

**SCHEME OF EXAMINATIONS :B.A. (HONS.) ENGLISH
SEMESTERS I TO VI
SESSION 2014-15**

Workload:

Theory: 4 Hours per Paper per Week

Tutorials: ½ Hour per Paper per Week

(SEMESTER I)

Course	Name of Paper	M. Marks	Theory	Int. Ass.	Time
I	Introduction to Poetry and Related Literary Terms	100	80	20	3 Hrs
II	Introduction to Fiction and Related Literary Terms	100	80	20	3 Hrs
III	English Phonetics and Grammar	100	80	20	3 Hrs
IV	Compulsory I (One language other than English)	100	80	20	3 Hrs
V	Elective-I (One Elective subject from the B. A. Pass Course with the same scheme of Examination)	100	80	20	3 Hrs
	Total	500			

(SEMESTER II)

Course	Name of Paper	M. Marks	Theory	Int. Ass.	Time
VI	Introduction to Drama and Related Literary Terms	100	80	20	3 Hrs
VII	Introduction to Prose	100	80	20	3 Hrs
VIII	Essentials of Communication	100	80	20	3 Hrs
IX	Compulsory II (The same Language as for Semester -I)	100	80	20	3 Hrs
X	Elective-I I (The same Subject for Semester - I)	100	80	20	3 Hrs
	Total	500			

(SEMESTER III)

Course	Name of Paper	M. Marks	Theory	Int. Ass.	Time
XI	History of English Literature (1350-1660)	100	80	20	3 hrs
XII	English Poetry (1350-1660)	100	80	20	3 hrs
XIII	English Drama (1350-1660)	100	80	20	3 hrs
XIV	English Prose (1350-1660)	100	80	20	3 hrs
XV	Elective-III (The same Subject as for Semester - I)	100	80	20	3 hrs
Total		500			

(SEMESTER IV)

Course	Name of Paper	M. Marks	Theory	Int. Ass.	Time
XVI	History of English Literature (1660-1798)	100	80	20	3 hrs
XVII	English Poetry (1660-1798)	100	80	20	3 hrs
XVIII	English Drama and Prose (1660-1798)	100	80	20	3 hrs
XIX	English Novel (1660-1798)	100	80	20	3 hrs
XX	Elective-IV (The same Subject as for Semester - I)	100	80	20	3 hrs
Total		500			

(SEMESTER V)

Course	Name of Paper	M. Marks	Theory	Int. Ass.	Time
XXI	History of English Literature (1798-1914)	100	80	20	3 hrs
XXII	English Poetry (1798-1914)	100	80	20	3 hrs
XXIII	English Novel (1798-1914)	100	80	20	3 hrs
XXIV	English Prose	100	80	20	3 hrs
XXV	Elective-V (The same Subject as for Semester - I)	100	80	20	3 hrs
Total		500			

(SEMESTER VI)

		M. Marks	Theory	Int. Ass.	Time
XXVI	History of English Literature (1914-1968)	100	80	20	3 hrs
XXVII	English Poetry (1914-1968)	100	80	20	3 hrs
XXVIII	English Novel (1914-1968)	100	80	20	3 hrs
XXIX	English Drama (1798-1914)	100	80	20	3 hrs
XXX	Elective-VI (The same Subject as for Semester - I)	100	80	20	3 hrs
Total		500			
Grand Total (Semester I to VI)		3000			

B.A. (Hons.) English
Session 2014-15
Semester-1
Course I
Introduction to Poetry and Related Literary Terms

Scheme of Examination

Max Marks	100
Theory	80
Internal Assessment	20
Time	3hours

Unit –I

Forms and Aspects of Poetry:

Types of poetry, Tone, The person in the poem, Irony, Language, Diction, Rhythm, Rhyme, Imagery, Figures of speech, Sound, Symbol, Myth

[From *Literature: An Introduction to Fiction, Poetry and Drama* (Fifth edition) by X. J. Kennedy (Harper Collins)]

Unit –II

John Donne	“Batter My Heart, Three – Personed God”
George Herbert	“The Pulley”
Alexander Pope	”Atticus”
William Blake	“The Chimney Sweeper”

Unit-III

John Keats	“Bright Star! Would I were Steadfast As Thou Art”
W.B. Yeats	“The Second Coming”
W. H. Auden	“The Unknown Citizen”

Unit IV

Emily Dickinson	“ I heard a Fly Buzz - When I Died”
Robert Frost	“Out, Out”
Wallace Stevens	“The Emperor of Ice Cream”
James Whitehead	“The Country Music Star Begins His Politics”
Jean Toomer	“Reapers”

Instructions to the Paper-Setter and the Students

Note: All questions are compulsory. All questions carry equal marks.

Question No.1 will be based on Unit-I aimed at eliciting the understanding of the students about various aspects/features of poetry. Students will be required to attempt any *four* short notes (in about 150- 200 words each) out of the given *six*.

In question No. 2 students will be required to attempt *any four* short-answer type questions (in about 150 words each) out of the given *six*. There will be two questions each from Units II, III and IV.

Question No. 3, 4 and 5 will be essay type questions with internal choice set on Units II, III and IV.

Suggested reading:

A Glossary of Literary Terms by Cuddon (Penguin)?

A Hand book of Literary Terms by M.H. Abrams

Alexander Pope : An Eighteenth Century Women's Reader by Claudia & Thomas

American Literature: A World View by W. Willis

American, British and Irish Poetry by D.Trotter

Critics on Pope. Ed. Judith O'Neill

Emily Dickinson's Poetry: Stairway of Surprise by Charles R Anderson Heinemann)

Emily Dickinson's Reading: 1836-1886 by Jack L. Capps (Harvard Univ. Press)

English Poetry of the Romantic Period: 1789-1830 by J.R. Watson

Guide to American (P) Ltd.) Walt Whitman by James T. Callow and Robert J. Reilly (Barnes & Noble Books)

Modern English Poetry : From Hardy to Hughes by J.Lucas

Robert Frost and New England: The Poet as Regionalist by John C. Kemp (Princeton Univ. Press: New Jersey)

Robert Frost by Philip L. Gerber (College of University Press: New Haven, Conn)

Romantics, Rebels and Reactionaries: English Literature and its Background 1760-1830 by Marilyn Butler.

The Making of the Reader: Language and Subjectivity in Modern.

The Oxford Book of American Verse.

The Oxford Book of English Verse.

The Poetry of Robert Frost: Constellations of Intention by Reuben A. Brower (OUP).

Twentieth Century Views on Emily Dickinson

Twentieth Century Views on Wallace Stevens

Wallace Stevens by Lucy Beckett (Cambridge Univ. Press)

B.A. (Hons.) English**Session 2014-15****Semester-1****Course-II****Introduction to Fiction and Related Literary Terms****Scheme of Examination**

Max Marks	100
Theory	80
Internal Assessment	20
Time	3 hours

Unit I**Aspects of Fiction:**

Meaning and Types of Fiction, Story, Plot, Point of view, Character, Setting, Tone and Style, Theme, Symbols, Narrative Technique, Prophecy and Fantasy, Types of Characters, Rhythm

Unit-II

James Joyce	“Araby”
John Updike	“A and P”
William Faulkner	“A Rose for Emily”

Unit-III

Issac Bashevis Singer	“Gimpel the Fool”
Nathaniel Hawthorne	“Young Goodman Brown”
John Steinbeck	“The Chrysanthemums”

Unit IV

Ernest Hemingway	<i>The Sun Also Rises</i>
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Instructions to the Paper-Setter and the Students

Note: All questions are compulsory. All questions carry equal marks.

