

## **NATIONAL INSTITUTE OF FASHION TECHNOLOGY**

An Institute of Design, Management & Technology

A Statutory Institute governed by the NIFT Act 2006

Ministry of Textiles, Government of India

**Bengaluru • Bhopal • Bhubaneswar • Chennai • Gandhinagar • Hyderabad • Jodhpur  
• Kangra • Kannur • Kolkata • Mumbai • New Delhi • Patna • Rae Bareli • Shillong**



# NIFT VISION

*To emerge as a centre of excellence  
and innovation, proactively  
catalysing growth of fashion  
business through leadership in  
professional education with concern  
for social and human values.*





# MESSAGE FROM CHAIRPERSON

National Institute of Fashion Technology was set up in the year 1986 under the aegis of Ministry of Textiles, Government of India. Over the years, NIFT has emerged as a Centre of Excellence & Innovation. This has been possible through adoption of interactive and evolving instruction systems, aimed at cultivating aesthetic virtuosity together with freedom of inquiry and independence of thought.



At NIFT, multidisciplinary studies not only prepare the students to solve real challenges in their core areas but also equips them with the ability to identify their potential in related areas and rapidly growing new directions. The alumni of NIFT are recognized as adept professionals in a multitude of creative fields, their success stories being a source of pride for the Institution.

Relevant industry exposure throughout the course study provides a cutting-edge to the learning experiences of the students. The body of learning encompasses knowledge, skill and practical application - in addition to development of sensitivity to cultural and social contexts, so vital in today's global scenario.

I welcome you to join the NIFT community and be part of this exciting journey.

Kiran Dhingra, IAS (Retd)



# FOREWORD

A byword for excellence in fashion education and research, National Institute of Fashion Technology (NIFT) is the natural destination for students seeking to pursue a career in fashion in all its varied hues & manifest forms including design, technology, communications and management.



The key differentiators for NIFT are –

- A vibrant, stimulating learning environment amidst the fashion leaders of tomorrow;
- An experienced faculty with time tested pedagogy;
- A rigorous curriculum benchmarked to international standards;
- 15 professionally managed campuses located in cities that radiate our rich & plural cultural traditions;
- Regular engagement with industry to keep abreast with market trends;
- Networking with alumni, many of whom are icons in their own right, for building professional relationships and unlocking opportunities.

Destiny beckons you to the portals of NIFT for a tryst of your creative instincts with professional skills. Step in for an enduring and rewarding journey of learning and leadership in fashion.

Sudhir Tripathi, IAS

Director General-NIFT





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# NIFT - The Institute



National Institute of Fashion Technology, a leader in fashion education with the ability to integrate knowledge, academic freedom, critical independence and creative thinking has a history of being in existence for 28 years stands as a testimony to its fundamentals where academic excellence lies at the core. The institute has stood as a beacon of serious critical engagement, a key enabler in developing competent professionals.

National Institute of Fashion Technology (NIFT), set up in 1986 under the aegis of Ministry of Textiles, Government of India, is a Statutory Institute Governed by the NIFT Act 2006. Bringing in a wide range of aesthetic & intellectual orientations, the early instructors included leading progressive scholars from Fashion Institute of Technology, New York, USA. The in-house faculty was drawn in from a distinguished group of intellectuals who put forth a sense of dynamism creating a pathway to effective learning. Pupul Jaykar Hall at NIFT headquarters in New Delhi is a reminiscence of many educational thinkers and visionaries who have been instrumental to the institute's road map to success. Academic inclusiveness has been a catalyst in the expansion plans of the institute. Over this period, NIFT has spread its wings across the length and breadth of the country. Through its 15 professionally managed campuses, National Institute of Fashion Technology

provides a framework to ensure that prospective students from different parts of the country achieve their highest potential through the programmes offered. Since the early years of its inception, the institute has provided a firm foundation in fashion education in the domains of Design, Management and Technology. Since then, NIFT has scaled high academic standards. The faculty of the institute has grown into a community of leading practitioners, education enthusiasts, entrepreneurs, creative thinkers, researchers & analysts.

Through its journey, NIFT has strengthened its academic strategy. Invigorating thought leadership, research stimulus, industry focus, creative enterprise and peer learning have reinforced the institute's academic bedrock. Fostering a new generation of creative thinkers, the institute is empowered to award Degrees in undergraduate, post graduate and doctoral studies. Articulating the ideology of world-class learning practices, the institute has entered into strategic alliances with leading international institutes.

NIFT is committed to academic excellence in fashion education. The vision of the institute embraces challenges and provides the impetus in setting highest academic standards. NIFT continues to strive to be nothing but the best.



## **NIFT ACCREDITATION**

**NIFT Act 2006 published in the Gazette of India on 14th July, 2006 confers Statutory Status on the institute. The Act came into effect from 1st April, 2007. The President of India is the 'Visitor' of the institute under the Act. The Act empowers the institute to award Degrees and other distinctions. NIFT is the first premier institute in India to award its own Degrees in the field of fashion education.**

**The Degrees awarded by the institute are recognised by the academia worldwide. The institute confers Degrees to the graduates in the Convocation Ceremony marking the occasion when the students leave the realms of the institute to take up key leadership positions in the industry**

## **BOARD OF GOVERNORS**

**In accordance with NIFT Act 2006, the Institute consists of the Board of Governors comprising key officials and experts from different areas of expertise. Members of Parliament, representatives from the Ministry or departments in the Government of India, eminent industry experts and educationists broadly comprise the Board of NIFT. NIFT Board is responsible for the general superintendence of the institute and for steering the institute & providing direction in related matters.**

# NIFT - ACADEMIC STRATEGY

**The academic strategy of the Institute places the students as one of its prime assets. The Institute capacitates an annual enrolment of about 3000 students across fifteen campuses of study. The institute is committed to providing a stimulating environment to encourage learning from the first year of study.**

## NEW DIMENSIONS

Education can be used to investigate new dimensions, which are aimed at pedagogical affordances of altered ways of thinking. Educationists have devised a range of methods and strategies for fashion education. Identifying principles of good learning, NIFT has constructed its philosophy of progressive thinking. Over the years, the institute has emerged as a hub of innovation in the realm of design, management & technology. NIFT prepares students to provide solutions for challenges within the fashion domain.

## INTEGRATED LEARNING

NIFT lays emphasis on inquiry-based teaching and learning. The academic core is designed, to facilitate multidisciplinary study that assimilates aesthetic and industrial dynamics across levels and disciplines. It is this integrated learning at NIFT that provides a unique platform to its students transforming them into professionals and preparing them for a wide variety of careers. Cutting across specialisms, the students are encouraged to work with a cohesive approach to learning.

## INDUSTRIAL DYNAMICS

The emphasis is on professional development of students. The pedagogy promotes interactivity and is critical to students' understanding, development and maturity. Students undertake classroom and workshop assignments, conduct field studies, participate in group discussions and critique sessions. Hands-on experience on live industry projects allows the students to brace themselves for the industry and other entrepreneurial possibilities. The course curriculum accommodates student interaction with the industry through internships, bringing in requisite insight and appreciation of industry diktats.





### GRASSROOT CONNECT

NIFT has emerged as a Centre of excellence & innovation with a distinct conscious concern for social responsibility. Connecting with the grassroots, the institute has built the 'Craft Cluster Initiative' into its curricula that enables the students to work in collaboration with the artisans and weavers from different pockets of India. On one end, the 'Craft Cluster Initiative' engages artisans & weavers to broaden their knowledgebase and channelize their efforts into more market friendly and profitable ventures. On the other, it promotes a culture of understanding and appreciation of the arts & crafts of India amongst students with a view to provide sustainable solutions to the craft sector.

### CRITICAL APPRAISAL

Critical appraisal at every step encourages self improvement. The evaluation system closely monitors the students' evolution through the course study. The evaluation pattern focuses on the gamut of learning practices and corresponding evaluation tools like task-based assignments, research papers and written examinations throughout the academic calendar. Interactive juries and viva-voice provide qualitative evaluation in the overall growth of the students. The critical appraisal also assesses the students' ability to collate and correlate learning from various inputs as a demonstrated outcome through presentations and displays.



### TEAM BUILDING

With a view to encourage team building, trust & motivation among students, the institute conducts an outbound workshop for students as a part of the academic plan in a few programmes. The workshop aims to put the 'bigger picture' in front of the students and helps them to introspect and discover oneself from a fresh perspective. 'Behavioural training' complements the classroom inputs to maximize learning. The workshop integrates aspects like teamwork, planning & co-ordination, personal & social communication, lateral thinking, self exploration and self realization. The facilitators use campsites and other tools like adventure activities, camp games, natural settings, local people & their habitat to provide qualitative learning experiences.

# GLOBAL CONNECT

**The academic strategy of NIFT embraces a global approach. The core activities of the institute have enhanced its international visibility and standing. NIFT has strategic agreements and partnerships with about 34 leading international fashion institutes & organisations that share the same academic direction, integrating NIFT students with the global mainstream of fashion**

International collaborations allow students to experience 'study abroad' options through exchange programmes. This initiative provides an excellent opportunity to NIFT students, selected for the exchange programme, to interact with students from various geographies, encouraging them to broaden their vision and understand different cultures. The students can undertake the opportunity across NIFT campuses and all course disciplines. To provide an academic gradient, the institute's international linkages allow the students to participate in international competitions / seminars / research / exhibitions and other events.

NIFT students at all campuses are encouraged to participate in international events and competitions.

The students have participated and won laurels in several prestigious international competitions like Mittelmoda Premio, World of Wearable Art, New Zealand; Arts of Fashion Foundation USA; Triumph Inspirational awards, IAF Designer Awards in Medellin Colombia; Click! Japan Photo Contest Exhibition, Knitting For Juliet Italy; MAX Design Awards; Exporting Art Together (E.A.T.).

The institute also attracts international students who come and experience its academic and cultural richness. Through the exchange programmes, students from overseas institutes have developed valuable insight not just into Indian culture, arts & crafts but have also understood the Indian market and its dynamics. The students of Management & Technology have had invaluable exposure to production techniques that cater to high fashion demands of the global marketplace.





The strategic alliances encourage academic enhancement at faculty level as well. Faculty exchange and joint research initiatives ensure that the institute's teaching methods and facilities are constantly upgraded to be at par with the best institutes in the world. To facilitate exchange of teaching pedagogy, concepts and professional ideas, the faculty at NIFT participates in academic exchange programmes, international fairs, seminars, exhibitions, conferences and trade shows thereby bringing their substantial experience to the classroom thus enriching the knowledge pool at NIFT.

Some of the key institutes with whom NIFT has an association are Queensland University of Technology (Australia), De Montfort University (UK), Swiss Textile College (Switzerland), Mod Art International (Paris), NABA (Milan), School of Art & Design, University of Wolverhampton (UK), ENSAIT (France), University of Northampton (UK), Saxion University of Arts (Netherlands), Donghua University (China), Bunka Gakuen University, Tokyo, State University of New York College at Buffalo State (USA), Royal Academy of Arts (Netherlands), BGMEA University of Fashion and Technology (BUFT), Dhaka, Bangladesh, Manchester Metropolitan University (UK) amongst others.

## DUAL DEGREE OPPORTUNITY

**NIFT had entered into a strategic alliance with Fashion Institute of Technology (FIT), New York, USA.**

**The partnership encompasses a landmark achievement and first of its kind at NIFT. This new international dimension allows select meritorious students from NIFT, the unique opportunity to obtain a Dual Degree from both NIFT and FIT.**

**Students from NIFT undertake two years study at the home institute intercepted by one year of study at FIT. Thereafter, the students resume their studies at NIFT to obtain the Dual Degree from both the Institutes.**

**Twenty-two students have completed the dual degree program in the last 3 years and ten students from various disciplines will pursue the Dual Degree opportunity in 2015-16.**

# NIFT ASSETS

## ALUMNI

As leading agents of change, NIFT graduates are reconfiguring the institute's constellation of achievements and success stories. The alumni are adding value in different work scenarios, both in India and overseas. About 18826 alumni are working with the industry in key decision making positions and are instrumental in shaping the future of fashion business.

Some of them have become brands themselves. Others are excelling in the domain of entrepreneurial dynamics. NIFT alumni are also actively taking their knowledge to the grassroots levels, working towards enhancement of the craft pockets of the country.

The linkage between graduates and their alma mater continues. NIFT has the significant opportunity to benefit from the network of its graduates. NIFT has always valued this resource and has involved the alumni in the future direction of the institute. NIFT International Alumni Network (NIFTIAN) provides a platform for mutually beneficial contribution to the alma mater. Students pursuing their studies also benefit from this network, as the alumni provide a stimulating ground for learning through internships, graduation projects and joint research initiatives.







## FACULTY

Faculty at the institute articulates a sense of expertise & dynamism inspiring the students to realize their full potential. NIFT faculty builds critically engaged teaching practices while testing its relevance through a wide range of projects and contexts.

Students enhance their talent by working with the faculty on various real life projects gaining invaluable knowledge, experience and awareness on design application and industry dynamics. In the recent past, faculty & student teams have undertaken varied research and consultancy projects for Air India, EDMC, IRCTC, CATS etc. NIFT has also undertaken capacity building through Skills Development training for Raymonds, CBSE, JSS, DONER, CIDCO, NSCFDC etc. The faculty is a constant source of inspiration to the student community encouraging them to integrate function with specialized knowledge.

NIFT faculty is the strategic enabler in transforming the vision of the institute into reality. Trained at some of the leading fashion institutes of international repute, the faculty brings to the classroom

professional capabilities, wide exposure and years of hands-on industry experience. Engaging in doctoral studies, the faculty is committed to grow in their profession. The faculty constantly upgrade their knowledge & skills, creating a stimulating learning environment for students. Faculty paper presentations in the international circuit, participation in seminars & symposia of high repute enable world class academic discourse and knowledge transfer.

In the near future, NIFT intends to address questions of major importance to global society. The institute aims to have research studies centered around human importance. The strategy shaped by the faculty aims at a distinctive ability to create an influential research-intensive environment. Effectively playing the pathfinder's role, the faculty pool is working towards enhancing the research profile of the institute, fostering a new generation of 'leaders of the future'.

# NIFT INFRASTRUCTURE

The vision of NIFT ensures that it has a physical environment that reflects the institute's academic ideals. The Institute provides state-of-the-art infrastructure and equipment to impart both theoretical and practical training to its students. The facilities and services offered to the students allow them the freedom to explore, experiment and create.

## RESOURCE CENTRE

In the 21st century, information is the most important resource and knowledge management is the most crucial function in an organization. The Resource Centre (RC) in each NIFT Campus provides the necessary infrastructure to collate and disseminate this critical input.

The Network of NIFT Resource Centres is the only Fashion Information System in India serving the fashion professionals, would-be professionals and fashion educators. Its integrated collection of print and non-print materials is the only systematically documented source of information available in India for the study of international and contemporary Indian fashion. The system is a decentralized network, partially automated and is co-ordinated by the National Resource Centre (NRC) at NIFT, New Delhi. The Resource Centres also provide information services to the design community and the industry.



## RESOURCE CENTRE

### COLLECTIONS

Following are the highlights of the collections:

- The print collections include books and periodicals pertaining to fashion studies and related disciplines.
- A rich collection of e-books and other digital resources including leading online databases are available for reference.
- All RCs subscribe to leading international fashion forecast services and journals on Fashion and Textiles.
- The audio-visual materials in CDs and DVDs are primarily used as teaching aid. AV collections pertain to history of costume and art; fashion illustration, garment manufacturing and design collections of NIFT graduates.
- The reference collections of RCs comprise manuals, standards, reports, news clippings, trade catalogues from manufacturing industries and retailers; and other information sources.
- RCs showcase designer clothing and regional costumes of India. International collections include costumes from different countries of the world and garments from leading multinational fashion houses. Selective design collections of the graduating students (now well-known designers) are documented and inventoried in RCs.
- The Textile collections in RCs have fully documented and methodically arranged collections of fabrics (displayed fabric and region-wise), export fabrics and latest international fabrics procured from leading trend services.
- RCs also have collections of Fashion Accessories and Findings containing all the materials required to complete a garment.

### SERVICES

All RCs use e-Granthalaya, an integrated multi-lingual library management software, developed by the National Informatics Centre (NIC) for collection management and offering numerous proactive information services. The significant

features of the system include Union catalogue, Web OPAC, Advanced search, Article Index, Barcode based circulation and Cloud Ready Application.

#### Reference Services

Highly qualified professional staff offers reference service through online mode as well as in print.

#### Online Public Access Catalogue (OPAC)

RCs using multi-user version of the library management software offer access to the catalogues of print and non-print collections via both LAN and the Internet.

#### Bibliographic Service

Subject bibliographies on topics relevant to the fashion industry are available online. Bibliographies on any topic are also printed on demand.

#### Indexing Service

Online indexing service is an important research tool for easy retrieval of journal literature on fashion and related areas in the NIFT library.

#### Current Awareness Service

Lists of new additions to the collections of books, audiovisuals and periodicals are available online.

#### Circulation service

All RCs offer circulation services for selective collections of recommended reading materials. The bar-coded charging system ensures data accuracy and fast check-in and check-out at the circulation counter.

#### Reprographic Service

Selective reprographic services of photocopying and scanning are provided to the users at all RCs.

Thematic displays and exhibitions are organized occasionally.

#### Development of Digital Repositories

The Resource Centres are engaged in developing digital repositories of institutional research and publications. Valuable print and non-print collections are being converted into electronic format. The entire reference collections of graduation project reports, audio-visual materials, textiles and costumes spread across the network of RCs are being digitized into an interactive multimedia format.

**\* Collections and services vary from Campus to Campus**

# NIFT INFRASTRUCTURE

## COMPUTER LABS

In the new age of technological advancements, the success of fashion professionals rests on their ability to integrate fashion and information technology in a meaningful way. The information technology infrastructure is playing a key role in providing an IT-enabled learning environment, with the objective of developing computer savvy, well-rounded professionals. All academic departments maintain computer labs thereby integrating IT with the academics. The computer labs are well equipped with state-of-the-art hardware and software like Macintosh servers and work stations, Computers, Plotters, Digitizers, Image Scanners, Wide Format Printers, Sound Mixers, Digital Cameras, etc.

All NIFT campuses are covered by the National Knowledge Network (NKN) with connecting speed of 100Mbps/1 Gbps. Video conferencing facilities are available for inter-Campus communication. NIFT campuses have fully Wi-Fi enabled setups offering access to secure Internet for the students and faculty. This allows learning to move outside the classroom where students can discuss, learn and grow. All academic programmes of NIFT offer IT applications as part of their curricula.

NIFT imparts teaching inputs in industry specific CAD software for Apparel Design, Textile Design, Graphic Design and Accessory Design programmes. Apart from the specialized industry specific software, IT inputs for Animation, 2D/3D Modeling, Photo Imaging and Editing, Enterprise Resource Planning, Product Lifecycle Management, Production Planning and Scheduling; Statistical Analysis and Web Programming are integrated into the academic curriculum.



## ART LABS AND STUDIOS

The institute promotes brilliance without boundaries. Students from different disciplines are encouraged to use art labs & studios across disciplines. This integrated approach to learning promotes interactivity, arriving at one creative language. The Institute invests in the latest equipment to introduce the updated teaching practices to the class set.

### PHOTOGRAPHY LAB

The Department of Fashion Communication maintains a photography lab that includes the most advanced hardware used by domain experts. It is equipped with state-of-the-art suspended Elinchrom lights and motorized backdrops, various accessories like diffusing materials, extensions & radio triggers, Manfrotto tilt-pan tripods etc. enhance the learning experience for students. The infrastructure provided not only helps students develop awareness of old and new photography practices but also assists them in realizing ambitious production based projects.

# NIFT INFRASTRUCTURE

## **PATTERNMAKING AND DRAPING LABS**

Course disciplines imparting inputs in apparel design & apparel technology, maintain pattern making & draping labs. These labs are stocked with specialized pattern making tables & dress forms sourced internationally. The infrastructure provides an environment that allows the students to rigorously apply and contextualize concepts and processes of realizing garments. These labs are the breeding ground for heightened creativity, unique approach and innovative perspectives in relation to garment making.

## **WEAVING LAB**

Textile Design Department maintains a weaving lab that is equipped with tabletop sample looms, offering an effective integration of theoretical and practical inputs to students. The infrastructure provides a creative space for students to arrive at a wholistic approach to enquiry and exploration from an individual perspective in relation to materials, processes and methods within the domain of woven structures.

## **DYEING & PRINTING LAB**

Most NIFT campuses are equipped with a Dyeing & Printing lab that is maintained by the Textile Design Department. The lab provides a stimulating learning environment where the students test their theoretical knowledge by gaining practical insight and exposure. The infrastructure allows the students to understand, appreciate and learn different dyeing and printing techniques.

## **TECHNOLOGY LABS**

NIFT realises the significance of the role of Technology in modern technical education. The technology labs not only support the classroom teaching but also enhance academic deliverance by providing practical insight to the students. The Institute has developed well-stocked Technology labs at all campuses.

## **KNITWEAR LAB**

The Department of Knitwear Design is equipped with state of the art machinery required to familiarize the student with industry set-ups. This includes specialized machines for seaming and finishing fine-gauge circular knit fabric as well as manual flat-knitting and linking machines. The laboratories house computerized flat and circular knitting machines, facilitating an understanding of CAD. This infrastructure provides the students with an opportunity to explore practically and develop design possibilities in their field.



# NIFT INFRASTRUCTURE

## GARMENT TECHNOLOGY LAB

Most NIFT campuses are equipped with specialized labs specific to garment technology. RFID fitted lab, ETON system lab, patternmaking lab etc., provide a complete learning environment to students creating a pathway to unmatched career opportunities in the apparel industry. The infrastructure provides an ideal sensitization to contemporary practice in apparel technology methods and techniques.

## ACCESSORY DESIGN LAB

Owing to a strong industrial approach, Accessory Design Department maintains a state-of-the-art lab that houses machines & equipment essential to material handling techniques, model and prototype making. Laser cutting machines and metal & wood lathes allow the students to integrate theoretical knowledge with substantial practical learning. Determined by the Campus-specific course specialization, the lab provides a stimulating workspace for students to acquire a wholistic understanding of machinery and material.

## LEATHER DESIGN LAB

The Department of Leather Design allows students to gain hands on experience in processes and methods in relation to handling leather as a material. The department maintains a well-equipped lab that houses the latest technology in sewing and finishing for leather apparel & accessories. Infrastructural framework of machinery for cutting, sewing, fusing, engraving, embossing, skiving, etc. helps students develop an understanding of practical knowhow to realize their design potential to the fullest.

## AMPHITHEATRES & AUDITORIUMS

NIFT aims at providing an exceptional student experience. The institute promotes academic inclusiveness but with an equal focus on student development through co-curricular opportunities. In most campuses, the amphitheatre is the hub of all student activity. Interesting architecture and high-end infrastructure allows students to indulge in a variety of activities in the amphitheatre. Film nights, dance recitals, music shows, intra-collegiate & inter-collegiate events are mostly conducted in the amphitheatre. Emphasizing on all round development of its students, the institute houses state-of-the-art halls / auditoriums. Some NIFT campuses are equipped with world-class hydraulic ramps that provide an in-house infrastructural framework for fashion shows and other creative pursuits. The halls / auditoriums provide the venue for peer and industry interaction through talk shows, seminars, exhibition & display.



# NIFT STUDENT FACILITIES

## HOUSING

NIFT facilitates residential accommodation for girls at most campuses. The NIFT hostels are run on a no profit/ no loss basis. All the hostel premises including the ones being run by private enterprises are provided with round the clock professional security, a doctor on call and hostel warden(s). Recreation facilities like television, some indoor and outdoor games are also available in the hostels.



## DINING

Most NIFT campuses are housed with a cafeteria that provides fresh, hygienic and healthy food at reasonable rates. The variety of food available and a friendly atmosphere makes the cafeteria an ideal place for students to relax and interact with their peers. Almost all cafeterias are Wi-Fi enabled, allowing the students to utilize their free time to the fullest.



## HEALTH CARE

Medical aid is available on campus. Every NIFT Campus provides an infirmary/ sickbay to its students. A doctor and nurse are available to attend to general medical concerns of the students. A psychologist is also available on Campus to counsel students.





## NIFT STUDENT FACILITIES

### RECREATION

Student Development Programme at all NIFT campuses is initiated to encourage students to participate in extra-curricular pursuits making their education at NIFT more holistic and complete. Participation in these activities complements academic studies while providing ways to socialize, relax and be revitalized to face day-to-day challenges of student life.

Students participate in wide range of activities through Student Development Activity Clubs viz., Cultural Club, Literary Club, Sports, Adventure & Photography (SAP) Club and Ethics, Social Service and Environment (ESSE) Club. Through the academic term, student clubs function in the activity hour called 'zero hour' every Wednesday evening. Also, at most NIFT campuses, a sports gymnasium is available to students.

'Fashion Spectrum', the annual fest of the institute provides a pulsating platform for students to showcase their talent in varied inter-collegiate and intra-collegiate activities & events. To promote interaction across campuses, the best of best from all campuses compete at 'Converge', a centralised cultural and sports event hosted by any one NIFT Campus.



## NIFT SCHOLARSHIPS & AWARDS

### SCHOLARSHIPS & BURSARIES

The financial strategy of the institute places student development as a key priority. A considerable sum from NIFT Development Fund is effectively put to use in this core area every year. To maximize the potential of its students, the institute's Means-cum-Merit Financial Assistance scheme allows students from humble backgrounds to avail subsidized tuition fee at every Campus. Determined by the parental income, students can fall into three slabs of monetary assistance. Many students in the past have benefited from this scheme. Further, many leading organisations from the apparel sector have come forward to encourage NIFT students in their academic and creative quest. Pioneers in the related field have instituted awards & scholarships namely ITC, HomeShop 18 etc. to recognize and compliment academic brilliance. This provides motivation to the students, from their first year of study.



## NIFT AWARDS

NIFT honours students in three categories of Awards which are conferred at the time of the Convocation:

- NIFT Best Academic Performance Award: one student in each discipline at each NIFT Campus.
- NIFT Extraordinary Service Award: one student at each NIFT Campus
- NIFT Student of the Year: one student at each NIFT Campus

All three awards carry a citation, a gold medal and a cash component. NIFT also institutes awards in various categories for respective programmes which are given at the time of their graduation show/ presentation.



## EMPLOYMENT SERVICES

NIFT Placement Cell facilitates on campus placements for graduating students, enabling them to start their careers in challenging positions in the industry. Leading national and international apparel companies vie with each other to recruit NIFT professionals.

The star employers of NIFT professionals in the past from domestic companies have been Arvind Limited, Future Lifestyles Fashions Ltd., Madura Fashion & Lifestyle, Raymond Apparel Ltd, Siyaram Silk Pvt. Ltd. , Globus, Proline, Titan amongst others. Leading buying offices like Gap, Li&Fung, Tommy Hilfiger, Triburg, Impulse-Next have been regularly offering key decision making positions to the graduates. Many international companies like Benetton, C&A, J.C. Penny, Jockey, Levi Strauss, Nike Inc. have also absorbed young talent from the institute to meet their specialized needs. Unbridled creativity of the fresh graduates has been noticed by leading designers like J.J. Valaya, Ritu Beri, Ashish Soni, Rajesh Pratap Singh, Manish Arora to name a few.



