

OCTOBER 2013

P/ID 36501/PENA

Time : Three hours

Maximum : 100 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions in about 50 words each.

1. What is unique in Chaucer's 'Doctor of Physic'?
2. Give atleast two examples of the sympathetic nature of the Prioress.
3. Name the extra-ordinary contribution of Surrey to English literature.
4. Who are Horatio and Lorenzo?
5. What type of play is The Duchess of Malfi?
6. What is alchemy?
7. Why does not Bacon advocate pure truth?
8. How do men view their children according to Bacon?
9. Name any two works that deal with an ideal or an imaginary world similar to Utopia.
10. In which language Utopia was written and who translated it into English?

PART B — (5 × 6 = 30 marks)

Answer the following in about 250 words each.

11. (a) How does Spenser present his vision of the ideal with his sense of the actual in Prothalamion?

Or

- (b) Sketch the character of the Wife of Bath in The Prologue.

12. (a) Examine the lyrical qualities in the Sonnets of Wyatt.

Or

- (b) Sketch the character of the Cardinal in The Duchess of Malfi.

13. (a) Describe the relationship between Edward II and Gaveston.

Or

- (b) Explain the treatment of satire and humour mixed with realism by Jonson in The Alchemist.

14. (a) Examine Bacon's attitude towards religion as seen in Of Truth.

Or

- (b) How does the Ecclesiastes view wisdom?

15. (a) What is your reaction to Bacon's New Atlantis?

Or

- (b) Attempt an appreciation of St. Mark's Gospel.

PART C — (5 × 10 = 50 marks)

Answer the following in about 500 words each.

16. (a) Discuss humour and satire in The Prologue.

Or

- (b) Explain how Surrey and Wyatt deviate from the Sonnet tradition of Petrarch.

17. (a) Examine the innovative techniques of Spenser in Prothalamion.

Or

- (b) Evaluate the charge that 'the images in Donne's poetry are too far-fetched'.

18. (a) Consider The Spanish Tragedy as a Senecan Revenge Tragedy.

Or

- (b) Describe Jonson's treatment of realism, satire and morality in The Alchemist.

19. (a) Comment on Bacon's use of images, metaphors and allusions in his essays.

Or

- (b) Discuss the development of dramatic conflict in Marlowe's Edward II.

20. (a) Describe More's ideal world Utopia.

Or

- (b) "Middleton's The Changeling exhibits his close observation of men and matter" – Justify.
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