Paul. *The Cambridge Illustrated History of Ancient Greece* ,2002.

Cropp, Martin . "Lost Tragedies: A Survey". *A Companion to Greek Tragedy*. Blackwell Publishing, 2006.

Easterling, P.E., and Knox, B.M.W., [editors] . *The Cambridge History of Classical Literature: Greek literature: Volume 1*. Cambridge [Cambridgeshire]; New York: Cambridge University Press, 1985.

Oliver Taplin's chapter on Homer, *The Oxford History of the Classical World*, Oxford University Press, 1993.

Smith, Helaine . *Masterpieces of Classic Greek Drama*. Greenwood, 2005.

Whitmarsh, Tim . *Ancient Greek Literature*. Cambridge: Polity Press, 2004.

Web Resources:

<http://guides.main.library.emory.edu/content.php?pid=378716&sid=3162995>

worldwidegreek.com/

web.cn.edu/kwheeler/resource_lit.classics.html

exhibitions.slv.vic.gov.au/love-and.../european.../european-literature

www.bigeye.com/liteur20.htm

www.relevantdirectory.eu › Art

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Q.7	A short essay type question on Unit 7 with internal choice	10
Q.8	A short essay type question on Unit 8 with internal choice	10

Paper 4 B(Elective):Masterpieces of World Literature: Ancient and Medieval Age

The concept of World Literature has been received with enthusiasm from literary scholars since Goethe's comments in the nineteenth century. In today's circumstances when literature from diverse nations of the world has become accessible to the readers due to increase in the translation activity and revolution in communication technology , it becomes pertinent to prescribe the texts by literary stalwarts of different languages to a student of literature. The first part of this course begins with the most ancient literary creation *Gilgamesh* and covers various classical and medieval cultures from Asia, Europe and Africa. The objective is to make the landmarks in the literature available to the students so that they develop a wider understanding of literature as a common heritage of humanity.

Unit 1 :

- a) Richard Moulton: *The Unity of Literature and the Conception of World Literature* (from *World Literature and Its Place in General Culture* ,Whitefish ,Montana: Kessinger Publishing LLC, 1911,reprint 2010)
- b) *Goethe's Theory of World Literature* (from *Goethe's Literary Essays* edited by J E Spigarn .Whitefish ,Montana: Kessinger Publishing LLC, 1921,reprint 2006)

Unit 2:

- a) *The Epic of Gilgamesh*
- b) *The Book of Job*

Unit 3:

- a) *The Tale of Sinuhe*
- b) Kalidasa : *Abhigyan Shakuntalam*

Unit 4:

- a) *Analects of Confucius* (Selections-Books I,VII,XI)
- b) *Kojiki* (Volume I)

Unit 5:

- a) Farid ud din Attar : *The Conference of the Birds*
- b) *Epic of Sundiata*

Unit 6:

- a) *Njal's Saga*
- b) *Sir Gwain and the Green Knight*

Unit 7:

- a) Sophocles: *Ajax*
- b) Virgil : *Eclogues* (Selections- Books IV, V)

Unit 8:

- a) *Arabian Nights* (Selections: The Tale of the Bull and the Ass, The Tale of the Three Apples, The Ebony Horse)
- b) *Count Lucanor* (Selections- "Of that which happened to a King and three Impostors", "Of what happened to a young Man on his Wedding Day", "What happened to a Man catching Partridges") : Don Juan Manuel

Suggested translated Texts:

The King James version of the Holy Bible (*The book of Job*)

Sandars, N. K. *The Epic of Gilgamesh*. Penguin 1960

Djibril Tamsir Niane, *Sundiata: an epic of old Mali*, London: Longmans, 1965

The Kojiki, translated by Basil Hall Chamberlain, [1919]

The Conference of the Birds : Farid ud din Attar

Njal's Saga Translation by Sir George W. DaSent

Translated by Afham Darbandi and Dick Davis. London:Penguin 1984

The Arabian Nights Entertainment, translated by Sir Richard Burton

Recommended Reading:

Apter, Emily. *The Translation Zone: A New Comparative Literature*. Princeton: Princeton U.P., 2006.

Casanova,Pascale. *The World Republic of Letters*, trans. M. B. DeBevoise. Cambridge: Harvard U. P., 2004.