# NIFT ADMINISTRATION Board of Governors

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**Mr. V.P. Singh**  
Department of Knitwear Design

**Mr. Rahul Sethi**  
Department of Leather Design

# Chairpersons

# NIFT OFFICERS

**Bengaluru**  
**Prof. V. Sivalingam**  
Campus Director

**Mr. M. Muthukumar**  
Joint Director

**Bhopal**  
**Mr. U.S. Tolia**  
Campus Director

**Prof. Sameer Sood**  
Joint Director (I/c)

**Bhubaneswar**  
**Dr. K.C. S. Ray**  
Campus Director

**Lt. Col. Lal Mohan Swain**  
Joint Director

**Chennai**  
**Prof. Dr. Anitha Manohar**  
Campus Director

**Mr. B. Narasimhan**  
Joint Director

**Gandhinagar**  
**Mr. Arindam Das**  
Campus Director

**Mr. N.B. Vaishnav**  
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**Dr. N. J. Rajaram**  
Campus Director

**Mr. D. Gopalakrishna**  
Joint Director

**Jodhpur**  
**Prof. J. Raghuram**  
Campus Director (I/c)

**Mr. N.S. Bora**  
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**Kangra**  
**Prof. Bala Siddhartha**  
Campus Director

**Mr. D.K.Rangra**  
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**Mr. Rajeev Pant**  
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**Mr. G. Ramesh Babu**  
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**Ms. Nilima Rani Singh**  
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**Mr. Brijesh Madhukar Deore**  
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**Prof. Dr. Vandana Narang**  
Campus Director (I/c)

**Patna**  
**Prof. Sanjay Shrivastava**  
Campus Director

**Mr. Shankar Jha**  
Joint Director

**Raebareli**  
**Dr. Bharat Sah**  
Campus Director

**Mr. Akhil Sahai**  
Joint Director

**Shillong**  
**Ms. R.R. Marak**  
Campus Director (I/c)

# Campuses

# PROGRAMMES OFFERED

## COURSE OPTIONS

### Bachelor Programmes

#### Bachelor of Design (B.Des.) - 4 years

Accessory Design

Eligibility: 10+2 from a recognised Board of Education

Fashion Communication

Fashion Design

Knitwear Design

Leather Design

Textile Design

#### Bachelor of Fashion Technology (B.F.Tech) - 4 years

Apparel Production

Eligibility: 10+2 (with Physics, Chemistry & Maths) from a recognised Board of Education





## Master Programmes - 2 years

### Master of Design (M. Des) - Design Space

#### Eligibility

Bachelor Degree from any Institute/  
University recognised by law in India or  
Diploma of minimum 3 years duration in UG  
Design from National Institute of Fashion  
Technology (NIFT) or National Institute of  
Design (NID)

Design Space is an advanced course that demands an understanding of fundamentals in design and presupposes that candidates would be familiar with the basic skills and theories for successful completion of the programme.

NIFT programme would not provide any basic knowledge and skill development in design as a part of Master programme.

### Master of Fashion Management (M.F.M)

#### Eligibility

Bachelor Degree from any Institute/  
University recognised by law in India or  
Undergraduate Diploma of minimum 3  
years duration from National Institute of  
Fashion Technology (NIFT) or National  
Institute of Design (NID)

### Master of Fashion Technology (M.F.Tech)

#### Eligibility

Bachelor of Fashion Technology (B.F.Tech.)  
from National Institute of Fashion  
Technology (NIFT) or Bachelor of  
Engineering (B.E )/ Bachelor of Technology  
(B.Tech.) from any Institute / University  
recognized by law in India.

- The medium of instruction at NIFT is English and all aspirants applying to NIFT must possess working knowledge of English language.
- All aspirants applying to NIFT must possess basic computing knowledge and skill as applied to operating system, word processing, text editing, spread sheet, data base application, presentation as well as net surfing abilities
- For further details, refer to Admission Guidelines

# CAMPUS AND COURSE OPTIONS

## SEAT AVAILABILITY

| PROGRAMMES  | 2016      |        |         |             |           |        |         |        |           |
|---|-----------|--------|---------|-------------|-----------|--------|---------|--------|-----------|
|   | 1         | 2      | 3       | 4           | 5         | 6      | 7       | 8      | 9         |
|   | Bengaluru | Bhopal | Chennai | Gandhinagar | Hyderabad | Kannur | Kolkata | Mumbai | New Delhi |
| <b>Bachelor Programmes - Bachelor of Design (B.Des) - Design</b>                    |           |        |         |             |           |        |         |        |           |
| 1 Fashion Design (FD)   | 30        |        | 30      | 30          | 30        | 30     | 30      | 30     | 30        |
| 2 Leather Design (LD)   |           |        | 30      |             |           |        | 30      |        | 30        |
| 3 Accessory Design (AD)   | 30        | 30     | 30      | 30          | 30        |        | 30      | 30     | 30        |
| 4 Textile Design (TD)   | 30        | 30     | 30      | 30          | 30        | 30     | 30      | 30     | 30        |
| 5 Knitwear Design (KD)  | 30        |        | 30      |             | 30        | 30     | 30      | 30     | 30        |
| 6 Fashion Communication (FC)  | 30        |        | 30      | 30          | 30        | 30     | 30      | 30     | 30        |
| <b>Bachelor Programme - Bachelor of Fashion Technology (B.F.Tech.) - Technology</b> |           |        |         |             |           |        |         |        |           |
| 7 Apparel Production (AP)   | 30        |        | 30      | 30          | 30        | 30     | 30      | 30     | 30        |
| <b>Master Programmes</b>  |           |        |         |             |           |        |         |        |           |
| 8 Master of Design (M.Des.)   |           |        |         |             |           | 30     |         | 30     | 30        |
| 9 Master of Fashion Management (M.F.M)  | 30        | 30     | 30      | 30          | 30        | 30     | 30      | 30     | 30        |
| 10 Master of Fashion Technology (M.F.Tech.)   | 25        |        | 25      | 25          |           |        |         |        | 25        |
| Total   | 235       | 90     | 265     | 205         | 210       | 210    | 240     | 240    | 295       |

|  | 10    | 11        | 12       | 13     | 14      | 15          |             |
|--|-------|-----------|----------|--------|---------|-------------|-------------|
|  | Patna | Raebareli | Shillong | Kangra | Jodhpur | Bhubaneswar | Total Seats |
| Fashion Design (FD)                      | 30    | 30        | 30       | 30     |         | 30          | 390         |
| Leather Design (LD)                      |       | 30        |          |        |         |             | 120         |
| Accessory Design (AD)                    | 30    | 30        | 30       | 30     |         | 30          | 390         |
| Textile Design (TD)                      | 30    |           |          | 30     |         | 30          | 360         |
| Knitwear Design (KD)                     |       |           |          |        |         |             | 210         |
| Fashion Communication (FC)               | 30    | 30        |          | 30     |         | 30          | 360         |
| Apparel Production (AP)                  | 30    |           |          | 30     | 30      | 30          | 360         |
| Master of Design (M.Des.)                |       |           |          |        |         |             | 90          |
| Master of Fashion Management (M.F.M)     | 30    | 30        | 30       |        | 30      | 30          | 420         |
| Master of Fashion Technology (M.F.Tech.) |       |           |          |        |         |             | 100         |
|  | 180   | 150       | 90       | 150    | 60      | 180         | 2800        |

NIFT reserves the right to increase or decrease the number of seats offered at its discretion

# BACHELOR PROGRAMMES

The rapid changes due to globalisation, advances in technology and communication are affecting the nature of society at large. Design belongs to a transient moment in history, continuously evolving and conditioned by the country's socio-cultural and economic environment. Suspended between tradition and modernity, art and technology, craftsmanship and industrialisation, design education in India is characterised by a two-fold thrust harnessing available and indigenous human, material and technological resources on one hand and aligning itself with global trends and influences on the other.

It is towards this objective of providing a sound foundation in design and fashion with a strong industry orientation that NIFT has introduced a four-year Bachelor programme that will create competent and professional designers and managers in the field of fashion. It will also lead to enhancement of core-content through an integrated approach to Design, Technology, Management and Communication

## PROGRAMMES OFFERED

### Bachelor Programmes Bachelor of Design (B.Des.)

FASHION DESIGN  
LEATHER DESIGN  
ACCESSORY DESIGN  
TEXTILE DESIGN  
KNITWEAR DESIGN  
FASHION COMMUNICATION

### Bachelor Programme Bachelor of Fashion Technology (B.F.Tech.)

APPAREL PRODUCTION







## COURSE CONTENT

### **Design**

Basic design skills and processes leading to conceptual skills and ideation for creative mobilisation of processes and strategies for innovation.

### **Technology**

Production processes, tools and equipments, Material sciences.

### **Management and Marketing**

Research, trade and professional practices, Marketing, promotion and merchandising, Industry orientation and business management.

### **Liberal Arts and Communication**

Socio-cultural history of fashion, art and design.

### **Field Study/Internship/Projects**

Production environment, structures and processes through hands-on experience and research.

### **YEAR 1**

**Basic essential knowledge and skill based competencies, generic to design for conceptualisation and ideation.**

### **YEAR 2**

**Broad-based competencies generic to design discipline and introduction to industrial know-how, processes and materials.**

### **YEAR 3**

**Core competencies and conceptualisation specific to chosen disciplines.**

### **YEAR 4**

**Specialisation, industrial internships and consolidation based on research and innovation to acquire professional competencies.**

# FOUNDATION PROGRAMME

In this first year, a structured foundation programme provides essential inputs on the dynamics of fashion to all students pursuing bachelor programmes, i.e. B.Des. and B.F.Tech. It is designed to orient and sensitise students towards understanding of the fundamentals of fashion business namely design, technology and management in a socio-cultural perspective. The programme focus is to build the base for future learning of the design and technology function.

## COURSE OBJECTIVES

- To provide an overview and orientation to the fashion industry.
- To introduce the context and academic structure of the design and technology curriculum.
- To provide an enhanced environment for thinking, learning and gestation.
- To ensure a fundamental and common approach for fashion industry in consonance with the emerging challenges and needs of the industry and the overall vision and goal of NIFT.
- To provide uniform basic knowledge and skill competencies generic to the disciplines of design and technology.





## COURSE CONTENT

The Design and Technology core encompass a strong integrated skill and knowledge base essential to the fashion industry. An overview of apparel industry provides inputs on the socio-economic, traditional and cultural aspects of the industry, which would lead to ideation, conceptualisation and communication. Exploration with various materials and study of general and material science will enhance basic understanding and appreciation of manufacturing processes leading to product realisation. To understand the intricacies of design, inputs in Geometry and Visualisation and Representation and Elements of Design are included as part of the Foundation Programme.

The Management core focuses on the close network between the manufacturer, consumer and the commercial environment on one hand and the various infrastructure, administrative and human resource management on the other.

The inputs on fundamentals of computer science are a part of the Foundation Programme.

The Communications and Liberal Arts core address the essential socio-cultural perceptions and contexts. Envisioning and inculcating ethical and aesthetic values lead to the understanding and expression of physical, psychological, professional and ergonomic concerns.

# ACCESSORY DESIGN



*The programme prepares students for careers as Designers, Brand Managers, Visual Merchandisers, Product Managers and Entrepreneurs in broad areas of precious and costume jewellery, leather goods, giftware, tableware, watches, footwear, handicrafts and lifestyle products*

The one of its kind programme in the country, Accessory Design has a well defined curriculum for developing integrated expertise in design methodology, materials & production process, consumer behaviour, market dynamics trends, forecast interpretations, business practices and project management in the field of fashion and lifestyle accessories. A strong industry orientation is reflected in its credo 'Design for Business' with the most successful industry education interface in student learning. The programme has gradually evolved to address the entire spectrum of accessories and lifestyle products, precious and costume jewellery, leather goods, footwear, watches, giftware, tableware, silverware, crystal ware, office furniture, consumer interface design and retail environment design.

## SPECIALIZATION

**Accessory Design** at NIFT New Delhi, Mumbai, Bengaluru, Bhubaneswar, Bhopal, Chennai, Hyderabad, Jodhpur, Rae Bareli, Shillong and Kangra:

Product range: Home Accessories, Luxury products, Lighting, & Lighting Fixtures, Garden Sitting, Bathroom & Kitchen Accessories and Utensils, Leisure Accessories, Switches, Door Knobs, Toys & Children Products, Architectural Accessories, Corporate & Business Accessories, Handcrafted Accessories & Visual Merchandising for Retail Business Environments.

**Jewellery & Precious Products** specialisation at NIFT Gandhinagar and Kolkata

Product Range: Precious & Costume Jewellery, Silverware, Giftware using Precious Metal & Stones.



## COURSE CONTENT

### YEAR 1

Common Foundation Programme in Design

### YEAR 2

Orientation to programme specialisation: familiarity, appreciation and insight to various accessory types. Development of skills and basic understanding of materials and processes, construction principles, anthropometrics, principles of size and proportion, with broad orientation to socio-cultural and historical context of the sector. Orientation to Indian as well as global context of fashion, trends, consumers and market. Application of learning through basic design projects.

### YEAR 3

Development of core competence and knowledge through research and applied experiences. Capability to develop realistic design approach within limited constraints inherent in accessory products. Ability to evolve strategy for design, which integrates technical complexities and fashion influences. Ability to generate systems thinking towards range development and design collection in relation to fashion identity and prevailing fashion trends. Develop competence in handling marketing and retail environment, product merchandising, and consumer interface

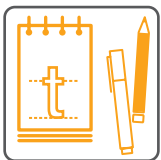
issues within design context, integrating finer aspects of technology, materials and processes as well as various levels of production from precision oriented to vendor based manufacturing.

### YEAR 4

Consolidation and real life application of holistic professional competence and values to realise and execute design development projects within a business context. Develop broad based approach towards specific design capability and application to multi-product and multi-materials in areas of fashion accessories and lifestyle products. Develop capabilities to induce design perspective and potential in the industry mindset.

|                 |   |
|-----------------|---|
| <b>DEGREE</b>   | Bachelor of Design  |
| <b>DURATION</b> | 4 Years   |
| <b>CAMPUSES</b> | Bengaluru, Bhopal, Bhubaneswar, Chennai, Gandhinagar, Hyderabad, Kangra, Kolkata, Mumbai, New Delhi, Rae Bareli, Patna & Shillong |
| <b>SEATS</b>    | 390   |

# FASHION COMMUNICATION



***Fashion Communication is a specialized programme that enables students to acquire communication skills pertinent to the Fashion and Lifestyle industry. Five exit levels are envisaged overall: Graphic Design, Visual Merchandising, Retail Space Design, Styling and Photography, Fashion Journalism, Public Relations/ Events and Fashion Advertising.***

Fashion Communication is one of the newest and most exciting avenues to open up in the fashion and lifestyle industry.

Today, the success of a brand is marked and understood largely through its uniqueness in identity. With a multitude of prêt and luxury brands mushrooming in the Indian retail scenario, it has become essential for each one of them to develop a unique brand identity for maximum impact and visibility, in the domain of Fashion and Lifestyle Industry. This is made possible by fashion communication professionals, who excel in extending the design strategy beyond the domain of the product, to include all

aspects of communication design. Thus, 'Fashion Communication' forms the core of the whole business of Fashion.

This Programme encompasses integrated course study relating with the areas such as visual merchandising, styling, graphic design, display and exhibit design, advertising and public relations, and creative writing, specific to the fashion and lifestyle industry. Thus at the exit level therefore equipped with an intensive skill, knowledge and concept base, Fashion Communication students emerge as dynamic professionals qualified to offer the most effective and financially viable communication solutions for the fashion and lifestyle industry.



## COURSE CONTENT

### YEAR 1

Common Foundation Programme in Design  
YEAR 2

Students receive inputs in the fundamentals of communication and design through courses that employ the pedagogical tools of theory, exploration and application. Spread over two semesters, the process of introduction and orientation to communication design is addressed through subjects like Fashion Studies, History and Philosophy of Design, Communication Concepts & Processes, Writing Skills, Consumer Behaviour in Fashion, Computer Application, Graphic Design, Visual Merchandising, Photography, Design Methodology, Research Methodology and Basics of Styling.

### YEAR 3

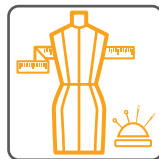
The third year delves deeper into the core discipline areas with greater emphasis on creativity. Subjects like Visual Merchandising, Graphic Design, Styling and Photography and Fashion Journalism are studied in more detail, with emphasis on independent studies and project work. The students undertake craft research and documentation and propose communication design solutions to promote and uplift the craft. Industry internship is also an integral part of the curriculum at the end of the third year.

### YEAR 4

The students develop a deeper understanding of their area of specialization, through further research, contextual studies, seminars and design projects. They are introduced to electives that offer specialization across multiple areas of Industry requirements. In the final semester, students demonstrate all round competence through a real life Industry project. The project format over its 18 weeks duration is structured around internationally followed approaches. It is a constructive experience for the students to appreciate and account for all important parameters governing a specific communication solution.

|                 |  |
|-----------------|--|
| <b>DEGREE</b>   | Bachelor of Design   |
| <b>DURATION</b> | 4 Years  |
| <b>CAMPUSES</b> | Bengaluru, Bhubaneswar, Chennai, Gandhinagar, Hyderabad, Kannur, Kangra, Kolkata, Mumbai, New Delhi, Patna, Rae Bareli |
| <b>SEATS</b>    | 360  |

# FASHION DESIGN



*The programme prepares students to pursue careers as Designers, Freelance Design Consultants, Design Managers, Stylists, Exhibition and Visual Display Experts, Forecasting and Fashion Trends Forum Organisers, Costume Designers, Illustrators, Pattern Engineers and Entrepreneurs.*

The Fashion Design Department has been instrumental in bringing about a paradigm shift in design perception in India. The programme has been designed in such a way that it works closely with fashion professionals so as to evolve a distinctive and exceptional fashion identity that is acceptable to the Indian as well as the international audience.

Equipped with the latest state-of-the-art technology, the degree programme follows a three – pronged approach. The programme is strengthened with an increased relevance to the fashion industry in India with a mission to create a global and comprehensive personality in design. In addition to this, a holistic input on generic design with focused approach towards apparel inculcates the ability to develop and channelize creativity.

The students are trained to anticipate and address relevant concerns and issues by experienced and trained fashion

professionals. A logical, sequential, hands-on experience enables students to conceptualize designs, make patterns, drape and construct garments of impeccable quality that are cosmopolitan in body and soul.

In tandem with the shifts in the industry where design has become even more significant, the students on one hand are exposed to international trends and forecasting to remain updated with the international fashion, and on the other hand are taught to remain rooted through craft cluster projects. The students are trained and nurtured to be ready for the fashion industry, be it prêt-a- porter or couture fashion with an intensive internship programme. They are exposed to the business, merchandising and marketing side of the fashion business so that they can become fashion entrepreneurs. The students also undertake specialized training in various categories like menswear, children's wear, fashion styling, lingerie design and couture design to name a few.





## COURSE CONTENT

Year 1

Common Foundation Programme in Design  
Year 2

Introduces students to various aspects of Fashion Design education through subjects like Fashion Illustration and Design, Fashion Studies, Elements of Textiles, Surface Development Techniques and History of Costumes. Introduction to Pattern Making and Garment Construction contributes to Prototype Development.

Year 3

Builds on learning from the previous year with great departmental specialization. The focus is on greater exposure to the complexities and nuances of different segments of the Apparel Industry. An Industry internship during the year is an invaluable experience for students to interface between design and technicalities of production.

Year 4

Focuses on niche specializations and electives with a focus on Research and Development. The final semester culminates in a Design Collection, where students present their collections in a show.

**DEGREE** Bachelor of Design

**DURATION** 4 Years

**CAMPUSES** Bengaluru, Bhubaneswar, Chennai, Gandhinagar, Hyderabad, Kannur, Kangra, Kolkata, Mumbai, New Delhi, Patna, Rae Bareli & Shillong

**SEATS** 390



# KNITWEAR DESIGN



*The programme has been designed to create well-rounded professionals equipped to handle the challenges of circular and flat-bed knitting in the domestic and export fields. They can pursue careers as Designers, Creative Managers, Merchandisers, Production Managers and Entrepreneurs.*

|                 |   |
|-----------------|---|
| <b>DEGREE</b>   | Bachelor of Design  |
| <b>DURATION</b> | 4 Years   |
| <b>CAMPUSES</b> | Bengaluru, Chennai, Hyderabad, Kannur, Kolkata, Mumbai, New Delhi |
| <b>SEATS</b>    | 210   |

The four year Knitwear Design programme is developed towards creating a design professional who can cater to Knitted Apparel- an exclusive segment in fashion. It aims to provide the student with creative thinking, strong technical skills and a dynamic market orientation.

Knitwear Professionals provide value addition to multiple areas for the fashion business; be it Apparel Designers, Fashion Forecasters, Fashion Stylists, Product Developers, Production Managers or Merchandisers. The curriculum likewise is multipronged, with a strong design direction. Students

apply their classroom learning to industry simulated environments, and undertake a 8 week industry internship for both flat as well as circular knitting to hone their skills. Their design and technical knowledge culminates with a grand design collection at the end of the 8th semester.

Knitwear design students are exposed to a wide milieu of subjects including Fashion Art and Illustration, Garment Construction, Pattern Making for Knits, Flat and Circular Knitting, Computerized Flat Knitting, Trends and Forecasting, Design Process, Knitwear Production and Planning, Merchandising and Marketing.



## COURSE CONTENT

### YEAR 1

Common Foundation Programme in Design  
YEAR 2

The student is introduced to the world of knitted apparel through subjects like Basic Pattern Making, Flat knitting, Garment construction, Design application for fashion and History of world costumes. They move into core areas of knitwear with subjects like Digital fashion illustration, Circular knitting, Pattern making for knits (womenswear) and Garment construction for knits (womenswear). Traditional design acumen is honed with a craft survey and documentation at the end of the year.

### YEAR 3

Advanced techniques for knitwear design is introduced with subjects like Digital Illustration, Draping, Print design and Computerized flat knitting. Students also learn presentation skills with Portfolio development, and the intricacies of category wise planning for knitwear with Menswear, Sportswear and Fashion Merchandising. The third year culminates with an internship in the industry

### YEAR 4

Students are introduced to elective subjects that offer specialization across multiple areas of industry requirements. These include Retail buying, Retail space design, Product photography, Image and Fashion styling etc. They also study areas in Entrepreneurship, and Lingerie design. The year culminates with an individual design collection or graduation project in industry showcasing the students' strength in conceptual thinking and translation into knitted apparel.



# LEATHER DESIGN



*The programme equips students to pursue a wide range of careers in the Leather Garments, Fashion goods, Personal Lifestyle accessories and Footwear industry. Their opportunities involve activities Centered around Design & Product Development, Merchandising, Manufacturing, Retail and new Media. The course also develops entrepreneurial skills enabling students to set up businesses geared for Export and Domestic markets.*

The Leather Design Program at NIFT is unique in its structure and application to the Leather garments, goods, footwear and lifestyle accessories Industry. It focuses on an integrative Design perspective within the Industry requirements. The course is highly structured with a mix of Design, Technology and Management input which aims at developing a holistic design professional. The program emphasizes the integration of design concepts with material knowledge to meet Industry requirements.

The Department was set up in 1993 at New Delhi keeping in view the needs of the Industry and the nature of the department to evolve with changing times we have encompassed the areas of Leather Garments, Fashion goods, Personal Lifestyle accessories and Footwear across our four centers being offered at Chennai, Kolkata, New Delhi & Rae Bareilly.

Exposure to the industry through field trips, tannery training, industry internship and graduation projects are an integral part of the curriculum which contribute to shaping the competitive and entrepreneurial spirit of the students. With emphasis on hands-on learning, the graduates have an in-depth knowledge of the materials, construction and presentation techniques and are able to conceptualise professional design collections for global brands and markets.

The multidisciplinary approach strengthens the spectrum of the various product categories being dealt with in the curriculum. The Alumni of the Department are trendsetters in their respective areas and have evolved the modern paradigm of the industry making it an integrated part of the Global Fashion and Lifestyle arena.



## COURSE CONTENT

### YEAR 1

Common Foundation Programme in Design  
YEAR 2

Focuses on understanding materials, development of design skills and product realisation concepts. Students will study skill based subjects like Fashion Illustration, Pattern Making and Construction, Leather Processing and Surface Techniques, Computer Applications and Design Projects in garments and small goods.

### YEAR 3

Builds on the learning of the previous year with understanding of manufacturing processes, advanced leather processing techniques and further application of design concepts and skills. Subjects include Advanced Illustration and Technical Drawings, Advanced Pattern Making and Construction, Merchandising & Supply Chain, Production Systems and Analysis. Students also undergo an industry internship for hands-on experience. Inputs in Design software gives the students a competitive edge in the industry.

### YEAR 4

The final year focuses on Research and Development in design and technology with choices in electives. Students undertake industry sponsored graduation projects in the areas of Design, Management and Technology.

**DEGREE** Bachelor of Design

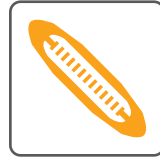
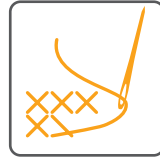
**DURATION** 4 Years

**CAMPUSES** Chennai, Kolkata,  
New Delhi, Rae Bareli

**SEATS** 120



# TEXTILE DESIGN



Textile Design forms the core of the whole business of fashion. The rapidly expanding activities in the export and domestic sectors of the Indian apparel and home fashion industry, demands professional inputs in design and development of textiles.

The Textile Design programme focuses on value addition that can make all the difference in transforming a fashion business into an economically viable and profitable proposition.

The programme provides varied career opportunities. Our alumni are doing collaborative and interdisciplinary work with world-leading industry partners, such as Arvind Mills, Samsung, Bombay Dyeing, Ratan Textiles, Madura Garments, Polo US and with designers like Sabyasachi Mukherjee, Raw Mango, Tarun Tahiliani among others.

*The programme prepares students for a wide range of careers in textile industry; mills, export houses, with fashion designers, design studios, handloom cooperatives, NGO's and buying agencies as Designers or Managers, or work independently as Designers or Entrepreneurs.*

**DEGREE** Bachelor of Design

**DURATION** 4 Years

**CAMPUSES** Bengaluru, Bhopal, Bhubaneswar, Chennai, Gandhinagar, Hyderabad, Kangra, Kannur, Kolkata, Mumbai, New Delhi, Patna

**SEATS** 360



## COURSE CONTENT

### YEAR 1

Common Foundation Programme in Design  
YEAR 2

Focuses on introducing students to various aspects of textile design namely, weaving, printing, embroidery and dyeing. Subjects such as Appreciation of Indian Textiles and Textile Science are enriched with field visits to museums, exhibitions, textile mills, printing and processing houses. The course also lays emphasis on learning of specialized software to explore digital and non-traditional approach to design, fabric structures and surfaces. An exposure to the craft environment is introduced through Craft Research and Documentation.

