

## M. A. PART II

### Compulsory Papers

Paper V- Moral Philosophy

Paper VI - Philosophy of Consciousness

### Optional Papers

Paper VII

(Any one of the following)

- |  |                                |
|--|--------------------------------|
| (i) Shankara                                   | (viii) Plato                   |
| (ii) Ramanjuna                                 | (ix) Aristotle                 |
| (iii) Madhva                                   | (x) Kant                       |
| (iv) Vallabha                                  | (xi) Hegel                     |
| (v) J. Krishnamurthi                           | (xii) Wittgenstein             |
| (vi) Aurobindo                                 | (xiii) Heidegger               |
| (vii) Jnyaneshwar                              | (xiv) Husserl                  |
| (viii) Textual Study in Yoga<br>Hathayoga Text | (xvi) Textual Study in Jainism |
| (ix) Textual Study in Buddhism                 |                                |

Paper VIII

(any one of the following)

- |  |                                  |
|--|----------------------------------|
| (i) Ancient Greek Philosophy             | (vii) Medieval Philosophy        |
| (ii) Islamic Philosophy<br>Philosophy    | (viii) Contemporary Continental  |
| (iii) Aesthetics                         | (ix) Shaivism, Shaktism          |
| (iv) Environmental Ethics<br>Philosophy. | (x) Current Trends in Analytical |
| (v) Jaina Metaphysics                    | (xi) Samkhya Yoga Metaphysics    |
| (vi) Philosophy of Feminism              | (xii) Buddhist Metaphysics       |

Revised syllabus for M.A. (Part II) course in the subject of Philosophy to be brought into force with effect from the academic year 2006 - 07.

**Compulsory Paper: Paper V - MORAL PHILOSOPHY**

Total number of lectures : 120  
Number of lectures per unit : 30  
Total marks : 100

***Section I - Indian Moral Philosophy***

**Unit I**

1. Carvaka - *Artha, Kama*, Hedonism - Social Ethics.
2. Jainism - *Triratna, Mahavrata* and *Anuvrata*.
3. Buddhism - Eight fold path, *Panchsila, Brahmavihara*.

**Unit II**

4. *Dharma*: Types of and Approaches to, concepts of *Rta* and *Rna*.
5. Distinction between *Yajnartha-karma, Purusartha karma, Pancha-Mahayajnas* - The doctrine of *Purushartha*.
6. The law of *karma* and the problem of freedom.

**Section II - Western Moral Philosophy**

**Unit III**

7. Metaethics (I):
  - (a) Intuitionism - Moore, Ross.
  - (b) Emotivism - Ayer, Stevenson.
8. Metaethics (II):
  - (a) Prescriptivism: Hare.
  - (b) Neo-naturalism: Foot and Searle.

9. Communitarianism: MacIntyre / Sandel:  
(a) Critique of metaethics.  
(b) Renewal of Aristotelian virtue ethics.  
(c) Communitarianism.

#### Unit IV

10. Existential ethics: de Beauvoir / Sartre: (a) Critique of traditional ethics.  
(b) Ontology of the self and world.  
(c) Ethics of situation, freedom and ambiguity.
11. Discourse ethics: Habermas : (a) Critique of Kantian ethics.  
(b) The linguistic turn.  
(c) Ideal speech situation.
12. Feminist ethics: (a) Gilligan, Noddings - Ethics of care.  
(b) Okin - Ethics of justice.

#### Examination Guidelines:

1. The final exam paper will be of 100 marks covering all four Units I, II, III & IV
2. There will be 8 questions in the exam, whereby 2 questions will be framed for each Unit
3. Each question will carry 25 marks
4. Students have to answer 4 questions in the final examination, choosing 1 question from each unit.
5. The minimum standard of passing is 40 marks in the Final Examination.
6. There is no practical/ project work for this paper.

#### Reading List:

##### Unit I and Unit II

1. B.G. Tilak Gita Rahasya - B.S. Sukhtankar, Pune, 1965.
2. S.K. Maitra - The Ethics of Hindus, 1925 Asia Publication, 1978.
3. Dasgupta, Surama. 1961 Development of Moral Philosophy in India Orient Longman.
4. Bhelke and Gokhale 2002 Studies in Indian Moral Philosophy: Problems, Concepts and Perspectives Pune: Indian Philosophical Quarterly

5. I.C. Sharma.1965 Ethical Philosophies of India Lincoln: Johnsen Publishing Co.

6. Kane, P.V. History of Dharmashatra

Unit III and Unit IV

1. Nowell-Smith, 1954 Ethics Penguin Books: London

2. Moore, G.E.1903 Principia Ethica Cambridge University Press: Cambridge

3. Foot Phillipa 1967 The Theories of Ethics Oxford University Press: Oxford

4. Ayer, A.J. Language, Truth and Logic

5. Warnock, Mary 1967 Ethics since 1990 Oxford University Press: Oxford

6. Hudson, W.D. Modern Moral Philosophy

7. Hare, R.M.1952 Language of Morals Oxford University Press: Oxford

8. MacIntyre, Alaisdair. 1981 After Virtue University of Notre Dame Press: Notre Dame

9. Searle, John Speech Act Theory

10. Slote, Michael. 2000 "Virtue Ethics" in The Blackwell Guide to Ethical Theory

ed. Hugh LaFollette Blackwell, Massachusetts

11 Sartre, Jean Paul. 1946. "Existentialism is a Humanism" in Existentialism From

Dostoevsky to Sartre ed. Walter Kaufmann, World Publishing: Cleveland Ohio.