David, Damrosch. *What Is World Literature?* Princeton: Princeton U. P., 2003.

DeBevoise, M. B.trans *The World Republic of Letters*, Harvard U.P., 2004.

----, *How to Read World Literature*. New York and London: Blackwell, 2009.

David et al., Damrosch eds., *The Longman Anthology of World Literature*. New York: Pearson Longman, 6 vols., 2d ed. 2009.

Davis ,Paul et al., eds., *The Bedford Anthology of World Literature*. New York: Bedford/St. Martin's, 6 vols., 2004.

D'haen,Theo. *The Routledge Concise History of World Literature*. London: Routledge, 2011.

D'haen et al.,Theo eds., *The Routledge Companion to World Literature*. London: Routledge, 2011.

----, *World Literature: A Reader*. London: Routledge, 2012.

Hashmi,Alamgir. *The Commonwealth, Comparative Literature and the World*. 1988.

Jerome Rothenberg & Pierre Joris, eds., *Poems for the Millennium: A Global Anthology*. Berkeley: U. of California P., two vols., 1998.

Kurian, George Thomson, *Timetable of World Literature*, New York: Fact on File, 2003

Moretti ,Franco. *Graphs, Maps, Trees: Abstract Models for a Literary Theory*. London: Verso, 2005.

Moss,Joyce & valetstuk,Lorraine, eds., *World Literature and Its Times*, New York: Gale group, 2001

Pizer ,John. *The Idea of World Literature: History and Pedagogical Practice*. Baton Rouge: Louisiana State U. P., 2006.

Posnett ,H. M., *Comparative Literature*. London: K. Paul, Trench, 1886.

Prendergast, Christopher ed., *Debating World Literature*. London: Verso, 2004.

Puchner , Martin et al., eds., *The Norton Anthology of World Literature*. New York: W.W. Norton, 6 vols., third edition, 2012.

Puchner,Martin. "Poetry of the Revolution: Marx, Manifestos, and the Avant-Gardes." Princeton: Princeton University Press, 2012.

Tanoukhi, Nirvana. *The World Literature Reader*. London: Routledge, 2012.

Thomsen, Mads Rosendahl. *Mapping World Literature: International Canonization and Transnational Literatures*. London: Continuum, 2008.

Schmeling, Manfred ed., *Weltliteratur Heute: Konzepte und Perspektiven*. Würzburg: Königshausen und Neumann, 1995.

Web Resources:

<http://www.sacred-texts.com>

<http://omac1.org>

<http://www.learner.org/courses/worldlit/>

<http://www.worldliteraturetoday.org/>

<http://wordswithoutborders.org/>

http://www.dmoz.org/Arts/Literature/World_Literature/

<http://www.worldliteratureforum.com/forum/>

	Question Paper Pattern	Marks
Q.1	A short essay type question on Unit 1 with internal choice	10
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Q.6	A short essay type question on Unit 6 with internal choice	10
Q.7	A short essay type question on Unit 7 with internal choice	10
Q.8	A short essay type question on Unit 8 with internal choice	10

Paper 5: Basics of Linguistics

Rationale

The study of Linguistics is an essential part of the course work for postgraduation in English. This course has the objectives a) to acquaint the students with the fundamentals of Modern Linguistics b) To introduce the basic concepts in Linguistics, and c) To train the students in the principles of language study in general.

Unit1: Linguistics

- a) Definition, Scope of Linguistics, Levels of Linguistic Analysis, Branches of Linguistics , Interdisciplinary fields of Linguistics
- b) The Traditional approach to Linguistics, The structural Approach to Linguistics, The Cognitive Approach to linguistics

Unit 2 : Phonology

- a) Phonetics and Phonology, Principles of Phonemic Analysis, Phonemes And Allophones,
- b) Word Accents, Intonation, Assimilation and Elision, Segment Vs Features

Unit 3: Morphology

- a) Morpheme: Free, Bound Morpheme , Word Formation Methods
- b) Inflectional and Derivational Morphology, Morphological Analysis of Words

Unit 4: Syntax

- a) Seven Basic clause types, Subordination and coordination, Phrases – NP, VP, Adj.P, Adv.P, PP
- b) IC Analysis of a simple sentence, X-bar theory: NP Movement and Wh Movement

