



(Pages : 2)

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Reg. No. :

Name :

Second Semester M.A. English Degree Examination, August 2009
EL 222 : Paper – VI – THE MODERN ERA – Part I
(Prior to 2006 Admn.)

Time : 3 Hours

Max. Marks : 75

I. Write a paragraph on **any five** of the following, **each** in about **50** words :

- 1) Symbolism in Easter 1916.
- 2) The significance of the title “The Waste Land”.
- 3) The character of Paul in “Sons and Lovers”.
- 4) Joyce’s aesthetic approach in “The Portrait of the Artist as a Young Man”.
- 5) The character of Aziz in “ A Passage to India”.
- 6) The Characters Napoleon and Snowball in “Animal Farm”.
- 7) The ritual of mourning in “Riders to the Sea”.
- 8) The character of Eliza Doolittle. **(5×2=10 Marks)**

II. Critically comment on any **two** of the following, choosing at least **one** from **each** Section :

SECTION – A

- 1) He disappeared in the dead of winter :
The brooks were frozen, the airports almost deserted,
And snow disfigured public statues;
The mercury sank in the mouth of the dying day
What instruments we have agree
The day of his death was a dark cold day.
- 2) I Tiresias, though blind, throbbing between two lives,
Old man with wrinkled female breasts, can see
At the violet hour, the evening hour that strives
Homeward, and brings the sailor home from sea,

P.T.O.



SECTION – B

3) There is always at the centre of the book some Olenin, or Pierre, or Levin who gathers into himself all experience, turns the world round between his fingers and never ceases to ask, even as he enjoys it, what is the meaning of it and what should be our aims ? It is not the priest who shatters our desires most effectively; it is the man who has known them, and loved them himself.

4) A woman who utters such depressing and disgusting sounds has no right to be anywhere – no right to live. Remember that you are a human being with a soul and the divine gift of articulate speech: that your native language is the language of Shakespeare and Milton and the Bible; and don't sit there crooning like a bilious pigeon. **(2×5=10 Marks)**

III. Write on **two** of the following, **each** not exceeding **100** words.

1) Modernism in Poetry

2) Verse Drama in 20th Century

3) Psychology and Literature

4) Stream of consciousness technique. **(2×5=10 Marks)**

IV. Explicate the sociopolitical significance of “The Waste Land”.

OR

Imagery in “In memory of W.B. Yeats”.

(1×15=15 Marks)

V. The importance of Gaelic dialect in “Riders to the Sea”.

OR

Critically examine the treatment of social class in “Pygmalion”.

(1×15=15 Marks)

VI. Explain the significance of Forster's critique of the British in India.

OR

Examine critically Woolf's appraisal of the Russians.

(1×15=15 Marks)