Question No.1 will be based on Unit-I aimed at eliciting the understanding of the students about various aspects/features of Fiction. Students will be required to attempt any *four* short notes (in about 150- 200 words each) out of the given *six*.

In question No. 2 students will be required to attempt *any four* short-answer type questions (in about 150 words each) out of the given *six*. There will be two questions each from Units II, III and IV.

Question No. 3, 4 and 5 will be essay type questions with internal choice set on Units II, III and IV.

Suggested Reading:

- A Handbook of Literary Terms* by M.H. Abrams, Geoffrey Galt Harpham (Indian edition)
An Introduction to Fiction, Poetry and Drama. Fifth edition X.J. Kennedy (Harper Collins)
Aspects of Novel by E M Forster
Hemingway's The Sun Also Rises: A Critical Interpretation by Bhim S. Dahiya (Lakeside Publisher: New Delhi)
Studying the Novel, Sixth edition. By Jeremy Hawthorne (Atlantic)
The Art of Fiction, Fourth edition by R.E. Dietrich, Roger H. Sendell
The Cambridge Companion to William Faulkner
The Comic Sense of Ernest Hemingway by S.P.S. Dahiya (Khosla Publishing House: New Delhi)
The Hero in Hemingway: A Study in Development by Bhim S.Dahiya (Bahri Publishers)
The Modern Short Story by H.E. Bates: A Critical Survey (London: Nelson and Sons)

B.A. (Hons.) English
Session 2014-15
Semester-1
Course-III
English Phonetics and Grammar

Scheme of Examination

Max Marks	100
Theory	80
Internal Assessment	20
Time	3 Hours

Unit-I **45 marks**

- | | |
|--|----------|
| A (i) Organs of Speech | 5 marks |
| (ii) Basic Concepts: Phoneme, Vowel, Consonant and Syllable | 5 marks |
| B (iii) Place of Articulation | 5 marks |
| (iv) Manner of Articulation | 5 marks |
| (v) Brief Description of Vowels | 5 marks |
| C (vi) Phonemic transcription of simple words in common use in IPA symbols as used in <i>Oxford Advanced Learner's Dictionary</i> by A.S. Hornby (Seventh Edition) | 10 marks |
| D (vii) Word Stress | 10 marks |

Unit-II **35 marks**

- | | |
|---|----------|
| A Verbs: i) Main and Auxiliaries | 10 marks |
| ii) Linking (or equative) Intransitive and Transitive | |
| iii) Finite and Non Finite | |
| B Verb Patterns | 10 marks |
| C Types of Sentences: Simple, Complex and Compound with particular reference to Nouns, Relatives, Conditional and Co-ordinate clauses | 10 marks |
| D Phrasal Verbs | 5 marks |

Instructions to the Paper Setter and the Students:

- 1 Course-III aims at assessing the students' spoken and written knowledge of the application of English language.
- 2 All questions are compulsory with sufficient internal choice.
- 3 The examiner should ensure that all the topics have been included in the question paper selecting at least one question from each section.

Books Prescribed:

A Remedial English Grammar for Foreign Students by F.T. Wood

An Intermediate English Practice Book by S. Pit Corder (Orient Longman)

Better English Pronunciation by J.D.O' Connor

Essentials of Communications by D.G. Saxena and Kuntal Tamang (Top Quark)

Guide to Patterns and Usage in English by A.S. Hornby (ELBS)

Spoken English for India by R.K. Bansal and J.B. Harrison (Orient Longman, 1983)

**B.A. (Hons.) English
Session 2014-15
Semester-1
Course IV
Compulsory I (One language other than English)**

Syllabus, Scheme of Examination and Instructions to the Paper-setter and the students will be same as prescribed for the Pass Course (Semester I) for the subject opted by the student.

**B.A. (Hons.) English
Session 2014-15
Semester-1
Course V
Elective-I (One Elective subject from the B.A. Pass Course Syllabus)**

Syllabus, Scheme of Examination and Instructions to the Paper-setter and the students will be same as prescribed for the Pass Course (Semester I) for the subject.

B.A. (Hons.) English
Session 2014-15
Semester-II
Paper VI
Introduction to Drama and Related Literary Terms

Scheme of Examination

M. Marks	100
Theory	80
Internal Assessment	20
Time	3 Hours

Unit-I

Aspects of Drama:

Meaning and Types of Drama, Story, Plot, Point of view, Character, Setting , Theme, Narrative Technique, Three Unities, Types of Characters, Farce, Tragi- comedy

Unit-II

William Shakespeare *The Merchant of Venice*

Unit-III

Anton Chekhov *The Marriage Proposal*

Unit IV

Rabindranath Tagore *The Post Office*

Instructions to the Paper-Setter and the Students

Note: All questions are compulsory. All questions carry equal marks.

Question No.1 will be based on Unit-I aimed at eliciting the understanding of the students about various aspects/features of Drama. Students will be required to attempt any *four* short notes (in about 150- 200 words each) out of the given *six*.

In question No. 2 students will be required to attempt *any four* short-answer type questions (in about 150 words each) out of the given *six*. There will be two questions each from Units II, III and IV.

Question No. 3, 4 and 5 will be essay type questions with internal choice set on Units II, III and IV.

Suggested Reading:

A Concise History of Russian Literature from 1900 to the Present by Thais S. Lindstrom (New York: New York University Press).

Chekhov and the Vaudeville: A Study of Chekhov's One Act Plays by Vera Gottlieb (Cambridge: Cambridge University Press).

Chekhov: A Structural Study by John Tulloch (London: Macmillan)

Collected Poems & Plays of Rabindranath Tagore (Delhi: Macmillan).

Rabindranath Tagore by Humayun Kabir (Pankaj publications)

Rabindranath Tagore: An Anthology, ed. Krishna Dutta and Andrew Robinson (London: Picador).

Shakespeare: The Merchant of Venice by A.D. Moody (London: Edward Arnold)

Shakespeare's The Merchant of Venice: with Introduction and Notes for Students by A. J. Spilsbury (London: George Gill).