Unit 5: Semantics

- a) Semantics: Definition, Varieties of Meanings, Theories of Meaning: Denotation, Connotation, Sense Theory, Use Theory , The Scope of a Semantic Theory
- b) The terms ‘Semantics’ and ‘Meaning’, Sense and Reference, Denotation and Connotation, Components and Contrast of meaning (synonym, antonym, hyponymy, etc), Sentence-meaning and Utterance-meaning, Lexical relations (homonymy, homophony, polysemy, metonymy), Entailment and Presupposition

Unit 6: Pragmatics

- a) Definition ,Scope, Performatives, Speech Acts, Speaker, Reference, Literal and non-literal communication
- b) Direct and indirect communication, Discourse and conversation, Language and context

Unit 7: Computational Linguistics and Language Technology

- a) Definition, Scope, Applications and Nature, Applications of Computer in Linguistics
- b) Machine Translation in India, Language Engineering and Computational Linguistics

Unit8: Language Typology

- a) Language Universal and universal grammar:
Language universal; inductive vs. deductive approaches; types of universals; genetic, areal and typological classification;
- b) Contributions of typological researches to linguistic theory;
Chomsky's concept of language universals and of parametric variation; word order universals; formal vs. substantive universals statistical universals.

Prescribed Textbooks:

Syal , Pushpinder, D.V. Jindal,(2nd Ed) *An Introduction to Linguistics*, Prentice Hall of India, New Delhi, 2007.

Akmajian, A et al, *Linguistics: An Introduction To Language And Communication*, Practice Hall of India, New Delhi. 1996 (fourth ed) 2010 (Fifth ed)

Recommended Reading:

Aitchison ,Jean .*Linguistics*, Licolnwood:NTC Publishing Group, 1999.

Barber, Charles. *The English Language: A Historical Introduction*. Cambridge: Cambridge University Press, 1993.

Chomsky,Noam.*Syntactic Structures*,Berlin:Mouton,(1957)reprint 2004.

Culler, Jonathan. *Saussure*. Fontana. 1976.

DeLacy ,Paul,ed. *The Cambridge Handbook of Phonology*, Cambridge University Press,2007.

Fromkin,Victoria et al ,*An Introduction to Language*, New Delhi:Cengage Learning, (10th edition), 2013.

Gregory,Howard.*Semantics*,London: Routeledge,2000.

Griffiths,Patrics.*An Introduction to English Semantics and Pragmatics* ,Edinburgh: Edinburgh Univ.Press,2006.

Harris, Roy. *Reading Saussure: A critical commentary on the Cours de linguistique générale*. La Salle, Illinois: Open Court. 1987.

Jeffries,Lesley. *Discovering Language,The Structure of Modern English*,New York:Palgrave,2006.

Ladefoged, Peter & Ian Maddieson .*The Sounds of the World's Languages*. Oxford: Blackwell1996.

O'Grady, William, et al. *Contemporary Linguistics: An Introduction* (5th ed.). Bedford/St. Martin's, 2005.

Saussure Ferdinand, Eds. Charles Bally and Albert Sechehaye,tr.Roy Harris.*A Course in General Linguistics*, La Salle, Illinois:Open Court,(1916)Reprint 1998.

Sobin, Nicholas.*Syntactic Analysis:The basics*,Chickester:Wiley Blackwell,2011.

Sperlich,Wolfgang B. *Noam Chomsky*,London:Reaktion,2006.

Trask,R.L.*Key Concepts in Language and Linguistics*,Oxon:Routledge,2004.

----*A Dictionary of Grammatical Terms in Linguistics*,London:Routlegde,1992.

Web resources:

www.isle-linguistics.org

<http://www.natcorp.ox.ac.uk/>

<https://www.llas.ac.uk/index.html>

www.degruyter.com/view/serial/182226

<http://linguistlist.org/>

<http://www.lagb.org.uk/>

www.scientificpsychic.com/linguistics.html

Question Paper Pattern

Marks

Q. 1	A Short essay type question with internal choice on Unit I	10
Q. 2	A Short essay type question with internal choice on Unit II	10
Q. 3	A Short essay type question with internal choice on Unit III	10
Q. 4	A Short essay type question with internal choice on Unit IV	10
Q. 5	A Short essay type question with internal choice on Unit V	10
Q. 6	A Short essay type question with internal choice on Unit VI	10
Q. 7	A Short essay type question with internal choice on Unit VII	10
Q. 8	A Short essay type question with internal choice on Unit VIII	10

Paper 6: British Literature from Romantic Age to Contemporary Times

Rationale

This course forms the latter part of British Literature course from earlier semester. It takes up the study of British literature from the Romantic Period onward and concludes in the contemporary times. The student is expected to gain an understanding of the process of literary development from the revolutionary Romantic Age through the Victorian period to the more turbulent twentieth century when the literature became more complex as well as technically more refined.