### YEAR 3

Builds on and strengthens the knowledge base of students by imparting design, technical, marketing and communication skills. Areas of study are dyeing, printing and finishing, Quality analysis and Assurance, CAD, Weave and Print Design, Business of Design. The third year culminates with Industry Internship for 8 weeks, which provides exposure and invaluable experience for the students to understand the varied sectors of textile Industry.

### YEAR 4

Focuses on number of electives and Advance Design Project to understand and apply the design process, skill and knowledge to design textiles and non-textile products. Students undertake sponsored Graduation Project in their final year, with the industry for a period of 18 weeks to develop collections of textiles for home or apparel. The projects are sponsored by textile mills, export houses designers or NGO's. The Graduation Project culminates with academic evaluation and final showcase of students work in an annual show.



# FASHION TECHNOLOGY

## Apparel Production



*The programme equips students to pursue wide range of careers in areas of Garment Production, Quality Assurance, Garment Fit, Industrial Engineering, Product Development, Sourcing, Project Analysis, Production Planning, Entrepreneur Development, Human Resource Management, System Analysis, Software Application and Merchandising*

The four year Bachelor programme is designed to meet the requirements of ever emerging challenges of the apparel industry. The programme lays emphasis on best practices in apparel manufacturing and prepares professionals who can significantly contribute to the fashion technology domain of the apparel industry.

The industry responsive course curriculum, state-of-the-art infrastructure, practical insights in real world through constant interaction with apparel industry, alongwith experienced faculty helps the department to stay competitive and maintain the long standing tradition of providing highly trained personnel in garment manufacturing setups.

|                 |   |
|-----------------|---|
| <b>DEGREE</b>   | Bachelor of Fashion Technology  |
| <b>DURATION</b> | 4 Years   |
| <b>CAMPUSES</b> | Bengaluru, Bhubaneswar, Chennai, Gandhinagar, Hyderabad, Jodhpur, Kangra, Kannur, Kolkata, Mumbai, New Delhi, Patna |
| <b>SEATS</b>    | 360   |







## COURSE CONTENT

### YEAR 1

The first year lays emphasis on the understanding of the fundamentals of Design, Management and Technology for fashion industry. This creates a firm foundation for the students to understand the fast changing multi-dimensional fashion industry.

### YEAR 2

The second year introduces apparel technology subjects like understanding raw materials and machinery specific to apparel manufacturing, introduction to statistical tools and software related to the apparel industry. The students also get hands-on experience to transform the raw material from 2D to 3D through pattern making and garment construction.

### YEAR 3

The third year imparts knowledge in production planning, operations management, quality management, fashion merchandising, costing and work study, advanced pattern making and garment construction. The departmental electives offered in diverse and contemporary topics like sustainable production and IT



applications further enhance their learning. The understanding and comprehension of the textile fabric as raw material is enhanced with a two week textile internship during the 3rd year.

### YEAR 4

In the final year students undertake an intensive 14 week apparel internship. The students are also introduced to application based subjects like Plant Layout, Ergonomics, Lean Manufacturing, Product Analysis and Development, Apparel CAD and Grading. The students undertake research project based on real life projects and the implementation of their project gives them a comprehensive learning experience thus preparing them for their careers as apparel professionals.

# DESIGN SPACE



|                 |                           |
|-----------------|---------------------------|
| <b>DEGREE</b>   | Master of Design          |
| <b>DURATION</b> | 2 Years                   |
| <b>CAMPUSES</b> | Kannur, Mumbai, New Delhi |
| <b>SEATS</b>    | 90                        |

*Students graduating from this programme would be equipped to hold key positions in large fashion or corporate houses. They will work in fields like accessories, craft, textiles, furnishing, special needs, publications, media, lifestyle products, new product development and graphics. This will be based on the area of specialisation pursued by the individual student. The graduates would be able to contribute in Research and Development in government and private agencies. The Master of Design programme would enable the graduates to make scholarly contribution in academia as well.*

The objective of the programme is to create new avenues for professionals through higher education. The training in the programme can be applied to academic research and Research & Development wings of Industry.

Nature of fashion has evolved beyond its association with apparel only. It has become multi-disciplinary and multi-dimensional. Likewise its approach to various concepts, material, technology, craftsmanship, culture, business, economics, promotion and consumption; has evolved creating unexplored areas that present immense scope for study and research. Design Space is the entire domain of established areas of design as well as the unexplored or allied areas which have an impactful symbiotic relationship. True its multi disciplinary nature the programme admits students from various disciplines who are able to

work beyond boundaries and bring their skills and ideas together in new and exciting ways. Students are given the opportunity to take their existing skill set to a higher level of research and practice.

Trend research and design innovation for the growing fashion industry are the services which graduates of this programme can confidently offer. The masters of design programme at NIFT is designed to cater to burgeoning requirements of the industry in the forthcoming years. This gives a platform to the graduates to achieve key positions in the industry as thought leaders in a short span of time.

(The above mandate is based on the assumption that the students applying for Master of Design Programme would be familiar with fundamentals of design.)

# COURSE CONTENT

## YEAR 1

The preliminary semester forms a platform to bring students from diverse backgrounds at parity. The semester creates a foundation with research methodology, design thinking, digital design, professional communication, IPR and builds on developing contextual knowledge in design through culture studies, outbound workshops and fashion language.

The next semester reinforces advanced research methods and augments design focus through introduction of specialised electives in a collaborative approach. Students choose from design electives cutting across disciplines such as Space & Interactive Design, Craft Studies, Costume Studies, Fashion Innovation, Interface Design, Ergonomics, Design for Special Needs and Functional Textiles. Monitored research and design projects encourage students' to ideate research and propose original approaches to existing research in the selected area of specialisation. At the end of year one, the students undertake industry internship during the summer break to gain real life industry experience.

## YEAR 2

The second year builds on progressive futuristic applications through trend research and forecasting and projects to demonstrate clear evidence of originality of thought and approach towards the final individual outcome in their areas of specialisation. Craft studies and sustainable systems embrace the global concerns and practices into learning. Guided projects along with inputs on design entrepreneurship inculcates entrepreneurial abilities which the student proposes to the industry/governmental/private/NGO/ international organisations. This approach encourages the student to act as an incubator for industry interface. The knowledge and skill acquired during the course work culminates into a final dissertation which is demonstrative of student's personal ideas and investigation towards the realisation of an original body of work.



# FASHION MANAGEMENT



The objective of the two year Master of Fashion Management (MFM) Programme (erstwhile AMM), started in 1987, is to develop managerial talents in the field of marketing, merchandising and retailing best suited to the requirements of the garment export and fashion retail sectors.

Students undergo rigorous education in buying, merchandising (retail and export), retail operations, forecasting, international marketing, international trade practices and project formulation. They are exposed to creative merchandising/marketing, innovative fashion management practices, directions of fashion trends and business practices through field visits and industry internships. They have the right blend of hard and soft skills and possess the right attitude to enter the middle management of any growing organisation.

*The programme offers a solid platform for those wishing to pursue careers in Fashion Marketing, Fashion Merchandising, Retail & Mall Management, Brand Management, Retail Buying, Global Sourcing, Product Development, Visual Merchandising, Export Merchandising, Management Consulting, Fashion Education, Retail Technology, Supply Chain, Customer Relationship etc. in the sectors of apparel, lifestyle, accessories (watches, footwear, eyewear, jewellery), home furnishings and wellness.*

# COURSE CONTENT

## YEAR 1

In the first year, the programme introduces concepts and principles of Fashion Marketing, Retailing, Merchandising, Management, Product related knowledge and Soft Skills. The curriculum is relevant and updated through regular interaction with the stakeholders. Latest innovations in the programme have been in the areas of Mall Management, E-Business and Store Operations. Departmental electives offered allow students to select areas of specialisation according to their individual interests. Towards the end of the year the students are exposed to the dynamics of an organisation through an eight week fashion industry internship and training programme. This enables the students to integrate classroom learning with practical experience.

## YEAR 2

In the second year, the emphasis is on application of knowledge and skills acquired in the first year. Relevant new areas of study like Social Media Marketing, Luxury Management, Services Marketing and the study of Special Product Groups provide the young minds with an opportunity to further explore their areas of interest. As part of the curriculum, the students carry out the sectoral studies and involve themselves in rural development social responsibility projects. They undertake company sponsored graduation research project with an organisation of their choice to integrate the learning of previous semesters.

**DEGREE** Master of Fashion Management

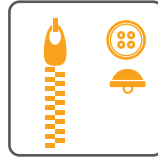
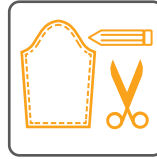
**DURATION** 2 Years

**CAMPUSES** Bengaluru, Bhopal, Bhubaneswar, Chennai, Gandhinagar, Hyderabad, Jodhpur, Kannur, Kolkata, Mumbai, New Delhi, Patna, Rae Bareli, Shillong

**SEATS** 420



# FASHION TECHNOLOGY



The Master of Fashion Technology (M.F.Tech.) is one of the flagship programmes offered by NIFT. The programme is exclusively designed for engineers and aims to develop young dynamic talent capable of providing techno-managerial solutions to the industry with a balanced amalgam of operation and strategic thinking capabilities.

The programme is designed to facilitate students to excel in understanding and integrating the areas of technology and management for the garment industry. The curriculum is planned to inculcate a truly global trade oriented perspective in its students in the areas of Operations and Strategy. The students with 'Operation' specialisation are equipped with tactile / hands-on knowledge of the apparel sector. Those with 'Strategy' specialisation are equipped to provide best strategic solutions.

The industry responsive course curriculum, state-of-the-art infrastructure, practical insights in real world through constant interaction with apparel industry, alongwith experienced faculty helps the department to stay competitive and maintain the long standing tradition of providing highly trained personnel in garment manufacturing setups.

*The programme equips students to pursue careers in areas of Apparel Technology Management, Industrial Engineering, Quality Management, Production Management, Garment Fit, Supply Chain & Logistic Management, Merchandising, CSR, Business Analysis, Research & Development and Consultancy in the global fashion industry.*

|                 |  |
|-----------------|--|
| <b>DEGREE</b>   | Master of Fashion Technology               |
| <b>DURATION</b> | 2 Years                                    |
| <b>CAMPUSES</b> | Bengaluru, Chennai, Gandhinagar, New Delhi |
| <b>SEATS</b>    | 100  |

# COURSE CONTENT

## YEAR 1

In the first year students are given exposure to dimensions of sewn product manufacturing industry to gain a comprehensive understanding. The areas of study in the first semester include basic understanding of fabrics, introduction to manufacturing process, apparel quality management, professional practices, pattern appreciation and technology for apparel production. At the end of this semester students have an option to choose between Operations and Strategy as a specialisation. In the second semester students from both specialisations get common inputs in the areas of fabric processing, production process, apparel marketing, merchandising, costing, plant layout and facility design, along with specific subjects for chosen specialisation. The students with 'Operations' specialization will study Maintenance Engineering, Industrial Engineering, Pattern Engineering & Garment Construction. Whereas students with 'Strategy' specialization will study Finance Management, Retail Management & Technology, International Business, Logistics & Supply Chain Management. The students also undertake a two-week winter internship in textile or allied sector.

## YEAR 2

The next semester has been designed to equip students with problem solving capabilities and cross functional studies along with hardcore production exposure. In this semester students undergo 12 weeks intensive apparel internship to gain first hand exposure of the shop floor and understand the industrial practices. The common areas of study in this semester are ERP, entrepreneurship management and business plan. The students with 'Operations' specialization are trained in Advanced Patternmaking & Construction, Ergonomics and Apparel CAD. Students with 'Strategy' specialization are trained in Apparel Technology Management, Computer Integrated Manufacturing and Web Based Data Management. In the final semester students undertake research project in the areas of their expertise in association with the industry/specific areas of interest to develop capabilities of analysing the situations, gap identification, problem solving and offering an effective rational solution..



# ADMISSION GUIDELINES 2016

| <b>Admission Calendar- 2016</b>  |   |
|--|---|
| <b>Online Registration</b>   | 20 <sup>th</sup> October, 2015 to<br>10 <sup>th</sup> January, 2016 |
| <b>Last date for Online Registration</b>   | 10 <sup>th</sup> January, 2016                                      |
| <b>Last date for online registration with late fee of Rs.5000/- (in addition to the applicable application fee) through Credit/Debit Card only. In case of Demand Draft, the print out of the application alongwith DD should reach the given address before 16<sup>th</sup> January, 2016</b> | 16 <sup>th</sup> January, 2016                                      |
| <b>Written Entrance Examination for all UG &amp; PG Programmes</b>   | 14 <sup>th</sup> February, 2016                                     |
| <b>Admit Card (Online only)</b>  | 21 <sup>st</sup> January 2016 (1300 Hrs)                            |
| <b>Situation Test / Group Discussion / Interview</b>   | April – May 2016  |
| <b>Declaration of Final Result (Online)</b>  | End of May / June 2016  |
| <b>Counselling</b>   | June 2016 onwards   |

**Note: Admit Cards, Results and Counselling Schedule will be available on NIFT's website only. No separate communication will be sent by post.**

## WHO CAN APPLY?

### For Bachelor Programmes :

**Maximum Age: 23 years as on 1<sup>st</sup> October, 2015. The upper age limit may be relaxed by a period of 5 (five) years for the candidates of Scheduled Castes/ Scheduled Tribe/ Differently Abled Person (PHP) subject to following qualifications**

### Eligibility for Bachelor Programmes – Bachelor of Design – B.Des.

**(Fashion Design / Leather Design / Accessory Design / Textile Design / Knitwear Design / Fashion Communication)**

- The +2 level examination in the 10+2 pattern of examination of any recognized Central/State Board of Secondary Examination, such as Central Board of Secondary Education / State Board New Delhi, and Council for Indian School of Certificate Examination, New Delhi.  
or
- General Certificate Education (GCE) Examination (London/Cambridge/Sri-Lanka) at the Advanced (A) level/ International Baccalaureate (IB).  
or
- Any Public School/Board/University Examination in India or in foreign countries recognized by the Association of Indian Universities as equivalent to 10+2 system.  
or
- A pass grade in the Senior Secondary School Examination conducted by the National Open School with a minimum of five subjects.  
or
- 3 or 4-years diploma recognized by AICTE or a State Board of Technical Education.



## Eligibility for Bachelor Programme – Technology

### Bachelor of Fashion Technology (Apparel Production) (B.FTech.)

- The +2 level examination in the 10+2 pattern of examination of any recognized Central/State Board of Secondary Examination, such as Central Board of Secondary Education, New Delhi, and Council for Indian School Certificate Examination, New Delhi with Physics, Chemistry and Mathematics.  
or
- General Certificate Education (GCE) Examination (London/Cambridge/Sri-Lanka) at the advanced (A) level with Physics, Chemistry and Mathematics / International Baccalaureate (IB).  
or
- Any Public School/Board/University Examination in India or in foreign countries recognized by the Association of Indian Universities as equivalent to 10+2 system with Physics, Chemistry and Mathematics.  
or
- A pass grade in the Senior Secondary School Examination conducted by the National Open School with a minimum of five subjects with Physics, Chemistry and Mathematics.  
or
- 3 or 4-years diploma in any branch of Engineering recognized by AICTE or a State Board of Technical Education

### For Master Programmes :

#### Age - No age limit

### Eligibility for Master Programme – Design

#### M.Des (Master of Design)

- Undergraduate Degree from any Institute / University recognized by law in India  
or
- Diploma in UG Design from NIFT/NID only.
- Undergraduate Diploma of minimum three years duration from NIFT / NID.

Note: Design Space is an advanced course that demands an understanding of fundamentals in design and presupposes that candidates would be familiar with the basic skills and theories for successful completion of the programme. M.Des. would not provide any

basic knowledge and skill development in design as a part of Master programme. The programme provides an option to students to earn final semester credits through 'Course Work' or a 'Dissertation'.

### Eligibility for Master Programme – Management

#### M.F.M (Master of Fashion Management)

- Undergraduate Degree from any Institute / University recognized by law in India.  
or
- Undergraduate Diploma of minimum three years duration from NIFT / NID.

### Eligibility for Master Programme – Technology

#### M.F.Tech. (Master of Fashion Technology)

- B.F.Tech. from NIFT  
or
- B.E / B.Tech. from any Institute / University recognized by law in India.

#### IMPORTANT NOTE

1. Candidates appearing in the qualifying examination are also eligible to apply provided:

(a) That they produce a proof of having acquired the minimum prescribed qualifications at the time of counselling/admission.

or

(b) If the 12th class/final year/final semester (as the case may be) result of qualifying degree/certificate examination is not declared by the concerned Board/University till the date of counselling/admission, his/her admission in such case will be strictly provisional subject to the following conditions:

(i) Affidavit on non-judicial stamp paper of Rs.10/- in the prescribed Proforma (Annexure-I) is submitted. In case the candidate is minor i.e. below 18 years of age, the affidavit shall be signed by his/her parent/guardian. Candidates/parent/guardians may note that submission of false affidavit is a punishable offence;

(ii) The candidate will submit the final result of qualifying degree/certificate providing his/her eligibility on or before 30th September, 2016 to their Campus Director / Jt. Director where the admission

has been granted.

(iii) In case the candidate fails to submit his/her final result of qualifying degree in the manner as prescribed at (ii) above to prove his/her eligibility on or before 30th September, 2016, whatsoever the reason may be his/her admission will be treated as null and void (cancelled) and entire fee will be forfeited. Any exception will be as per the decision of DG-NIFT, on a case to case basis.

(iv) The Campus Director / Nodal officer will be responsible to ensure that the eligibility of all students meet prescribed qualification for admission specially in case of provisional students. The provisional admission will automatically stand cancelled, if the candidate fails to submit result in time i.e. 30th September, 2016.

(v) Those candidates who are seeking provisional admission due to non-declaration of their final year/final semester/12th class (refer Annexure -I) will provide proof of having passed all papers in all the previous years /semesters of qualifying degree examination (whichever relevant).

(vi) The candidates will also bring the date sheet /admit card/ Principal's certificate as proof of having appeared in the qualifying exam.

(vii) Candidates who have appeared for compartment/ Supplementary examination(s) in the 12th standard or final semester/ final year of graduation and the result of the same is not declared by the time of counselling/ admission, such candidates will be considered for admission as per para 1 (b) (ii) above, for the academic session 2016-17.

2. Any candidate who has not appeared for the qualifying exam before the date of counselling/ admission to NIFT, will not be eligible.

3. It is further clarified that provisional admission will be considered only in such cases where the result of Final year/ semester of the qualifying degree has not been declared by the concerned Board/ University in its totality. In case the result has been declared by the concerned Board/ University but it has not been declared in a specific case, for any reason, such cases will NOT be considered under provisional admission category.

## RESERVATION OF SEATS

**The seats reserved for SC / ST / Differently Abled Candidates (PHP) / Foreign Nationals / SAARC / NRI, in each programme are as under:**

|                                      |   |
|--------------------------------------|---|
| SC                                   | 15%   |
| ST                                   | 7.5%  |
| OBC<br>(NON-CREAMY)                  | 27%   |
| Differently<br>Abled Person<br>(PHP) | 3% Horizontal<br>reservation for<br>Differently Abled<br>Person (with 40% or<br>more disability) cutting<br>across all sections i.e.<br>SCs, STs, OBCs Non-<br>Creamy and General<br>category. Campus and<br>programme will be<br>allotted on rotation, at<br>NIFT's discretion |
| Foreign<br>Nationals/<br>SAARC/NRI   | 15% (supernumerary)   |
| State Domicile                       | 20% (supernumerary)   |

**Category once filled up in the application form will not be changed at any stage.**

The qualifying candidates need to meet the eligibility and admission requirements of NIFT.

## REQUIREMENTS OF EACH CATEGORY ARE AS FOLLOWS:

### SC/ST Candidates

Candidates applying under this reserved quota will have to produce a Caste/Tribe certificate from the Competent Authorities of the respective States/Union Territories/ National Commission of Tribes.

### OBC (Non-Creamy) Candidates

Candidates applying under this quota would have to substantiate the caste and non-creamy layer requirement. Candidates applying under this quota shall produce a caste certificate from the Competent Authority certifying that they belong to the non-creamy layer. The certificate should be in favour of the candidate, issued not

earlier than September 01, 2015. Failure to produce an appropriate certificate from a competent authority shall make the candidate ineligible for counselling, and the applicants will not be offered admission. Requests for provisional admission will not be entertained. To summarize:

- a) The candidate should possess an OBC certificate issued in the name of the candidate and not in favour of respective parents/guardian.
- b) The caste mentioned in the OBC certificate should find mention in the Central list of OBCs available at <http://ncbc.nic.in/backward-classes/index.html>
- c) The OBC certificate should not be more than a year old and should clearly mention that the candidate belongs to the non-creamy layer.
- d) The certificate must be issued by the Competent Authority.
- e) In case of married women applying to any course under reserved category, she has to produce the caste certificate in her own name. Certificate in the name of husband / mother/ father is not acceptable.

### **Differently Abled Candidates (PHP)**

#### **Medical Certificate issuing Authority for Physically Handicapped Candidates(PHP)**

At the time of submission of application, Physically Handicapped candidates shall be required to necessarily attach a copy of Disability Certificate issued in Form II, Form III or Form IV as defined in sub-clause (t) of section 2 by a Medical Authority as defined under section- 4 of Rules framed by Central/State Govt. in exercise of the powers conferred by sub-sections (1) and (2) of section 73 of the Persons with Disabilities (Equal Opportunities, Protection of Rights and Full Participation) Act, 1995 (1 of 1996). Such candidates are required to produce the original Medical Certificate both at the time of Counselling and at the time for Admission to the Institute.

It is mandatory for the Differently Abled candidates to attend the Counselling for evaluation. The course will be allotted

to the candidates after assessing the capabilities of the candidates. NIFT may consider applications from PHP students for providing external assistance during assessments, with the condition that the expenses for the same will be borne fully by the student/ applicant. It is however recommended that the student/ applicant arrange his/her own external assistant for this purpose as this will ensure a better fit for individual needs.

NIFT will assess the actual physical/ psychological capability of a candidate selected for counselling of a particular programme/ course as per the specific requirements of that particular Programme/ course by a Board constituted at each campus by the Campus Director. The three members Board will consist of a Medical Officer/Psychologist, a Faculty from the concerned department (Design/ Technology/Management) and an Administrative Officer. Candidates are advised to come prepared for such assessments at the time of counseling. NIFT may utilize its laboratories/ equipment/test materials for making such assessment of the physical/psychological capability of a candidate for undertaking that Programme/ course and may tailor such test for each individual separately as decided by the Board. The assessment is compulsory for all candidates seeking reservation under this category.

The Board in its proceedings will recommend whether the candidate is capable or incapable for undertaking the particular programme/course applied for. A copy of such order will also be communicated to the candidate in writing under acknowledgement informing him that he can make an appeal against the order, in which case the appeal will be referred to another Standing Board at Head Office (HO) whose recommendation will be final and no further representation will be accepted. NIFT reserves the right to disqualify the candidature in case of inability of the candidate for a particular programme.

The table below indicates the type

of assessment that may be conducted by a Board of NIFT for various categories of disability and programmes:

| Program                   | Criteria / Method   | Suitability / Capability |                         |                          |  |                     |
|---------------------------|---|--------------------------|-------------------------|--------------------------|--|---------------------|
|                           |   | Visual clarity           | Minor speech disability | Minor Hearing disability | No major locomotor disability in hand, legs, face & neck | Sound mental health |
| <b>Design</b>             | Drawing/ Sketching/ making models/ colour sense/ operating machines/ computer keyboard manually/ mobility | Visual clarity           | Minor speech disability | Minor Hearing disability | No major locomotor disability in hand, legs, face & neck | Sound mental health |
| <b>Technology</b>         | Operating Computer keyboard/ operation of machines manually/ mobility                                     | Minor visual disability  | Minor speech disability | Minor Hearing disability | No major locomotor disability in hand, legs, face & neck | Sound mental health |
| <b>Fashion Management</b> | Operating computer keyboard manually/ mobility  | Minor visual disability  | Minor speech disability | Minor Hearing disability | No major locomotor disability in hand, legs, face & neck | Sound mental health |

#### Foreign Nationals / SAARC / NRI

Fifteen percent (15%) of total seats i.e.5 seats in each programme at Delhi, Mumbai, Kolkata, Bengaluru, Chennai, Hyderabad, Gandhinagar and Raebareli are reserved for admission of Foreign Nationals (whether residing in India or abroad) and Non Resident Indian, who are citizens of India holding an Indian passport and have temporarily immigrated to another country for six months or more for work, residence or any other purpose. The admission to NIFT programmes for foreign nationals / NRI candidates will be based on the following examinations:

|   |                    |
|---|--------------------|
| <b>Bachelor Programme (B.Des &amp; B.FTech)</b> | <b>SAT-1 Score</b> |
| <b>Master Programme (MFM)</b>                   | <b>GMAT Score</b>  |
| <b>Master Programme (M.Des &amp; M.FTech)</b>   | <b>GRE Score</b>   |

Campus / Programme will be allotted on the basis of merit list drawn as per the scores obtained by the candidates. Candidate may appear in as many as SAT-1 /GMAT/GRE examination prior to 30<sup>th</sup> April 2016. The highest score among the test will be taken into consideration for allotment of seat.

#### PROCEDURE FOR APPLYING UNDER FOREIGN NATIONALS/SAARC/ NRI CATEGORY:

Those seeking admission under this category have to apply online at website [www.nift.ac.in](http://www.nift.ac.in) or <https://applyadmission.net/NIFTNRI2016>. The last date for applying under this category is 30<sup>th</sup> April 2016.

Candidates applying for Bachelor Programmes of NIFT should arrange to send SAT-1 scores directly from College Board, USA, to NIFT H.O. New Delhi. SAT-I scores have to be submitted through College Board to NIFT. The Designated Institution (DI) Code is 7258.

The Campus and Programme will be allotted to the candidates based on SAT- I/ GMAT/GRE score as well as the preference of the candidate.

Candidates at the time of registration for SAT-1 should indicate DI code: 7258 for sending their scores to NIFT Head Office, New Delhi.

Candidates applying for Master Programmes i.e. Master of Fashion Management (MFM), should arrange

to send GMAT test scores while those applying for Master of Design (M.Des.) and Master of Fashion Technology (M.FTech.) should arrange to send GRE test scores directly to NIFT H.O. Delhi. The GRE/GMAT/SAT-I scores should not have been declared before 1<sup>st</sup> January, 2014 and should be received by the Institute latest by 30<sup>th</sup> April, 2016. The applicants must designate NIFT Programmes as choice in the GRE/GMAT/SAT-I.

Candidates seeking admission under this category should apply in the prescribed Application Form online.

**Academic Eligibility:** All candidates must satisfy the required academic qualifications. In case Degree/certificate has been obtained from some University /Board of any other country then an equivalence certificate must be obtained from Association of Indian Universities (AIU) New Delhi (website: [www.aiuweb.org](http://www.aiuweb.org)) prior to admission.

The medium of instruction in NIFT is English and all aspirants applying to NIFT must possess working knowledge of English language.