The Merchant of Venice ed. Bernard Lott (London: Longmans)

The Merchant of Venice ed. John Russell Brown (London: Methuen)

B.A. (Hons.) English
Session 2014-15
Semester-II
Course VII
Introduction to Prose

M. Marks: 100
 Theory 80
 Internal Assessment 20
 Time 3 Hours

Prescribed Essays:

Francis Bacon	:	“Of Revenge”
Thomas Browne	:	“On Dreams”
Jonathan Swift	:	“A Treatise on Good Manners and Good Breeding”
Joseph Addison	:	“Sir Roger in Westminster Abbey”
Samuel Johnson	:	“Dignity and Uses of Biography”
Oliver Goldsmith	:	“On National Prejudices”
T.H. Huxley	:	“From Evolution and Ethics”
Oscar Wilde	:	“The True Critic”
Bertrand Russell	:	“On Being Modern-Minded”
Virginia Woolf	:	“The Death of the Moth”
Aldous Huxley	:	“Meditation on the Moon”
V.S. Naipaul	:	“Columbus and Crusoe”

Instructions to the Paper-setter:

Question no. 1 will consist of short answer type questions. Students will be required to attempt *any six* (in about 50 words each) out of the given *nine* questions from the prescribed essays.
 6x2=12

Question no. 2 will consist of short answer type questions from the prescribed essays. Students will be required to attempt *any four* (in about 150 words each) out of the given *six* questions.
 4x4=16

Question no. 3 will consist of essay type questions based on the theme, style, technique etc. of the prescribed essays. Students will be required to answer *any two* (in about 800 words each) out of the given *four* questions.
 2x16=32

Question no. 4 will be based on critical appreciation of a passage from the prescribed essays. Students will be required to attempt any *one* out of the given *two* passages. 10

Question no. 5 will be based on a précis of a passage from the prescribed essays. There will be internal choice. 10

Suggested Reading:

English Critical Essays: Nineteenth Century by Edmund Jones (OUP).

The Movement of English Prose by Ian A. Gordon (London: Longman Group).

The English Essays and Essayists by Huge Walker (Dent & Sons Ltd)

The Oxford Book of Essays by John Gross (OUP)

The Victorian Imagination: Essays in Aesthetic Exploration by William E. Buckler (Harvester).

B.A. (Hons.) English
Session 2014-15
Semester-II
Course- VIII
Essentials of Communication

Scheme of Examination

Max Marks	100
Theory	80
Internal Assessment	20
Time	3 hours

Unit-1

Introducing Communication

8x2=16

Nature and objectives of communication

- i) Process of communication
- ii) Principles of Effective Communication
- iii) Barriers to communication : Wrong choice of medium, physical barriers, semantic barriers, socio-physiological barriers.

Unit-II

Communicative Grammar and Lexis

8x2=16

- (i) Common Errors
- (ii) Foreign Words
 Ab initio, ad hoc, agenda, alma mater, anno domini, ante meridian, avant garde, bon ami, bonafide, bonhomie, bon jour, bourgeoisie, boutique, carte blanche, debut, de facto, de jure, en masse, en route, et cet era, eureka, ex gratia, ex officio, ex parte, exempli gratia, homo sapiens, ibedem, id est, inter alia, in toto, in absentia, laissez- faire, monsieur, modus operandi, nouveau riche, per se, post meridian, prima facie, pot pourri, status quo, sub judice, tete a tete, verbatim, versus, vice versa, volte-face, entrepreneur, faux pas, gaffe, rendezvous, repertoire.

Unit-III

Communication through Mass media

8x2= 16

Basic understanding of role of information technology and media:

- i) Newspapers, radio, television, computers, internet and multimedia.
- ii) Reviewing T.V. Programme

Unit-IV

i) Communication in English in the following situations; 8x2=16

1. Greetings
2. Receiving and seeing people off
3. Making complaints
4. Making an appointment
5. Buying at shops
6. Placing orders
7. Offering apologies
8. Consulting a doctor
9. Making enquiries
10. Conversation on telephone
11. Asking the time : Time expression
12. In the post office
13. At the bank
14. At the customs
15. At the airport
16. At the travel agency
17. Booking a room in a hotel
18. At the police station
19. At a dinner party
20. Hiring a taxi
21. At the stock exchange
22. At the chemist
23. At the restaurant
24. Description of events

(Students shall develop dialogue-based paragraphs on the above mentioned situations)

(ii) e-mail writing

Unit-V**Written Communication****8x2=16**

i) Resume writing

The examiner will give specific details to the students about the purpose and the kind of the resume

ii) Letter/application writing

Instructions to the Paper Setter and the Students:

1 The Course-VIII aims at assessing the students' spoken and written knowledge of the application of English language.

2 The students will be required to attempt all the *five* questions having internal choice.

3 The examiner should ensure that all the topics have been included in the question paper selecting at least one question from each section.

Suggested Reading:

English Conversation Practice by Grant Taylor (Tata Mc Graw Hill Co.)

English Situations by R.O. Neill (OUP)

Synergy –Communication in English and Study Skills by Board of Editors (Orient Longman Pvt. Ltd.)

Television and Radio Announcing by Stuart Hyde (Kanishka)

What to Say When Ed. Viola Huggins (BBC London)

Written Communication in English by Sarah Freeman (Orient Longman)

**B.A. (Hons.) English
Session 2014-15
Semester-II
Course IX
Compulsory II**

(One language other than English, the same as opted by the student in Semester-I)

Syllabus, Scheme of Examination and Instructions to the Paper-setter and the students will be same as prescribed for the Pass Course (Semester II) for the subject opted by the student.

**B.A. (Hons.) English
Session 2014-15
Semester-II
Course X
Elective-II**

(The same paper as opted by the student in Semester-I)

Syllabus, Scheme of Examination and Instructions to the Paper-setter and the students will be same as prescribed for the Pass Course (Semester II) for the subject.

B.A. (Hons.) English
Session 2014-15
Semester-III
Course XI
History of English Literature (1350-1660)

Scheme of Examination

M. Marks:	100
Theory:	80
Int. Assess.:	20
Time:	3 Hrs

Unit I

Students will study history of English Literature of this period with its social, cultural and intellectual background.

Unit II Non Detailed Study

List of Authors and Literary Works:

List of Authors:

1. John Gower
2. William Langland
3. John Skelton
4. William Dunbar
5. Roger Ascham
6. George Gascoigne
7. John Lyly
8. Thomas Heywood
9. Thomas Carew
10. Robert Herrick
11. John Denham
12. John Ford

List of Works:

1. *Sir Gawayn and the Greene Knyght*
2. *Utopia* by More
3. *Mirror for Magistrates* by Sackville
4. *The Shepheard's Calender* by Spenser
5. *Morte Darthur* by Malory
6. *Areopagitica* by Milton
7. *Astraea Redux* by Dryden
8. *The White Devil* by Webster
9. *Troilus and Cressida* by Shakespeare
10. *Hero and Leander* by Marlowe
11. *Piers Plowman* by Langland
12. *Chronicles* by Holinshed

Instructions to the Paper-setter and students:

Questions 1 to 4 will be essay type questions (with internal choice) based on the literary history of the age with special focus on the major trends and movements of the time (Unit I). 16x4=64

In Question 5, based on Unit II, students will be required to write short notes (in about 150-200 words each) on any *four* out of given *six* literary works and authors (three each). 4x4= 16

Suggested Reading:

- An Introduction to the Study of Literature* by W. H. Hudson
Early Modern England: A Social History 1550-1760 by A. J. Sharpe
Elizabethan-Jacobean Drama by Blakemore G. Evans
England in the Late Middle Ages, Pelican History of England IV by A. R. Myers
English Literature: Its History and Significance by William J. Long (Indian edition)
English Society 1580-1680 by Keith Wrightson
 Medieval Romance by John Stevens
Poetry and Politics in the English Renaissance by David Norbrook
Politics and Poetry in the Fifteenth Century by V. J. Scattergood
Renaissance Self-Fashioning by Stephen Greenblatt
The Concise Cambridge History of English Literature by George Sampson
The Idea of Renaissance by William Kerrigan and George Braden
The New History of English Literature by Bhim S. Dahiya
The New Pelican Guide to English Vol. 2 The Age of Shakespeare (ed) Boris Ford
The Short Oxford History of English Literature by Andrew Sanders

