

## Diploma in Advanced Acting(18 months)

### First Year First Term

- Theory of Acting
- History of Bengali Drama
- Stage Acting on Various Short Sequences
- Preparation of Actors Media
- Improvisation

### First Year Second Term

- Acting Practice on various short sequences
- Advance Improvisations with Music and Light Effects
- Film Orientation - Film Acting - Acting Analysis - Principal Characteristics - Small Characteristics - Types and Characterisation
- Acting Practice on various short sequences

### Second Year First Term

- Acting Practice on various short sequences
- Dubbing Practice
- Make up
- Practice of Play-Back Singing (lip synchronisation)
- Improvisation - Creating a role
- Rehearsal for Diploma Film (combined classes for Direction and Acting Departments under the guidance of our teachers)
- Acting in Diploma Film Exercises

## Certificate in Advance Acting(12 months)

### First 6 months

- Theory of Acting
- History of Bengali Drama
- Stage Acting on Various Short Sequences
- Preparation of Actors Media
- Improvisation

### Second 6 months

- Acting Practice on various short sequences
- Advance Improvisations with Music and Light Effects
- Film Orientation - Film Acting - Acting Analysis - Principal Characteristics - Small Characteristics - Types and Characterisation
- Acting Practice on various short sequences



## Certificate in Screenplay Writing(12 months)

This course introduces Screenplay Writing as a Visual Art. It is the first step in the film making process, through which a Director can get the details of the concerned story, viz. composition, frame, characters, location, time, etc. A screenplay writer enables the Director to visualize the story through his words.

### First Six months

- Introduction to Film Making
- Visual Exercises
- Elements of Screenplay Writing
- Script Writing Practice for Fiction and Non-Fiction

### Second Six Months

- Film Analysis
- Script writing for Diploma Film.