Any NRI seat remaining vacant will lapse and not be converted to any other category. However, the remaining seats will be offered to the children /wards of NRI as per merit during counselling. NIFT may re-allot seats among the programmes to meet the demand of the candidates, within the overall limit as prescribed for this category.

### **Special NRI Test**

All the candidates having Common Merit Rank (CMR) and falling under the category "**Children/Wards of NRI**" will be given an opportunity to opt for NRI seat subject to fulfilling the criteria, submission of necessary documents and fee during regular counselling. If however, NRI seats remain vacant, these seats will be offered again for admission through a special NRI test. Candidates having CMR and the candidate who could not be shortlisted for Situation Test/GD & PI, as well as, fresh/new aspirants would be

eligible for admission as per their choice subject to fulfilling necessary academic and documentary requirements. The test / interview will be conducted at New Delhi. Registration for all the applicants would be mandatory. However, the candidates having CMR shall be exempted from the test. Also, the candidates who could not be shortlisted for Situation Test and GD & PI will have to appear only for the Interview. New candidates have to appear for both Written Entrance Examination and Interview. While drawing up the merit list the candidates with CMR will be assigned top position as per CMR. Candidates who appeared only in interview will be placed next in line and the new candidates would be placed thereafter. Based on these parameters, a final consolidated merit list would be declared. Seats shall be allotted strictly as per merit.

### **Fee Payment:**

The candidates who fulfill the admission criteria specified above may apply online with requisite application fee of US\$100 through the Online NIFT Payment gateway.

The candidates selected under this category shall pay the fee at the time of admission for the first academic year consisting of two semesters. They would also need to obtain a valid residential permit or student visa for the prescribed duration of the programme.

### **Hostel Accommodation and Other**

**Expenses:** Hostel fee and other expenses, indicated in Admission Prospectus may vary from one NIFT Campus to another. The hostel fee is required to be paid by the candidate directly to the Campus at the time of admission/joining. Candidates are advised to visit the website or contact the concerned authorities of the NIFT Campuses for detailed information regarding hostel accommodation and related expenses.

### **State Domicile Preferential Seats**

Twentypercent(20%), i.e 06 supernumerary seats in addition to 30 seats will be offered for admission as State Domicile Preferential Seats to candidate who

belong to the States where the following NIFT campuses are located :

| S.No. | NIFT Campus | State            |
|-------|-------------|------------------|
| 1     | Patna       | Bihar            |
| 2     | Kangra      | Himachal Pradesh |
| 3     | Kannur      | Kerala           |
| 4     | Bhopal      | Madhya Pradesh   |
| 5     | Shillong    | Meghalaya        |
| 6     | Bhubaneswar | Odisha           |
| 7     | Jodhpur     | Rajasthan        |

The state in which the candidate has completed his/her class 12<sup>th</sup> examination/ graduation/qualifying degree is the domicile of the student. A certificate from the school /college may be obtained. In case the candidate obtained the qualifying certificate/degree through Distance Learning mode, the address of the school attended by the candidate regularly will determine his/her domicile status.

Candidates who are domicile of the states where the NIFT Campuses exist will be allowed to opt for this preference while filling online application form. However, they will have a choice to take admission under General / ST/ SC / OBC category (as applicable) as per merit to any course/ campus of their choice. The domicile of the candidate in a particular state shall not be applicable in any other Campuses of NIFT in any other State.

Reservation of SCs / STs/ OBCs (non creamy layer)/ Physically Handicapped candidates, shall be applicable for the domicile seats also.

The Domicile seats remaining vacant will be offered to the children /wards of NRI as per merit during counseling, subject to non-availability of candidates under that category.

## HOW TO APPLY : SUBMISSION OF APPLICATION FORM

Candidates can apply online at [www.nift.ac.in](http://www.nift.ac.in) or <https://applyadmission.net/nift2016>

Guidelines for applying online may be referred for the purpose. The Prospectus is available at NIFT website [www.nift.ac.in](http://www.nift.ac.in) free of cost. The Application Fee has to be paid through online payment gateway or through Bank Demand Draft issued in favour of "NIFT HO" payable at New Delhi.

- Fee for General/OBC (Non-Creamy) Category: Rs.1500/- through payment gateway or Demand Draft.
- Fee for SC/ ST/ PHP Category : Rs.750/- through payment gateway or Demand Draft.

### Mode of Payment: Credit Cards/Debit Cards and Demand Draft

#### (A) Credit Cards /Debit Cards

Payments of application fee (Rs.1500/- or Rs.750/-) can be made through credit cards / debit cards as explained above. The Bank and transaction charges on the application fee will be borne by the applicant.

Candidates are advised to apply on time.

#### (B) Demand Draft

Payment of application fee (Rs 1500/- in case of GEN/OBC (Non-Creamy) candidates and Rs 750/- in case of SC/ ST/PHP candidates) can be made through Bank Demand Draft as explained above. The Demand Draft should be issued in favour of "NIFT HO", payable at New Delhi. The details of the Demand Draft are to be filled in the online application form.

Candidates are advised to check the following details carefully before sending the Demand Draft

- DD made in favour of "NIFT HO" ,
- Amount of Demand Draft as applicable i.e. Rs 1500/- in case of GEN/OBC (Non-Creamy) candidates and Rs.750/- in case of SC/ST/PHP

candidates

- Name, Date, Amount & Signature of the issuing authority on the Demand Draft.

Candidates applying through Demand Draft are required to send the printout of the Application Form, duly completed in all respect, along with Demand Draft on the following address:

**Project Manager - CMS  
All India Management Association  
Management House,  
14, Institutional Area,  
Lodhi Road, New Delhi - 110003**

The duly filled form should reach the above address on time. Incomplete forms or forms received late will not be accepted. The Institute does not take any responsibility for delay or loss of forms or correspondence in postal transit or by courier. Candidates are advised to keep the copy of printout and Demand Draft for future reference.

**Applicants are advised to keep a print out / photocopy of Application Form for further reference along with proof of payment.**

### LIST OF EXAMINATION CITIES

A Paper Based Test (PBT) for all UG and PG Programmes will be conducted on 14<sup>th</sup> Feb. 2016 at 32 cities.

The candidate may select only ONE city for the examination on 14<sup>th</sup> February, 2016. No request for change in examination center will be entertained at any stage.

### LIST OF EXAMINATION CENTRES

| S.No. | CITY        |
|-------|-------------|
| 1     | Ahmedabad   |
| 2     | Bengaluru   |
| 3     | Bhopal      |
| 4     | Bhubaneswar |
| 5     | Chandigarh  |
| 6     | Chennai     |
| 7     | Cochin      |
| 8     | Coimbatore  |

| S.No. | CITY            |
|-------|-----------------|
| 9     | Dehradun        |
| 10    | Delhi           |
| 11    | Guwahati        |
| 12    | Hyderabad       |
| 13    | Jaipur          |
| 14    | Jammu           |
| 15    | Jodhpur         |
| 16    | Kangra          |
| 17    | Kannur (Kerala) |
| 18    | Kolkata         |
| 19    | Lucknow         |
| 20    | Madurai         |
| 21    | Mumbai          |
| 22    | Nagpur          |
| 23    | Patna           |
| 24    | Pune            |
| 25    | Raipur          |
| 26    | Ranchi          |
| 27    | Surat           |
| 28    | Udaipur         |
| 29    | Vadodara        |
| 30    | Vishakhapatnam  |
| 31    | Shillong        |
| 32    | Srinagar (J&K)  |

Please note that NIFT reserves the right to cancel any of the Examination Centres mentioned above. In such a case, an alternate centre, which is locationally and administratively convenient, will be allotted.

Candidates may e-mail: [admissions@nift.ac.in](mailto:admissions@nift.ac.in) or [nift@applyadmission.net](mailto:nift@applyadmission.net) for related queries.

### ADMIT CARDS

On the basis of information given in the NIFT Application Forms, Admit Cards of provisionally eligible candidates will be available for download from [www.nift.ac.in](http://www.nift.ac.in)

or <https://applyadmission.net/NIFT2016> from 21<sup>st</sup> January 2016 onwards. Admit cards will not be sent by post. **Candidates are advised to regularly check NIFT website for updates.**

### ENTRANCE EXAMINATION

Based on the choice, all eligible candidates will have to appear for a written entrance examination at the Examination Centres opted by them. The written entrance examination is designed to test the knowledge, skill and aptitude of the candidates for the programme opted.

#### There is no negative marking.

Entry to the Examination Centre will be allowed with admit cards only. Mobiles and other infotech gadgets are not allowed inside the Examination Centre. Candidates found with mobile or other infotech gadgets will be asked to leave the examination centre and shall be disqualified.

Candidates should reach the examination center at least 30 minutes before the commencement of the examination.

### SCHEDULE OF WRITTEN EXAMINATION

Date of Test : 14<sup>th</sup> February, 2016: All UG and PG Programmes

| PROGRAMMES                            | Test | Test Timings         |
|---------------------------------------|------|----------------------|
| <b>Bachelor of Design</b>             | CAT  | 10.00 am to 01.00 pm |
|                                       | GAT  | 02.00 pm to 04.00 pm |
| <b>Master of Design</b>               | CAT  | 10.00 am to 01.00 pm |
|                                       | GAT  | 02.00 pm to 04.00 pm |
| <b>Bachelor of Fashion Technology</b> | GAT  | 10.00 am to 01.00 pm |
| <b>Master of Fashion Technology</b>   | GAT  | 10.00 am to 01.00 pm |
| <b>Master of Fashion Management</b>   | GAT  | 10.00 am to 01.00 pm |

### The result of the entrance examination will be displayed on the NIFT website.

On the basis of result of written test GAT and CAT, shortlisted B.Des candidates will be called for second test called Situation Test. For B.F.Tech. candidates, GAT will be the final test for selection. The candidates for M.Des will take GAT and CAT. On the basis of the result of GAT and CAT, in the case of M.Des. and GAT in the case of M.F Tech and MFM, candidates will be called for Group Discussion/Personal Interview (GD/PI).

Candidates applying for the examination should ensure that they fulfill all the eligibility criteria for admission. Their admission at all the stages of the examination viz. Written Test, Situation Test, Group Discussion and Interview (as the case may be) will be provisional, subject to their satisfying the prescribed eligibility criteria. During verification at any time before or after the Written Test, Situation Test, Group Discussion and Interview (as the case may be), if it is found that candidate does not fulfill the eligibility criteria, his/her candidature for the examination shall stand cancelled without any notice or further reference. NIFT shall not be liable for any consequences on account of such cancellations.

The weightage assigned to each test in the final merit list of the entrance examination will be as under:

| PROGRAMMES                            | Test           | Weightage |
|---------------------------------------|----------------|-----------|
| <b>Bachelor of Design</b>             | CAT            | 50%       |
|                                       | GAT            | 30%       |
|                                       | Situation Test | 20%       |
| <b>Master of Design</b>               | CAT            | 40%       |
|                                       | GAT            | 30%       |
|                                       | GD/PI          | 30%       |
| <b>Bachelor of Fashion Technology</b> | GAT            | 100%      |



|                                     |       |     |
|-------------------------------------|-------|-----|
| <b>Master of Fashion Technology</b> | GAT   | 70% |
|                                     | GD/PI | 30% |
| <b>Master of Fashion Management</b> | GAT   | 70% |
|                                     | GD/PI | 30% |

In case of equal scores of two candidates, the older candidate (as per date of birth) will be given preference.

## DESCRIPTION OF COMPONENTS OF ENTRANCE EXAMINATION

**GENERAL ABILITY TEST (GAT)** FOR BACHELOR OF DESIGN (B.DES.) AND MASTER OF DESIGN (M.DES.) : This test will comprise of various sections as given below:

- 1) Quantitative Ability
- 2) Communication Ability
- 3) English Comprehension
- 4) Analytical Ability
- 5) General Knowledge and Current Affairs

The number of questions may vary in each section year to year.

### TEST STRUCTURE

| PROGRAMME                             | BDES             | MDES             |
|---------------------------------------|------------------|------------------|
| PAPER NAME                            | GAT              | GAT              |
| LANGUAGE OF WRITTEN TEST              | English          | English          |
| TEST DURATION (MIN)                   | 120              | 120              |
| Sections                              | No. of Questions | No. of Questions |
| Quantitative Ability                  | 25               | 25               |
| Communication Ability                 | 35               | 35               |
| English Comprehension                 | 30               | 30               |
| Analytical Ability                    | 30               | 30               |
| General Knowledge and Current Affairs | 30               | 30               |
| TOTAL                                 | 150              | 150              |

1) Quantitative Ability: This sub-test is designed to test the quantitative ability of

the candidates. The sub-test may include questions on Addition, Multiplication, Division, Fractions, Percentage, Rate of Interest, Work and Task, Ratio and Proportion, and Distance.

2) Communication Ability: This sub-test is aimed at testing the language ability of the candidates in day to day communication in English. It includes questions on synonyms, antonyms, words with corresponding meanings, singular, plural, one word substitutes, idioms and phrases, correct spellings etc.

3) English Comprehension: This sub-test aims to test the candidate's ability to comprehend a situation from a given passage, and test of basic English language.

4) Analytical Ability: This sub-test is designed to test the candidate's capacity for ability of inference and logic from the given information.

5) General Knowledge and Current Affairs: This sub-test is designed to test the candidate's general knowledge and current affairs.

**CREATIVE ABILITY TEST (CAT):** This test is administered to judge the intuitive ability, power of observation in concept development and design ability of the candidate. An important aspect of the test is the creative and innovative use of colour and illustration skills.

**GENERAL ABILITY TEST (GAT) For Bachelor of Technology (B.F.Tech.), Master of Fashion Management (M.F.M), Master of Design (M.Des.) and Master of Fashion Technology (M.F.Tech.).**

This test will comprise of various sections as given below:

- 1) Quantitative Ability
- 2) Communication Ability and English Comprehension
- 3) Analytical and Logical Ability
- 4) General Knowledge and Current Affairs
- 5) Case Study

## TEST STRUCTURE

| PROGRAMME                                     | BFTECH           | MFTECH           | MFM              |
|---|------------------|------------------|------------------|
| PAPER NAME                                    | GAT              | GAT              | GAT              |
| LANGUAGE OF WRITTEN TEST                      | English          | English          | English          |
| TEST DURATION (MIN)                           | 180              | 180              | 180              |
| Sections                                      | No. of Questions | No. of Questions | No. of Questions |
| Quantitative Ability                          | 30               | 30               | 10               |
| Communication Ability & English Comprehension | 45               | 45               | 50               |
| Analytical & Logical Ability                  | 25               | 25               | 25               |
| General Knowledge and Current Affairs         | 25               | 25               | 25               |
| Case Study                                    | 25               | 25               | 40               |
| Total   | 150              | 150              | 150              |

1) Quantitative Ability: This sub-test is designed to test the quantitative ability of the candidates. The sub test consists of questions on Addition, Multiplication, Division, Fractions, Percentage, Rate of Interest, Work and Task, Ratio and Proportion, and Distance.

2) Communication Ability and English Comprehension: This sub-test is aimed at testing the language ability of the candidates in day to day communication in English. It includes questions on synonyms, antonyms, words with corresponding meanings, singular, plural, one word substitutes, idioms and phrases, correct spellings, comprehend a situation from a given passage etc.

3) Analytical Ability and Logical Ability: This sub-test is designed to test the candidate's capacity for inference and logic from the given information and to evaluate the candidate's ability to identify a the given problem and apply reasoning in solving the core issues of the problem. Concepts and practice of creative and lateral thinking are likely to be useful.

4) General Knowledge and Current Affairs: This sub-test is designed to test the candidate's general knowledge and current affairs.

5) Case Study: This sub-test is based on a situation of an industry environment.

It helps to evaluate the candidate's managerial ability.

M.F Tech will also have some questions from the engineering field.

The number of questions may vary in each section and for each course year to year. The level of difficulty in questions for all courses may vary.

Short listed candidates from the written entrance examination are required to take the Situation test/Group Discussion (GD) / Interview as applicable (except B.FTech).

### SITUATION TEST

Shortlisted candidates for B.Des from the written entrance examination are required to take a Situation Test which is a hands-on test to evaluate the candidate's skills for material handling and innovative ability on a given situation with a given set of materials.

No additional material will be provided / allowed.

The model will be evaluated on space visualization, innovative and creative use of given material, composition of elements, colour scheme, construction skill, finesse of the model and overall presentation etc. These parameters will be checked with the write up explaining the concept behind the model constructed. Since the medium of instruction in NIFT is English, the write-

up will be in English. No marks will be given for write-up in any other language.

**The use of outside/additional material in making the model/design is not permitted. Also, candidates who try to disclose their identity by writing any personal details or place any identification mark on the model/design/write-up shall be considered "DISQUALIFIED" and the final result of these candidates shall not be declared.**

**The evaluation of the test will be done by the Jury on the spot. The model will not be preserved for future reference.**

### GROUP DISCUSSIONS

Shortlisted candidates for Masters Programs from the written entrance examination are required to undergo Case Study based Group Discussions (GD) and Personal Interview (PI). GD would comprise approximately 15 to 20 minutes of discussion on a case study assigned, on which a panel of experts will assess the candidates on various parameters including:

- 1) Conceptual clarity
- 2) Knowledge of the topic assigned
- 3) Contribution made to the topic
- 4) Interpersonal skills
- 5) Ability to generate new ideas
- 6) Problem solving approach
- 7) Leadership qualities
- 8) Effective communication

### PERSONAL INTERVIEW

Candidates shall be evaluated on the various parameters as listed below by a panel, in the Personal Interview:

- 1) Career orientation
- 2) Aptness for the course
- 3) Overall personal achievements in academics and co-curricular activities
- 4) Communication
- 5) General awareness and aptitude, creative and lateral thinking

**As no separate training is required for the above, NIFT does not recommend or endorse any coaching classes.**

### COUNSELLING

The details of counselling viz. the mode, dates and procedure will be available on the website in the month of April/May 2016. Candidates are advised to regularly check the NIFT website for further information.

The following documents along with the photocopies shall be required for Admission after qualifying the entrance examination. The original certificates, except the medical certificate, will be returned to the candidate after verification.

- (i) Original certificates of qualifying examination i.e. 12th class/degree (marks Sheet and Certificate).

In case of admission to PG courses, the candidates will also be required to bring the original certificate (Mark Sheet and Certificate) of the qualifying degree examination. In case the candidate has appeared in final semester/ final year (as applicable) then he/she will have to bring the original mark sheet of all the previous semester/years. Along with photocopies, candidates are also advised to bring scanned copies of the original certificates on a CD or pendrive for uploading on NIFT server during counselling.

- (ii) In case the candidate has appeared for qualifying exam/compartments (of final year/semester) and the result is due, the date sheet /admit card for examination has to be brought.

- (iii) Bank Draft(s) of requisite fee in favour of "NIFT HO" has to be bought. The name of the candidate, date of counselling, phone/mobile no., name of the programme, Category, Rank and Roll Number are to be mentioned at the back of Bank Draft(s).

- (iv) Proof of date of birth (Secondary School Mark Sheet & Certificate) (Original and Photocopy).

- (v) SC/ST/OBC - Non-Creamy/Physically Handicapped (supported with requisite Certificate). For State Domicile seats the status of domicile will be decided by the address of school / college (qualifying degree) last attended, whichever applicable.

- (vi) Basis of funding of the tuition fee/

certificate of the parents income e.g Income Tax Return of 2015-16, Salary Certificate of March'2016 etc.

(vii) Certificate of Medical Fitness to be signed by a Registered Medical Practitioner in the prescribed format in original.

(viii) Affidavit on non-judicial stamp paper of Rs.10/- for seeking provisional admission only in case, the result of qualifying examination is yet to be declared (in the format at Annexure-I).

(ix) An undertaking regarding Anti-Ragging (Annexure-II)

(x) An undertaking regarding refund of fee (Annexure-IV)

Note: -

In case any of the above document(s) is/ are in any language other than Hindi/ English, then as the authentic translation in English/Hindi should be produced duly verified by the issuing institution/ gazetted officer / Self attested (original and photocopy) by the candidate at the time of Counselling /Admission. Failure on the part of candidate to produce the requisite authentic translation may result in refusal of admission.

### **CANCELLATION OF ADMISSION:**

(i) Only qualifying the entrance examination shall not, ipso facto, entitle a candidate for admission to a programme;

(ii) If NIFT is not satisfied with character, past behavior or antecedents of a candidate, it can refuse to admit him/her to any course of study at any Campus or cancel the admission at a later stage.

(iii) If at any stage it is found that a candidate has got admission in any Campus /Programme on the basis of false information, or by hiding relevant facts or if it is found that admission was given due to any mistake or oversight, the admission granted to such candidate shall be liable to be cancelled forthwith without any notice at any time during the course of his/ her studies by the Director of the Campus / Director (Admission) and fee deposited by the candidate will be forfeited.

(iv) If a candidate does not report to the allotted / reallocated NIFT campus within 7 days of commencement of the session, the admission of the candidate will stand cancelled without any intimation and the tuition fee paid shall be forfeited.

(v) The Director General may cancel the admission of any student for specific reason or debar him/her for a certain period.

(vi) It will be the sole responsibility of the candidate to make sure that they are eligible and fulfill all the conditions prescribed for admission. Before issue of admission receipt at the time of allotment of seats, candidates should ensure that he/she fulfills all eligibility criteria as laid down in Admission brochure. If it is found at any stage during the entire period of the programme that the candidate does not fulfill the requisite eligibility conditions, his/her admission will be cancelled and entire fee will be forfeited;

(vii) The merit will be valid only for the programme/ category for which the candidate has appeared and cannot be utilized for admission to any other programme/ category. Further, the merit of the candidate shall be valid only for the academic session 2016-17.

NOTE : All admissions shall be completed on or before the last date decided by the Director General.

### **AGAINST RAGGING:**

Ragging in educational institutions is banned and any student indulging in ragging is liable to be punished appropriately, which may include expulsion from the institution, suspension from the institution or classes for a limited period or fine with a public apology. The punishment may also take the shape of (i) withholding fee subsidy/ scholarships or other benefits, (ii) debarring from representation in events, (iii) withholding results, (iv) suspension or expulsion from hostel or mess. If the individual committing or abetting ragging is not/cannot be identified, collective punishment can be awarded to act as a deterrent.

The following will be termed as the act of ragging: any disorderly conduct whether

by words spoken or written or by an act, which has the effect of teasing, treating or behaving rudely with any other student(s), indulging in rowdy or undisciplined activities which causes or is likely to cause annoyance, hardship, psychological harm or to cause fear or apprehension thereof in new or junior student(s) or asking the student(s) to perform any act which such student(s) would not do in the ordinary course and which has the effect of causing or generating a sense of shame or embarrassment so as to adversely affect the physique or psyche of a new or junior student. Rules/laws framed by the Government against ragging will be applicable (Annexure-II).

#### **POINTS TO BE NOTED:**

- NIFT does not recommend or endorse any coaching classes.
- NIFT reserves the right to add or discontinue any programme at any Campus
- Any attempt to influence the admission process by way of recommendation will invite immediate disqualification of the candidate (s).
- Any dispute arising out of admission would be under the jurisdiction of Delhi courts.

**NOTE: ALL INFORMATION REGARDING THE ADMISSION PROCESS WILL BE AVAILABLE ONLY ON THE NIFT WEBSITE. CANDIDATES APPLYING TO NIFT SHALL BE DEEMED TO HAVE FULL NOTICE OF THE ELIGIBILITY AND THE PROCESS DISCLOSED ON THE NIFT WEBSITE. NIFT SHALL NOT BE RESPONSIBLE FOR ANY CANDIDATE'S IGNORANCE OF THE SAME.**

#### **EDUCATIONAL LOAN**

NIFT has tied up with the Union Bank of India (UBI) for Student Education Loans at a special rate of interest of 11.75%. The rate of interest is 11.25% for candidates belonging to SC/ST category. Girl students also enjoy a rate of interest of 11.25%. UBI has issued pre-approved sanction of loans to all aspirants who gain admission at NIFT. The pre-approved sanction letter is at Annexure V. The students can approach

any Branch of UBI across the country with proof of clearing the NIFT entrance test to avail the facility.

#### **NIFT Means – cum – Merit Financial Assistance Scheme**

NIFT offers limited subsidies to meritorious students who are in need of financial assistance as per the provisions made in Means-cum-Merit Financial Assistance Scheme. Availability of Financial Assistance under this scheme cannot be assured.

Students who are interested in availing this facility should submit their application along with parental income certificate and contact the Student Development Activity Coordinator (SDAC) at their campus after admission.

NIFT also offers assistance through a Student Assistantship Programme on campus. This gives them part time employment within the institute.

#### **Withdrawal of Admission after admission and refund of fee:**

(i) A candidate, who has taken admission once and then withdraws, will not be considered for admission at later stage.

(ii) In case the candidate is seeking refund before commencement of academic session, the request for withdrawal of admission in the prescribed proforma (Annexure-III) may be submitted to the Director of the Campus where the candidate attended the counselling. After commencement of the academic session, refund request may be submitted to the Director of the Campus allotted to the candidate. The candidates will be required to surrender the original Admission Receipt issued at the time of Counseling/ Admission while applying for withdrawal of admission. Requests for withdrawal of admission would not be entertained without original admission receipt.

(iii) The refund against withdrawal of seat will be governed as under:

| <b>S.No</b> | <b>Time</b>   | <b>Amount refunded</b>   | <b>NRI /SAARC/<br/>Foreign National<br/>Candidates</b>                       |
|-------------|---|--|--|
| 1           | On or before 20 <sup>th</sup> July 2016   | Full fee except<br>Registration fee<br>(Rs.95350/-)                        | Full fee except<br>50% tuition fee and<br>Registration fee<br>(Rs. 354900/-) |
| 2           | After 20 <sup>th</sup> July 2016 but<br>before the date of start of last<br>round of counseling | Full fee except<br>50% tuition fee and<br>Registration fee<br>(Rs.57375/-) |  |
| 3           | On or after the date of start<br>of last round of counseling*                                   | Only Security deposit (Rs. 6300/-)   |  |

\*Date of start of last round of counseling will be published on the NIFT website

NOTE: No representation at later stage will be entertained by the Institute. No further correspondence in this regard will be made under any circumstances.