B.A. (Hons.) English
Session 2014-15
Semester-III
Course XII
English Poetry (1350-1660)

Scheme of Examination

M. Marks: 100
Theory: 80
Int. Assess.: 20
Time: 3 Hrs

Unit I

- Chaucer: (i) Prologue to *The Canterbury Tales* (Lines 1-42)
(ii) "The Words of the Host to the Company"
(iii) Prologue to the Lawyer's Tale

Unit II

- | | |
|-----------------------------|---|
| Sir Edward Dyer | : "My Mind To Me a Kingdom Is" |
| Henry Howard Earl of Surrey | : "Youth and Age" |
| Christopher Marlowe | : "The Passionate Shepherd to His Love" |
| William Shakespeare | : "They that have Power to Hurt and will Do None" |
| Thomas Campion | : "Fain Would I Wed" |
| Sir Philip Sidney | : "Let Not Old Age Disgrace My High Desire" |
| Edmund Spenser | : "One day I wrote her name vpon the strand" |

Unit III

Donne:

- "Air and Angles"
"O! might those sighs and tears return again"
"Jealousy"
"The Autumnal"
"Sweetest love, I do not go"
"A Fever"

Instructions to the Paper-setter and the students:

All questions are compulsory. All questions carry equal marks.

In Question 1 student will be required to explain with reference to the context any *two* extracts out of the given *three*. There will be one extract from each unit. 8x2=16

Question 2 shall have very short-answer type questions. There will be *four* questions on each unit. Students will be required to attempt any *eight* out of the *twelve* questions in about 100 words each. 8x2=16

Questions 3, 4 and 5 will be essay type questions on unit I, II and III respectively. There will be internal choice in each question. 16x3=48

Suggested Reading:

- A Guide to Chaucer's Language* by J. D. Burnley
A Hand book of Literary Terms by M.H. Abrams
Captive Victors: Shakespeare's Narrative Poems and Sonnets by Larry S. Champion
Chaucer: Sources and Background by R. P. Miller
Edmund Spenser, Prince of Poets by Peter Bayley
How to Read a Poem by Edward Hirsch (Harvest Books)
Narrative Poems ed. J. C. Maxwell
Pastoralism in the Poetry of Edmund Spenser
Poetry in English: An Introduction by Charles Barber
Spenser's 'Amoretti': A Critical Study by D. Gibbs
The Canterbury Tales, Oxford Guides to Chaucer by Helen Cooper
The Cambridge Chaucer Companion by Piero Boitani and Jill Mann

B.A. (Hons.) English
Session 2014-15
Semester-III
Course XIII
English Drama (1350-1660)

Scheme of Examination

M. Marks: 100
Theory: 80
Int. Assess.: 20
Time: 3 Hrs

Unit I

William Shakespeare: *Othello*

Unit II

Ben Jonson: *Everyman in His Humour*

Unit III

Thomas Middleton: *A Chaste Maid in Cheapside*

Instructions to the Paper-setter and the students:

All questions are compulsory. All questions carry equal marks.

In Question 1 student will be required to explain with reference to the context any *two* extracts out of the given *three*. There will be one extract from each unit. 8x2=16

Question 2 shall have very short-answer type questions. There will be *four* questions on each unit. Students will be required to attempt any *eight* out of the *twelve* questions in about 100 words each. 8x2=16

Questions 3, 4 and 5 will be essay type questions on unit I, II and III respectively. There will be internal choice in each question. 16x3=48

Suggested Reading:

Barish, Jonas A. *Ben Jonson: A Collection of Critical Essays*.

Blaim, Maria. *Typicality and Individuality in Ben Jonson's Every Man in His Humour - The Impact of the Four Humours*.

Bloom, Harold. *William Shakespeare's Othello*.

Close, John. *The Satirist: or, Every Man in his Humour*.

Griffiths, Paul and Mark S.R. Jenner.(Ed.) *Londinopolis: Essays in the Cultural and Social History of Early Modern England*.

Hadfield, Andrew. Ed. *William Shakespeare's Othello: A Routledge Study Guide and Sourcebook*.

Halliday, F. E. *A Shakespeare Companion 1564–1964*.

Harrison, G. B. *Elizabethan Plays and Players*.

Hunter, G. K. *English Drama 1586-1642: The Age of Shakespeare*.

Keenan, Siobhan. *Travelling Players in Shakespeare's England*.

Knight, Wilson G. *The Wheel of Fire: Interpretations of Shakespearian Tragedy*.

Lingis, Alphonso. *A Community of Those Who Have Nothing in Common*.

McLuskie, Kathleen E. and David Bevington. *A Chaste Maid in Cheapside. Plays on Women*.

Neill, Michael. *Issues of Death: Mortality and Identity in English Renaissance Tragedy*.

Nostbakken, Faith. *Understanding Othello: A Student Casebook to Issues, Sources, and Historical Documents*.

Paster, Gail Kern. *The Ecology of The Passions In A Chaste Maid In Cheapside and The Changeling*.

Prouty, Charles T. *Studies in the Elizabethan Theatre*.

B.A. (Hons.) English
Session 2014-15
Semester-III
Course XIV
English Prose (1350-1660)

Scheme of Examination

M. Marks: 100
Theory: 80
Int. Assess.: 20
Time: 3 Hrs

Unit I

Thomas More: *Utopia Book I*
Book II
 “The Geography of Utopia”
 “Their Officials”
 “Their Occupations”
 “Their Philosophy”

Unit II

Francis Bacon: “Of Praise”
 “Of Ambition”
 “Of Beauty”
 “Of Goodness and Goodness of Nature”
 “Of Nobility”
 “Of Love”
 “Of Envy”
 “Of Superstition”
 “Of Wisdom for a Man’s Self”

Unit III

Sir Thomas Browne: Sections of *Religio Medici* from *The Norton Anthology of English Literature Vol. B 9th ed. 2012.*

Instructions to the Paper-setter and the students:

All questions are compulsory. All questions carry equal marks.

Question 1 shall have short-answer type questions. There will be *two* questions on each unit. Students will be required to attempt any *four* out of the *given six* in about 200 words each. Students will be required to attempt at least *one* question from each unit.

5x4=20

Questions 2, 3, and 4 will be essay type questions on unit I, II and III respectively. There will be internal choice in each question.

20x3=60

Suggested Reading:

- Admas, Robert ed., *A Norton Critical Edition: Sir Thomas More-Utopia*, New York : Norton, 1992. Print.
- Johnson, Robbin. *More's Utopia : Ideal and Illusion*. Connecticut: Yale University Prers, 1969. Print.
- Nandwani, Aditya. *Francis Bacon: Bacon's Essays*. New Delhi : Anmol Publication Pvt. Ltd, 2009. Print.
- Patrick, J. Max. *Francis Bacon*. London: F. Mildner & Sons, 1966. Print.
- Turner, Paul. Trans. *Thomas More: Utopia*. London : Penguin, 1967.
- Vickers, Brian. *Francis Bacon and Renaissance Prose*. London: C.U.P, 1968. Print.