Unit 1:

- a) S.T. Coleridge : *Rime of the Ancient Mariner*
- b) Wordsworth: *Ode on Intimations of Immortality*

Unit 2:

- a) Lord Byron: *Don Juan*
- b) Christina Rossetti: *A Birthday , Goblin Market, Remember*

Unit 3:

- a) Jane Austen: *Sense and Sensibility*
- b) Elizabeth Gaskell: *North and South*

Unit 4:

- a) Charles Dickens: *Great Expectations*
- b) Thomas Hardy: *Desperate Remedies*

Unit 5:

- a) Tom Taylor: *Still Waters Run Deep*
- b) G.B. Shaw: *Man and Superman*

Unit 6:

- a) T.S. Eliot: *The Waste Land*
- b) Seamus Henry: *Digging, Follower, Midnight*

Unit 7:

- a) James Joyce: *The Dead (From Dubliners)*
- b) George Orwell: *Nineteen Eighty Four*

Unit 8:

- a) Graham Greene: *The Heart of the Matter*
- b) Doris Lessing: *The Good Terrorist*

Recommended Reading

Barth, J. Robert. *Romanticism and Transcendence*. Columbia: University of Missouri Press, 2003.

Bowra, C. M. *The Romantic Imagination*. Oxford: Oxford University Press, 1949.

Christopher John Murray, *Encyclopedia of the Romantic Era: A-K*, Taylor and Francis Books, 2004.

Deirdre Le Fay, *Jane Austen: The World of Her Novels*, London: Frances Lincoln Limited, 2002.

Duncan Wu, *A Companion to Romanticism*, Blackwell Publishing, 1998.

David Levin, *History as Romantic Art: Bancroft, Prescott, and Parkman*, 1967.

Marsh, Jan. Introduction. *Poems and Prose*. By Christina Rossetti. London: Everyman, 1994.

Taylor, Tom, *Still Waters Run Deep*, Nabu Press, 2012.

Dickens, Charles, *Great Expectations*, Research and Education Association, New Jersey, 1994.

Shaw, G.B., *Man and Superman*, Chelsea House, 1987

Web Resources:

www.lang.nagoya-u.ac.jp/~matsuoka/EngLit.html

www.k-state.edu/english/westmank/literary/contempbrit_resources.html

vos.ucsb.edu/browse.asp?id=2747

libguides.indycc.edu/britlit

www.thegreatcourses.com/tgc/courses/course_detail.aspx?cid=2400

Question Paper Pattern	Marks
Q. 1 A Short essay type question with internal choice on Unit I	10
Q. 2 A Short essay type question with internal choice on Unit II	10
Q. 3 A Short essay type question with internal choice on Unit III	10
Q. 4 A Short essay type question with internal choice on Unit IV	10
Q. 5 A Short essay type question with internal choice on Unit V	10
Q. 6 A Short essay type question with internal choice on Unit VI	10
Q. 7 A Short essay type question with internal choice on Unit VII	10
Q. 8 A Short essay type question with internal choice on Unit VIII	10

Paper 7: Indian English Writing

Rationale

Though Indian writing in English started in the colonial period as a result of the British rule in India, the English language went on to become an integral part of the Indian culture and consequently, Indian literature. From the pre-independence era to the present times, works by Indian English writers have been gaining worldwide critical recognition. The literature by Indian authors represents the cultural heritage of Indian literary tradition as well as grip on the contemporary literary forms and issues. With the study of this course, it is expected for the student to get an overall view of the contribution of the notable Indian authors to the body of English Literature.

Unit 1: Historical Background

- a) The Winds of Change: 1857 to 1920.
- b) The Gandhian Whirlwind: 1920 to 1947.