12.de Beauvoir, Simone. 1976 Ethics of Ambiguity Citadel Press : New York

13. Habermas, Jurgen.1990 Moral Consciousness and Communicative Action

MIT Press: Cambridge

14. McCarthy, Thomas The Critical Theory of Jurgen Habermas

15. Gilligan, Carol.1982. In a Different Voice: Psychological Theory and Women's Development Harvard University Press, Cambridge Mass

16. Noddings, Nel.1984 Caring: A Feminine Approach to Ethics and Moral Education University of California Press: Berkeley

17. Okin Susan "Reason and Feeling in Thinking about Justice" Ethics

18. Jaggar, Alison.2000 "Feminist Ethics" in The Blackwell Guide to Ethical Theory

ed. Hugh LaFollette Blackwell, Massachusetts

19. Tong Rosemarie. 1989. Feminist Thought: A Comprehensive Introduction.

Boulder, CO: Westview Press.

## PAPER VI : PHILOSOPHY OF CONSCIOUSNESS

Total number of lectures : 120

Number of lectures per unit : 30

Total marks : 100

### **Section I - Indian Philosophy of Consciousness**

#### **Unit I (Early classical Indian views of Consciousness)**

1. Upanisadic view of consciousness and materialist view of consciousness.
2. Vedanta view: psychological analysis of waking, dream, deep sleep and *turiya* states
3. Samkhya-yoga view - Purusa as *drsta*, *citta*, *citta vrtti*, *citta bhumi*, *nirvikalpa samadhi*, -Consciousness without intententionality, mind and *jiva*.

#### **Unit II (Later lassical Indian views of Consciousness)**

1. Nyaya Vaisesika view of consciousness - Problem of mind and *jiva*.
2. Buddhist view of consciousness - Identity of *jiva* - Buddhist denial of strict identity.
3. Jaina view of consciousness - Status of *jiva* and *lesya*.

## ***Section II (Western Philosophy of Consciousness)***

### **Unit III (Modern western philosophy - Mind-body problem)**

1. Aristotelian psychology vs. Hobbes's materialism.
2. Cartesian dualism vs. Spinoza's monism.
3. The mind-body problem and a linguistic solution: Wittgenstein and Ryle.

### **Unit IV (Contemporary western philosophy of Consciousness)**

1. Physicalism: Behaviourism (Skinner and Hempel) - Identity Theory (Place, Smart and Feigl) and Eliminativism (Rorty and Churchland).
2. Artificial Intelligence and functionalism (Turing, Fodor, Block).
3. Biological Naturalism (Searle) and other contemporary theories (Nagel, Dennett, Putnam).

#### Examination Guidelines:

1. The final exam paper will be of 100 marks covering all four Units I, II, III & IV
2. There will be 8 questions in the exam, whereby 2 questions will be framed for each Unit
3. Each question will carry 25 marks
4. Students have to answer 4 questions in the final examination, choosing 1 question from each unit.
5. The minimum standard of passing is 40 marks in the Final Examination.
6. There is no practical/ project work for this paper.

#### **Book List**

1. M. Indich Williams — *Consciousness in Advaita Vedanta* — Motilal Banarasidass, Delhi, 1980.
2. Debabrata Sinha — *The Metaphysics of experience in Advaita Vedanta: A Phenomenological Approach* — Motilal Banarasidass, Delhi, 1995.

3. Ramaprasad — *Patanjala Yoga Sutras* — Sree Ramaprasad Press, 1966.
4. Geraldine Costner — *Yoga and Western Psychology: A Comparison* — Motilal Banarsidass, Delhi, 1998.
5. Swami Abhedananda — *Yoga Psychology* — Ramakrishna Vedanta Math, 2002.
6. Bina Gupta — *CIT: Consciousness* — Oxford India, 2003.
7. Padmasiri De Silva, *An Introduction to Buddhist Psychology*, 4<sup>th</sup> edition, London: Palgrave, Macmillan, 2005.
8. T. G. Kalghatgi — *Some Problems in Jaina Psychology*, Dharwad: Karnataka University Press, 1961.
9. *Uttaradhyayana Sutra* Chapter 3, 4.
10. Peter A. Morton — *A Historical Introduction to the Philosophy of Mind: Readings with Commentary* — Broadview Press, Toronto, Canada, 1997, Part I: Chapters 2, 5 and 6; Part II: Chapters 7, 8, 9, 10, 11 and 12; Part III.
11. David Chalmers — *Philosophy of Mind: Classical and Contemporary Readings* — Oxford University Press, New York, Delhi, 2002, 1. Part A, Part B: Chapter 5.
12. Christopher Martin, 'Consciousness in Spinoza's Philosophy of Mind', *Southern Journal of Philosophy*, July 1, 2007
13. David Chalmers — *Philosophy of Mind: Classical and Contemporary Readings* — Oxford University Press, New York, Delhi, 2002, Part B: Chapters 6 and 7, 1. Part C, Part D, Part E and Part F. Rest of book recommended.
14. S. Guttenplan, *A Companion to Philosophy of Mind*, Oxford: Blackwell, 1994.
15. Stephen P. Stich and Ted A. Warfield (eds.) — *The Blackwell Guide to Philosophy of Mind* — Oxford: Blackwell, 1993.
16. John Heil, *Philosophy of Mind: A Contemporary Introduction*, Routledge, 2004.
17. Daniel Dennett — *Consciousness Explained* — Penguin, 1991.
18. John Searle — *Rediscovery of the Mind* — MIT Press, 1992.
19. Jerry Fodor — *The Language of Thought* — Harvard University Press, 1975.

