

Department of Sanskrit, Pondicherry University

M.A. Sanskrit, Syllabus : 2010-11 onwards

SANS-401- Poetry- I	(Kitarjuniya I canto & Meghaduta,Purva 1-10 and Uttaramegha)	HCC. Credit - 3.
SANS-402- Poetry- II	(Naisadha-I canto)	HCC. Credit - 3.
SANS-403- Poetry- III	(Sisupalavadha-I canto)	HCC. Credit - 3.
SANS-404- Prose-I	(Kadambari)	HCC. Credit - 3.
SANS-405- Prose-II	(Harsha-carita-Ist and IInd Ucchvasa)	HCC. Credit - 3.
SANS-406- Drama - I	(Abhijnanasakuntala/Svapnavasavadatt/Uttaramacharita)	HCC. Credit-3.
SANS-407- Drama - II	(Mudraraksasa/Mrcchakatika)	HCC. Credit - 3.
SANS-408-Poetics-I	(Natyasastra-I &VI)	HCC. Credit - 3.
SANS-409- Poetics-II	(Dhvanyaloka-I&II)	HCC. Credit - 3.
SANS-410- Poetics-III	(Kavyaprakasa-I,II& IV& Xth Sabdalankaras only)	HCC. Credit - 3.
SANS-411- Poetics-IV	(Sahityadarpana _Select portions)	HCC. Credit - 3.
SANS-412- Poetics-V & Prosody	(Kupalayananda-1 to 30 & Vrttaratnakara, select vrttas)	HCC. Credit - 3.
SANS-413- Grammar-I	(Siddhantakaumudi-Samjna and Sandhi)	HCC. Credit - 3.
SANS-414- Grammar-II	(Siddhantakaumudi-Karaka& Ajanta-Raama, Ramaa &Jnaana)	HCC. Credit - 3.
SANS-415- Grammar-III	(Siddhantakaumudi-Samasa and Dhatu- <i>bhu</i> and <i>edha</i>)	HCC. Credit - 3.
SANS-416- Grammar-IV	(Mahabhasya - Paspasahnika)	HCC. Credit - 3.
SANS-417- Lexicography	(Nirukta – Ist chapter,Ist Pada & 7 th chapter)	HCC. Credit - 3.
SANS-418- Linguistics		HCC. Credit - 3.
SANS-419- Darsana I	(Sarvadarsanasamgraha –Carvaka, Buddhism and Jainism)	HCC. Credit - 3.
SANS-420- Darsana II	(.Tarkasamgraha with Nyayabodhini Pratyaksa section only)	HCC.Credit - 3
SANS-421- Darsana III	Nyayasiddhantamuktavali - Anumana section)	HCC. Credit - 3.
SANS-422- Darsana IV	((Sankhyakarika 1 - 30 and selected Yogasutras 100)	HCC. Credit - 3.
SANS-423- Darsana V	(Arthasamgraha)	HCC. Credit - 3
SANS-424- Darsana VI	(Brahmasutra Chatussutri)	HCC. Credit - 3.
SANS-425- Darsana VII	(.(Vedanatasara of Sadananda)	HCC. Credit - 3.
SANS-426- Indian Polity	(Arthasastra- Ist Ten Adhikaranas)	HCC. Credit - 3.
SANS-427- Vedic Literature & Suktas		HCC. Credit - 3.
SANS-428- Upanishads	(Katha and Isavasya)	HCC. Credit - 3.
SANS- 429- Project		HCC. Credit - 4

M.A. Sanskrit -Syllabus (2010-2011 onwards) Unit wise.

SANS-401- Poetry- I (Kiratarjuniya-I canto and Meghaduta 1- 10 and Uttaramegha) HCC. Credit - 3.

Unit - I	Introduction and definition of Mahakavya and Khandakavya	20 marks
Unit - II	1 to 25 verses	20 marks
Unit - III	26 to 45 verses	20 marks
Unit - IV	1 to 10 Purvamegha & Uttramegha	20 marks
Unit - V	11 to end of Uttaramegha	20 marks

Books Recommended:

1. ikratajuRnlym! mUl,miLlnawk&tVyarVyansih<, jnadRn zaSÇI pa{fey
2. Kiratrjuniyam,Canto I, Pub:R.S.Vadhyar & Sons, Palghat
3. Meghasandesa, Pub:Balamanorama Press, Madras

SANS-402- Poetry- II (Naisadha-I canto) HCC. Credit - 3.