Unit 2: Historical Background

- a) Independence and After: Poetry, Prose and Drama
- b) Independence and After: Fiction, Short Story

Unit 3: Drama:

- a) Rabindranath Tagore: *The Post Office*.
- b) Girish Karnad: *The Fire and the Rain*.

Unit 4: Poetry:

- a) Toru Datt: *Sita, Sindhu, Our Casuarina Tree*
- b) Arun Kolatkar (From Jejuri) : *The Bus, The Priest, An Old Woman*

Unit 5: Fiction

- a) Raja Rao: *The Serpent and the Rope*
- b) Amitav Ghosh: *The Shadow Lines*

Unit 6: Fiction: Women Writers

- a) Kamala Markandeya: *Nectar in Sieve*
- b) Shashi Deshpande: *That Long Silence*

Unit 7: Short Fiction:

- a) Jhumpa Lahiri: i) *Interpreter of Maladies*, ii) *When Mr. Pirzada Came to Dine*
- b) Ruskin Bond: i) *A Tiger in the House*, ii) *The Kite maker*, iii) *The Thief*,
iv) *Masterji*

Unit 8: Non fiction Prose:

- a) Swami Vivekananda: *To the Youth of India*
- b) Dr. B.R. Ambedkar: *Marx or Buddha*

Prescribed Reading:

Unit 1 and 2:

Naik, M.K. *A History of Indian English Literature*, Sahitya Academy, 1982, reprint 2009

A.Iyengar, Srinivasa K.R.: *Indian Writing in English*. Sterling Publishers Private Limited.
Reprint 1994

Recommended Reading:

Dodiya Jaydipsinh, *Plays of Girish Karnard*, New Delhi, Prestige 1999

de Souza, Eunice. *Nine Indian Women Poets*, Delhi: Oxford University Press, 1997.

--- *Talking Poems: Conversations With Poets*. New Delhi: Oxford University Press, 1999.

--- *Early Indian Poetry in English: An Anthology : 1829-1947*. New Delhi: Oxford University Press, 2005.

Haq, Kaiser (ed.). *Contemporary Indian Poetry*. Columbus: Ohio State University Press, 1990.

Hogan, P. C., *Colonialism and Cultural Identity: Crises of Tradition in the Anglophone Literatures of India, Africa, and the Caribbean*, State University of New York Press 2000

King, Bruce Alvin. *Modern Indian Poetry in English: Revised Edition*. New Delhi: Oxford University Press, 1987, rev. 2001. ("the standard work on the subject and unlikely to be surpassed" — Mehrotra, 2003).

Mehrotra, Arvind Krishna (ed.). *A History of Indian Literature in English*. New York: Columbia University Press, 2003. Distributed in India by Doaba Books Shanti Mohan House 16, Ansari Road, New Delhi.

Parthasarathy, R. (ed.). *Ten Twentieth-Century Indian Poets (New Poetry in India)*. New Delhi: Oxford University Press, 1976.

Sadana, Rashmi. "Writing in English," in *The Cambridge Companion to Modern Indian Culture*. Cambridge: Cambridge University Press, 2012.

Thomson, E., *Rabindranath Tagore: Poet and Dramatist*, Pierides Press, 1926

Web Resources:

<http://indianwritinginenglish.blogspot.in/>

<http://literarism.blogspot.in/2012/01/indian-english-literature.html>

<http://www.indiaheritage.org/creative/english.htm>

http://society.indianetzone.com/literature/1/writers_english_literature_india.htm

http://academia.edu/Documents/in/Indian_Writing_in_English

	Question Paper Pattern	Marks
Q.1	A short essay type question on Unit 1 with internal choice	10
Q.2	A short essay type question on Unit 2 with internal choice	10
Q.3	A short essay type question on Unit 3 with internal choice	10
Q.4	A short essay type question on Unit 4 with internal choice	10
Q.5	A short essay type question on Unit 5 with internal choice	10
Q.6	A short essay type question on Unit 6 with internal choice	10
Q.7	A short essay type question on Unit 7 with internal choice	10
Q.8	A short essay type question on Unit 8 with internal choice	10

Paper 8A(Elective): Modern European Literature

Rationale

The continent of Europe and its literature underwent a significant change since the Renaissance. The present course, second part of the European Literature study from the earlier semester, covers the European Literature from Renaissance to the contemporary period. The study includes masterpieces from Italy, Spain, Russia, the Netherlands, Germany, France, Romania and England. The student can get an idea of the transformation, both in the socio-political and the literary fields through the five centuries across different national cultures in Europe by studying the prescribed units.

