

RAMNIRANJAN JHUNJHUNWALA COLLEGE (Autonomous), GHATKOPAR (W), MUMBAI - 400086

TYBA SEMESTER – VI SE EXAMINATION MARCH/APRIL - 2019



DAY: MONDAY  
DATE: 25/03/2019

SUBJECT: ENGLISH  
PAPER: IV

TIME: 10.30 a.m. - 12.30 p.m.  
MAX. MARKS: 60

**NOTE: All questions are compulsory**  
**Figures to the right indicate maximum marks**

**Q. 1. A.** Trace the development of drama during the Restoration period with reference to the major playwrights of the age. (15)

OR

**Q. 1. B.** Discuss the effects of the socio-political conditions of Augustan Age on the development of literature of the period. (15)

OR

**Q. 1. C.** Write short notes on **any two** of the following: (15)

- i. Restoration Prose
- ii. Restoration poetry
- iii. Features of Neo-classical age
- iv. Periodical essays

**Q. 2. A.** Critically analyse *She Stoops to Conquer* as an Anti-Sentimental Comedy. (15)

OR

**Q.2. B.** Comment on the ideas of hypocrisy and marriage used by Goldsmith in his play *She Stoops to Conquer*. (15)

**Q. 3. A.** Discuss the major themes in Milton's 'Paradise Lost'. (15)

OR

**Q.3. B.** Pope's 'The Rape of the Lock' is a reflection of the social hypocrisy that prevailed in the upper class England. Discuss. (15)

**Q. 4.** Attempt the following: (15)

**A.** Write a short note on **any one** of the following:

1. Importance of Prologue in *She Stoops to Conquer*
2. Tony Lumpkin in *She Stoops to Conquer*

**B.** Write a short note on **any one** of the following:

1. Satan's speech after his fall from Heaven in *Paradise Lost*
2. Belinda in 'The Rape of the Lock'

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T.Y.B.A. S.E.M.E.S.T.E.R.-VI SEMESTER END EXAMINATION MARCH/APRIL- 2019SUBJECT: ENGLISH-V

DAY: Wednesday

TIME :- 10:30a.m. to 12:30p.m.

DATE: 27/03/2019

MAX. MARKS : 60

Note: (i) All questions are compulsory.

(ii) Figures to the right indicate full marks.

Q1. Write short notes on any **two** of the following: (15)

(i) Symbolism (ii) Aestheticism (iii) Classicism (iv) Naturalism

Q2(A) Wordsworth's "Preface to Lyrical Ballads" deals with content, language and style of

poetry besides poet's role and qualities. Comment. (15)

OR

(B) I. A. Richards' essay "Four Kinds of Meaning" describes the four factors which decide the meaning of a work of art . Comment.

Q3(A) Discuss the nature and relevance of postcolonial criticism in understanding literature. (15)

OR

(B) New Criticism does help in analyzing a literary work. Comment

Q4. Write a critical appreciation of the following poem: (15)

"Report on Experience"

I Have been young, and now am not too old ;  
 And I have seen the righteous forsaken,  
 His health, his honour and his quality taken.  
 This is not what we were formerly told.

I have seen a green country, useful to the race,  
 Knocked silly with guns and mines, its villages vanished,

P.T.O.

Even the last rat and last kestrel banished –  
God bless us all, this was peculiar grace.

I knew Seraphina ; Nature gave her hue,  
Glance, sympathy, note, like one from Eden.  
I saw her smile warp, heard her lyric deaden;  
She turned to harlotry; - this I took to be new.

Say what you will, our God sees how they run.  
These disillusion are His curious proving  
That He loves humanity and will go on loving ;  
Over them are faith, life, virtue in the sun.

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TYBA	SEMESTER - VI	SE EXAMINATION MARCH/APRIL - 2019
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DAY: FRIDAY	SUBJECT: ENGLISH	TIME: 10.30 a.m. - 12.30 p.m.
DATE: 29/03/2019	PAPER: VI	MAX. MARKS: 60

**NOTE:** All questions are compulsory  
 Figures to the right indicate maximum marks

- Q. 1.** Analyse the following clauses by giving form and function labels to the phrases they contain. (15)
- The teacher told the students the summary of the essay.
  - The witch gave the gnome a potion from the magic pot.
  - Leela, when will you understand their intentions?
  - But the rabbit was not there now.

- Q.2.** Bracket the subordinate clauses in the following sentences showing their types and functions. (15)
- The police were annoyed at what they heard.
  - Harry's smarter than his classmates in solving puzzles..
  - Money, we find, leaves us quickly.
  - The Tajmahal, Shahjahan built has no parallel..
  - The robbers fled when they got a chance.
  - They claimed they were innocent in this matter.

- Q. 3.** The following passage has some gaps/flaws in the linking and organisation of its contents.  
 (i) Identify such errors and show them against the respective sentence numbers. (06)

(S1)Besides being informative and persuasive, advertisements also help in subsidize the prices of magazines and newspapers. (S2)Our newspapers was sold at a low price, owing to the advertisements in the papers; otherwise, the price would have been higher. (S3)While advertisements will be good helpers for shopping, they do have their shortcomings. (S4)Most advertisements aim to sell only. (S5)Faults of the products or services are usually hidden from the consumers. (S6) Sometimes, we feel deceived if the product or service we bought does not turn out the way the advertisements claim to be. (S7)Sometimes, there are many firms producing similar products. (S8)There are so much advertisements for different brands of the same product (S9) Customers sometimes get confused over what they should buy. (S10)Furthermore, having more advertisements will mean that the production cost of the firm would be increased. (S11) These rises in cost are usually passed on to the consumers in the form of higher prices. (S12)Hence, in conclusion, it can say that we cannot live without advertisements but we must be careful how we live with them.