B.A. (Hons.) English
Session 2014-15
Semester-III
Course XV
Elective-III

(The same paper as opted by the student in Semester-II)

Syllabus, Scheme of Examination and Instructions to the Paper-setter and the students will be same as prescribed for the Pass Course (Semester III) for the subject.

B.A. (Hons.) English
Session 2014-15
Semester-IV
Course XVI
History of English Literature (1660-1798)

Scheme of Examination

M. Marks: 100
Theory: 80
Int. Assess.: 20
Time: 3 Hrs

Unit I

Students will study history of literature of this age with its social, cultural and intellectual background.

Unit II (Non Detailed Study)

Recommended list of Authors and Literary Works:

Authors

Edmund Waller
 Thomas Oatway
 John Locke
 Aphra Behn
 Jonathan Swift
 Thomas Parnell
 James Thomson
 George Crabbe
 Robert Burns
 Dr Samuel Johnson
 Edmund Burke
 Sarah Fielding

Literary Works

Samuel Butler—*Hudibras*
 John Bunyan---- *The Pilgrim's Progress*
 John Dryden----- *Alexander's Feast*
 Thomas Gray----*Elegy Written in a Country Churchyard*
 Edward Gibbon----- *The Decline and Fall of the Roman Empire*
 David Hume-----*The History of England*
 Adam Smith----- *The Wealth of Nations*
 Samuel Johnson-----*Preface to Shakespeare*
 Samuel Richardson-----*Clarissa Harlowe*
 Mrs Ann Radcliffe----- *The Mysteries of Udolpho*
 James Boswell— *The Life of Johnson*
 Mary Wollstonecraft---- *A Vindication of the Rights of Women*

Instructions to the Paper-setter and students:

Questions 1 to 4 will be essay type questions (with internal choice) based on the literary history of the age with special focus on the major trends and movements of the time (Unit I).

16x4 = 64

In Question 5, based on Unit II, students will be required to write short notes (in about 150-200 words each) on *four* out of given *six* literary Works and Authors (three each).

4x4= 16

Suggested Reading:

An Introduction to the Study of Literature by W.H.Hudson

English Literature: Its History and Significance by William J.Long (Indian edition)

The Concise Cambridge History of English Literature by George Sampson

The New History of English Literature by Bhim S.Dahiya

The Pelican Guide to English Literature by Boris Ford

The Romantic Period: The Intellectual and Cultural Context of English Literature 1789-1830 by Robin Jarvis

The Routledge History of Literature in English

The Short Oxford History of English Literature by Andrew Sanders

B.A. (Hons.) English
Session 2014-15
Semester-IV
Paper XVII
English Poetry (1660-1798)

Scheme of Examination

M. Marks: 100
Theory: 80
Int. Assess.: 20
Time: 3 Hrs

Unit I

John Dryden: (i) *Mac Flecknoe*
(ii) "A Song for St Cecilia's Day"

Unit II

Alexander Pope: *Essay on Man* (Extracts) Epistle 2

Unit III

Charlotte Smith: (i) "Sonnet: To A Nightingale"
(ii) "Sonnet: To Solitude"

Mary Robinson: "Life"

Sarah Dixon: "The Return'd Heart"

Mary Montagu: "The Lover, A Ballad"

Mary Leapor: "An Epistle To A Lady"

[All the poems/extracts from *English Poetry, 1660-1780: An Anthology* ed. Pramod K. Nayar Orient BlackSwan and EFL, 2011]

Instructions to the Paper-setter and the students:

All questions are compulsory. All questions carry equal marks.

In Question 1 student will be required to explain with reference to the context any *two* extracts out of the given *three*. There will be one extract from each unit. 2x8=16

Question 2 shall have very short-answer type questions. There will be *four* questions on each unit. Students will be required to attempt any *eight* out of the *twelve* questions in about 100 words each.

8x2=16

Questions 3, 4 and 5 will be essay type questions on unit I, II and III respectively. There will be internal choice in each question. 3x16=48

Suggested Reading :

Dixon, Peter, ed. *Writers and their Background : Alexander Pope*. London : G. Bell & Sons, 1972.

Fraser, George S. *Alexander Pope*. London : Routledge, 1978.

Gordon, IR.F. *Preface to Pope*. London : Longman, 1976.

Holt, H.Y. *Alexander Pope : Selected Poetry and Prose*. N.Y. : Rinehart, 1971.

Joseph, T. and S. Francis eds, *John Dryden : A Critical Study*. New Delhi : Anmol Publicators, 2005.

Kinsley, James. And George Parfitt.ed., *John Dryden : Selected Criticism* Oxford : Clarendon Press, 1970.

Miner, Earl, ed. *Writers and their Background : john Dryden*. London : G. Bell & Sons, 1972

Myers, William. *Dryden*. London : Hutchinson University Library, 1973. Print.

B.A. (Hons.) English
Session 2014-15
Semester-IV
Course XVIII
English Drama and Prose (1660-1798)

Scheme of Examination

M. Marks: 100
Theory: 80
Int. Assess.: 20
Time: 3 Hrs

Unit I

William Congreve : *Love for Love*

Unit II

Richard Sheridan : *The School for Scandal*

Unit III

Richard Steele and Joseph Addison (Following essays from *The Spectator*):

- (i) No. 1 (1 March 1711)
- (ii) No. 2 (2 March 1711)
- (iii) No. 10 (12 March 1711)
- (iv) No. 39 (14 April 1711)
- (v) No. 40 (16 April 1711)
- (vi) No. 42 (18 April 1711)
- (vii) No. 68 (18 May 1711)
- (viii) No. 82 (04 June 1711)
- (ix) No. 144 (15 Aug 1711)

Instructions to the Paper-setter and the students:

All questions are compulsory. All questions carry equal marks.

In Question 1 student will be required to explain with reference to the context any *two* extracts out of the given *three*. There will be one extract from each unit. 2x8=16

Question 2 shall have very short-answer type questions. There will be *four* questions on each unit. Students will be required to attempt any *eight* out of the *twelve* questions in about 100 words each.

8x2=16

Questions 3, 4 and 5 will be essay type questions on unit I, II and III respectively. There will be internal choice in each question. 3x16=48

Suggested Reading :

Davison, Peter, ed. *Sheridan Comedies*. Houndmills: Macmillon Press Ltd. 2007.

Maine, G.F. ed. *Complete Plays : Richard Brinsley Sheridan* London : Collins, 1963.

Morris, Brian ed. *Mermaid Critical Commentaries : William Congreve*. London : Ernest Benn Ltd., 1972.

Price, Cecil, ed. *Sheridan's Plays*. London : OUP, 1975.

B.A. (Hons.) English
Session 2014-15
Semester-IV
Course XIX
English Novel (1660-1798)

Scheme of Examination

M. Marks: 100
Theory: 80
Int. Assess.: 20
Time: 3 Hrs

Unit I

Daniel Defoe : *Moll Flanders*

Unit II

Henry Fielding : *Shamela*

Unit III

AphraBehn : *Oroonoko*

Instructions to the Paper-setter and the students:

All questions are compulsory. All questions carry equal marks.