Unit - I	Introduction	20 marks
Unit - II	1 to 40verses	20 marks
Unit - III	41 to 80 verses	20 marks
Unit - IV	81 to 120 verses	20 marks
Unit - V	121 to 145 verses	20 marks

Books Recommended:

Naisadhiyacaritam

Pub:Nirnaya sagar Press, Bombay

SANS-403- Poetry- III (Sisupalavadha-I canto) HCC. Credit - 3.

Unit - I	Introduction	20 marks
Unit - II	1 to 20 verses	20 marks
Unit - III	21 to 40 verses	20 marks
Unit - IV	41 to 60 verses	20 marks
Unit - V	61 to 75 verses	20 marks

Books Recommended :

Sisupalavadha, Pub: Nirnaya sagar Press, Bombay.

SANS-404- Prose-I	(Kadambari) (pp.320 – 528)	HCC. Credit - 3.
Unit - I	Introduction to Prose, Author	20 marks
Unit - II	Sukanasopadesa & Chandrapeeda's Digvijaya	pp.320-397 20 marks
Unit - III	Chandrapeeda's meeting with Mahasveta	pp. 398- 426 20 marks
Unit - IV	Mahasveta's meeting with Pundarika	pp.426- 452 20 marks
Unit - V	Chandrapida's consoling of Mahasveta	pp.452-528 20 marks

Books Recommended :

Kadambari of Bana (with Candraloka comm.. & Hindi comm.of Acharya Sesharaja Sarma)
Choukhamba Surabharati Prakashan, Varanasi, 1991

SANS-405- Prose-II	(Harsha-carita- I st & II nd Ucchvasas)	HCC. Credit - 3.
Unit - I	Introduction to Prose and Author	20 marks
Unit - II	Ucchvasa I, pp.1-10	20 marks
Unit – III	Ucchvasa I, pp.11-20	20 marks
Unit - IV	Ucchvasa II, pp. 21-30	20 marks
Unit – V	UcchvasaII, pp.30-37	20 marks

Books Recommended :

Harshacharita, (With English translation pp.1-165) by Dr.P.V.Kane,
 Pub:Motilal Banarsidass, Delhi, 1965

SANS-406- Drama - I (Abhijnanasakuntala/Svapnavasavadatta/Uttararamacharita) HCC. Credit-3.

Unit - I	Introduction to Rupaka and Classification and definition	20 marks
Unit - II	1 to 2 Acts	20 marks
Unit - III	1 to 2 Acts	20 marks
Unit - IV	5 to 7 Acts	20 marks
Unit - V	Explanations	20 marks

Books Recommended :

Abhijnana Sakuntala, Ed.M.R.Kale, Book-sellers Publishing Co., Bombay, 1961

Uttararamacarita of Bhavabhuti, Ed. M.R.Kale, Motilal Banarsidass Publishers, Delhi

Uttararamacaritam with the comm.. Ghanasyama with notes by P.V. Kane, tr. by C.N.Josh , Motilal Banarasidas, Delhi, 1962.

Uttararamacaritam ed. By Ramashankar Tripathi, Choukamba krishnadas Academy, Varanasi.

Svapnavasavadattam of Bhasa, Pub.R.S.Vadhyar & Sons, Palghat.

Svapnavasavadatta of Bhasa, Ed.M.R.Kale, Motilala Banarsidass, Delhi.

SANS-407- Drama - II	(Mudraraksasa / Mrcchakatika)	HCC. Credit - 3.
Unit - I	Origin and development of Sanskrit drama	20 marks
Unit - II	1 to 3 Acts	20 marks
Unit - III	4 to 7 Acts	20 marks
Unit - IV	8 to 10 Acts	20 marks
Unit - V	Explanation	20 marks

Books Recommended :

Mrcchakatika - M.R. Kale, Bookselles and Publishers Co, Bombay, 1952.

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SANS-408-Poetics-I	(Natyasastra-Ch.I &VI)	HCC. Credit - 3.
Unit - I	Introduction to dramaturgy and Author	20 marks
Unit – II	Chapter – I	20 marks
Unit – III	Ch.VI,Rasa, Sthayi, Sanchari bhavas, Srngara	20 marks
Unit - IV	Hasya, Karuna,Raudra,Vira	20 marks
Unit – V	Bhayanaka, Bibhatsa, Adbhuta, Santa.	20 marks

Books Recommended :

Natyasastra, Ed.N.P.Unni, New Bharatiya Book Corporaion, Delhi, 2009.