# प्रवेश दिशा-निर्देश 2016

# प्रवेश दिशा-निर्देश 2016

| प्रवेश कलेंडर 2016  |                                    |
|---|------------------------------------|
| ऑनलाइन पंजीकरण  | 20 अक्टूबर, 2015 से 10 जनवरी, 2016 |
| ऑनलाइन पंजीकरण की अंतिम तिथि  | 10 जनवरी, 2016                     |
| 5000/- रुपए के विलम्ब शुल्क के साथ (लागू आवेदन फीस के अतिरिक्त) सिर्फ डेबिट/ क्रेडिट कार्ड द्वारा बैंक ड्राफ्ट की स्थिति में आवेदन का प्रिंट आउट ड्राफ्ट के साथ दिए गए पते पर 16 जनवरी, 2016 तक पहुँच जाना चाहिए। | 16 जनवरी 2016                      |
| लिखित प्रवेश परीक्षा  | 14 फरवरी 2016                      |
| सभी स्नातक पूर्व/स्नातकोत्तर पाठ्यक्रम  |                                    |
| प्रवेश पत्र (केवल ऑनलाइन)   | 21 जनवरी 2016 (13:00 बजे)          |
| सिचुरेशन टेस्ट/जीडी/साक्षात्कार   | अप्रैल-मई, 2016                    |
| अंतिम परिणाम की घोषणा ( ऑनलाइन )  | मई/जून, 2016 के अंत तक             |
| काउंसलिंग   | जून, 2016 के बाद से                |

नोट : प्रवेश पत्र परीक्षा परिणाम और काउंसलिंग कार्यक्रम आदि की जानकारी केवल निफ्ट की वेबसाइट पर उपलब्ध होगी। कोई भी जानकारी डाक द्वारा अलग से नहीं भेजी जायेगी।

## कौन आवेदन कर सकते हैं?

### बैचलर कार्यक्रम :

अधिकतम आयु : 01 अक्टूबर, 2015 को 23 वर्ष। अधिकतम आयु सीमा में प्रवेशार्थी के अनुसूचित जाति/ अनुसूचित जनजाति/ विकलांग (भिन्न रूप से सक्षम व्यक्ति) (पीएचपी) होने की दशा में 5 साल की छूट मिलेगी बशर्त वे निम्नलिखित योग्यता पूरी करते हों :-

### बैचलर ऑफ डिजाइन -बी. डेस - बैचलर कार्यक्रम के लिए पात्रता :

(फेशन डिजाइन/ लेदर डिजाइन/एक्सेसरी डिजाइन/टेक्सटाइल डिजाइन/ निटवेयर डिजाइन/फेशन कम्प्यूटिकेशन)

- किसी भी मान्यता प्राप्त केंद्रीय/ राजकीय माध्यमिक परीक्षा बोर्ड जैसे कि केंद्रीय माध्यमिक शिक्षा बोर्ड/ स्टेट बोर्ड नई दिल्ली और भारतीय विद्यालय प्रमाण पत्र परिषद, नई दिल्ली से +2 पैटर्न में 10+2 स्तर की परीक्षा पास किया होना चाहिए।  
या
- सामान्य प्रमाणपत्र शिक्षा (जीसीई) परीक्षा (लंदन/केम्ब्रिज/श्री लंका) के एडवांस (ए) लेवल/ इंटरनैशनल बैकलूरीएट (आईबी)।  
या
- भारत या विदेश में स्थित किसी भी पब्लिक स्कूल/बोर्ड/ विश्वविद्यालय की परीक्षा जिसे भारतीय विश्वविद्यालय एसोसिएशन द्वारा 10+2 के समकक्ष की मान्यता हो।  
या
- राष्ट्रीय मुक्त विद्यालय द्वारा आयोजित उच्चतर माध्यमिक विद्यालय परीक्षा में पांच विषयों, के साथ पास ग्रेड प्राप्त किया हो।  
या
- एआईसीटीई या राज्य तकनीकी शिक्षा बोर्ड द्वारा मान्यता प्राप्त 3 या 4 साल का डिप्लोमा प्राप्त किया हो।



## बैचलर कार्यक्रम -टैक्नालॉजी के लिए पात्रता :

बैचलर ऑफ फैशन टैक्नालॉजी (अपैरल प्रोडक्शन) (बीएफटेक)

- किसी भी मान्यता प्राप्त केंद्रीय/राजकीय माध्यमिक परीक्षा बोर्ड जैसे कि केंद्रीय माध्यमिक शिक्षा बोर्ड/स्टेट बोर्ड नई दिल्ली और भारतीय विद्यालय प्रमाण पत्र परिषद, नई दिल्ली से +2 स्तर की 10+2 स्वरूप की परीक्षा भौतिक शास्त्र, रसायन शास्त्र एवं गणित विषय के साथ पास किया होना चाहिए।

या

- सामान्य प्रमाणपत्र शिक्षा (जीसीई) परीक्षा (लंदन/केम्ब्रिज/श्री लंका) के एडवांस (ए) लेवल भौतिक शास्त्र, रसायन शास्त्र एवं गणित विषय के साथ/ इंटरनेशनल बैकलूरीएट (आईबी)।

या

- भारत या विदेश में स्थित किसी भी पब्लिक स्कूल/बोर्ड/ विश्वविद्यालय की परीक्षा जिसे भारतीय विश्वविद्यालय एसोसियेशन द्वारा 10+2 माध्यम के समकक्ष की मान्यता हो (भौतिक शास्त्र, रसायन शास्त्र एवं गणित विषय के साथ)।

या

- राष्ट्रीय मुक्त विद्यालय द्वारा आयोजित उच्चतर माध्यमिक विद्यालय परीक्षा में पांच विषयों के साथ भौतिक शास्त्र, रसायन शास्त्र एवं गणित विषय के साथ पास ग्रेड प्राप्त किया हो।

या

- एआईसीटीई या राज्य तकनीकी शिक्षा बोर्ड द्वारा मान्यता प्राप्त 3 या 4 साल का डिप्लोमा प्राप्त किया हो।

## मास्टर कार्यक्रम के लिए :

उम्र की कोई सीमा नहीं

## मास्टर कार्यक्रम -डिजाइन के लिए पात्रता

एम. डैस (मास्टर आफ डिजाइन)

- विधि द्वारा मान्यता प्राप्त किसी भी संस्थान/ विश्वविद्यालय से स्नातक पूर्व की डिग्री प्राप्त किया हो।

या

- केवल निफ्ट/एनआईडी से स्नातक पूर्व डिजाइन का डिप्लोमा प्राप्त।
- निफ्ट/एनआईडी से न्यूनतम तीन वर्ष का स्नातक पूर्व डिप्लोमा प्राप्त।

नोट : (डिजाइन स्पेस एक ऐसा उन्नत पाठ्यक्रम है जिसमें डिजाइन के मूलभूत सिद्धान्तों को समझना आवश्यक है और यह मानते हुए कि प्रवेशार्थी को इसके लिए आवश्यक मूलभूत तकनीकों और सिद्धान्तों की जानकारी है।

एम.डिजाइन कार्यक्रम में स्नातकोत्तर पाठ्यक्रम के तहत डिजाइन के मौलिक तकनीकों और सिद्धान्तों की जानकारी नहीं दी जाएगी। यह पाठ्यक्रम के अंतर्गत छात्रों को अंतिम सेमेस्टर के अंक कोर्स वर्क या डिजिटेशन के आधार पर प्राप्ति का विकल्प देता है।

## मास्टर कार्यक्रम-मैनेजमेंट के लिए पात्रता

एम.एफ.एम. (मास्टर आफ फैशन मैनेजमेंट)

- विधि द्वारा मान्यता प्राप्त किसी भी संस्थान/ विश्वविद्यालय से स्नातक पूर्व की डिग्री प्राप्त किया हो।

या

- निफ्ट/एनआईडी से न्यूनतम तीन वर्ष का स्नातक पूर्व डिप्लोमा प्राप्त किया हो।

## मास्टर कार्यक्रम-टैक्नालॉजी के लिए पात्रता

एम.एफ.टेक. (मास्टर आफ फैशन टैक्नालॉजी)

- निफ्ट से बी.एफ.टेक

या

- किसी भी संस्थान/विश्वविद्यालय से जो भारत में विधि द्वारा मान्यता प्राप्त हों से बी.ई./बी.टेक डिग्री प्राप्त किया हो।

## महत्वपूर्ण टिप्पणी

1. योग्यता पूरी करने वाली परीक्षा में बैठने वाले छात्र भी आवेदन के लिए योग्य हैं बशर्ते :

(क) वे प्रवेश/ काउंसलिंग के पहले इस बात का प्रमाण प्रस्तुत कर सकें कि उन्होंने न्यूनतम योग्यता प्राप्त कर ली है।

या  
(ख) यदि 12वीं/अंतिम वर्ष/अंतिम सेमेस्टर (जैसी भी स्थिति हो) जैसी योग्यता पूरी करने वाली डिग्री/प्रमाण पत्र परीक्षा के परिणाम सम्बंधित बोर्ड/ विश्वविद्यालय द्वारा काउंसलिंग/प्रवेश की तिथि तक नहीं घोषित किए गए हैं, तो ऐसी स्थिति में उनका दाखिला पूर्णतः अस्थायी होगा व निम्न शर्तों के अधीन होगा :

i. एक 10 रूपए मूल्य के गैर-न्यायिक स्टैम्प पेपर पर नियत प्रारूप (कृपया संलग्नक-1 देखें) में एक शपथ-पत्र जमा करना होगा। यदि प्रवेशार्थी नाबालिग है यानि कि 18 वर्ष की उम्र से कम है, तो शपथ-पत्र पर उसके माता-पिता/अभिभावक के हस्ताक्षर होने चाहिए। प्रवेशार्थी/माता-पिता/अभिभावक यह नोट कर लें कि नकली एफिडेविट जमा करना एक दंडनीय अपराध है।

ii. प्रवेशार्थी योग्यता पूरी करने वाली डिग्री/प्रमाणपत्र परीक्षाओं के अंतिम

परिणाम 30 सितम्बर 2016 तक अपने कैम्पस, जहाँ उसे प्रवेश मिला है, के निदेशक/संयुक्त निदेशक के पास जमा कराना होगा।

iii. अगर प्रवेशार्थी योग्यता पूरी करने वाली डिग्री/प्रमाण पत्र परीक्षाओं के अंतिम परिणाम 30 सितम्बर 2016 तक किसी भी कारण से जमा कराने में असमर्थ रहता है तो उसका दाखिला रद्द कर दिया जायेगा और उसकी पूरी फीस जब्त कर ली जाएगी। इस नियम के तहत कोई छूट देना या न देना महानिदेशक-निफ्ट के फैसले पर निर्भर करेगा जो वे स्थिति/मामले के आधार पर लेंगे।

iv. यह कैम्पस के निदेशक /नोडल अधिकारी की जिम्मेदारी होगी कि वे सुनिश्चित करें कि सभी छात्र प्रवेश सम्बन्धी सभी योग्यताएँ पूरी करते हैं विशेषकर अस्थाई छात्रों के मामले में अगर अस्थाई छात्र 30 सितम्बर, 2016 तक अपने परीक्षा परिणाम जमा करने में असमर्थ रहते हैं तो उनका प्रवेश स्वतः रद्द हो जायेगा।

v. वे छात्र जो अपने अंतिम वर्ष / अंतिम सेमेस्टर / 12 वीं कक्षा (कृपया संलग्नक-1 देखें) के परीक्षा परिणाम नहीं आने की वजह से अस्थाई दाखिला चाहते हैं, वे इस बात का प्रमाण जमा करें कि वे विशेषकर (क्वालिफाइंग) डिग्री परीक्षा (जो भी प्रासंगिक हो) के सभी पिछले सालों/ सेमेस्टर्स में सभी विषयों में उत्तीर्ण हुए थे।

vi. प्रवेशार्थी अपनी क्वालीफाइंग परीक्षा में उपस्थित हुए होने के प्रमाण हेतु तिथि सारणी/ प्रवेश पत्र/ प्रधानाचार्य का प्रमाणपत्र भी लेकर आएंगे।

vii. वे प्रवेशार्थी जो 12 वीं कक्षा या स्नातक कक्षा के अंतिम सेमेस्टर/ अंतिम वर्ष में कम्पार्टमेंट/ संपूरक परीक्षाओं में उपस्थित हो चुके हैं व उनका परिणाम काउंसलिंग/एडमिशन के समय तक घोषित नहीं हुआ है, तो ऐसे प्रवेशार्थियों को उपरोक्त पैरा 1(ख) (ii) के अंतर्गत शैक्षिक सत्र 2016-17 के लिए अवसर दिया जाएगा।

2. कोई भी प्रवेशार्थी जो निफ्ट के लिए काउंसलिंग/ प्रवेश की तारीख से पहले क्वालिफाइंग परीक्षा में उपस्थित नहीं हुआ है, वह योग्य नहीं माना जाएगा।

3. यह भी स्पष्ट किया जाता है कि अस्थायी प्रवेश उन्हीं मामलों में विचाराधीन होगा जहाँ क्वालिफाइंग डिग्री के अंतिम वर्ष/सेमेस्टर का परिणाम सम्बंधित बोर्ड/ विश्वविद्यालय द्वारा पूर्णतः

घोषित नहीं किया गया है। यदि सम्बंधित बोर्ड/ विश्वविद्यालय द्वारा परिणाम घोषित किया जा चुका है पर किसी कारण वश किसी विशेष मामले में परिणाम घोषित नहीं किया गया है, ऐसे मामले, अस्थाई प्रवेश की श्रेणी में नहीं माने जायेंगे।

### सीटों का आरक्षण

प्रत्येक कार्यक्रम में अनुसूचित जाति/ अनुसूचित जनजाति/भिन्न रूप से सक्षम व्यक्ति (पीएचपी)/ विदेशी नागरिकों/ सार्क/एनआरआई छात्रों के लिए सीटें निम्नलिखित ढंग से आरक्षित हैं :

|   |                            |
|---|----------------------------|
| अनुसूचित जाति   | 15%                        |
| अनुसूचित जनजाति   | 7.5%                       |
| अन्य पिछड़ी जाति (गैर-संपन्न)   | 27%                        |
| भिन्न रूप से सक्षम व्यक्ति (पीएचपी)   | 3%                         |
| सामानांतर आरक्षण भिन्न रूप से सक्षम छात्रों के लिए (विकलांगता 40% से ज्यादा होनी चाहिए) यह आरक्षण सभी श्रेणियों यानि अनुसूचित जाति, जनजाति ,अन्य पिछड़ी जातियों के गैर-संपन्न और सामान्य श्रेणी में लागू है। कैम्पस और कार्यक्रम चक्रिय विधि से आवंटित किया जायेगा और यह निफ्ट का फैसला होगा। |                            |
| विदेशी नागरिक /सार्क/एनआरआई   | 15% (अधिसंख्या के आधार पर) |
| राज्य विशेष के निवासी   | 20%(अधिसंख्या के आधार पर)  |

आवेदन पत्र पर एक बार श्रेणी भरने के बाद उसे बदला नहीं जा सकता है।

चयनित छात्रों को निफ्ट की योग्यताओं और दाखिले सम्बन्धी मानकों को पूरा करना होगा।

### प्रत्येक श्रेणी की पात्रता निम्नलिखित हैं :

अनुसूचित जाति/अनुसूचित जनजाति प्रवेशार्थी

इस आरक्षण कोटे के तहत आवेदन करने वाले प्रवेशार्थियों को अपने राज्यों / संघ शासित क्षेत्रों/ राष्ट्रीय जन-जाति आयोग के उचित अधिकारी से प्राप्त जाति / जन-जाति प्रमाण पत्र प्रस्तुत करना होगा ।

**अन्य पिछड़ी जाति (गैर-संपन्न ) प्रवेशार्थी**  
इस आरक्षण कोटे के तहत आवेदन करने वाले प्रवेशार्थियों को जाति और गैर-क्रीमी लेयर की आवश्यकताओं को पूरा करना होगा। इस आरक्षण कोटे के तहत आवेदन करने वाले प्रवेशार्थियों को अपने राज्य/ संघ शासित क्षेत्र के सक्षम अधिकारी से इस आशय का प्रमाणपत्र प्रस्तुत करना होगा कि वे क्रीमी लेयर से ताल्लुक नहीं रखते हैं। यह प्रमाणपत्र एक साल से ज्यादा पुराना नहीं होना चाहिए और यह प्रमाणपत्र प्रवेशार्थी के नाम से जारी होना चाहिए। यह प्रमाण-पत्र 01 सितम्बर, 2015 से पहले का जारी नहीं किया होना चाहिए। उपयुक्त सक्षम प्राधिकारी का प्रमाण-पत्र नहीं प्रस्तुत करने पर प्रवेशार्थी काउंसिलिंग के लिए अयोग्य हो जायेगें और प्रवेशार्थी को प्रवेश नहीं दिया जायेगा। अस्थायी प्रवेश दिए जाने के अनुरोध पर विचार नहीं किया जायेगा।

(क) प्रवेशार्थी के पास अन्य पिछड़ी जाति संबंधी प्रमाण-पत्र उसके स्वयं के नाम होना चाहिए न कि उनके माता-पिता के नाम।

(ख) अन्य पिछड़ी जाति के प्रमाण-पत्र में बताई गई जाति केन्द्रीय अन्य पिछड़ी जाति की सूची <http://ncbc.nic.in/backward-classes/index.html> में नाम होना चाहिए।

(ग) अन्य पिछड़ी जाति का प्रमाण-पत्र एक वर्ष से ज्यादा पुराना नहीं होना चाहिए और उसमें स्पष्ट लिखा होना चाहिए कि प्रवेशार्थी गैर सम्पन्न समुदाय (नॉन क्रीमीलेयर) से है।

(घ) यह प्रमाण-पत्र सक्षम प्राधिकारी द्वारा जारी किया होना चाहिए।

(ङ) उन मामलों में जहां विवाहित महिला ने आरक्षित श्रेणी में आवेदन किया हो, उसे स्वयं के नाम जारी जाति प्रमाण-पत्र प्रस्तुत करना होगा। माता-पिता या पति के नाम का प्रमाणपत्र स्वीकार्य नहीं होगा।

**भिन्न रूप से सक्षम प्रवेशार्थी (पीएचपी) शारीरिक विकलांग उम्मीदवार (पीएचपी) के लिए चिकित्सा प्रमाणपत्र जारीकर्ता प्राधिकारी**

आवेदन पत्र दाखिल करते समय, शारीरिक रूप से विकलांग प्रवेशार्थियों को अपना असमर्थता प्रमाणपत्र फार्म 2, फार्म-3 या

फार्म 4 में, जैसा उस व्यक्ति की शारीरिक स्थिति के अनुसार जरूरी हो और जैसा चिकित्सा प्राधिकारी द्वारा केन्द्र/राज्य सरकार द्वारा बनाए नियमों की धारा 4 के तहत जिसे धारा 2 के उपखंड (टी) में बताया गया है तथा चिकित्सा प्राधिकारी को धारा 73 विकलांग व्यक्ति अधिनियम, 1995 (1996 का 1) (सामान अधिकार, अधिकारों की रक्षा और पूर्ण भागीदारी) की धारा-(1) और (2) द्वारा प्रदत्त अधिकारों के अंतर्गत है। ऐसे प्रवेशार्थियों को काउंसिलिंग और दाखिला दोनों ही समय प्रमाणपत्र की मूल प्रतियां प्रस्तुत करनी होंगी।

भिन्न रूप से सक्षम छात्रों के लिए काउंसिलिंग में उपस्थित होना आवश्यक है ताकि उनका सही आंकलन किया जा सके। ऐसे छात्रों को उनकी क्षमता का आंकलन करके कोर्स दिया जायेगा। निफ्ट, पीएचपी के आंकलन के समय बाहरी सहायता की व्यवस्था कर सकता है। ऐसे किसी भी काम के लिए आवश्यक भुगतान छात्र/ आवेदनकर्ता को उठाना होगा। हालांकि यह समझा जाता है की छात्र /आवेदनकर्ता अपनी मदद के लिए कोई बाहरी व्यक्ति का इंतजाम खुद ही करें, इससे उन्हें अपना मूल्यांकन करवाने में सुविधा होगी।

निफ्ट किसी विशेष कार्यक्रम/पाठ्यक्रम के लिए प्रवेशार्थी की वास्तविक शारीरिक/ मानसिक क्षमता का आंकलन उस कार्यक्रम/पाठ्यक्रम की आवश्यकताओं को ध्यान में रखकर प्रत्येक कैम्पस में वहां के निदेशक द्वारा निर्धारित बोर्ड के द्वारा किया जायेगा। इस तीन सदस्यीय बोर्ड में चिकित्सा अधिकारी/मनोचिकित्सक, सम्बंधित विभाग (डिजाइन/ टैक्नालॉजी/ प्रबंधन) का कोई शिक्षक और एक प्रशासनिक अधिकारी होगा। प्रवेशार्थियों को काउंसिलिंग के समय ऐसे आंकलन के लिए तैयार होकर आने की सलाह दी जाती है। निफ्ट ऐसे आंकलन के लिए अपनी प्रयोगशाला/उपकरण/परीक्षा सामग्री का प्रयोग कर सकता है, ताकि छात्र के उस कार्यक्रम/पाठ्यक्रम के लिए आवश्यक शारीरिक/मानसिक क्षमता का पता लगाया जा सके, बोर्ड किसी छात्र के लिए कोई विशेष परीक्षा भी बना सकता है। इस श्रेणी के तहत आरक्षण की मांग करने वाले प्रवेशार्थियों के लिए यह आंकलन अनिवार्य है।

बोर्ड अपने क्रियाकलाप में यह अनुशांसा करेगा की प्रवेशार्थी उक्त कार्यक्रम में भाग लेने योग्य है या नहीं, जिसके लिए उसने

आवेदन किया है। ऐसे किसी भी आदेश की प्रति प्रवेशार्थी को भी पावती के साथ भेजी जाएगी। इसमें उसे यह भी बताया जायेगा की वो इस आदेश के खिलाफ अपील कर सकता है। इस स्थिति में यह अपील मुख्य कार्यालय के स्थायी बोर्ड को भेज दिया जायेगा, जिसका आदेश अंतिम होगा और इसके आदेश के खिलाफ कोई अभ्यावेदन नहीं स्वीकार किया जायेगा। निफ्ट किसी भी प्रवेशार्थी को किसी खास कार्यक्रम में प्रदर्शन नहीं कर पाने की दशा में अयोग्य करार देने का अधिकार रखता है।

निम्नलिखित तालिका यह बताती है कि भिन्न श्रेणियों की विकलांगता और कार्यक्रम के लिए किस तरह के कार्य/ परीक्षा निफ्ट के बोर्ड द्वारा ली जा सकती है :-

| कार्यक्रम         | मानक/पद्धति   | उपयुक्तता/क्षमता           |                               |                              |  |                              |
|-------------------|---|----------------------------|-------------------------------|------------------------------|--|------------------------------|
| डिज़ाइन           | ड्राइंग/<br>स्केचिंग/मॉडल्स<br>बनाना/रंगों का<br>बोध/ मशीन<br>चलाना/कंप्यूटर<br>की बोर्ड हाथ से<br>चलाना/गतिशील | दृष्टि स्पष्टता            | बातचीत<br>की लघु<br>विकलांगता | श्रवण<br>की लघु<br>विकलांगता | हाथ, पैर,<br>मुख व<br>गले में<br>कोई बड़ी<br>लोकोमोटर<br>विकलांगता<br>नहीं | अच्छा<br>मानसिक<br>स्वास्थ्य |
| टैक्नालॉजी        | मशीन/कंप्यूटर<br>की बोर्ड हाथ से<br>चलाना/गतिशील  | दृष्टि की लघु<br>विकलांगता | बातचीत<br>की लघु<br>विकलांगता | श्रवण<br>की लघु<br>विकलांगता | -वही-  | -वही-                        |
| फैशन<br>मैनेजमेंट | कंप्यूटर की बोर्ड<br>हाथ से चलाना/<br>गतिशील  | दृष्टि की लघु<br>विकलांगता | बातचीत<br>की लघु<br>विकलांगता | श्रवण<br>की लघु<br>विकलांगता | -वही-  | -वही-                        |

विदेशी नागरिक/ सार्क/ विदेश में रहने वाले भारतीय (एनआरआई) प्रत्येक शिक्षण के लिए कुल सीटों का 15 प्रतिशत अर्थात कि अधिसंख्या के आधार पर 5 सीटें दिल्ली, मुंबई, कोलकाता, बेंगलुरु, चेन्नई, हैदराबाद, गांधीनगर व रायबरेली में विदेशी नागरिकों (चाहे वे भारत या विदेश में रहते हों, सार्क देशों के आवेदकों और गैर निवासी भारतीय, भारत का वह नागरिक जिसके पास भारतीय पासपोर्ट हो व वह अस्थायी रूप से काम, वास करने या किसी अन्य कार्य के लिए किसी दूसरे देश में छः महीने या उससे अधिक के लिए बस गया हो) के प्रवेश के लिए आरक्षित हैं। विदेशी नागरिकों/ सार्क/ एन आर आई प्रवेशार्थियों के लिए निफ्ट के कार्यक्रम में प्रवेश निम्नलिखित परीक्षाओं के आधार पर होगा :

|   |                    |
|---|--------------------|
| स्नातक कार्यक्रम (बी. डिज़ाइन व बी.एफ. टैक)     | एसएटी-1 प्राप्तांक |
| स्नातकोत्तर कार्यक्रम (एम.एफएम.)                | जी मैट प्राप्तांक  |
| स्नातकोत्तर कार्यक्रम (एम.डैस, एव एम. एफ. टैक.) | जीआरई प्राप्तांक   |

प्रवेशार्थियों द्वारा प्राप्त अंकों के अनुसार एक योग्यता क्रमसूची तैयार

की जाएगी व उसके आधार पर केंद्र/ कार्यक्रम आवंटित किए जाएंगे। प्रवेशार्थी 30 अप्रैल 2016 से पहले कितने भी एसएटी-1/ जीएमएटी/ जीआरई परीक्षाओं में बैठ सकता है। किसी भी केंद्र में सीट आवंटित करते समय इन सब में प्राप्त सबसे अधिक अंक ध्यान में लिए जाएंगे। **विदेशी नागरिक/ सार्क/ एनआरआई श्रेणी के अंतर्गत आवेदन करने की विधि :** इस श्रेणी के तहत प्रवेश की इच्छा रखने वालों को वेबसाइट [www.nift.ac.in](http://www.nift.ac.in) या <https://applyadmission.net/nift2016> पर ऑनलाइन आवेदन करना होगा। इस श्रेणी के अंतर्गत आवेदन करने की अंतिम तिथि 30 अप्रैल, 2016 है।

निफ्ट के स्नातक कार्यक्रम के लिए आवेदन करने वाले प्रवेशार्थियों को अपने एसएटी-1 के प्राप्तांकों को अपने कॉलेज बोर्ड, अमेरिका, से सीधे निफ्ट मुख्यालय, नई दिल्ली को भेजने का प्रबंध करना होगा। एसएटी-1 प्राप्तांक कॉलेज बोर्ड से सीधे निफ्ट मुख्यालय, नई दिल्ली भेजे जाने होते हैं। संबंधित संस्थान (डीआई) कोड 7258 है।

प्रवेशार्थियों को केंद्र व कार्यक्रम उनके एसएटी-1/जीएमएटी प्राप्तांकों व उनकी वरीयता और पसंद के आधार पर आवंटित किए जाएंगे।

एसएटी-1 में पंजीकरण के समय प्रवेशार्थियों को उनके अंक निफ्ट, मुख्यालय, नई दिल्ली भेजे जाने के लिए डीआईकोड : 7258 स्पष्ट लिखना चाहिए।