Unit 1: Historical Background

- a) Age of Revolutions, Industrial Revolution
- b) Imperialism, Rise of Socialism, World Wars I & II, Formation of European Union

Unit 2: Literary Developments

- a) Renaissance, Enlightenment, Realism in 19th Century Literature
- b) Existentialism, Modernism, Postmodernism

Unit 3:

- a) Gabriele D' Amunzio : *The Child of Pleasure*
- b) Voltaire : *Candide*

Unit 4:

- a) Joost Van der Vondel : *Lucifer*
- b) Dostoevsky- *Crime and Punishment*

Unit 5:

- a) Erich Maria Ramirez- *All Quiet on the Western Front*
- b) Eugene Ionesco-*Rhinoceros*

Unit 6:

- a) Elizabeth Barret Browning- *Sonnets from Portuguese*
 - i) *I thought once how Theocritus had sung*
 - ii) *Unlike are we, O princely Heart*
 - iii) *Go from me. Yet I feel that I shall stand*
 - iii) *I lived with visions for my company*
- b) Umberto Eco : *The Name of the Rose*

Unit 7:

- a) Kafka :*The Trial*
- b) Charles Baudelaire- *The Flowers of Evil*(selections)
 - i) *Benediction*
 - ii) *Exotic Perfume*
 - iii) *Hymn to Beauty*
 - iv) *Spleen*

Unit 8:

- a) Michel Foucault : *Archeology of Knowledge* part 1 & 2 (Chapter 1-7) –
- b) Martin Buber : *I and Thou*

Recommended Reading:

Aldridge, Alfred Owen (1975). *Voltaire and the Century of Light*. Princeton, New Jersey: Princeton University Press

Barbara Bush, *Imperialism and Postcolonialism (History: Concepts, Theories and Practice)*, Longmans, 2006,

Chambers, Ross. *The Writing of Melancholy: Modes of Opposition in Early French Modernism*. Chicago: University of Chicago, 1993. Print.

E. J. Hobsbawm, *On Empire: America, War, and Global Supremacy*, Pantheon Books, 2008,

Edward Said, *Culture and Imperialism*, Vintage Books, 1998,

Ionesco, Eugene, (Translated into English by Derek Prouse), *Rhinoceros and Other Plays*, New York : Grove Press, 1960

J. A. Hobson, *Imperialism: A Study*, Cosimo Classics, 2005,

Leo Blanken, *Rational Empires: Institutional Incentives and Imperial Expansion*, University Of Chicago Press, 2012

Robert Bickers/Christian Henriot, *New Frontiers: Imperialism's New Communities in East Asia, 1842–1953*, Manchester, Manchester University Press, 2000,

Simon C. Smith, *British Imperialism 1750–1970*, Cambridge University Press, 1998,

Thompson, William J. *Understanding Les Fleurs Du Mal: Critical Readings*. Nashville: Vanderbilt UP, 1997

Web Resources

www.bibliomania.com/

<http://guides.main.library.emory.edu/medievalearlymodernliterature>

<http://latrobe.libguides.com/content.php?pid=297612&sid=2442635>

<http://guides.lib.ndsu.nodak.edu/content.php?pid=459816&sid=3779475>

socialesforo.com.ar/foro/1007965

www.palgrave.com/literature/

	Question Paper Pattern	Marks
Q.1	A short essay type question on Unit 1 with internal choice	10
Q.2	A short essay type question on Unit 2 with internal choice	10
Q.3	A short essay type question on Unit 3 with internal choice	10
Q.4	A short essay type question on Unit 4 with internal choice	10
Q.5	A short essay type question on Unit 5 with internal choice	10
Q.6	A short essay type question on Unit 6 with internal choice	10
Q.7	A short essay type question on Unit 7 with internal choice	10
Q.8	A short essay type question on Unit 8 with internal choice	10

Paper 8B(Elective): Masterpieces of World Literature: Modern Period

In the modern period, the literatures across the world became more enriched with increase in contact. The post World War era saw a facilitation of interest in the study of world literature. In the present section of the course on World Literature, texts from Latin American, Asian, African and European cultures have been prescribed to bring out the different facets of human experience and literary technique.