Studies in Natyasastra by T.G.Tarlekar.

SANS-409- Poetics-II	(Dhvanyaloka-Udyota I &II)	HCC. Credit - 3.
Unit – I	Dhvanyabhava vadins, Purvapaksha & Siddhanta	20 marks
Unit – II	Udyota II, Divisions of Dhvani	20 marks
Unit – III	Asamlakshya krama dhvani	20 marks
Unit - IV	Angangi bhava, Yamakadi nibandhanam	20 marks
Unit – V	Anuranana rupa dhvani	20 marks

Books Recommended :

Dhvanyaloka, Ed.with Eng. Trans. By Dr.K. Krishnamoorthy, Motilal Banarsidass, Delhi, 1982.

SANS-410- Poetics-III	(Kavyaprakasa-I,II& IV& X Sabdalankaras only)	HCC. Credit - 3.
Unit – I	Kavya Definition, Prayojana, Hetu	20 marks

Unit – II	Divisions of kavya, Dhvani	20 marks
Unit – III	Gunibhuta vyangya	20 marks
Unit - IV	Lakshana Varieties	20 marks
Unit – V	Sabdalanckaras	20 marks

Books Recommended :

- 1.Kavyaprakasa of Mammata, (with Sanskrit & Hindi comm.), Ed.Acharya Srinivasa sarma, Bharatiya Vidya Prakashan, Delhi.**
- 2. Kavyaprakasa with Eng. Trans. By Sir Ganganath Jha, Bharatiya Vidya Prakashan, Delhi.**
- 3. Kavyaprakasa,Ed: R.C.Dwivedi**

SANS-411- Poetics-IV (Sahityadarpana _I,II & III paricheda upto sl.141.Select portions)

HCC. Credit - 3.

Unit – I	Introduction to Poetics, Author Visvanatha	20 marks
Unit – II	Udyota I	20 marks
Unit – III	Udyota II	20 marks
Unit - IV	Udyota III, sls. 1-88	20 marks
Unit – V	Udyota III, sls.89 – 141	20 marks

Books Recommended :

Sahityadarpana of Visvanatha

Ed.Dr.Satyavrat Singh, Pub:Chowkhamba Vidyabhawan, Varanasi, 1978

SANS-412- Poetics-V & Prosody (Kupalayananda-1 to 30 Alankaras: 80 marks) HCC. Credit -3
& Vrttas (Select: 20 marks)

- Unit – I Upama, Rupaka,Upameyopama, Ananvaya,Pratipa, Atisayokti
Unit – II , Ullekha, Dipaka, Avrtti Dipaka, Prativasupama, Drshtanta, Apahnuti .
Unit – III Utpreksa, Smrti, Bhranti, Sandeha, Tulyayogita, Parinama, Nidarsana, Vyatireka
Unit - IV ,Sahokti, Vinokti,Samasokti,Parikara,Parikarankura, Slesha, Aprastutaprasamsa,
Prastutankura, Paryayokti ,Vyajastuti, & Vyajaninda
Unit – V .Gana, Yati, Anushtubh,Indravajra,Upendravajra, Uapajati, Vamsastha, , Pushpitagra,
Totaka, Vasantatilaka,Rathodhdhata,Sragvini, Malini, Sikharini, Mandakranta, Sardulavikridita,
Sragdhara , Pushpitagra.

Books Recommended :

Kupalayanada, Pub:R.S.Vadhya & Sons, Palghat.

Vrttaratnakara, Pub:Chowkhamba Krishnadas Sanskrit Series 26, Varanasi, 2007

SANS-413- Grammar-I (Siddhantakaumudi-Samjna and Sandhi) HCC. Credit - 3.