स्नातकोत्तर कार्यक्रमों (जैसे कि मास्टर ऑफ फैशन मैनेजमेंट (एमएफएम), मास्टर ऑफ डिज़ाइन (एम.डिज़ाइन), व मास्टर ऑफ फैशन टैक्नालॉजी (एम.एफ.टैक) के लिए आवेदन करने वाले प्रवेशार्थियों को अपने जीमैट परीक्षा प्राप्तांकों को सीधे निफ्ट मुख्यालय, नई दिल्ली को भेजे जाने का प्रबंध करना चाहिए। उनके टेस्ट (जीआरआई/जीमैट/एसएटी-1) प्राप्तांक 1 जनवरी, 2014 से पहले घोषित नहीं हुए होने चाहिए व संस्थान को 30 अप्रैल, 2016 से पहले प्राप्त हो जाने चाहिए। आवेदकों को जीआरआई/जीमैट/एसएटी-1 में निफ्ट के कार्यक्रम को अपनी पसंद के तौर पर अंकित कर देना चाहिए।

इस श्रेणी के अंतर्गत प्रवेश प्राप्त करने के इच्छुक प्रवेशार्थियों को निर्धारित आवेदन फॉर्म पर आवेदन ऑनलाइन करना चाहिए।

**शैक्षिक योग्यता :** सभी प्रवेशार्थियों को आवश्यक शैक्षिक अर्हता की पूर्ति करनी होगी। ऐसे मामलों में जहां डिग्री/प्रमाणपत्र किसी दूसरे देश की विश्वविद्यालय/बोर्ड से प्राप्त किया गया है तो प्रवेश से पूर्व, एसोसिएशन ऑफ इण्डियन यूनिवर्सिटीज़ (एआईयू) नई दिल्ली से एक समकक्ष प्रमाणपत्र प्राप्त करना होगा (वेबसाइट: [www.aiuweb.org](http://www.aiuweb.org))।

निफ्ट में शिक्षण का माध्यम अंग्रेजी है और इसलिए निफ्ट में प्रवेश के इच्छुक सभी प्रवेशार्थियों को अंग्रेजी भाषा की सामान्य जानकारी होनी चाहिए।

कोई भी खाली रह जाने वाली एन आर आई सीट रद्द हो जाएगी और किसी अन्य श्रेणी में परिवर्तित नहीं की जाएगी। लेकिन बची हुई सीटों काउंसिलिंग के दौरान उत्कृष्टता/योग्यता प्रणाली के आधार पर एनआरआई के बच्चों/आश्रितों को प्रस्तावित की जाएगी। निफ्ट पुनः उसके कार्यक्रमों के तहत सीटों का आवंटन प्रवेशार्थियों की मांग को देखते हुए कर सकता है और ऐसा करते समय इस श्रेणी के लिए निर्धारित समग्र सीटों की सीमा को ध्यान रखा जाएगा।

**विशिष्ट गैर निवासी भारतीय (एनआरआई) परीक्षा –**

वे सभी उम्मीदवार जिनके पास कॉमन मेरीट रैंक (सीएमआर) है और जो एनआरआई के बच्चे/आश्रित हैं उन्हें एक मौका एनआरआई सीट को चुनने हेतु दिया जायेगा बशर्ते वे इसकी अनिवार्यताओं को पूरा करते हों। उन्हें नियमित हो रही काउंसिलिंग के दौरान आवश्यक कागजात एवं फीस जमा करनी होगी। यदि एनआरआई सीट खाली रहती है तो यह सीट पुनः प्रवेश के लिए विशेष एनआरआई परीक्षा के माध्यम से प्रदान की जाएगी। वे उम्मीदवार जिनके पास सीएमआर है और जिन उम्मीदवारों को सिचुयेशन टेस्ट/जीडी एवं पीआई के लिए नहीं छांटे जा सके थे उनके साथ-साथ नए उम्मीदवार जो प्रवेश के इच्छुक हो उनके पसंद के विषय में आवश्यक शैक्षणिक एवं कागजाती अनिवार्यताओं को पूरा करने वालों से भरी जाएगी। ऐसी परीक्षा/साक्षात्कार को नई दिल्ली में आयोजित किया जाएगा। सभी आवेदकों के लिए पंजीकरण अनिवार्य होगा। यद्यपि उन उम्मीदवारों के लिए जिनके पास सीएमआर है उन्हें परीक्षा से छूट दी जाएगी और ऐसे उम्मीदवारों को भी छूट दी जाएगी जिन्हें सिचुयेशन टेस्ट एवं जीडी तथा पीआई हेतु नहीं छांटा गया था। ऐसे उम्मीदवारों को केवल साक्षात्कार में उपस्थित होना होगा। नए उम्मीदवारों को दोनों अर्थात् लिखित प्रवेश परीक्षा एवं साक्षात्कार में शामिल होना होगा। वरीयता सूची बनाते समय जिन उम्मीदवारों के पास सीएमआर है उन्हें सीएमआर के अंकों के अनुरूप ऊपर रखा जाएगा और जो उम्मीदवार सिर्फ साक्षात्कार में शामिल हुए उन्हें क्रम में उनके बाद और नए उम्मीदवारों को उसके बाद रखा जाएगा। इन मानकों के आधार पर एक समेकित वरीयता सूची बनेगी और सीटों का आबंटन सख्ती पूर्वक वरीयता सूची के अनुसार होगा।

**फीस का भुगतान :**

वे प्रवेशार्थी जो ऊपर स्पष्ट रूप से बताए गए प्रवेश मापदण्ड पूरे करते हैं, वे निम्नलिखित तरीके से 100 (डॉलर) की अपेक्षित आवेदन फीस के साथ ऑनलाइन निफ्ट भुगतान गेटवे के माध्यम से आवेदन कर सकते हैं।

इस कोटे के तहत चुने गए प्रवेशार्थियों को दाखिले के समय पहले साल के दो सेमेस्टर की फीस जमा करनी होगी और इसके साथ ही पूरे कार्यक्रम की अवधि के लिए वैध आवासीय परमिट या छात्र

वीजा लेना होगा।

**होस्टल और अन्य खर्च :** विवरण पत्रिका (प्रास्पेक्टस) में दर्शाए गए होस्टल फीस और अन्य खर्च निफ्ट के प्रत्येक कैम्पस के अनुसार बदल सकते हैं। प्रवेशार्थी को होस्टल फीस सीधे कैम्पस में दाखिले/ रहने के समय जमा कराना होता है। प्रवेशार्थियों को सलाह दी जाती है की वे सम्बद्ध कैम्पस के होस्टल की जगह और उस से जुड़ी जानकारी के लिए वेबसाईट या फिर उस कैम्पस के अधिकारियों से संपर्क करें।

राज्य के निवास सम्बन्धी अधिमान्य सीट 20 प्रतिशत सीटें यानि 6 अतिरिक्त सीटें, 30 सीटों के अलावा, राज्य निवासी अधिमान्य सीटों के तहत पटना, कांगड़ा, भोपाल, कन्नूर, शिलांग, जोधपुर और भुवनेश्वर स्थित निफ्ट कैम्पसों में उपलब्ध हैं। छात्र को उसी राज्य का निवासी माना जायेगा जहां से उसने अपनी 12 वीं क्लास/ स्नातक की परीक्षा पास की है। इस आशय का प्रमाण पत्र स्कूल या कालेज से प्राप्त किया जाना चाहिए।

| क्रम सं. | कैम्पस का नाम | राज्य         |
|----------|---------------|---------------|
| 1        | पटना          | बिहार         |
| 2        | कांगड़ा       | हिमाचल प्रदेश |
| 3        | कन्नूर        | केरल          |
| 4        | भोपाल         | मध्य प्रदेश   |
| 5        | शिलांग        | मेघालय        |
| 6        | भुवनेश्वर     | उडिसा         |
| 7        | जोधपुर        | राजस्थान      |

ऐसे मामले जहां प्रवेशार्थी ने अर्हक प्रमाण-पत्र/डिग्री दूरस्थ शिक्षण माध्यम (डिस्टेंट लर्निंग) से किया हो वहां प्रवेशार्थी द्वारा नियमित आधार पर सम्मिलित हुए स्कूल का पता उसके/उनके अधिवास की स्थिति को निर्धारित करेगा।

वो प्रवेशार्थी जो ऐसे राज्यों के अधिवासी हो जहां निफ्ट का कैम्पस स्थित हो उन्हें ऑनलाइन आवेदन फार्म भरते समय उसे वरीयता देने का विकल्प दिया जाएगा। यद्यपि उनके पास विकल्प होगा कि वे सामान्य/अनु.जाति./अनु.ज.जाति./अन्य पिछड़ा वर्ग (जैसा भी लागू हो) के अनुसार मैरिट अनुरूप कोई भी कोर्स/कैम्पस उनके पसंद का चुन सकते हैं।

प्रवेशार्थी का अधिवास किसी विशेष राज्य में रहने से निफ्ट में किसी अन्य राज्य में स्थित कैम्पस पर वहां लागू नहीं होगा।

अनु.जाति./अनु.ज.जाति./अन्य पिछड़ी जाति (गैर-संपन्न वर्ग/शारीरिक विकलांगता संबंधी आरक्षण) अधिवास वाले राज्यों की सीटों पर ही लागू होगा। अधिवास संबंधी बची हुई रिक्त सीटें गैर-निवासी भारतीय के बच्चों/आश्रितों को मैरिट अनुरूप काउंसिलिंग में दी जाएगी बशर्ते उस वर्ग का प्रवेशार्थी उपलब्ध न हो।

### कैसे आवेदन करें : आवेदन पत्र जमा करना

प्रवेशार्थी [www.nift.ac.in](http://www.nift.ac.in) या <https://applyadmission.net/nift2016> पर ऑनलाइन आवेदन कर सकते हैं, ऑनलाइन आवेदन के लिए वे निर्देशों को भी देख सकते हैं। प्रवेशार्थियों को प्रवेश सम्बन्धी विवरण पत्रिका खरीदने की आवश्यकता नहीं है क्योंकि वो ऑनलाइन निफ्ट की वेबसाईट [www.nift.ac.in](http://www.nift.ac.in) मुफ्त उपलब्ध है। हालांकि आवेदन की फीस ऑनलाइन पेमेंट गेटवे या फिर 'निफ्ट मुख्यालय' के नाम से नई दिल्ली में भुगतान किये जाने वाले बैंक ड्राफ्ट से देय हैं।

- सामान्य/अन्य पिछड़ी जाति (गैर क्रीमी) श्रेणी के लिए आवेदन शुल्क: 1500/- रुपये पेमेंट गेटवे या बैंक ड्राफ्ट द्वारा दी जाए।
- एससी/एसटी/पीएचपी श्रेणी के लिए आवेदन शुल्क : 750/- रुपये पेमेंट गेटवे या बैंक ड्राफ्ट द्वारा दी जाए।

### भुगतान की विधि : क्रेडिट कार्ड/डेबिट कार्ड और डिमांड ड्राफ्ट

(क) क्रेडिट कार्ड / डेबिट कार्ड  
आवेदन शुल्क के भुगतान (1500/रुपए और 750/- रुपये) जैसा ऊपर बताया जा चुका है, क्रेडिट कार्ड या फिर डेबिट कार्ड के जरिये किया जा सकता है। आवेदन शुल्क पर लगने वाले बैंक और विनमय के शुल्क आवेदक को उठाने होंगे।

### (ख) डिमांड ड्राफ्ट

जैसा की बताया जा चुका है की आवेदन शुल्क (रुपए 1500/- रुपये सामान्य/अन्य पिछड़ी जाति (गैर सम्पन्न) प्रवेशार्थियों और 750/- रुपये एससी/एसटी/पीएचपी आवेदकों की होने की स्थिति में) पेमेंट गेटवे या बैंक डिमांड

ड्राफ्ट के जरिये जमा कराई जा सकती है। डिमांड ड्राफ्ट “निफ्ट मुख्यालय” नई दिल्ली के पक्ष में देय होना चाहिए। डिमांड ड्राफ्ट की सभी सूचनाये ऑनलाइन आवेदन पत्र में भरी जानी चाहिए। प्रवेशार्थियों को सलाह दी जाती है कि वे डिमांड ड्राफ्ट की निम्नलिखित जानकारियां सावधानीपूर्वक जाँच लें।

- डिमांड ड्राफ्ट निफ्ट मुख्यालय के नाम से जारी है।
- डिमांड ड्राफ्ट की राशि सामान्य / अन्यपिछडी जाति (गैर क्रीमी लेयर) की स्थिति में 1500/- रुपये और एससी/एसटी/पीएचपी छात्र की स्थिति में 750/- रुपये है।
- नाम, दिनांक, राशि तथा डिमांड ड्राफ्ट पर जारी करने वाले अधिकारी के हस्ताक्षर

डिमांड ड्राफ्ट के जरिये आवेदन करने वाले प्रवेशार्थी को पूरी तरह से भरा हुआ आवेदन पत्र का प्रिंट आउट डिमांड ड्राफ्ट के साथ निम्नलिखित पते पर भेजना है :

प्रोजेक्ट मैनेजर- सीएमएस  
आल इंडिया मैनेजमेन्ट एसोसियेशन  
मैनेजमेन्ट हाउस, 14, इंस्टिट्यूशनल एरिया,  
लोधी रोड, नई दिल्ली -110003.

पूरी तरह से भरा गया आवेदन पत्र उपरोक्त पते पर समय से पहुंच जाना चाहिए। अपूर्ण आवेदन पत्र या फिर देर से पहुंचने वाले आवेदन पत्रों को स्वीकार नहीं किया जायेगा। संस्थान डाक या कोरियर की वजह से देर से पहुंचने वाले आवेदन पत्र या फार्म के इस वजह से खो जाने वाले आवेदन पत्रों की जिम्मेवारी नहीं लेता है। प्रवेशार्थियों को भविष्य के लिए प्रिंटआउट की प्रति और डिमांड ड्राफ्ट की कापी रखने की सलाह दी जाती है।

प्रवेशार्थियों को भविष्य के लिए आवेदन पत्र और भुगतान का प्रिंटआउट/फोटो कापी सबूत के तौर पर रखने की सलाह दी जाती है।

### परीक्षा केन्द्रों के शहरों की सूची

पेपर आधारित परीक्षा (पीबीटी) सभी स्नातक पूर्व एवं स्नातकोत्तर संबंधी परीक्षा 14 फरवरी, 2016 के 32 शहरों में की जाएगी।

प्रवेशार्थी 14 फरवरी, 2016 की परीक्षा के लिए एक शहर चुनना होगा बाद में

इसमें परिवर्तन के लिए अनुरोध पर विचार नहीं किया जाएगा।

| क्रमांक सं | शहर                        |
|------------|----------------------------|
| 1          | अहमदाबाद                   |
| 2          | बेंगलुरु                   |
| 3          | भोपाल                      |
| 4          | भुवनेश्वर                  |
| 5          | चंडीगढ़                    |
| 6          | चेन्नई                     |
| 7          | कोचीन                      |
| 8          | कोयम्बटूर                  |
| 9          | देहरादून                   |
| 10         | दिल्ली                     |
| 11         | गुवाहाटी                   |
| 12         | हैदराबाद                   |
| 13         | जयपुर                      |
| 14         | जम्मू                      |
| 15         | जोधपुर                     |
| 16         | कांगड़ा                    |
| 17         | कन्नूर (केरल)              |
| 18         | कोलकाता                    |
| 19         | लखनऊ                       |
| 20         | मदुरई                      |
| 21         | मुंबई                      |
| 22         | नागपुर                     |
| 23         | पटना                       |
| 24         | पूना                       |
| 25         | रायपुर                     |
| 26         | रांची                      |
| 27         | सूरत                       |
| 28         | उदयपुर                     |
| 29         | बडोदरा                     |
| 30         | विशखापट्टनम                |
| 31         | शिलांग                     |
| 32         | श्रीनगर (जम्मू एवं कश्मीर) |

कृपया ध्यान दें कि निफ्ट उपरोक्त केन्द्रों में से किसी को भी रद्द करने का अधिकार रखता है। ऐसी अवस्था में एक वैकल्पिक केंद्र, जो प्रशासनिक एवं उनकी अवस्थिति की दृष्टि से अनुकूल हो, आवंटित किया जायेगा।

संबंधित जानकारी के लिए प्रवेशार्थी ई-मेलकर सकते हैं:—admission@nift.ac.in या applyadmission.net

### प्रवेश पत्र

निफ्ट आवेदन पत्र में दी गयी जानकारी के आधार पर अंतरिम योग्य प्रवेशार्थियों के प्रवेश पत्र 21 जनवरी, 2016 बाद [www.nift.ac.in](http://www.nift.ac.in) या <https://applyadmission.net/nift2016> से डाउनलोड किए जाने के लिए उपलब्ध होंगे। प्रवेश पत्र डाक द्वारा नहीं भेजे जाएंगे। प्रवेशार्थियों को यह सलाह दी जाती है कि वे नवीनतम जानकारी हेतु निफ्ट की वेबसाइट को नियमित रूप से देखते रहें।

### प्रवेश परीक्षा

सभी चयनित, योग्य प्रवेशार्थियों को एक लिखित प्रवेश परीक्षा के लिए अपने द्वारा चुने गए परीक्षा केन्द्रों पर उपस्थित होना होगा। लिखित परीक्षा की अभिकल्पना, प्रवेशार्थियों द्वारा चयनित कार्यक्रम के लिए उनके ज्ञान, कौशल व उपयुक्तता की जांच करने हेतु की गयी है।

कोई नकारात्मक अंकन नहीं होगा

मोबाइल व अन्य तकनीकी उपकरणों को परीक्षा केन्द्रों के कैम्पस के अंदर ले जाने की अनुमति नहीं है। जिस किसी प्रवेशार्थी के पास मोबाइल या कोई अन्य सूचना उपकरण पाया गया तो उसे परीक्षा छोड़कर जाने के लिया कहा जायेगा और उसे अयोग्य करार कर दिया जायेगा।

प्रवेशार्थी को परीक्षा शुरू होने से 30 मिनट पहले परीक्षा केंद्र पहुंच जाना चाहिए।

### लिखित परीक्षा की सारणी

परीक्षा की तिथि : सभी 14 फरवरी, 2016 को सभी स्नातक पूर्व एवं स्नातकोत्तर पाठ्यक्रमों हेतु

| कार्यक्रम         | टेस्ट | परीक्षा का समय        |
|-------------------|-------|-----------------------|
| डिजाइन में स्नातक | सीएटी | 10.00 से 01.00 बजे तक |
|                   | जीएटी | 02.00 से 04.00 बजे तक |

|                                 |       |                       |
|---------------------------------|-------|-----------------------|
| डिजाइन में स्नातकोत्तर          | सीएटी | 10.00 से 01.00 बजे तक |
|                                 | जीएटी | 02.00 से 04.00 बजे तक |
| फैशन टैक्नालॉजी में स्नातक      | जीएटी | 10.00 से 01.00 बजे तक |
| फैशन टैक्नालॉजी में स्नातकोत्तर | जीएटी | 10.00 से 01.00 बजे तक |
| फैशन प्रबंधन में स्नातकोत्तर    | जीएटी | 10.00 से 01.00 बजे तक |

लिखित परीक्षा के परिणाम निफ्ट की वेबसाइट पर दिखेंगे।

जीएटी एवं सीएटी के लिखित परीक्षा के परिणाम के आधार पर छांटे गए बी-डैस के प्रवेशार्थियों को दूसरी परीक्षा जिसे सिचुयेशन टेस्ट के लिए बुलाया जाएगा। बीएफटेक प्रवेशार्थियों के लिए जीएटी चयन हेतु अंतिम परीक्षा होगी। एमडेस के प्रवेशार्थी को जीएटी एवं सीएटी देना होगा। जीएटी एवं सीएटी के परिणामों के आधार पर एमडेस के मामले में और एमएफटेक एवं एमएफएम के मामले में जीएटी वाले प्रवेशार्थियों को समूह चर्चा /निजी साक्षात्कार (जीडी/जीआई) हेतु बुलाया जाएगा।

परीक्षा के लिए आवेदन करने वाले प्रवेशार्थियों को सुनिश्चित करना होगा कि वे प्रवेश की पात्रता को पूरा करते हैं। परीक्षा के प्रत्येक स्तर पर उनका प्रवेश की पात्रता अर्थात लिखित परीक्षा, सिचुयेशन टेस्ट, समूह चर्चा एवं साक्षात्कार (जैसा भी मामला हो) अनंतिम ही रहेगा जब तक कि वे इसके लिए निर्धारित पात्रता पूरी नहीं कर लेते। लिखित परीक्षा से पहले या बाद में किसी समय सत्यापन के दौरान यदि यह सिचुयेशन टेस्ट, समूह चर्चा एवं साक्षात्कार (जैसा भी मामला हो) पाया जाता है कि प्रवेशार्थी पात्रता की शर्तें पूरी नहीं करता है तो उसे बिना और कोई सूचना दिए उनका/उनकी परीक्षा संबंधी उम्मीदवारी रद्द कर दी जायेगी। निफ्ट इस प्रकार के निरस्तकरण के कारण होने वाले किन्हीं भी परिणामों के लिए उत्तरदायी नहीं होगा।

लिखित प्रवेश परीक्षा के प्रत्येक अंतिम वरीयता सूची में दिए गए वेटेज निम्नानुसार होंगी।



| पाठयक्रम                        | परीक्षा        | वेटेज |
|---------------------------------|----------------|-------|
| डिजाइन में स्नातक               | सीएटी          | 50%   |
|                                 | जीएटी          | 30%   |
|                                 | सिचुयेशन टेस्ट | 20%   |
| डिजाइन में स्नातकोत्तर          | सीएटी          | 40%   |
|                                 | जीएटी          | 30%   |
|                                 | जीडी/पीआई      | 30%   |
| फैशन टैक्नालॉजी में स्नातक      | जीएटी          | 100%  |
| फैशन टैक्नालॉजी में स्नातकोत्तर | जीएटी          | 70%   |
|                                 | जीडी/पीआई      | 30%   |
| फैशन प्रबंधन में स्नातकोत्तर    | जीएटी          | 70%   |
|                                 | जीडी/पीआई      | 30%   |

ऐसे मामलों में जहां प्राप्तांक समान हों, वहां जन्मतिथि के अनुसार अधिक उम्र के प्रवेशार्थी को वरीयता दी जाएगी।

### प्रवेश परीक्षा के अवयवों का विवरण

बैचलर ऑफ़ डिजाइन (बी.डिजाइन) और मास्टर ऑफ़ डिजाइन (एम.डिजाइन) के लिए सामान्य प्रतिभा परीक्षा (जनरल एबिलिटी टेस्ट-जीएटी): इस परीक्षा में निम्नलिखित खण्डों पर आधारित प्रश्न होंगे:

1. आंकिक दक्षता
2. कम्प्यूटिकेशन दक्षता
3. अंग्रेजी बोध
4. विश्लेषणात्मक दक्षता
5. सामान्य ज्ञान और नवीनतम घटनाक्रम

प्रत्येक खंड में प्रश्नों की संख्या साल दर साल बदल सकती है।

### परीक्षा संरचना

| कार्यक्रम                        | बीडीईएस            | एमडीईएस            |
|----------------------------------|--------------------|--------------------|
| पेपर का नाम                      | जीएटी              | जीएटी              |
| लिखित परीक्षा की भाषा            | अंग्रेजी           | अंग्रेजी           |
| परीक्षा की अवधि (मिनट)           | 120                | 120                |
| खंड                              | प्रश्नों की संख्या | प्रश्नों की संख्या |
| आंकिक दक्षता                     | 25                 | 25                 |
| कम्प्यूटिकेशन दक्षता             | 35                 | 35                 |
| अंग्रेजी बोध                     | 30                 | 30                 |
| विश्लेषणात्मक दक्षता             | 30                 | 30                 |
| सामान्य ज्ञान और नवीनतम घटनाक्रम | 30                 | 30                 |
| कुल                              | 150                | 150                |

1. परिमाणात्मक दक्षता: यह उप परीक्षा प्रवेशार्थी के परिमाणात्मक दक्षता की जांच के लिए निर्मित है। इस उप परीक्षा में जोड़, गुणा, भाग, अंश, प्रतिशत, ब्याज दर, कार्य और परिश्रम, अनुपात और समानुपात और दूरी आदि के सवाल होते हैं।
2. कम्प्यूटिकेशन दक्षता: इस उप परीक्षा का उद्देश्य प्रवेशार्थी की रोज़मर्रा की जिन्दगी में अंग्रेजी भाषा के प्रयोग के लिए भाषा की दक्षता का परीक्षण करना है। इसमें प्रश्न पर्यायवाची शब्द, विपरीतार्थक शब्द, समतुल्य अर्थ वाले शब्द, एकवचन, बहुवचन, वाक्यांशों के लिए एक शब्द, मुहावरे व कहावतें, शुद्ध वर्तनी आदि पर पूछे जाएंगे।
3. अंग्रेजी भाषा का बोध: इस उप परीक्षा का उद्देश्य प्रवेशार्थी की दिए गए गद्यांश से किसी परिस्थिति को समझने की क्षमता का परीक्षण करना है व उसकी बुनियादी अंग्रेजी भाषा का परीक्षण है।
4. विश्लेषणात्मक दक्षता: इस उप टेस्ट का उद्देश्य प्रवेशार्थी की दी गयी जानकारी से निष्कर्ष निकालना व उसकी तर्क शक्ति का परीक्षण करना है।
5. सामान्य ज्ञान व वर्तमान घटनाक्रम: इस उप परीक्षा को इस प्रकार तैयार किया गया है जिससे कि प्रवेशार्थी के सामान्य ज्ञान और वर्तमान घटनाक्रम के विषय में ज्ञान का परीक्षण किया जा सके।

**रचनात्मक दक्षता परीक्षा (सीएटी) :** यह परीक्षा आंतरिक काल्पनिक निपुणता, ध्यान देने की शक्ति किसी विचार एवं डिजाइन को नए तरीके से विकसित करने की सृजनात्मकता की परीक्षा करना होता है। इस परीक्षा का एक महत्वपूर्ण पहलू है सृजनात्मक एवं नवीन प्रकार से रंग एवं व्याख्या की निपुणता।

**सामान्य दक्षता परीक्षा (जीएटी):** बैचलर ऑफ़ टैक्नालॉजी (बीएफटेक), मास्टर ऑफ़ फैशन मैनेजमेंट (एमएफएम), मास्टर ऑफ़ डिजाइन (एमडैस) एवं मास्टर ऑफ़ फैशन टैक्नालॉजी (एमएफटेक) इस परीक्षा के विभिन्न भाग होंगे जो निम्नवत हैं:-

1. आंकिक दक्षता
2. कम्प्यूटिकेशन की क्षमता एवं अंग्रेजी बोध
3. विश्लेषणात्मक एवं तार्किक दक्षता
4. सामान्य ज्ञान एवं सम-सामयिक मामले
5. कैसे स्टडी

## परीक्षा का ढांचा

| पाठ्यक्रम                        | बीएफटेक            | एमएफटेक            | एमएफएम             |
|----------------------------------|--------------------|--------------------|--------------------|
| पेपर का नाम                      | जीएटी              | जीएटी              | जीएटी              |
| लिखित परीक्षा की भाषा            | अंग्रेजी           | अंग्रेजी           | अंग्रेजी           |
| परीक्षा की अवधि (मिनट)           | 180                | 180                | 180                |
| खंड                              | प्रश्नों की संख्या | प्रश्नों की संख्या | प्रश्नों की संख्या |
| परिमाणात्मक दक्षता               | 30                 | 30                 | 10                 |
| कम्यूनिकेशन दक्षता               | 45                 | 45                 | 50                 |
| अंग्रेजी बोध                     | 25                 | 25                 | 25                 |
| विश्लेषणात्मक दक्षता             | 25                 | 25                 | 25                 |
| सामान्य ज्ञान और नवीनतम घटनाक्रम | 25                 | 25                 | 40                 |
| कुल                              | 150                | 150                | 150                |