Question 1 shall have short-answer type questions. There will be *two* questions on each unit. Students will be required to attempt any *four* out of the *given six* in about 200 words each.

4x5=20

Questions 2, 3, and 4 will be essay type questions on unit I, II and III respectively. There will be internal choice in each question.

3x20=60

Suggested Reading :

Barcus, James E. ed., *Shelley : The Critical Heritage*. London : Routledge, 1975.

Battestin, Martin C. ed, *Twentieth Century Interpretation of Tom Jones*, New Jersey : Englewood Cliffs, 1968.

Brooks- Davis, Douglas ed, *Henry Fielding : Joseph Andrews and Shamela*. Oxford : O.U.P., 2008.

Digeon, Aurelien. *The Novels of Fielding*. NY : Russell & Russell Inc, 1924. Print.

Fraser, G.S. ed., *John Keats : Odes*. Houndrills : MacMillan, 1971.

Hamilton, Paul ed., *Writers and Their Work : P.B. Shelley*. New Delhi : Atlantic, 2010.

Jones, R.T. ed, *Moll Flanders : Daniel Defoe* Hertfordshire : Wordsworth Editions Ltd., 1993.

Kelly, Edward ed. *A Norton Critical Edition: Daniel Defoe – Moll Flanders*. New York : Norton, 2003

Lipking, Joanna. ed, *A Norton Critical Edition : Aphra Behn Oroonoko* . NY : Norton, 2005.

Macallisfer, Hamilton. *Literature in Perspective : Fielding*. London : Evans Brothers Limited, 1967.

Rogers, Pat ed, *Defoe : the Critical Heritage*. London : Routledge, 1972.

- Sarker, Sunil Kumar. *A Companion to William Wordsworth*. Delhi : Atlantic, Hutchinson, 2003.
- Swinden, Patrick. Ed., *Shelley, Shorter Poems and Lyrics : A Case Book*. Great Britain : The Anchor Press Ltd., 1976.
- Thomas, ed., *Wordsworth : Poetical Works*. London : O.U.P, 1975.
- Wolfson, Susan J. ed., *The Cambridge Companion to Keats*. Cambridge : C.U.P., 2001
- Woodcock, Bruce, ed., *The Selected Poetry & Prose of Shelley*. Hertfordshire : Wordsworth Poetry Library, 2001.
- Wright, Paul. Ed., *The Poems of John Keats*. Hertfordshire : Wordsworth Poetry Library, 2001.

B.A. (Hons.) English
Session 2014-15
Semester-IV
Course XX
Elective-IV

(The same paper as opted by the student in Semester-III)

Syllabus, Scheme of Examination and Instructions to the Paper-setter and the students will be same as prescribed for the Pass Course (Semester IV) for the subject.

B.A. (Hons.) English
Session 2014-15
Semester-V
Course XXI
History of English Literature (1798-1914)

Scheme of Examination

M. Marks	100
Theory	80
Internal Assessment	20
Time	3 Hours

Unit I

Students will study history of literature of this age with its social, cultural and intellectual background.

Unit II (Non-Detailed Study)

Recommended list of Authors and Literary Works:

Authors

John Henry Newman
 Arthur Clough
 Christiana Rossetti
 A.C. Swinburne
 John Ruskin
 R.L. Stevenson
 Benjamin Disraeli
 J.S. Mill
 Charles Darwin
 E.B. Browning
 George Meredith
 Anthony Trollope

Literary Works

Thomas Carlyle – *The French Revolution*
 Charles Dickens – *Oliver Twist*
 George Eliot – *Adam Bede*
 Emily Bronte – *Wuthering Heights*
 Edward Fitzgerald – *The Rubaiyat of Omar Khayam*
 H Ibsen – *A Doll's House*
 Rudyard Kipling- *The Jungle Book*
 Arthur Canon Doyle- *Sherlock Holmes*
 H.G. Well- *Time Machine*
 Henry James – *The Portrait of a Lady*
 Elizabeth Gaskell – *Life of Charlotte Bronte*
 Oscar Wilde – *Mrs Arbuthnot*

Instructions to the Paper-setter and the students :

In Question 1, there will be short answer type questions based on unit I. Students will be required to attempt any *four* questions out of the given *six* (in about 150-200 words each)

$$4 \times 4 = 16$$

In Question 2, students will be required to write short notes (in about 300 words each) on the literary works listed in Unit II. Students will be required to attempt any *two* out of the given *three* items.

$$8 \times 2 = 16$$

In Question 3, students will be required to write short notes (in about 300 words each) on the authors listed in Unit II. Students will be required to attempt any *two* out of the given *three* items.

$$8 \times 2 = 16$$

Question 4 and 5 will be long answer type questions (with internal choice) based on the literary history of the age with special focus on the important trends and movements of the period.

$$16 \times 2 = 32$$

Suggested Reading :

An Introduction to the Study of English Literature by W.H. Hudson (Lyall Book Depot)

Charles Dickens's A Tale of Two Cities (Viva Modern Critical Interpretation)

Early Victorian Novelists by David Cecil (Constable, London)

English Literature : Its History and Significance by William J. Long (Indian edition)

The Cambridge Companion to the Victorian Novel ed, Francis O' Gorman (Oxford).

The Concise Cambridge History of English Literature by George Sampson (Revised by R.C. Churchill, Cambridge University Press, New Delhi).

The New History of English Literature by Bhim S. Dahiya (Doaba)

The Routledge History of Literature in English by Ronald Carter and John Mcrae (London and New York : Routledge, 2010)

The Short Oxford History of English Literature by Andrew Sanders (OUP India)

Thomas Hardy's The Mayor of Casterbridge (A Norton Critical Edition)

B.A. (Hons.) English
Session 2014-15
Semester-V
Course XXII
English Poetry (1798-1914)

Scheme of Examination

M. Marks: 100
Theory: 80
Int. Assess.: 20
Time: 3 Hrs

Unit I

William Wordsworth : “Lines Written in Early Spring”
“Composed Upon Westminster Bridge”
“London 1802”
John Keats : “To Autumn”
“La Belle Dame Sans Merci: A Ballad”

Unit II

P. B. Shelley : “Ode to the West Wind”
“England in 1819”
Lord Byron : “She Walks in Beauty”
“Written after Swimming from Sestos to Abydos”

Unit III

Robert Browning : “Porphyria’s Lover”
“My Last Duchess”
Matthew Arnold : “Dover Beach”
“Memorial Verses April 1850”

Instructions to the Paper-setter and the students:

All questions are compulsory. All questions carry equal marks.

In Question 1 student will be required to explain with reference to the context any *two* extracts out of the given *three*. There will be one extract from each unit. 2x8=16

Question 2 shall have very short-answer type questions. There will be *four* questions on each unit. Students will be required to attempt *any eight* out of the *twelve* questions in about 100 words each.

8x2=16

Questions 3, 4 and 5 will be essay type questions on unit I, II and III respectively. There will be internal choice in each question.

