

OVERVIEW

- To harvest a student's latent photographic skills and give them a 360-degree advantage.
- The basics of photography are followed by advanced skills, and practical tips.
- Interactions with industry stalwarts .
- An assignment-centric approach that helps students weed out errors in their technique.
- The program covers the entire gamut of photography ranging from profile, product and event to fashion photography.
- Opportunities to attend workshops in association with stylists, hair & makeup artists, art directors, models, designers and light co-ordinators.
- At the end of the program, the students will present a portfolio book that demonstrate their individual style and visualisation.

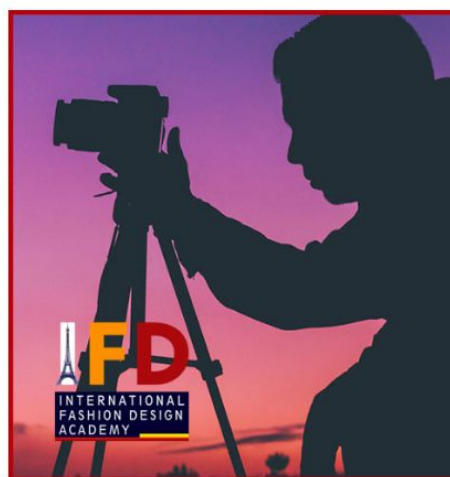
individual style and visualisation.

OUTCOMES

- Understand techniques and realise the importance of creating the right look and desired mood for a photo shoot.
- The programs instils a deep understanding of working on various projects including ad campaigns, catalogues, look-books, photo editorials, and window display.

CURRICULUM

The Creative angle of yours, can bring laurels for every skillful handling of objects through lenses. Practical guidelines for covering Glamour.Training along with photography skills will develop the quality of ace photographer in you.



- » [Fashion Design Courses in Chandigarh](#)
- » [Interior Design Courses in Chandigarh](#)
- » [Jewelry Design Courses in Chandigarh](#)
- » [Photography Courses in Chandigarh](#)
- » [Professional Courses For Fashion Designing](#)

REVIEWS

IFD Academy is the best institute at national and international level. This is very famous institute in fashion field. The

national and international level. This is very famous institute in fashion field. The faculty in this institute is very sincere and co-operative. I learnt so much things from IFD Academy, which is helping me in achieving my goals.

I would like to thank IFD Academy for making my future bright. The IFD Academy plays a very important role to shape the future of the students. read more



Pooja Markar



- INTRODUCTION TO PHOTOGRAPHY
- WHAT IS FASHION
- CAMERA & TYPES OF CAMERAS
- DIFFERENT LIGHT SOURCES AND COMPARATIVE STUDY
- APERTURE – SHUTTER SPEED RELATIONS
- OVER AND UNDER EXPOSURES
- PROCESSING OF BLACK & WHITE FILMS
- THE COLOUR SPECTRUM
- UNDERSTANDING THE HUMAN BODY
- INTRODUCTION TO STUDIO LIGHTS AND EFFECTS
- MAKE – UP
- DIFFERENT LIGHTNINGS IN THE STUDIO AND EFFECTS OF LIGHTING WITH SPECIFIC PURPOSE.
- DETAILS
- STUDIO PHOTOGRAPHY
- STRATEGIES
- DISPLAY OF THE WORK
- OPPORTUNITIES