1) आंकिक दक्षता : इस उप-परीक्षा का निर्धारण प्रवेशार्थी की आंकिक दक्षता को जांचने के लिए किया जाता है।

इस उप-परीक्षा के अंतर्गत प्रश्न जोड़, गुणा, भाग समानुपात, प्रतिशत, ब्याज दर काम, समय चाल, अनुपात एवं हिस्से तथा दूरी से संबंधित प्रश्न होते हैं।

2) कम्यूनिकेशन की क्षमता एवं अंग्रेजी समझ : इस उप-परीक्षा का उद्देश्य प्रवेशार्थी की अंग्रेजी भाषा की दैनिकीय प्रयोग की अंग्रेजी से प्रेषण का पता लगाना है इसके अंतर्गत प्रश्नों में अंग्रेजी समानार्थी, विपरीतार्थी, शब्दों और उनके अर्थ, एकवचन, बहुवचन एक शब्द के विकल्प समास एवं मुहरों सही मात्रा एक पैराग्राफ में दिए हुए परिस्थिति को समझना इत्यादि।

3) विश्लेषणात्मक एवं तार्किक योग्यता : इस उक्त विषय को प्रवेशार्थी की अनुमान लगाने तथा दी हुई जानकारी के आधार पर तार्किक क्षमता का पता लगाने के लिए प्रवेशार्थी को दी गई किसी विशेष समीक्षा में तर्क अथवा कारण का पता लगाकर उसे उस समस्या के समाधान का पता लगाना है। अवधारणा एवं रचनात्मक पार्श्व सोच के उपयोगी होने की संभावना है।

4) सामान्य ज्ञान एवं सम-सामयिक मामले : इस उप-परीक्षा का प्रयोग प्रवेशार्थी के सामान्य ज्ञान एवं सम-सामयिक मामलों उनके ज्ञान को परखने के लिए किया गया है।

5) केस स्टडी : इस उक्त परीक्षा में औद्योगिक वातावरण से संबंधित

परिस्थितियों के प्रश्न होते हैं ये प्रवेशार्थियों की प्रबंधकीय क्षमता के मूल्यांकन में सहायक होते हैं।

एमएफटेक में कुछ प्रश्न अवयंत्रिकी क्षेत्र के भी होंगे।

प्रत्येक खंडों में प्रश्नों की संख्या अलग-अलग हो सकती है और प्रत्येक कोर्स के लिए प्रश्नों की संख्या में वर्षवार बदलाव हो सकता है। प्रत्येक खंडों में प्रश्नों की जटिलता में प्रत्येक कोर्स में अंतर हो सकता है।

लिखित परीक्षा में चयनित सूचीबद्ध परीक्षार्थियों को सिचुयेशन टेस्ट/समूह चर्चा/साक्षात्कार जैसा भी मामला हो में बैठना होगा (केवल बीएफटेक को छोड़कर)।

### सिचुयेशन टेस्ट

लिखित प्रवेश परीक्षा से बी.डिज़ाइन के लिए चुने गए छात्रों को सिचुयेशन टेस्ट से गुजरना होता है। इस परीक्षा से प्रवेशार्थी के किसी परिस्थिति विशेष में दिए गए वस्तुओं के उपयोग और नया करने की क्षमता का पता लगाया जाता है।

कोई भी अतिरिक्त वस्तु उपलब्ध या उपयोग करने की अनुमति नहीं दी जायेगी।

इस परीक्षा के दौरान बनाये गए माडल का आकलन जगह की परिकल्पना, नयापन और दिए गये वस्तुओं के कलात्मक उपयोग, मूल तत्वों की संरचना, रंगों का प्रयोग, निर्माण

कला, माडल की कार्यकुशलता और प्रस्तुतिकरण आदि के आधार पर किया जायेगा। इन बिंदुओं की जांच माडल के निर्माण की सोच और अवधारणा के लिखित समग्र जवाब के आधार पर किया जायेगा। चूंकि निफ्ट में शिक्षा अंग्रेजी में दी जाती है इसलिए जवाब अंग्रेजी भाषा में ही लिखा जाना है। किसी अन्य भाषा में लिखी सामग्री के लिए नंबर नहीं दिए जायेंगे।

मॉडल/डिजाइन बनाने के लिए बाहरी/अतिरिक्त सामग्री के प्रयोग की अनुमति नहीं होगी। यह भी कि यदि उम्मीदवार जो उनकी पहचान नाम या अन्य कोई निजी विवरण लिखकर अथवा कोई पहचान चिह्न मॉडल/डिजाइन/आलेख पर छोड़ें उन्हें अयोग्य घोषित कर लिया जाएगा और ऐसे उम्मीदवारों का अंतिम परिणाम नहीं घोषित किया जाएगा।

ऐसे परीक्षा का मूल्यांकन परीक्षा स्थल पर ही तत्काल जूरी द्वारा किया जाएगा। इन मॉडलों को भविष्य के संदर्भ हेतु नहीं बचाकर रखा जाएगा।

#### सामूहिक चर्चा

स्नातकोत्तर कार्यक्रम के लिए लिखित परीक्षा में से चुने गए छात्रों को किसी भी केस स्टडी पर आधारित ग्रुप डिस्कशन (जीडी) और व्यक्तिगत साक्षात्कार (पीआई) में भाग लेना होगा। ग्रुप डिस्कशन लगभग 15 से 20 मिनट का होगा और यह दिए गए केस स्टडी पर आधारित होगा, जिसमें विशेषज्ञ प्रवेशार्थियों को निम्नलिखित बिंदुओं पर परखेंगे।

1. वैचारिक स्पष्टता
2. दिए गए विषय की जानकारी
3. विषय के प्रति उनके योगदान
4. अंतर ब्यैक्तिक युक्ति
5. नए विचार उत्पन्न करने की क्षमता
6. मुश्किलों को सुलझाने की क्षमता
7. नेतृत्व के गुण
8. प्रभावशाली कम्यूनिकेशन (संप्रेषण)

#### व्यक्तिगत साक्षात्कार

क) एक छात्र को व्यक्तिगत साक्षात्कार में निम्नलिखित बिंदुओं के आधार पर आंका जाता है।

1. पेशे के प्रति अनुकूलता
2. विषय के प्रति जागरूकता
3. शिक्षा और अन्य क्षेत्रों की व्यक्तिगत उपलब्धियां
4. कम्यूनिकेशन

5. सामान्य जानकारी और जिज्ञासा, रचनात्मक और स्पष्ट सोच क्योंकि उपरोक्त के लिए कोई अलग प्रशिक्षण की आवश्यकता नहीं है अतः निफ्ट किसी भी तरह कोचिंग कक्षाओं की सिफारिश नहीं करता है।

#### काउंसलिंग

काउंसलिंग की सूचनाएं जैसे की विधि, तारीख, तकनीक आदि अप्रैल/मई, 2016 में वेबसाइट पर उपलब्ध हो जाएंगी। प्रवेशार्थियों को अधिक जानकारी के लिए वेबसाइट को लगातार देखते रहने की सलाह दी जाती है। प्रवेश के लिए निर्धारित परीक्षा में उत्तीर्ण होने के बाद प्रवेश: (सभी मूल प्रमाणपत्र सत्यापन के उपरांत चिकित्सीय प्रमाण पत्र को छोड़ कर, प्रवेशार्थी को वापस कर दिए जायेंगे.)

लिखित परीक्षा पास करने के उपरांत निम्नलिखित कागजात उनकी फोटो प्रति सहित प्रवेश के लिए आवश्यक होंगी:-

- (i) अर्हक परीक्षा के मूल प्रमाण-पत्र अर्थात् 12वीं कक्षा/डिग्री (अंक तालिका/प्रमाण पत्र) । यदि प्रवेश स्नातकोत्तर पाठ्यक्रम के लिए है तो प्रवेशार्थी को मूल प्रमाण-पत्र (अंक तालिका/प्रमाण पत्र) अर्हक स्नातक परीक्षा के लाने होंगे। यदि प्रवेशार्थी अंतिम सेमेस्टर की परीक्षा में/अंतिम वर्ष की परीक्षा में जैसा भी मामला हो सम्मिलित हुआ है तो उसे पिछले सभी सेमेस्टर्स/वर्षों के मूल अंक तालिका लानी होगी। फोटो प्रति के साथ ही प्रवेशार्थी को यह भी सलाह दी जाती है कि वे मूल प्रमाण-पत्रों को एक सीडी में स्कैन प्रति अथवा पैन ड्राइव में स्कैन प्रति लेकर आए जिससे उसे निफ्ट के सर्वर पर काउंसलिंग के दौरान अपलोड किया जा सके।
- (ii) यदि प्रवेशार्थी अर्हक परीक्षा/पूरक परीक्षा (अंतिम वा/सेमेस्टर की में सम्मिलित हुआ है और परिणाम अभी आना शेष है तो ऐसी स्थिति में ऐसे परीक्षा में सम्मिलित होने संबंधी प्रवेश पत्र/दिनांक सीट को प्रमाण स्वरूप लाना होगा)
- (iii) बैंक ड्राफ्ट/ड्राफ्टों की अपेक्षित फीस “निफ्ट मुख्यालय” के पक्ष में हो। प्रवेशार्थी का नाम, काउंसलिंग की तिथि, फोन एवं मोबाइल नं., पाठ्यक्रम का नाम, श्रेणी, रैंक एवं

रोल नं. को इन बैंक ड्राफ्टों के पीछे लिखा जाना चाहिए।

- (iv) जन्म तिथि का प्रमाण (माध्यमिक विद्यालय अंक पत्र एवं प्रमाण-पत्र) (मूल एवं फोटो प्रति)
- (v) अनुसूचित जाति/जनजाति/अन्य पिछड़ी जाति- गैर संपन्न वर्ग/विकलांग (अपेक्षित प्रमाणपत्र के साथ). राज्य अधिवासी सीटों के लिए निवास के स्थान का निर्णय आखिरी बार भाग लिए हुए स्कूल/कॉलेज (अर्हक डिग्री) जिसमें वह अंतिम वर्ष में शामिल हो द्वारा निर्णय लिया जाएगा। जो कोई लागू हो।
- (vi) फीस देने से सम्बंधित अभिभावक के आर्थिक स्रोत का प्रमाण जैसे 2015-2016 का आयकर रिटर्न या मार्च 2016 का वेतन प्रमाण-पत्र आदि।
- (vii) चिकित्सक स्वास्थ्य प्रमाण-पत्र पर हस्ताक्षर विहित प्रपत्र में मूल रूप से पंजीकृत चिकित्सीय द्वारा किया जाना चाहिए।
- (viii) 10 रुपये के गैर न्याययिक स्टाम्प पेपर पर अस्थायी प्रवेश के लिए शपथपत्र, उस दशा में जब अर्हता परीक्षा का परिणाम नहीं आया हो( संलग्नक-1 में दर्शाए गए प्रारूप में)
- (ix) एक वचन पत्र जो कि रैगिंग विरोधी (संलग्नक-2)
- (x) एक वचन पत्र फीस की वापसी के लिए (संलग्नक-4)

नोट : अगर उपरोक्त में से कोई भी कागजात हिंदी/अंग्रेजी के अतिरिक्त किसी और भाषा में है तो उसका मौलिक अनुवाद अंग्रेजी/ हिंदी में जारी कर्ता अधिकारी या किसी राजपत्रित अधिकारी द्वारा प्रमाणित (मूल एवं छायाप्रति) प्रवेशार्थी द्वारा काउंसलिंग/दाखिले के समय प्रस्तुत किया जाना चाहिए। ऐसा नहीं कर पाने की स्थिति में प्रवेश देने से मना किया जा सकता है।

### प्रवेश का रद्द होना

- (i) सिर्फ प्रवेश परीक्षा में उत्तीर्ण होने से किसी भी प्रवेशार्थी को कार्यक्रम में दाखिला का हकदार नहीं बना देता है;
- (ii) अगर निफ्ट प्रवेशार्थी के चरित्र, पहले के व्यवहार या पिछले कार्यकलाप से संतुष्ट नहीं है तो वो उस छात्र को किसी भी कैम्पस के किसी भी कोर्स में प्रवेश देने से मना कर सकता है या फिर उसका दाखिला रद्द कर सकता है।

- (iii) अगर किसी भी स्तर पर यह पता चलता है कि प्रवेशार्थी ने किसी कैम्पस/कार्यक्रम में गलत या झूठी जानकारी या किसी तथ्य को छुपाया है या उसे किसी गलती या किसी तथ्य के नजरंदाज किये जाने की वजह से प्रवेश मिल गया है तो उसका दाखिला उस कैम्पस के निदेशक/निदेशक (प्रवेश) द्वारा बगैर किसी नोटिस के रद्द कर दिया जायेगा और जमा फीस जब्त कर ली जाएगी।
- (iv) अगर कोई प्रवेशार्थी आवंटित कैम्पस और कार्यक्रम में कोर्स शुरू होने के दस दिनों के अंदर नहीं शामिल होता है तो उसका प्रवेश रद्द कर दिया जायेगा और उसकी फीस जब्त कर ली जाएगी।
- (v) महानिदेशक किसी भी प्रवेशार्थी का दाखिला किसी खास वजह से रद्द कर सकते हैं और उसे किसी खास अवधि के लिए बाहर कर सकते हैं।
- (vi) यह प्रवेशार्थी की जिम्मेवारी है कि वे यह सुनिश्चित करें की वह प्रवेश के लिये आवश्यक योग्यता और शर्तें वे पूरा करते हैं। प्रवेश की रसीद जारी होने से पहले उन्हें यह सुनिश्चित कर लेना चाहिए कि वे प्रवेश पुस्तिका में वर्णित सभी पात्रता की शर्तें पूरा करते हैं। कार्यक्रम के किसी भी स्तर/समय पर यह पता चलने पर कि वो इन शर्तों को पूरा नहीं करता है तो उसका प्रवेश रद्द कर दिया जायेगा और उसकी फीस जब्त कर ली जाएगी।
- (vii) मेरीट सिर्फ उस कार्यक्रम/श्रेणी के लिए मानी जायेगी जिसके लिए प्रवेशार्थी ने आवेदन किया है, इसका उपयोग किसी अन्य कार्यक्रम/श्रेणी के लिए नहीं किया जा सकता है। इसके अतिरिक्त यह योग्यता सिर्फ 2016-17 के शैक्षणिक सत्र के लिए मान्य है।

नोट : सारे प्रवेश महानिदेशक द्वारा तय आखरी तारीख तक पूरा किये जाने हैं।

### रैगिंग के खिलाफ

शैक्षणिक संस्थाओं में रैगिंग पर रोक है और रैगिंग में लिप्त किसी भी छात्र को उचित सजा दी जायेगी, जिसमें संस्थान से निकाला जाना, कुछ समय के लिए संस्थान या क्लास से निलंबित किया जाना या सार्वजनिक माफी के साथ अर्थदंड शामिल है। सजा अन्य ढंग से जैसे: 1. फीस में मिलने वाली छूट या छात्रवृत्ति या अन्य किसी लाभ या

किसी भी कार्यक्रम में भाग लेने पर रोक  
2. कार्यक्रमों प्रतिभागिता से प्रतिबंध  
3. रिजल्ट पर रोक 4. होस्टल या मेस  
से निलंबन और इस तरह की सजा  
शामिल है. अगर रैगिंग में लिफ्ट लोगों  
की पहचान नहीं हो पाती है तो सजा  
सामूहिक रूप से भी दी जा सकती है  
ताकि इससे भविष्य की ऐसी घटनाओं  
पर रोक लग सके।

निम्नलिखित घटनाओं को रैगिंग कहा  
जायेगा- कोई भी उच्छृंखल कार्य चाहे वो  
भाषा के जरिये हो या लिखित या किसी  
कार्य के जरिये अन्य छात्रों को चिढ़ाने  
या कठोरता पूर्वक पेश आने, किसी  
गुंडागर्दी अनुशासनहीन व्यवहार जिससे  
नए छात्र या कनिष्ठ छात्र में खिजलाहट,  
या तकलीफ या मानसिक परेशानी या  
भय पैदा हो या फिर इन छात्रों से वो  
सब काम करने को कहने जो वे सामान्य  
दशा में नहीं करना चाहेंगे जिससे नए  
छात्रों में या कनिष्ठ छात्रों में शर्म या शर्म  
का भाव पैदा हो जिससे उन्हें शारीरिक  
नुकसान या मानसिक नुकसान हो।  
इस सम्बन्ध में सरकार द्वारा रैगिंग के  
खिलाफ बनाए गए नियम/कानून लागू  
होंगे (संलग्नक-2)

याद में रखने वाले बिंदु

- निफ्ट किसी भी कोचिंग क्लाससेस  
का अनुमोदन या समर्थन नहीं करता  
है।
- निफ्ट किसी भी कैम्पस में किसी भी  
कार्यक्रम को जोड़ने या हटाने का अडि  
कार रखता है।
- दाखिला की कार्यवाही में किसी भी  
तरह से सिफारिश लाने या प्रभावित  
करने की स्थिति में आवेदक को  
तुरंत अयोग्य करार दिया जायेगा।
- दाखिले सम्बन्धी किसी भी विवाद की  
स्थिति में दिल्ली स्थित न्यायालय की  
सीमा में सुलझाए जायेंगे।

नोट : दाखिले सम्बन्धी पूरी कार्यवाही की  
जानकारी निफ्ट की वेबसाइट पर उपलब्ध  
है और यह माना जाता है कि निफ्ट में  
आवेदन कर रहे प्रवेशार्थी ने योग्यता और  
इस कार्यवाही सम्बन्धी जानकारी प्राप्त कर  
ली है। इस सम्बन्ध में किसी भी अज्ञानता के  
लिए निफ्ट जवाबदेह नहीं है।

### शैक्षिक ऋण

निफ्ट ने यूनियन बैंक ऑफ इंडिया  
(यूबीआई) के साथ मिलकर 11.75% के  
विशेष ब्याज दर से छात्र शैक्षिक ऋण  
उपलब्ध कराने सम्बन्धी समझौता किया  
है। अनुसूचित जाति/जनजाति श्रेणी में

आने वाले प्रवेशार्थियों के लिए यह ब्याज  
दर 11.25% है। महिला छात्रों के लिए भी  
यह ब्याज दर 11.25% है। यूनियन बैंक  
ऑफ इंडिया ने उन सभी उम्मीदवारों को  
जो निफ्ट में प्रवेश प्राप्त करते हैं पहले से  
ही स्वीकृत ऋण पत्र जारी किए हैं। पहले  
से ही मंजूर स्वीकृति पत्र संलग्नक-5 में  
दिया गया है। छात्र प्रवेश परिणाम घोषित  
होने के बाद इस पत्र व प्रवेश परीक्षा  
उत्तीर्ण कर लेने के प्रमाण के साथ, पूरे  
देश में किसी भी यूनियन बैंक ऑफ  
इंडिया की शाखा पर जाकर इस सुविधा  
का लाभ उठा सकते हैं।

### निफ्ट की साधन-सहित-प्रतिभा वित्तीय सहायता योजना

साधन-सहित-प्रतिभा वित्तीय सहायता  
योजना में दिए गए प्रावधानों के अंतर्गत  
निफ्ट आर्थिक रूप से कमजोर छात्रों को  
फीस में रियायत की सुविधा देता है।

इस सहूलियत का लाभ उठाने के इच्छुक  
छात्रों को अपने माता-पिता की आय के  
सर्टिफिकेट के साथ अपना आवेदन पत्र  
जमा करवा देना चाहिए व एडमिशन के  
पश्चात अपने कैम्पस के छात्र विकास  
गतिविधि संयोजक (स्टूडेंट डेवलपमेंट  
एक्टिविटी कुओर्डिनेटर-एसडीएसी) से  
संपर्क करना चाहिए।

निफ्ट एक छात्र सहायता कार्यक्रम के  
जरिये भी सहायता प्रदान करता है  
जिसके तहत उन्हें संस्थान के भीतर ही  
अंशकालिक रोजगार देता है।

प्रवेश के बाद प्रवेश से निकासी और  
फीस की वापसी:

- (i) कोई भी प्रवेशार्थी जो एक बार प्रवेश  
ले लेने के बाद उसे वापस लेता है,  
उसे बाद में प्रवेश नहीं दिया जाएगा।
- (ii) प्रवेशार्थी यदि शैक्षणिक सत्र शुरू होने  
से पहले फीस की वापसी एवं प्रवेश  
से नाम वापसी का अनुरोध करता  
है तो ऐसा उसे इसके लिए विहित  
प्रपत्र (संलग्नक-3) विधिवत भरकर  
उस कैम्पस के निदेशक को दिया  
जाना चाहिए जहां वह काउंसलिंग में  
सम्मिलित हुआ/हुई। शैक्षणिक सत्र  
शुरू होने के बाद फीस वापसी का  
अनुरोध उस कैम्पस के निदेशक के  
पास किया जाना चाहिए जो उसे  
आबंटित किया गया है। प्रवेशार्थी से  
अपेक्षित है कि वह वापसी के अनुरोध  
के साथ मूलरूप से प्रवेश की रसीद  
जो उसे प्रवेश के समय दी गई हो  
उसे लौटाना होगा। प्रवेश वापसी के

उस अनुरोध पर विचार नहीं किया जाएगा जिसके साथ मूल रूप से प्रवेश की रसीद संलग्न नहीं होगी।

(iii) प्रवेश सीट से वापसी पर धन की वापसी निम्नलिखित तरीकों से होगी:

| क्रम संख्या | समय   | धन वापसी की राशि   | एनआरआई/सार्क/विदेशी नागरिक अभ्यार्थी   |
|-------------|---|--|--|
| 1           | गैर एनआरआई के लिए 20 जुलाई, 2016 को या उससे पहले        | कुल फीस पंजीकरण फीस को छोड़कर (रूपये 95,350/-)                   | पूर्ण फीस केवल ट्यूशन फीस एवं पंजीकरण शुल्क का 50 प्रतिशत (रूपये 3,54,900/-) |
| 2           | गैर एनआरआई के लिए 20 जुलाई, 2016 के बाद                 | कुल फीस, 50% ट्यूशन फीस व पंजीकरण फीस को छोड़कर (रूपये 57,375/-) |  |
| 3           | अंतिम दौर की काउंसलिंग शुरू होने की तिथि को या उसके बाद | केवल सुरक्षा जमा (रूपये 6,300/-)                                 |  |

\* काउंसलिंग के आखिरी दौर के शुरू होने की तारीख का प्रकाशन निफ्ट की वेबसाइट पर किया जाएगा।

नोट: बाद के चरण में कोई भी अभिवेदन पर संस्थान द्वारा किसी भी स्थिति में विचार नहीं किया जाएगा और कोई पत्र व्यवहार नहीं किया जाएगा।

# **FEE STRUCTURE AND ANNEXURE**

# ACADEMIC FEE STRUCTURE

| Academic Fee Semester Wise (In Rupees)  |               |              |              |              |               |              |               |               |
|---|---------------|--------------|--------------|--------------|---------------|--------------|---------------|---------------|
|   | 2016-17       |              | 2017-18      |              | 2018-19       |              | 2019-20       |               |
|   | Sem 1         | Sem 2        | Sem 3        | Sem 4        | Sem 5         | Sem 6        | Sem 7         | Sem 8         |
| <b>TUITION FEE ( NON REFUNDABLE)</b>  | 75950         | 75950        | 83550        | 83550        | 91900         | 91900        | 101050        | 101050        |
| <b>LIBRARY FEE (PER YEAR) (NON REFUNDABLE)</b>  | 5000          | -            | 5500         | -            | 6100          | -            | 6700          | -             |
| <b>MEDICLAIM &amp; STUDENT DEVELOPMENT FEE (PER YEAR) (NON REFUNDABLE)</b>  | 2500          | -            | 2700         | -            | 3000          | -            | 3300          | -             |
| <b>EXAM FEE (PER YEAR)</b>  | 2500          | -            | 2700         | -            | 3000          | -            | 3300          | -             |
| <b>TOTAL</b>  | <b>85950</b>  | <b>75950</b> | <b>94450</b> | <b>83550</b> | <b>104000</b> | <b>91900</b> | <b>114350</b> | <b>101050</b> |
| <b>ONE TIME PAYMENTS</b>  | -             | -            | -            | -            | -             | -            | -             | -             |
| <b>SECURITY DEPOSIT (ONE TIME) (REFUNDABLE)</b>   | 6300          | -            | -            | -            | -             | -            | -             | -             |
| <b>ALUMNI ASSOCIATION MEMBERSHIP FEE (ONE TIME) (NON REFUNDABLE)</b>  | 3100          | -            | -            | -            | -             | -            | -             | -             |
| <b>REGISTRATION FEE (ONE TIME)</b>  | 6300          | -            | -            | -            | -             | -            | -             | -             |
| <b>TOTAL</b>  | 15700         | -            | -            | -            | -             | -            | -             | -             |
| <b>TOTAL at Admission Time</b>  | <b>101650</b> | <b>75950</b> | <b>94450</b> | <b>83550</b> | <b>104000</b> | <b>91900</b> | <b>114350</b> | <b>101050</b> |
| Note:   |               |              |              |              |               |              |               |               |
| 1. NIFT reserves the right to revise the above mentioned fee for any academic year                                    |               |              |              |              |               |              |               |               |
| 2. For students admitted to two year masters course, normally fees has to be paid only for the year 2016-17 & 2017-18 |               |              |              |              |               |              |               |               |



**Academic Fee for NRI (Per year - consisting of two semesters)  
(In Rupees)**

|   | <b>2016-17</b> | <b>2017-18</b> | <b>2018-19</b> | <b>2019-20</b> |
|---|----------------|----------------|----------------|----------------|
| <b>TUITION FEE ( NON REFUNDABLE)</b>  | 576800         | 634500         | 697900         | 767700         |
| <b>LIBRARY FEE (PER YEAR) (NON REFUNDABLE)</b>  | 33300          | 36600          | 40200          | 44300          |
| <b>MEDICLAIM &amp; STUDENT DEVELOPMENT FEE (PER YEAR) (NON REFUNDABLE)</b>  | 21300          | 23400          | 25700          | 28300          |
| <b>EXAM FEE (PER YEAR)</b>  | 2500           | 2700           | 3000           | 3300           |
| <b>TOTAL</b>  | <b>633900</b>  | <b>697200</b>  | <b>766800</b>  | <b>843600</b>  |
| <b>ONE TIME PAYMENTS</b>  |                |                |                |                |
| <b>SECURITY DEPOSIT (ONE TIME) (REFUNDABLE)</b>   | 6300           | -              | -              |                |
| <b>ALUMNI ASSOCIATION MEMBERSHIP FEE (ONE TIME) (NON REFUNDABLE)</b>  | 3100           | -              | -              |                |
| <b>REGISTRATION FEE (ONE TIME)</b>  | 6300           | -              | -              |                |
| <b>TOTAL</b>  | 15700          | -              | -              |                |
| <b>TOTAL at Admission Time</b>  | <b>649600</b>  | <b>697200</b>  | <b>766800</b>  | <b>843600</b>  |
| Note:   |                |                |                |                |
| 1. NIFT reserves the right to revise the above mentioned fee for any academic year                                    |                |                |                |                |
| 2. For students admitted to two year masters course, normally fees has to be paid only for the year 2016-17 & 2017-18 |                |                |                |                |