3x16=48

Suggested Reading:

- Allott, Kenneth ed., *Writers and Their Background : Mathew Arnold* : G Bell & Sons, 1975.
- Blackstone, Bernard. *Byron : A Survey*. London : Longman, 1975.
- Bone, Drummond. *Writers and their Work : Byron* . New Delhi : Atlantic, 2010.
- Brockington, A. Allen. *Browning and the Twentieth Century*. N.Y. : Russell & Russell, 1963.
- Brooke, Stopford A. *The Poetry of Robert Browning*. New Delhi : Alantic, 2007.
- Crehon, T. ed., *The Poetry of Wordsworth*. London : University of London Press Ltd., 1965.
- Gill, Stephen and Duncan Wu. Eds, *William Wordsworth : Selected Poetry*. Oxford : OUP, 1994.
- Jump, John D. *Routledge Author Guide : Byron*. London : Routledge, 1972.
- Latham, Jacqueline E.M. *Critics on Mathew Arnold*. London's George Allen and Unwin Ltd, 1973.
- Litiziner, Boyd. and Donald Smalley. *Browning : The Criticl Heritage*. London : Routledge, 1970.
- Loucks, James S. *A Norton Critical Edition : Robert Browning Poetry*. New York : Norton, 2007.
- Trilling, Lionel. *Mathew Arnold*. London : Unwin University Books, 1963.
- Watt, F.W. ed, *Mathew Arnold : Selected Poems and Prose* London : O.U.P, 1964.

B.A. (Hons.) English
Session 2014-15
Semester-V
Course XXIII
English Novel (1798-1914)

Scheme of Examination

M. Marks: 100
Theory: 80
Int. Assess.: 20
Time: 3 Hrs

Unit I

Elizabeth Gaskell : *Mary Barton*

Unit II

Thomas Hardy : *The Mayor of Casterbridge*

Unit III

H. G. Wells : *The Time Machine*

Instructions to the Paper-setter and the students:

All questions are compulsory. All questions carry equal marks.

Question 1 shall have short-answer type questions. There will be *two* questions on each unit. Students will be required to attempt any *four* out of the *given six* in about 200 words each.

4x5=20

Questions 2, 3, and 4 will be essay type questions on unit I, II and III respectively. There will be internal choice in each question.

3x20=60

Suggested Reading:

Craik, W.A. *Elizabeth Gaskell and the English Provincial Novel* London : Methuen, 1975.

Esson, Angus. *Elizabeth Gaskell*. London : Routledge, 1979.

Hammond, J.R. ed., *H.G. Wells : Interviews and Recollections*. London : MacMillan, 1980.

Haynes, Roslynn D. *H.G. Wells : Discoverer of the Future*. London : MacMillan, 1980.

Horsman, Alan. *The Victorian Novel*. Oxford : Clarendon Press, 1990.

Kraqrmer, Dale. Ed., *Critical Approaches to the Fiction of Thomas Hardy*. London : MacMillan, 1979.

Lane, Margaret. *Mrs Gaskell : Mrs Barton*. London : Everyman's Library, 1969.

Lerner, Laurence and John Holmstrom. Eds., *Thomas Hardy and His Rreaders : A Selection of Cotemporary Reviews*. London : The Boldy Head, 1968.

Mallett, Philip. Ed., *A Norton Critical Edition : Thomas Hardy The Mayor of Costerbridge*. N.Y. : Norton, 2008.

O'Garman, Francis. ed. *A Concise Companion to The Victorian Novel* Delhi : Blackwell Publishing, 2005.

Parrinder, Patrick. Ed., *H.G. Wells : The Critical Heritage*. London : Routledge, 1972.

Pinion, F.B. *A Hardy Companions*. London : MacMillan, 1978.

Stoneman, Patry. *Elizabeth Gaskell*. Sussex : 1987.

Wells, H.G. *The Time Machine*. London : Everyman's Library, 1985.

B.A. (Hons.) English
Session 2014-15
Semester-V
Course XXIV
English Prose (1798-1914)

Scheme of Examination

M. Marks: 100
Theory: 80
Int. Assess.: 20
Time: 3 Hrs

Unit I

Mary Wollstonecraft : “Introduction” and “from Chapter 2” of *A Vindication of the Rights of Women*

Unit II

J. S. Mill : “from *The Subjection of Women*

George Elliot : from “Silly Novels by Lady Novelists”

Unit III

T. H. Huxley : “from *Science and Culture* (The Value of Education in the Sciences)

[All the above from *The Norton Anthology of English Literature*
Vol. E 9th ed. 2012.]

Instructions to the Paper-setter and the students:

All questions are compulsory. All questions carry equal marks.

Question 1 shall have short-answer type questions. There will be *two* questions on each unit. Students will be required to attempt any *four* out of the *given six* in about 200 words each.

4x5=20

Questions 2, 3, and 4 will be essay type questions on unit I, II and III respectively. There will be internal choice in each question.

3x20=60

Suggested Reading:

Cunninghans, J.V. (Ed). *The Problem of Style*. Greenwich, Connecticut: Faircett Publications, Inc., 1966.

Gordon, Ian A. *The Movement of English Prose*. London: Longman, 1972.

Lucas, F.L. *Style*. London: Cassell & Company Ltd., 1974.

P Toole, John. *The Process of Drama: Negotiating Art and Meaning*. London: Routledge, 1992.

Read, Herbert. *English Prose Style*. London: G Bell and Son, 1928.

Todorov, Tzvetan. *The Poetics of Prose*. Oxford: Basil Blackwell, 1977.

B.A. (Hons.) English
Session 2014-15
Semester-V
Course XXV
Elective-V

(The same paper as opted by the student in Semester-IV)

Syllabus, Scheme of Examination and Instructions to the Paper-setter and the students will be same as prescribed for the Pass Course (Semester V) for the subject.

B.A. (Hons.) English
Session 2014-15
Semester-VI
Course XXVI
History of English Literature (1914-1968)

Scheme of Examination

Max. Marks 100
Theory 80
Internal Assessment 20
Time 3 Hours

Unit I

Students will study history of literature of this period with its social, cultural and intellectual background.

Unit II (Non Detailed Study)

List of Authors and Literary Works:

List of Authors:

Christopher Fry
 Kingsley Amis
 Wilfred Owen
 William Butler Yeats
 Wystan Hugh Auden
 Cecil Day Lewis
 Stephen Spender
 Katherine Mansfield
 Dylan Thomas
 Ted Hughes
 Iris Murdoch
 Muriel Spark

List of Works:

Look Back in Anger by John Osborne
The Birthday Party by Harold Pinter
The Wasteland by T.S. Eliot
A Passage to India by E. M. Forster
 “A Room of One’s Own” by Virginia Woolf
Point Counter Point by Aldous Huxley
The Horse’s Mouth by Joyce Cary
The Heart of the Matter by Graham Greene
Lord of the Flies by William Golding
Room at the Top by John Braine
A Portrait of the Artist as a Young Man by James Joyce
Sons and Lovers by D.H. Lawrence

Instructions to the Paper-setter and Students:

Questions 1 to 4 (based on Unit 1) will be essay type questions (with internal choice) on the literary history of the age with special focus on the major trends and movements of the time.
 4 x 16=64

In Question 5 (based on Unit II) students will be required to write short notes (in about 150-200 words each) on *four* out of the given *six* literary works and authors (three each).
 4 x 4=16

Suggested Reading:

A Critical History of English Literature, Vol.2 by David Daiches
A Short Oxford History of English Literature by Andrew Sanders
English Literature in Context. Ed. Paul Poplawski
Modern Age Literature by Leonard Lief
Modern Age Vol.7. Ed. Boris Ford.
The New History of English Literature by Bhim Singh Dahiya

B.A. (Hons.) English
Session 2014-15
Semester-VI
Course XXVII
English Poetry (1914-1968)

Scheme of Examination

M. Marks: 100
Theory: 80
Int. Assess.: 20
Time: 3 Hrs

Unit I

W. B. Yeats : “Easter 1916”
 “The Second Coming”
 “Sailing to Byzantium”
 “Among School Children”

Unit II

Philip Larkin : “Ambulances”
 “Church Going”
 “MCMXIV”
 “The Explosion”

Unit III

W. H. Auden : “Lullaby”
 “As I Walked Out One Evening”
 “The Shield of Achilles”
 “The Unknown Citizen”

Instructions to the Paper-setter and the students:

All questions are compulsory. All questions carry equal marks.

