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Reg. No. :

Name :

Second Semester M.A. English Degree Examination, August 2009
EL 223 (Paper – VII) : THE MODERN ERA – Part – II
(Prior to 2006 Admn.)

Time : 3 Hours

Max. Marks : 75

I. Write a paragraph on **any five** of the following, **each** in about **50** words :

- 1) Hawk's view of the world in "Hawk Roosting".
- 2) Vision of Death in "Poem in October".
- 3) The character of Vladimir in "Waiting for Godot".
- 4) The significance of the college campus setting in "Lucky Jim".
- 5) The character of Simon in The "Lord of the Flies".
- 6) Religion in "A Burnt Out Case".
- 7) The motor cyclists in "On the Move".
- 8) The significance of two act structure in "Waiting for Godot". **(5×2=10 Marks)**

II. Critically comment on **any two** of the following, choosing at least **one** from **each** section :

SECTION – A

- 1) I turned from the blithe country
And down the other air and the blue altered sky
Streamed again a wonder of summer
With apples
Pears and red currants
And I saw in the turning so clearly a child's
Forgotten mornings when he walked with his mother
Through the parables
Of sunlight

P.T.O.



- 2) A serious house on serious earth it is,
In whose blent air all our compulsions meet,
Are recognized, and robed as destinies.

SECTION – B

- 3) Like religion, literature works primarily by emotion and experience, and so was admirably well-fitted to carry through the ideological task which religion left off. Indeed by our own time literature has become effectively identical with the opposite of analytical thought and conceptual enquiry; whereas scientists, philosophers and political theorists are saddled with these drably discursive pursuits, students of literature occupy the more prized territory of feeling and experience.
- 4) Christ! what's Christ got to do with it? You're not going to compare yourself to Christ!
(2×5=10 Marks)

III. Write on **two** of the following, **each** not exceeding **100** words.

- 1) Post-war imagination
- 2) Holocaust
- 3) Post modernism
- 4) Literature and other media. (2×5=10 Marks)

IV. Give an account of the animal imagery in Ted Hughes's poems.

OR

Explicate the significance of the peasant life in R.S.Thomas's poems. (1×15=15 Marks)

V. Critically examine Terry Eagleton's views on the 'Rise of English'.

OR

Compare the relationship between Vladimir and Estragon with the relationship between Pozzo and Lucky. (1×15=15 Marks)

VI. How does geography fit into the novel Lucky Jim? What cities, regions, and countries come up? What do they tend to be associated with?

OR

Explicate "Lord of the Flies" as a novel about power. (1×15=15 Marks)