# HOSTEL FEE STRUCTURE

(in Rupees)

| PARTICULARS             | Bengaluru    |              | Bhopal      |              | Bhubaneswar             |                     | Chennai      |              | Gandhinagar  | Hyderabad    |
|-------------------------|--------------|--------------|-------------|--------------|-------------------------|---------------------|--------------|--------------|--------------|--------------|
|                         | Girls only   | Girls only   | Day Scholar | Girls only   | Existing Campus (Boys') | New Campus (Girls') | Girls        | Girls only   |              |              |
|                         |              |              |             | AC           | Non-AC                  | AC                  | Non-AC       |              |              |              |
| Hostel Fee              | 30250        | 48000        | -           | 25000        | 30000                   | 30000               | 30000        | 30000        | 23000        | 25000        |
| Security (Refundable)   | 3000         | 5000         | -           | 5000         | 2500                    | 2500                | 2500         | 2500         | 3000         | 2500         |
| Security (Non fundable) | 3300         | 2500         | -           | 2500         | 2000                    | 2000                | 2000         | 2000         | 3000         | 2500         |
| Electricity             | 7700         | 6000         | -           | 5000         | 26000                   | 8000                | 26000        | 8000         | 10000        | 8000         |
| Internet                | -            | 2000         | 2000        | -            | -                       | -                   | -            | -            | Actual       | -            |
| Service                 | 4400         | 3000         | -           | 5000         | 5500                    | 5500                | 5500         | 5500         | 12000        | 5000         |
| Bus Fee                 | -            | 7000         | 3000        | -            | -                       | Actual              | -            | -            | Actual       | -            |
| Mess Charges            | Actual       | Actual       | Actual      | -            | 30000                   | 30000               | 30000        | 30000        | Actual       | Actual       |
| <b>Total</b>            | <b>48650</b> | <b>73500</b> | <b>5000</b> | <b>42500</b> | <b>96000</b>            | <b>78000</b>        | <b>96000</b> | <b>78000</b> | <b>51000</b> | <b>43000</b> |

| Jodhpur                            |                                    |   |   | Kangra     | Kannur     | Kolkata    | Mumbai                    |                       |                          |                              |                          | Patna                    | Rae Bareli   | Shillong   |
|------------------------------------|------------------------------------|---|---|------------|------------|------------|---------------------------|-----------------------|--------------------------|------------------------------|--------------------------|--------------------------|--------------|------------|
| Girls & Boys triple occupancy (AC) | Girls & Boys Single occupancy (AC) | Girls & Boys triple occupancy (Aircooled) | Girls & Boys triple occupancy (General) | Girls only | Girls only | Girls only | Girls Non-AC (New Hostel) | Girls AC (New Hostel) | Boys Non-AC (Old Hostel) | Girls Dormitory (New Hostel) | Girls (Double Occupancy) | Girls (Single Occupancy) | Girls & Boys | Girls Only |
| 24000                              | 36000                              | 24000                                     | 24000                                   | 28000      | 33000      | 26000      | 40000                     | 50000                 | 40000                    | 30000                        | 30000                    | 48000                    | 22000        | 24000      |
| 5000                               | 10000                              | 5000                                      | 5000                                    | 2500       | 2500       | 2500       | 5000                      | 5000                  | 5000                     | 3000                         | 4000                     | 4000                     | 5000         | 2000       |
| 3000                               | 5000                               | 3000                                      | 1500                                    | 1500       | 2500       | 1500       | 2000                      | 3000                  | 2000                     | 1000                         | 4000                     | 4000                     | 3000         | 1000       |
| 9000                               | 20000                              | 6000                                      | 3000                                    | -          | -          | 7500       | 8000                      | 20000                 | 7000                     | 3000                         | 6000                     | 6000                     | 8000         | 6000       |
| 1000                               | 1000                               | 1000                                      | 1000                                    | -          | Actual     | 1000       | -                         | -                     | -                        | -                            | -                        | -                        | -            | 2600       |
| 5000                               | 5000                               | 5000                                      | 5000                                    | -          | -          | 3500       | 5000                      | 12000                 | 5000                     | 2000                         | 12000                    | 12000                    | 7000         | 4000       |
| 5000                               | 5000                               | 5000                                      | 5000                                    | -          | -          | 4500       | -                         | -                     | -                        | -                            | -                        | -                        | 5000         | 16000      |
| Actual                             | Actual                             | Actual                                    | Actual                                  | Actual     | Actual     | Actual     | Actual                    | Actual                | Actual                   | Actual                       | Actual                   | Actual                   | Actual       | Actual     |
| 52000                              | 82000                              | 49000                                     | 44500                                   | 32000      | 38000      | 46500      | 60000                     | 90000                 | 59000                    | 39000                        | 56000                    | 74000                    | 50000        | 55600      |

1. All hostel fees are indicated per annum

2. The refund of hostel fee may differ from Campus to Campus

**(ONLY FOR THE CANDIDATES SEEKING PROVISIONAL ADMISSION)  
To be submitted at the Time of Counselling  
(On Non-Judicial Stamp Paper of Rs.10/-)**

I/my ward \_\_\_\_\_(name of the candidate) son/daughter/  
wife of \_\_\_\_\_(Father's/Husband's name) resident of \_\_\_\_\_  
\_\_\_\_\_(Permanent address)  
seeking admission to \_\_\_\_\_ (name of the  
course) of NIFT, hereby solemnly affirm and declare:

1. That I/my ward have/has appeared in the 12th Class/final & semester/final year (name of the qualifying (Board/University), the result of which has not yet been declared.

OR

I have compartmental/supplementary in 12th class/final year/final semester of \_\_\_\_\_and I have appeared in the examination, result of which has not yet been declared.

2. I have passed all the papers of the qualifying degree \_\_\_\_\_ (name of the qualifying degree) examination other than the final year/final semester examination (For PGcandidates).
3. I undertake to submit the qualifying mark sheets/certificate by 30.9.2016 failing which the provisional admission shall stand cancelled without any further notice to me/my ward.
4. That I/my ward have/has carefully gone through the rules regarding provisional admission and I fully understand that in the event of my ward's failure to submit the documents as in above provision, my ward's provisional admission to the said course will be automatically cancelled and full deposited fee will be forfeited.

Deponent

Verification:

Verified at \_\_\_\_\_ on this \_\_\_\_\_ day of \_\_\_\_\_ 2016 that the content of the above affidavit are true and correct to the best of my knowledge and belief.

Deponent

Notes:

- I. In case the candidate is a minor, i.e. below 18 years of age, the affidavit shall be signed by his/her parent/guardian.
- II. Submission of false affidavit is a punishable offence. If it is found at any stage that false affidavit was submitted, admission shall be cancelled and legal proceeding shall be initiated, for which candidate/parent/guardian shall be responsible.

**NATIONAL INSTITUTE OF FASHION TECHNOLOGY  
(MINISTRY OF TEXTILES, GOVT. OF INDIA) NIFT CAMPUS, HAUZ KHAS, NEW  
DELHI**

**Undertaking from the students, as per provisions of  
anti-ragging verdict by the Hon'ble Supreme Court**

I Mr./Ms. \_\_\_\_\_ Roll No \_\_\_\_\_ Merit Rank \_\_\_\_\_  
seeking admission in the programme \_\_\_\_\_ do hereby  
undertake this day \_\_\_\_ Month \_\_\_\_\_ Year \_\_\_\_\_ the following with respect to the  
above subject:

1. That I have read and understood the directives of the Hon'ble Supreme Court of India on anti-ragging and the measures proposed to be taken in the above reference.
2. That I understand the meaning of ragging and know that the ragging in any form is a punishable offence and the same is punishable with imprisonment and/or, fine and is prohibited by the Directives of the Court of Law.
3. I understand that if any information is brought to the notice of NIFT authorities regarding my participation in any ragging activities, the NIFT authorities are bound by law to report the same to the concerned Police Authorities for investigation and prosecution.
4. That I have not been found or charged for any involvement in any kind of ragging in the past. However, I undertake to face disciplinary action/legal proceedings including expulsion from the Institute if the above statement is found to be untrue or the facts are concealed, at any stage in future.
5. That I shall not resort to ragging in any form at any place and shall abide by the rules/laws prescribed by the Courts, Government of India and the NIFT authorities for the purpose from time to time.

Date:

Signature of the candidate

I hereby fully endorse the undertaking made by my child/ward.

Signature of the Witnesses :

Signature of the Mother/Father or Guardian

1.

2.

Campus Allotted \_\_\_\_\_

**Annexure-III**  
**NATIONAL INSTITUTE OF FASHION TECHNOLOGY**  
**(Form for withdrawal of Admissions-2016)**

**(In case the candidate is seeking refund before commencement of academic session, the request may be submitted to the Director of the Campus in which the candidate attended the counselling. After commencement of academic session, the request may be submitted to the Director of the Campus allotted to the candidate)**

- I. Name of student\_\_\_\_\_
- II. Parent / Guardian's name\_\_\_\_\_
- III. Programme\_\_\_\_\_ (from which withdrawing)
- IV. Campus\_\_\_\_\_
- V. Roll No.\_\_\_\_\_
- VI. Category\_\_\_\_\_
- VII. Fee Receipt No\_\_\_\_\_
- VIII. Address\_\_\_\_\_
- \_\_\_\_\_ (at which refund is required to be send)
- IX. Telephone /Mobile\_\_\_\_\_
- Details of Bank Account in which refund is to be credited
- i) Name of the Bank and branch\_\_\_\_\_
- ii) Name of the Account Holder\_\_\_\_\_
- iii) Account No.\_\_\_\_\_ iv) IFSC Code\_\_\_\_\_

**UNDERTAKING**

I state that I am willingly withdrawing my admission to the Institute. I hereby undertake that I know the refund rules of the Institute and agree to abide by the same. I further understand that the refund would be made in due course of time through electronic transfer directly to my above mentioned bank account.

I also undertake that no further claim than as mentioned in the prospectus shall be made subsequently citing any court ruling/ AICTE rules etc.

(Signature of the Student)

Date

Note:

**COMPULSORY ENCL: ORIGINAL FEE RECEIPT ISSUED AT THE TIME OF ADMISSION/ COUNSELLING.**

(To be filled by NIFT at the time of Counseling)

**NATIONAL INSTITUTE OF FASHION TECHNOLOGY  
(MINISTRY OF TEXTILES, GOVT. OF INDIA)  
NIFT CAMPUS, HAUZ KHAS, NEW DELHI**

|                      |
|----------------------|
| Latest<br>Photograph |
|----------------------|

**UNDERTAKING**

- I confirm and state that the certificates furnished by me are true and correct to the best of my knowledge. No part of it is false or fabricated and nothing has been concealed. I hereby undertake that if any certificate submitted by me is found to be false/fabricated or not conforming to the stipulated standards mentioned in the Admission Guidelines/Prospectus, my admission will be cancelled without any notice and the fee paid by me will be forfeited.
- I confirm and state that I have undergone the admission formalities as laid down in the Prospectus 2016 of NIFT. I understand that if I fail to submit the proof of eligibility by the stipulated date, my admission will be automatically cancelled.
- I further confirm that I am aware of the rules regarding refund of fees as mentioned under:

| S.No | Time   | Amount refunded   | NRI/SAARC/Foreign National candidates          |
|------|--|---|--|
| 1    | On or before 20 <sup>th</sup> July, 2016 for Non-NRI                                       | Full fee except Registration Fee (Rs. 95350/-)                    | Full fee except 50%                            |
| 2    | After 20 <sup>th</sup> July, 2016 but before the date of start of last round of counseling | Full fee except 50% Tuition Fee and Registration Fee (Rs.57375/-) | Tuition Fee and Registration Fee (Rs.354900/-) |
| 3    | On or after the date of start of last round of Counseling                                  | Only Security Deposit (Rs.6300/-)                                 |  |

- A candidate, who has taken admission once & then withdraws, will not be considered for admission at a later stage.
  - The requests for withdrawal of admission is to be made in the prescribed proforma (Annexure-III of Prospectus-2016) with the original admission receipt issued at the time of counselling/admission. The documents are to be submitted to the Director of the Campus in which the candidate has attended counselling.
- I also undertake that I will not put any outside pressure on NIFT authorities in any regard and if I do so, it will make me liable for disciplinary action which may include expulsion from NIFT.
  - I shall abide by the rules and regulations of NIFT as amended from time to time.
  - I hereby declare that I have read & understood the content of the undertaking and I am aware of its implications.

(Signature of the Candidate)

|                      |                        |                                   |
|----------------------|------------------------|-----------------------------------|
| Common Merit Rank:   | Programme:             | Permanent/Correspondence Address: |
| Category Merit Rank: | Tel. No. with STD Code |                                   |
| Roll No:             | Mobile No:             |                                   |
| Name:                | e-mail ID:             |                                   |

Place \_\_\_\_\_ Date \_\_\_\_\_

(Signature of the Parent/Guardian)

**Note: No representation at a later stage will be entertained by the Institute. No further correspondence in this regard will be made under any circumstances.**

RAJENDRA KUMAR CHOUDHARY  
FIELD GENERAL MANAGER



FGMO: DEL: AS&SD: 2015 - 2016: 56  
Monday, October 19, 2015

Dear Students,

Greetings from Union Bank of India on your getting selected for admission in to National Institute of Fashion Technology (NIFT) a premier institute in the field of designing & fashion technology.

On this occasion we are pleased to inform you that the Union Bank of India, one of the top five Public Sector Banks in the country, in tie up with NIFT, has brought out a special education loan scheme for the successful students, selected & securing admission in to a regular courses (Bachelors / Master – Design / Management / Technology) offered by the institution (NIFT).

Feature Of the scheme, in nutshell, are as follows:

- |   |   |
|---|---|
| ✓ Maximum Loan Amount   | : Rs.12.00 Lakh   |
| ✓ Margin  | : NIL   |
| Up to Rs. 4.00 Lakh   | : 5.00%   |
| Above Rs. 4.00 Lakh & up to Rs. 12.00 Lakh  |   |
| ✓ Security  | : NIL   |
| Up to Rs. 4.00 Lakh   | : Suitable third party guarantee acceptable to Bank.  |
| Above Rs. 4.00 Lakh & up to Rs. 7.50 Lakh   | : Tangible collateral security of the minimum value equivalent to the loan amount, acceptable to the Bank.                              |
| Above Rs. 7.50 Lakh & up to Rs. 12.00 Lakh  |   |
| ✓ Rate of interest at the time of disbursement of Loan                                  | : Base Rate + 1.50% (fixed) for male<br>:Base Rate + 1.00% (fixed) for Female/ SC/ ST/ MINORITY.<br>(At present our base rate is 9.65%) |
| ✓ Repayment   | :15 Years   |
| ✓ Reimbursement of Admission acceptance Fees.   |   |
| ✓ Loan Cover "Student exchange program", Hostel charges, Mess charges, living expenses. |   |
| ✓ No Processing charges   |   |
| ✓ No prepayment penalty   |   |

As a successful student, selected for getting admission into NIFT for the academic year 2015-16, you are eligible for education loan from the Bank under the aforesaid special scheme. Students desiring to avail education loan may contact the nearest branch of Union Bank of India with relevant documents or apply online ([www.unionbankofindia.co.in](http://www.unionbankofindia.co.in)).

The Bank assures you of formal sanction of Loan within a fixed timeframe of 1 week as per eligibility on the submission of all required documents like – application form & other related documents like selection letter for the admission into NIFT, Mark sheet & Certificates of all exams from HSC & onwards, Identity proof of the applicant & co-applicant (Parent / Spouse), address proof etc.

Thanking You

Yours Sincerely

(Rajendra Kumar Choudhary)

महाप्रबंधक कार्यालय - नई दिल्ली  
यूनिट नं.- 602 ए, टॉवर-बी, कनेक्टस,  
भवभूति मार्ग, नई दिल्ली रेलवे स्टेशन  
अजमेरी गेट साइड, नई दिल्ली - 110 001.  
फोन + 91 11 2321 8524, 2321 7997  
फै + 91 11 2321 8526  
ई gmfgmodelhi@unionbankofindia.com

Field General Manager's Office - New Delhi  
Unit No. 602 A, Tower-B, Konectus,  
Bhav Bhuti Marg, Opp. New Delhi Railway Station  
Ajmeri Gate Side, New Delhi - 110 001.  
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"Enhance Earning Through Efficiency"



### CANDIDATE'S STATEMENT OF DECLARATION

**Candidate must fill the details of the Form A before a medical examination by medical officer in any Government hospital. Form B is to be filled by the medical officer. The officer will also certify the fitness of the candidate and attest the photograph of the candidate.**

#### FORM A

|     |  |  |
|-----|--|--|
| 1.  | State your name in full (Block letters)  |  |
| 2.  | State your age and place of birth  |  |
| 3.  | Present Residential Address  |  |
| 4.  | Permanent Residential Address  |  |
| 5.  | Details of having suffered from any major illness in last five years.<br>Have you ever had:<br>Any skin related problem<br>Enlargement or suppression of gland<br>Asthma<br>Heart disease<br>Lung disease<br>Fainting attacks/Epilepsy<br>Rheumatism<br>Appendicitis? ( Give details)<br>b) Any other disease or accident requiring confinement in bed or hospitalization for surgical treatment? (Give details) |  |
| 6.  | When you were last vaccinated?   |  |
| 7.  | Have you or any of your immediate family member been afflicted with<br>Rheumatism/Arthritis, Asthma<br>Epilepsy or mental illness of any kind?   |  |
| 8.  | Have you at any time suffered from any form of psychological/psychiatric disorder? Give details.   |  |
| 9.  | Furnish the following particulars concerning your family:<br>Father's age and state of health  |  |
| 10. | If not alive, Father's age at the time of his death and cause.   |  |
| 11. | Mother's age and state of health   |  |
| 12. | If not alive, Mother's age at the time of her death and cause.   |  |

I declare all the above answers are to the best of my knowledge, true and correct. I solemnly affirm that I have not received a disability certificate on account of any disease or any other condition.

Signed in my presence

(CANDIDATE'S SIGNATURE)

Signature of Medical Officer with stamp

(in presence of Medical Officer)

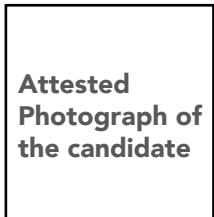
**FORM B**

|    |  |  |
|----|--|--|
| 1. | Candidate's Eyesight                                   |  |
| 2. | Any known Allergies ( details)                         |  |
| 3. | Last Surgical Intervention ( if any) with cause/reason |  |
| 4. | Any chronic medical condition                          |  |
| 5. | Any congenital medical condition                       |  |
| 6. | Any Disability (orthopedic) Muscular, nerve etc.)      |  |

**MEDICAL CERTIFICATE OF FITNESS**

"I hereby certify that I have examined Mr. / Ms. .... Son / Daughter of Mrs. / Mr. ....for admission in the National Institute of Fashion Technology, and have not discovered that he/ she has any disease (communicable or otherwise), constitutional weakness or bodily infirmity except ..... I further certify that I am not related to the candidate and not known to any member of his/ her family."

Signature of Medical Officer with stamp



Note: The Candidate will be held responsible for the accuracy of the above statement. By willfully suppressing any information or giving false information, he / she will incur the risk of losing the seat he / she is admitted to.

Date of Counseling \_\_\_\_\_

To

Campus Director/Nodal Officer  
NIFT Campus \_\_\_\_\_

**AUTHORISATION LETTER**

I authorize Mr./Ms. \_\_\_\_\_ to attend the Counselling for  
(\_\_\_\_\_ programme name) on my behalf which is scheduled on (date \_\_\_\_\_) at  
(NIFT campus name) as I am unable to attend the Counselling due to \_\_\_\_\_.  
Mr./Ms. is my \_\_\_\_\_ (relationship with candidate).

(Signature of the Candidate)

|                               |  |
|-------------------------------|--|
| <b>Common Merit Rank:</b>     | <b>Permanent/Correspondence<br/>Address:</b> |
| <b>Category Merit Rank:</b>   |  |
| <b>Roll No:</b>               |  |
| <b>Name:</b>                  |  |
| <b>Programme:</b>             |  |
| <b>Tel. No. with STD Code</b> |  |
| <b>Mobile No:</b>             |  |
| <b>e-mail ID:</b>             |  |

Place \_\_\_\_\_

(Signature of the authorized person)  
Name:

Date \_\_\_\_\_

(Signature of the Candidate)

(Signature of the candidate's parent)

**UNDERTAKING**

1. I....., certify that I am an NRI PIO/Foreign National/ SAARC and Non Resident Indian as specified in the Income Tax Act, 1961. My present address is.....  
..... A copy of the passport is enclosed herewith.

2. I....., do hereby certify that I am willing to bear the expenditure of my child/ward ..... (Name of the candidate), for his entire study in NIFT.

3. The particulars of my registration with the concerned tax authorities of the country of my domicile are as follows:

.....  
.....  
.....

4. I am aware that my child/ward shall be granted admission to a campus of NIFT as per merit and the decision of NIFT.

5. I also certify that I have carefully read and understood all the conditions relating to NRI admissions, fee and study at NIFT. I undertake to follow the same faithfully and any amendment to these, in future, relating to NRI students, would be acceptable to me.

(Name and Signature)

Address:

Date :

Place :

# NIFT CAMPUSES

## BENGALURU

NIFT Campus,  
No. 21st, 16th Cross Street  
27th Main Road, Sector I  
HSR (Hosur Sarjapura Road) Layout,  
Bengaluru – 560 102 (Karnataka)  
T: (080) 22552550/51/52  
F: (080) 22552566

## BHOPAL

NIFT Campus,  
M P Bhoj (Open) University Campus,  
Kolar Road,  
Bhopal-462016 (MP)  
T: (0755) 2493636/736  
F: (0755)2493635

## BHUBANESWAR

NIFT Campus,  
IDCO Plot No-24  
Opp. KIIT School of Mgmt.  
Chandaka Industrial Estate,  
Bhubaneswar – 751024, Odisha  
T: (0674) 2305700, 2305701  
F: 0674-2305710

## CHENNAI

NIFT Campus,  
Rajiv Gandhi Salai, Taramani,  
Chennai – 600 113, Tamil Nadu  
T: (044) 22542759  
F: (044) 22542769

## GANDHINAGAR

NIFT Campus  
Gh-O Road, Behind Info City,  
Near DAIICT  
Gandhinagar-382007, Gujarat  
T: (079) 23265000, 23240832,  
23240834  
F: (079) 23240772

## HYDERABAD

NIFT Campus,  
Opposite Hi-tech City,  
Cyberabad Post,  
Madhapur, Hyderabad-500 081  
Telangana  
T: (040) 23110841/42/43, 23110630.  
F (040) 23114536

## JODHPUR

NIFT Campus,  
Karwar  
Jodhpur - 342 037  
Rajasthan, India  
T: 91-  
F: 91-

## KANGRA

NIFT Campus  
Chheb, Kangra-176001 (HP)  
T: (01892) 263872  
F: (01892) 260872

# NIFT CAMPUSES

## KANNUR

NIFT Campus,  
Dharmasala, Mangattuparamba,  
Kannur - 670 562 (Kerala)  
T: (0497) 2784780-83  
F: (0497) 2784785

## KOLKATA

NIFT Campus,  
Plot No. 3B, Block - LA,  
SEC-III, SALT LAKE CITY,  
Kolkata-700098 (WB)  
T: (033) 23357332  
F: (033) 23355734

## MUMBAI

NIFT Campus.  
Plot no 15, Sector 4, Kharghar,  
Navi Mumbai - 410210 (Maharashtra)  
T: (022) 27745549, 27747000, 27747100  
F: (022) 27745386

## NEW DELHI

NIFT Campus  
Hauz Khas,  
Near Gulmohar Park  
New Delhi  
T: (011) 26867704, 26542148/49/59  
F: (011) 26542151

## PATNA

NIFT Campus,  
Mithapur Farms,  
Patna -800001 (Bihar)  
T: (0612) 2340032, 2366833/4  
F: (0612) 2366835

## RAEBARELI

NIFT Campus,  
Doorbhash Nagar,  
Sector - II,  
Raebareli - 229 010 (UP)  
T: (0535) 2702422/31  
F: (0535) 2702423/24/29

## SHILLONG

NIFT Campus,  
Old NEIGRIHMS Campus  
'C' Block, Pasteur Hills,  
Lawmali, Polo  
Shillong - 793 001, Meghalaya  
T: (0364) 2590240 /2591492  
F: (0364) 2590676

## **Admission Calendar- 2016**

|  |   |
|--|---|
| <b>Online Registration</b>   | 20 <sup>th</sup> October, 2015 to<br>10 <sup>th</sup> January, 2016 |
| <b>Last date for Online Registration</b>   | 10 <sup>th</sup> January, 2016                                      |
| <b>Last date for online registration with late fee of Rs.5000/- (in addition to the applicable application fee) through Credit/Debit Card only. In case of Demand Draft, the print out of the application alongwith DD should reach the given address before 16<sup>th</sup> January, 2016</b> | 16 <sup>th</sup> January, 2016                                      |
| <b>Written Entrance Examination for all UG &amp; PG Programmes</b>   | 14th February, 2016   |
| <b>Admit Card (Online only)</b>  | 21 <sup>st</sup> January 2016 (1300 Hrs)                            |
| <b>Situation Test / Group Discussion / Interview</b>   | April – May 2016  |
| <b>Declaration of Final Result (Online)</b>  | End of May / June 2016  |
| <b>Counselling</b>   | June 2016 onwards   |

### **Design Co-ordinator:**

Mr.Vijay Kumar Dua, Associate Professor,  
Fashion Communication Department, New Delhi  
Head-Corporate Communication Cell

### **Design & Content:**

Ms.Smita Ghosh Dastidar, Assistant Professor,  
Knitwear Design Department, New Delhi  
Unit-in-Charge, Corporate Communication Cell

### **Hindi Content:**

Mr.Ravindra Kumar Singh, Hindi Officer

### **Admissions:**

Ms. Pramila Sharan, IRS,  
Director Admin - NIFT;  
Mr. Raj Singh, AD- Admissions

### **Academics:**

Prof. Dr.Vandana Bhandari, Dean (A)  
Prof. Dr. Sibichan K. Mathew, Head (Academic Affairs)

### **Picture Builder:**

Accessory Design, New Delhi:  
Atreyee Haldar - Batch 2016  
Knitwear Design Students, New Delhi:  
Kabeer - Batch 2015  
Kadamguiliu Kahmei - Batch 2016  
Easternlight Zimik - Batch 2016  
Garima Batra - Batch 2017  
Akansha Kalakoti - Batch 2017  
Aman Jaiswal - Batch 2017  
CCC database

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