Unit – I	Introduction to Sanskrit Grammatical Literature	20 marks
Unit – II	Samjna	20 marks
Unit – III	Paribhasha	20 marks
Unit - IV	‘Ach’ Sandhi	20 marks
Unit – V	‘Hal’ Sandhi	20 marks

Books Recommended :

1. vEyakr[isġaNtkaEmudl of -q!qaejl dli]t> ,
 2. s<Sk&t Vyakr[ĩlxr vais:Q
 3. Sanskrit Grammar with an English Version, Comm, and reference, Motilal banarsidass, 1981. Marmaprakasika, Eng. Tr. By M.R. Kale, Delhi, MLBD, 1976.
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SANS-414- Grammar-II (Siddhantakaumudi-Karaka & Ajanta-Raama, Ramaa & Jnana)

HCC. Credit - 3.

Unit – I	Introduction to Nouns and Vibhaktis	20 marks
Unit – II	‘Prathamaa’ to ‘Trtiya’	20 marks
Unit – III	‘Caturti’ and ‘Pancami’	20 marks
Unit - IV	‘Sasthi’ and ‘Saptami’	20 marks
Unit – V	Raama, Ramaa and Jnana	20 marks

Books Recommended :

1. vEyakr[isġaNtkaEmudl of -q!qaejl dli]t> ,
 2. s<Sk&t Vyakr[ĩlxr vais:Q
 3. Sanskrit Grammar with an English Version, Comm, and reference, Motilal banarsidass, 1981. Marmaprakasika, Eng. Tr. By M.R. Kale, Delhi, MLBD, 1976.
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SANS-415- Grammar-III (Siddhantakaumudi-Samasa and Dhatu- *bhu* and *edha*)HCC. Credit - 3.

Unit – I	Introduction to samasa and ‘Dhatuś’	20 marks
Unit – II	Avyayibhava (647 to 683)	20 marks
Unit – III	‘Tatpurusha’ (684-828)	20 marks
Unit - IV	‘Bhu’ Dhatu, Ten ‘lakaras’	20 marks
Unit – V	‘Edh’ Dhatu, Ten ‘lakaras’	20 marks

Books Recommended :

1. vEyakr[isġaNtkaEmudl of -q!qaejl dli]t> ,
 2. s<Sk&t Vyakr[ĩlxr vais:Q
 3. Sanskrit Grammar with an English Version, Comm, and reference, Motilal Banarsidass, 1981. Marmaprakasika, Eng. Tr. By M.R. Kale, Delhi, MLBD, 1976.
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SANS-416- Grammar-IV (Mahabhasya - Paspasahnika) HCC. Credit - 3.

Unit – I	Sastraarambhapratiijna	20 Marks
Unit - II	Sabdanirnayadhikarana	20 Marks
Unit - III	Sabdanusasana Prayojana	20 Marks
Unit - IV	Sabdopadesa	20 Marks
Unit - V	Vyakarapadarthavichara	20 Marks

Books Recommended :

Mahabhasya of Patanjali, Kashi Sanskrit Series 153, Chaukhamba Sanskrit Sansthan, Varanasi, 2004

SANS-417- Lexicography (Nirukta – Ist Chapter ,Pada 1 & Chapter VII) HCC. Credit - 3.

Unit - I	Introduction to Lexicography & Etymology, Ch. I, Paada I	20 Marks
Unit - II	Ch.VII, Paada I & II	20 Marks
Unit - III	Paada III	20 Marks
Unit - IV	Paada IV	20 Marks
Unit - V	Paada V	20 Marks

Books Recommended :

1. Niruktam by Lakshman Swarup
2. Nirukatam with Durgacharya's Commentary ,Ed. Pandit Mukund Jha Bakshi, Chaukhamba Sanskrit Pratishtan, Delhi, 2008
3. History of Sanskrit Lexicography by Madhukar M.Patkar, Munshiram Manoharlal, Delhi

SANS-418- Linguistics HCC. Credit - 3.

Unit - I	Origin and development of Language	20 Marks
Unit - II	Genealogical classification	20 Marks
Unit - III	Morphology	20 Marks
Unit - IV	Phonology	20 Marks
Unit - V	Semantics and Syntax	20 Marks

Books Recommended :

1. yu-at s<Sk&t< àit
2. Linguistics - An introduction to language and communication, Akmajian, A.R. Demers and R. Harnisl Cambridge mass, MIT Press, 1979.

SANS-419 - Darsana-I(Sarvadarsanasamgraha –Carvaka, Buddhism and Jainism)HCC. Credit - 3.

