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Reg. No. : .....

Name : .....

**Second Semester M.A. English Degree Examination, August 2009**  
**EL 224 : Paper – VIII : INDIAN LITERATURE IN ENGLISH**  
**(2005 Admn. Onwards)**

Time : 3 Hours

Max. Marks : 75

I. Write a paragraph on **any five** of the following, **each** in about **50** words.

- 1) The theme of 'The Lotus'.
- 2) Sri Aurobindo's concept of man as revealed in 'Transformation'.
- 3) Sarojini Naidu's village song : *Theme and Technique*.
- 4) The theme of Nissim Ezekiel's '*Enterprise*'.
- 5) Nirad Choudhuri's attitude to India.
- 6) The use of Malayalam words in The God of Small Things.
- 7) The use of folklore in Nagamandala.
- 8) Shiva in Midnight's Children. (5×2=10 Marks)

II. Write critical comments on **two** of the following passages choosing at least **one** from **each** Section. (2×5=10 Marks)

SECTION – A

- 1) But then thy leader stood beside !  
Dazzles the cloud when shines the sun,  
Reft of his radiance, see it glide  
A shapeless mass of Vapours dun.
- 2) Mayst thou be numbered when my days are alone  
With deathless trees-like those in Borrowdale.

P.T.O.



## SECTION – B

- 3) Goodness ! Goats have to be sacrificed and buffaloes slaughtered to get a word out of you in the mornings. But at night-how you talk ! Snakes and lizards may do what they like, but human beings should have some sense of shame
- 4) Therefore it is not sufficient for poetry to attain high intensities of word and rhythm; it must have, to fill them, an answering intensity of vision and always new and more and more uplifted or inward ranges of experience.

III. Write a paragraph of about **100** words on **two** of the following : **(2×5=10 Marks)**

- 1) The theme of Sri Aurobindo's "*The Tiger and the Deer*"
- 2) The dramatic technique of Nagamandala.
- 3) The Romantic element in Sarojini Naidu's poetry.
- 4) Experimentation in Indian English drama.

IV. a) Compare Sri Aurobindo and Sarojini Naidu as poets.

OR

- b) The philosophical element in Sri Aurobindo's poetry. **(1×15=15 Marks)**

V. a) Discuss the technique of characterisation in Nagamandala.

OR

- b) Write a note on Nirad Chaudhury's views on England. **(1×15=15 Marks)**

VI. a) Attempt an essay on R.K. Narayan's use of irony in A Tiger for Malgudi.

OR

- b) Raja Rao's prose style as revealed in Kanthapura. **(1×15=15 Marks)**

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