In Question 1 student will be required to explain with reference to the context any *two* extracts out of the given *three*. There will be one extract from each unit. 2x8=16

Question 2 shall have very short-answer type questions. There will be *four* questions on each unit. Students will be required to attempt *any eight* out of the *twelve* questions in about 100 words each.

8x2=16

Questions 3, 4 and 5 will be essay type questions on unit I, II and III respectively. There will be internal choice in each question. 3x16=48

Suggested Reading:

- Chatterjee, Sisir Kumar. *Philip Larkin : Poetry that Builds Bridges*. New Delhi : Atlantic, 2006.
- Haffenden, Hohn ed., *W.H. Auden : The Critical Heritage*. London : Routledge, 1983.
- Howes, Marjorie and John Kelly. *The Cambridge Companion to W.B.Yeats*. Cambridge : C.U.P, 2006.
- Lerner, Laurence. *Writers and their Work : Philip Larkin*. New Delhi : Atlantic, 2010.
- Macrae, Alasdair D.F. *W.B. Yeats : A Literary Life*. Houndsmill : MacMillan, 1995.
- O'Neil, Michael and Madeleine Callaghan. *Twentieth-/Century British and Irish Poetry : Hardy to Mahon*. Oxford : Wiley-Blackwell, 2011.
- Rajan, Balachandra. *W.B. Yeats : A Critical Introduction*. London : Hutchinson University Library, 1972. Print
- Raju, M. Kumaraswamy. *The Commissar and the Yogi : W.H. Auden*. New Delhi : Prestige, 1990.
- Spears, Monroc.K. *The Poetry of W. H. Auden*. NY : O.U.P, 1963.
- Unterecker, John. *A Reader's Guide to : William Butler Yeats*. Guildford : Thomes and Hudson, 1975.

B.A. (Hons.) English
Session 2014-15
Semester-VI
Course XXVIII
English Novel (1914-1968)

Scheme of Examination

M. Marks: 100
Theory: 80
Int. Assess.: 20
Time: 3 Hrs

Unit I

E. M. Forster : *A Passage to India*

Unit II

Graham Greene : *The Heart of the Matter*

Unit III

George Orwell : *1984*

Instructions to the Paper-setter and the students:

All questions are compulsory. All questions carry equal marks.

Question 1 shall have short-answer type questions. There will be *two* questions on each unit. Students will be required to attempt any *four* out of the *given six* in about 200 words each.

4x5=20

Questions 2, 3, and 4 will be essay type questions on unit I, II and III respectively. There will be internal choice in each question.

3x20=60

Suggested Reading:

Bradway, Malcolm. Ed., *Forster: Collection of Critical Essays*. New Delhi: Prentice-Hall of India Pvt. Ltd, 1979.

Childs Peter ed., *E.M. Forster: A Passage to India*. London: Routledge, 2004.

Das, G.K. *E.M. Forster's India*. Guildford: MacMillan, 1977.

Greene, Graham. *The Heart of the Matter*. Harmondsworth : Penguin Books, 1995.

Hammond, J.R. *A George Orwell Companion*. London : MacMillain, 1982.

Hudson, Robert and Edwin Arnold. *George Orwell : A Critical Study* New Delhi : Anmol Publication, 2005.

Lamba, B.P. *Graham Greene : His Mind and Art*. New Delhi: Sterling Publishers, 1987.

Meyers, Jeffrey. *A Reader's Guide to George Orwell*. London: Thomes and Hudson, 1975.

Olex, B.T. *Literature in Perspective: George Drwell*. London: Evam Brothers Ltd., 1967.

Sharma, S.K. *Graham Greene: The Search for Belief*. New Delhi: Harman Publisher, 1990.

Stallybrass, Oliver ed., *E.M. Forster: A Passage to India*. London: Penguin Books, 2005.

Subramaniam, K.S. *Graham Greene: A Study*. Bareilly: Prakash Book Depot, 1978.

B.A. (Hons.) English
Session 2014-15
Semester-VI
Course XXIX English Drama (1914-1968)

Scheme of Examination

M. Marks: 100
Theory: 80
Int. Assess.: 20
Time: 3 Hrs

Unit I

T. S. Eliot : *Murder in the Cathedral*

Unit II

Bernard Shaw : *Saint Joan*

Unit III

John Osborne : *Look Back in Anger*

Instructions to the Paper-setter and the students:

All questions are compulsory. All questions carry equal marks.

In Question 1 student will be required to explain with reference to the context any *two* extracts out of the given *three*. There will be one extract from each unit. 2x8=16

Question 2 shall have very short-answer type questions. There will be *four* questions on each unit. Students will be required to attempt *any eight* of the *twelve* in about 100 words each. 8x2=16

Questions 3, 4 and 5 will be essay type questions on unit I, II and III respectively. There will be internal choice in each question. 3x16=48

Suggested Reading:

Deo, S.S. *T.S. Eliot : Philosophical Themes in Drama* Delhi : Amar Parkashan, 1987.

Drbonnel, ed., *Look Back in Anger*. Delhi : O.U.P, 1994.

Eliot, T.S. *Murder in the Cathedral*. London : Faber and Faber, 1965.

Evans, T.F. *Shaw : The Critical Heritage*. London : Routledge, 1976.

Jones, David. E. *The Plays of T.S. Eliot*. London : Routledge, 1960.

Prasd, G.J.V. ed., *Look Back in Anger by John Osborne*. London : Faber and Faber, 2006.

Purdom, C.B. *A Guide to the Plays of Bernard Shaw*. London : Methuen & Co Ltd, 1956.

Sarkar, Shubas. *T.S. Eliot The Dramatist* Calcutta : The Minerva Associates, 1972.

Shaw, Bernard. *Saint Joan*. New Delhi : Peacock Books, 2007.

Taylor, John Russell ed., *John Osborne : Look Back in Ager* . Houndsmill : MacMillan, 1995.

**B.A. (Hons.) English
Session 2014-15
Semester-VI
Course XXX
Elective-VI**

(The same paper as opted by the student in Semester-V)

Syllabus, Scheme of Examination and Instructions to the Paper-setter and the students will be same as prescribed for the Pass Course (Semester VI) for the subject.