Unit - I	Introduction to Vaidika and Avaidika darsanas	20 Marks
Unit - II	The Carvaka System	20 Marks
Unit - III	Bauddha (first half)	20 Marks
Unit - IV	Bauddha (second half)	20 Marks
Unit - V	Jaina	20 Marks

Books Recommended :

Sarvadarsana-Samgraha of Madhavacharya

Ed. K.L. Joshi with Eng. Trans. By E.B.Cowell and A.E.Gough,

Parimal Publications,

Delhi, 2006

SANS-420- Darsana-II (Tarkasamgraha with Nyayabodhini Pratyaksa section only)HCC.Credit - 3.

Unit – I	Padarthas and Dravyas	20 Marks
Unit - II	Gunas from Rupa to Sabda	20 Marks
Unit - III	Buddhi to Smrti, Yatharthanubhava and Ayatharthanubhava	20 Marks
Unit - IV	Kaarana	20 Marks
Unit - V	Pratyaksha and Sannikarsha	20 Marks

Books Recommended :

1. Nyayabodhini by Gobindhan Mishra Printed by N.S. Press at Bombay.
2. Nyayabodhini by Suklaratnanath

SANS-421- Darsana-III (Nyayasiddhantamuktavali - Anumana section) HCC. Credit - 3.

Unit - I	Anumanam	20 Marks
Unit - II	Paramarsa	20 Marks
Unit - III	Vyapti	20 Marks
Unit - IV	Pakshata	20 Marks
Unit - V	Hetvabhasa	20 Marks

Books Recommended :

1. Nyaysiddhantamuktavali, Ed. by Pt. Harirama Sukla Sastri, Chaukhambha Prakashan, Varanasi

SANS-422- Darsana-IV (Sankhyakarika 1 - 30 and selected Yogasutras 90) HCC. Credit - 3.

Unit - I	Intro. to Sankhya & Yoga	20 Marks
Unit - II	Sankhyakarika 1- 15	20 Marks
Unit - III	Sankhyakarika 16-30	20 Marks
Unit - IV	Yoga sutra 1-45 (Select)	20 Marks
Unit - V	Yoga sutra 46-90 (Select)	20 Marks

Books Recommended :

1. Sankyakarika Tr. by Jaganath Shastri, Motilal banarsidass, 1966
2. Sankyakarika with Eng. Tr. by Cowell, Delhi,1981
3. Sankhyakarika, Ed.S.S.Suryanarayana sastri, University of Madras, 1973.
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5. pt<jil yaegdZRn£ Vyas-a:ysiht,

SANS-423- Darsana-V	(Arthasamgraha)	HCC. Credit - 3.
Unit - I	Introduction to Mimamsa Philosophy	20 Marks
Unit - II	Vidhi bhaga	20 Marks
Unit - III	Mantra bhaga	20 Marks
Unit - IV	Namadheya bhaga	20 Marks
Unit - V	Nisedha bhaga	20 Marks

Books Recommended :**Arthasangraha of Laugakshi Bhaskara****Ed.A.B.Gajendragadkar & R.D.Karmarkar, Motilal Banarsidas, Delhi,1984**

SANS-424- Darsana-VI	(Brahmasutra Chatussutri)	HCC. Credit - 3.
Unit - I	Intro. to Advaita Vedanta tradition and Adhyasa Bhasya	20 Marks
Unit - II	Ist Sutra - (Athato Brahmajijnasa)	20 Marks
Unit - III	IInd Sutra (Janmadyadhikaranam)	20 Marks
Unit - IV	IIIrd Sutra (Sastrayonitvat)	20 Marks
Unit - V	IVth Sutra (Samanvayadhikaranam)	20 Marks

Books Recommended :

1. Advaita Vedanta : Itihasa tatha Siddhanta, by Rammurty Sharma, Delhi, 1972
2. Brahmasutrasankarabhasya with the comm.. Bhamati of Vacaspati Misra, etc . Ed. With Hindi Tr. By M.L. Goswami, Darbhanga, 1976,
3. äüsUÇ za<kr-a:y -a;anuvad twa sTYanNdl dlipkasiht, Svaml sTYan<d srSvtl, vara[sl

SANS-425- Darsana-VII	(Vedanatasara of Sadananda)	HCC. Credit - 3.
Unit – I	Anubandha catustaya	20 Marks
Unit - II	Ajnanam, Adhyaropa	20 Marks
Unit - III	Jiva svarupa, Apavada.	20 Marks
Unit - IV	Mahavakyartha vicara	20 Marks

Books Recommended :

1. Vedantasara, Eng. Tr. By Swami Nikhilanadada, Calcutta, 1974.
2. Vedantasara, Hindi Tr. By Maheshcandra Bharatiya, Ghaziabad
3. Vedantaparibhasa, Ed. G. Musalgonkar, Varanasi, 1977.

