

Pre Ph.D Entrance Test Syllabus

(HINDI)

Unit -1, Hindi Sahitya ka Itihas

Aadikal, madhaykal, aadhunik kal---paristhitiyan, pravritiyan, pramukha kavi, lekhak aur kritiyan.

Unit-2, Hindi Bhasha ka Itihas

Sansar ki bhashaonka vargikarn, Hindi bhasha ka udbhav aur vikas, bhasha ke vibhinna roop, Hindi bhasha ki boliyaan, shab bhandar, lipi ka udbhav au rvikas, bhasha ki pravritiyaan, bhasha parivartanke karan, bahsha vigyan hai ya kala, bhasha ke ang, dhvani vigyan, shabda vigyan, artha vigya, vakya,

Unit-3, Bharateeya Kavya Shastra

Kavya ke lakshan, kavya ki aatma, kavya hetu aur prayojan, kavya gun aur dosha, kavya sampraday (alankar, ras, riiti, vakrokti, auchitya, dhvani) shabda shakati, kavya ke bhed, mahakavya, Natak.

Unit-4, Paschatya Kavya Shastra

Plato ke kekavya sambhandhi Vichar, arstu aur Unake kavya sidhant, Lojjhainus ke kavya Sidhant, Hores, T.S. Eliot, I.A. Richards, Croche, Coleridge, Myathu Orndol, Kala kala ke liye, Swachandatavaad, Yathartha Vaad.

Unit.5, Hindi Sahitya ki Gadhya Vidhayen

Hindi Kahani- Beesavii Sadi ki kahani aur Pramukha kahani Aandolan, Hindi ke Pramukha Kahanikar aur unaki Charchit khaniyan, Premchand, Prasad, Jainendra, Yashapal, Agney, Kamleshwar, BHisham Sahani, Mannu Bhandari, Usha Priyamvada, Mrudila Garg.

Hindi Upanyas- Premchand Purv yug, Premchand Yug, Premchandottar yug ke pramukha upanyaskar, Jainendra, Agney, hajariprasad Dwivedi, Yashapal, Amritlal Nagar, Phanoshwarnatha Renu.

Hindi Natak – Hindi ke Pramukha Natakkar aur unake Natak,

Hindi Nibandha- Hindi ke pramukha Nibandhakar- Ramchandra Shukala, Hajari Prasad Dwivedi, Vidyantivas Mishara, Vishanu Prabhakar.

Unit-6, Vishesh kavi, Lekhak aur unaki Kritiyaan.

Kabirdas- kabir Grabthavali, kabi kibhakati, darshnikata, rahasyavaad, kabir ki samajik chetana, ulatbaasiyaan,

Tulasidas- Ramcharit Manas, bhakati, Loknayatava, Samnwayavaad, Darshnikata, Tulasi ke Ram, Ramrajya ki parikalpana,

Surdas- Bhramargeet, Bhramar Geet Parampara, Sur ki bhakati Kavya Kala, vagvidagata, Darshanikata,

Bihari— Satsai, satsai parampar, srigarikata, kavya kala, bhasha shaili, Mukatakakar Bihari, Bhakati, niiti.

Prasad- Kamayani, Mahakavyatav, roopkatava, Pratikatmakata, Manovigyanikata, shaivarshan,aandavaad,

Nirala- Rag-Virag, Vidrohi kavi Nirala, Pragatishilata, Yathartha, Bhasha, shok geet, kavya chetana

Naresha Mehata- sanshaya ki Ek raat, Mhaprasthan, Pravaad Parva- Mithakiyata, Yudha aur shanti, khand kavya, aadhunikata,kendriya vichar dhara, bhashagat adhyayan

Unit-7 , Hindi Patrakarita

Patrakarita- artha paribhasha aur swaroop,patrakarita ke vividha roop, bharat mein patrakarita ki prishthabhumi, Hindi patrakarita ke udhabhav aur vikas, Hindi ke pramukha patrakar aur patrikayen, sampadan kala, sampadak ke gun aur yogyataayen, sampadakiya, shiirshak,samachar samitiyaan, prishtha sajja, aamukha, vigyapan, cartoon, suchana praudhyagiki aur Hindi patrakarita, karnatak ki Hindi patrakarita

Unit 8, Prayojanmulak Hindi

Prayojanmualak Hindi se abhipraya aur usaki parivyapti, prayojanmulak Hindi ki prayuktiyan aur usake prayogatmak kshetra. Rajabhasha Hindi ka vikas, bharteeya samvidhan aur Hidni, Rajbhasha aayog 1955, sansadiya rajbhasha samitti 1957, rashtrapati aadesha 1960, rajbhasha adhiniyam 1963, rajbhasha samshodhan adhiniyam 1967, 1976,Hindi tatha anya bharteeya bhashaon la sambandha, aalekha aur tippan

Unit-9 , Anuvaad

Anuvaad- artha, paribhasha, swaroop aur prakar, anuvaad kla hai ya vigyan , anuvaad ka mahatva aur upayogita, anuvaad ki samsyanyen, achche anuvadak ke gun aur yogtyayen.

Unit-10, Bharateeya Sahitya.

Bharteeya sahity aki avadharn evam swaroop, bharteeya sahitya ke adhyayan ki samsyayen, bharteeya sahity ake vikas ke charan, bharteeya sahitya ka samaj shastra, bharteeya sahitya meinaaj ke bharat ka bimba, hindi sahitya mein bharteeya mulyan ki abhivyakati

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