Unit 1:

- a) Pascal Casanova : *Literature as a World* (from *The World Republic of Letters*.Harvard University Press,2004)
- b) Franco Moretti : *Conjectures on World Literature*(from *Debating World Literature*, edited by Christopher Prendergast.London:Verso,2004)

Unit 2:

- a) Miguel de Cervantes : *Don Quixote* (Part I)
- b) Wu Cheng'en : *Journey to the West*

Unit 3:

- a) Pablo Neruda : *The Heights of Macchu Picchu*
- b) Nguyễn Du: *The Tale of Kieu*

Unit 4:

- a) Kahlil Gibran : *The Prophet*
- b) Jean Jacques Russo : *The Social Contract*

Unit 5:

- a) Jean Paul Sartre : *The Flies*
- b) Maxim Gorky :*Mother*

Unit 6:

- a) Laura Esquivel : *Like Water for Chocolate*
- b) Yasunari Kawabata : *The Old Capital*

Unit 7:

- a) Naguib Mahfouz : *Adrift on the Nile*
- b) Nadine Gordimer : *Burger's Daughter*

Unit 8:

- a) Munshi Premchand : *Shatranj ke Khiladi- (The Chess Players)*
- b) Rosario Ferre : *The Youngest Doll*

Recommend reading:

Clingman ,Stephen, *The Novels of Nadine Gordimer: History from the Inside* .London:Allen & Unwin, 1986.

Desan ,Wilfred. *The Tragic Finale: An Essay on the Philosophy of Jean-Paul Sartre* (New York: Harper Torchbooks, 1960.

Flynn, Thomas. *Sartre and Marxist Existentialism: The Test Case of Collective Responsibility*, Chicago: University of Chicago Press, 1984.

Foster ,David William *Mexican Literature,A History* .Austin:Univ of Texas Press, 1994.

Fulton ,Ann. *Apostles of Sartre: Existentialism in America, 1945-1963*.Evanston, IL: Northwestern University Press, 1999.

Gies ,David T. (Ed.). *The Cambridge History of Spanish Literature*. Cambridge University Press, 2008.

Keene, Donald. *Five Modern Japanese Novelists*. Columbia University Press. 2005.

Kurian, George Thomson, *Timetable of World Literature, Fact on File*, New York, 2003.

Lal ,Mohan . *The Encyclopaedia Of Indian Literature (Volume Five (Sasay To Zorgot)*. Sahitya Akademi, 2006.

Moss,Joyce & vaestuk,Lorraine, ed., *World Literature and Its Times*, Gale group, New York, 2001.

Owen, Stephen, *Reading in Chinese Literary Thoughts*, Harvard University Press,1992.

Rai ,Amrit(trans Trivedi,Harish) *Premchand: A Life*, , New Delhi :People's Publishing House, 1982.

Rasheed El-Enany, *Naguib Mahfouz: The Pursuit of Meaning*, Routledge, 1992.

Sollars ,Michael and Arbolina, Llamas Jennings, eds. *The Facts on File companion to the world novel: 1900 to the present*. Infobase Publishing.2008.

Zelinsky ,K.*Soviet literature: Problems and People* ., Progress Publishers. Moscow. 1970.

Zhukov, Vladislav . *The Kim Vân Kiều of Nguyen Du (1765–1820)*. Pandanus Books,2004.

Web Resources:

<http://fajardo-acosta.com/worldlit/>

www.dmoz.org › Arts › Literature › World Literature

<http://guides.lib.ndsu.nodak.edu/content.php?pid=459816&sid=3764441>

<http://libguides.unbc.ca/content.php?pid=456534&sid=3738739>

	Question Paper Pattern	Marks
Q.1	A short essay type question on Unit 1 with internal choice	10
Q.2	A short essay type question on Unit 2 with internal choice	10
Q.3	A short essay type question on Unit 3 with internal choice	10
Q.4	A short essay type question on Unit 4 with internal choice	10
Q.5	A short essay type question on Unit 5 with internal choice	10
Q.6	A short essay type question on Unit 6 with internal choice	10
Q.7	A short essay type question on Unit 7 with internal choice	10
Q.8	A short essay type question on Unit 8 with internal choice	10