- (ii) Rewrite the passage making appropriate changes to bring in clarity and fluency. (09)

- Q. 4. A.** Form a thesis statement on the given topic and develop it into a passage of about 150-200 words. Specify the rhetorical structures used by you. (15)

-Provision for same sex marriages

OR

B. Compose a copy (advertisement) with elements like headline, subheads, slogan and body copy on the basis of the following facts: (15)

Product: Branded watches

- For men and women of taste
- Silver with gold plating
- Unique designs
- Affordable range
- Available at big showrooms



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TYBA SEMESTER – VI SE. EXAMINATION MARCH/APRIL - 2019



DAY: MONDAY

SUBJECT: ENGLISH

TIME: 10.30 am - 12.30 pm

DATE: 01/04/2019

PAPER: VII

MAX. MARKS: 60

Note: 1. All questions are compulsory.

2. Figures to the right indicate maximum marks.

1. A. The Industrial Revolution had a dramatic impact on the literature of the Victorian age. Discuss. (15)

OR

- B. The utilitarian goal of "greatest good to the greatest number" involved sacrificing the happiness of the minority. Elucidate how such ideas influenced Victorian literature. (15)

OR

- C. Write short notes on **any two** of the following: (15)

- i) Social Commentary in Charles Dickens' novels  
ii) Victorian Prose  
iii) Aestheticism  
iv) Pre-Raphaelite Movement

2. A. Explain how "Porphyria's Lover" by Robert Browning is the narrative of a psychopath-lover in dramatic monologue form. (15)

OR

- B. Tennyson's "Ulysses" describes his yearning for a newer world. Elaborate. (15)

3. A. Becky Sharp is the rogue-hero of the novel *Vanity Fair* by William Makepeace Thackeray. Comment. (15)

OR

- B. How is Thackeray's *Vanity Fair* a social commentary on the drive for upward mobility in a corrupt world? (15)

4. Attempt the following: (15)

- A. Write a short note on **any one** of the following:

- i) Theme of Romantic love in Elizabeth Browning's "How Do I Love Thee?"  
ii) Tragic note in Thomas Hardy's "The Dead Man Walking".

- B. Attempt a Short Note on **any one** of the following:

- i) Significance of the title- *Vanity Fair*  
ii) Character sketch of Jos Sedley.

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T.Y.B.A. S.E.M.E.S.T.E.R.-VI SEMESTER END EXAMINATION MARCH/APRIL- 2019

SUBJECT: ENGLISH-VIII

DAY: Wednesday

TIME :- 10:30a.m. to 12:30p.m.

DATE: 03/04/2019

MAX. MARKS : 60

Note: (i) All questions are compulsory.

(ii) Figures to the right indicate full marks.

Q1.(A) Define science fiction and discuss how it has emerged as an important literary genre (15) in 20<sup>th</sup> century British literature.

OR

(B) Discuss how the second world war impacted the British novelists to write about the aftereffects of war?

OR

(C) Write short notes on any **two** of the following:

1. Existentialism
2. Feminism
3. Psychological Novel
4. Imperialism and Post colonialism in Modern British Fiction

Q2 (A) Comment how Orwell's "Animal Farm" depicts that authoritarianism is an enemy to (15) individual freedom.

OR

(B) Orwell in "Animal Farm" laughs at the constant betrayal by the leaders who promise change. Justify.

Q3 (A) "Lamb to the Slaughter" by Dahl is a murder mystery. Explain this statement giving examples from the story. (15)

OR

(B) Discuss the psychological implications of the story "The Invisible Japanese Gentlemen".

Q4. Attempt the following:

(15)

(A) Write a short note on any **one** of the following:

- (i) Role of Horses and donkeys
- (ii) Allegory in "Animal Farm"

(B) Write a short note on any **one** of the following:

- (i) Mangan's sister
- (ii) Central idea in "The Courtship of Mr. Lyon"

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TYBA SEMESTER - VI SE EXAMINATION MARCH/APRIL - 2019



DAY: FRIDAY

SUBJECT: ENGLISH

TIME: 10.30 a.m. - 12.30 p.m.

DATE: 05/04/2019

PAPER: IX

MAX. MARKS: 60

NOTE: All questions are compulsory

Figures to the right indicate maximum marks

Q. 1. A. Explain with instances how nationalism is depicted through African American drama. (15)

OR

Q. 1. B. Trace the development of the Kitchen Sink Drama. (15)

OR

Q. 1. C. Write short notes on any two of the following: (15)

1. Problem Play
2. Expressionism in Drama
3. Black Comedy
4. Characteristics of Epic Theatre

Q. 2. A. *Ah Wilderness* evocatively captures bittersweet memories of growing up in the early twentieth century. Elaborate. (15)

OR

Q.2. B. Comment on the themes discussed in *Ah Wilderness*. (15)

Q. 3. A. In Chekov's *The Proposal*, great economic security takes precedence over romance and love. Comment on the basis of your reading of the play. (15)

OR

Q.3. B. Elaborate on *The Proposal* as a delightful gem of a comedy. (15)

Q. 4. Attempt the following: (15)

A. Write a short note on any one of the following:

1. Lobster scene in *Ah Wilderness*.
2. Comic elements in *Ah Wilderness*.

B. Write a short note on any one of the following:

1. Character sketch of Stepan Stephanovitch Chubukov
2. Arguments about Oxen Meadows