SANS-426- Indian Polity (Arthasastra- Ist seven Adhikaranas) HCC. Credit - 3.

Unit – I	Vinayadhikarana	20 marks
Unit – II	Adhyakshaprachara	20 marks
Unit – III	Dharmasthiyam	20 marks
Unit - IV	Kanthakodhara & Yogavrta	20 marks
Unit – V	Shadgunya	20 marks

Books Recommended :

- 1.Artha sastra of Kautilya, With Eng. Trans. By R.Shama sastry
Ed. V.Narain, Chowkhamba Sanskrit Pratishtan, Delhi, 2005
- 2.Arthasastra, Ed.Dr.T.Ganapathi satri & dr.N.P.Unni,Chaukhamba Orientalia, Delhi.

SANS-427- Vedic Literature & Suktas HCC. Credit - 3.

Unit – I	Introduction	20 marks
Unit – II	Bhu Sukta & Agni Sukta	20 marks
Unit – III	Indra Sukta & Kitava Sukta	20 marks
Unit - IV	Savitr Sukta & Usas Sukta	20 marks
Unit – V	Nasadiya Sukta & Rbhu Sukta	20 marks

Books Recommended :

- Vedic Reader by A.A.Macdonell
Vedic Sukta Manjari by Dr.M.Sivakumaraswamy, Bangalore.
Mantra Manjari , Eng. Trans. By Roymundo Panikkar, Auribondo Ashram, Pondicherry

SANS-428- Upanishads (Katha and Isavasya) HCC. Credit - 3.

Unit – I , Introduction, Katha, I. valli.1	20 marks
Unit – II Katha I., valli .2	20 marks
Unit – III Katha I, valli. 3	20 marks
Unit - IV Isa , 1 to 9	20 marks
Unit – V Isa , 10- 18	20 marks

Books Recommended :

1. Kathopanishad by Ed.Swami Gambhirananda,R.K.Math, Chennai
 2. Ishavasyopanishad Ed.by Gambhirananda,R.K.Math, Chennai
 3. Twelve Principles Upanishads by Dr. S. Radhakrishnan
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SANS- 429- Project

HCC. Credit - 4

LIST OF THREE CREDITS COURSES OFFERED BY THE DEPARTMENT OF SANSKRIT.

2010-2011 onwards

COURSE. CODE NO. **TITLE OF COURSES** **Credit: 3 each**

SANS - 436	Sanskrit Literary Trends.
SANS - 437	Introduction to Sanskrit Literary Criticism and Aesthetics.
SANS - 438	Basic concepts of Indian Logic.
SANS - 439	Nyaya and Advaita.
SANS - 440	Introduction to Upanishads and Bhagavad Gita-1
SANS - 441	Introduction to Upanishads and Bhagavad Gita-11
SANS - 442	Stress Management and Yoga.
SANS - 443	Relevance of Vastu in Indian Literature.
SANS - 444	History of Sanskrit Literature.
SANS - 445	History of Vedic Literature.
SANS - 446	History of Technical Literature.
SANS - 447	Introduction to Sanskrit-1
SANS - 448	Introduction to Sanskrit-11
SANS - 449	Indian culture through Sanskrit Sources-1
SANS - 450	Indian culture through Sanskrit Sources-11
SANS- 451	Sanskrit and Environmental Studies
SANS- 452	Sanskrit and Management Studies

Department of Sanskrit

M.Phil. Sanskrit

SYLLABUS : 2010 -2011 onwards

COURSE CODE NO.	TITLE OF COURSES.	
SANS-601	Research Methodology and Manuscriptology.	Credits-4
SANS-602	Vyakaranasastram	Credits-4
SANS-603	Sahityasastram	Credits-4
SANS-604	Alankarasastram	Credits-4
SANS-605	Sankhyasastra	Credits-4
SANS-606	Nyayasastram.	Credits-4
SANS-607	Vedantasastram	Credit - 4
SANS-608	Dissertation	Credits-15
SANS-609	Viva- Voce	Credits-3