## PAPER VII (viii): PLATO

Total number of lectures : 120

Number of lectures per unit : 30

Total marks : 100

### **Unit I**

#### **Metaphysics**

1. Theory of Ideas/Forms:
  - a. Socratic conception of universal definitions and emergence of theory of Ideas/Forms.
  - b. Theory of Ideas/Forms - the form of the Good (*Phaedo* 65-66; *Symposium* 211; *Republic* 100-101, 472)
  - c. Criticism of the theory of Ideas/Forms in the *Parmenides* 130-134.
2. Plato's concept of soul
  - a. The tri-partite division of the soul and the supremacy of reason (*Republic*)
  - b. The immortality of the soul (*Phaedo*)
3. Ontology and Cosmology - the nature of the real (*Sophists* 246-50; *Timaeus* 948-949, 52).

### **Unit II**

#### **Theory of Knowledge**

1. Perception, ascendancy of knowledge and knowledge of Forms (*Theaetetus*, *Republic*).



2. Opinion, true belief, knowledge and knowledge by recollection (*Phaedo* 73-6; *Meno* 71-3; *Theaetetus* 182; *Republic* 477ff, 509-11, 514-17, 533; *Timaeus* 49-50)
3. Error (*Theaetetus* 187-200; *Sophists* 233-41; 258; 262-3).

### Unit III

#### Ethics

1. Virtue is knowledge (*Protagoras* 319-20, 324, 328; *Meno* 87-89)
2. Concept of Justice and defense of the moral life in the *Republic*
3. The problem with the virtue of temperance.

### Unit IV

#### Politics and Aesthetics

1. The Form of Beauty and Platonic Love (*Symposium*)
2. Critique of poetry and art in the *Republic*
3. Theory of Civil Disobedience in the *Apology* and *Crito* and the rule of law in the *Statesman* and *The Laws*.

#### Examination Guidelines:

1. The final exam paper will be of 100 marks covering all four Units I, II, III & IV
2. There will be 8 questions in the exam, whereby 2 questions will be framed for each Unit
3. Each question will carry 25 marks
4. Students have to answer 4 questions in the final examination, choosing 1 question from each unit.
5. The minimum standard of passing is 40 marks in the Final Examination.
6. There is no practical/ project work for this paper.

#### Book List

1. W. K. C. Guthrie, *A History of Greek Philosophy*, Vols. IV and V, Cambridge University Press, 1975, 1978.
2. Edith Hamilton and Huntington Cairns (eds.), *The Collected Dialogues of Plato*, Princeton University Press, 1989.

The following dialogues must be read:

- a. *Apology*
- b. *Crito*

- c. *Phaedo*
- d. *Meno*
- e. *Protagoras*
- f. *Gorgias*
- g. *Symposium*
- h. *Republic*
- i. *Theaetetus*
- j. *Timaeus*
- k. *Parmenides*
- l. *Statesman*
- m. *Sophist*

3. W. D. Ross, *Plato's Theory of Ideas*, Oxford: Clarendon Press, 1951.
4. Norman Gully, *Plato's Theory of Knowledge*, London: Methuen, 1962.
5. R. E. Allen, *Studies in Plato's Metaphysics*, New York: Humanities Press, 1965.
6. A. E. Taylor, *Plato: The Man and his Works*, London: Methuen, 1927; New York: Dover, 2001.
7. George Klosko, *The Development of Plato's Political Philosophy*, London: Methuen, 1986.
8. Gregory Vlastos (ed.), *Plato: A Collection of Critical Essays: Metaphysics and Epistemology*, Garden City, N.Y.: Anchor Books, 1970.
9. Gregory Vlastos (ed.), *Plato: A Collection of Critical Essays: Ethics*, Garden City, N.Y.: Anchor Books, 1970.
10. Gregory Vlastos, *Platonic Studies*, 2<sup>nd</sup> edition, Princeton University Press, 1981.
11. E. S. Belfiore, 'Plato's Greatest Accusation against Poetry', *Canadian Journal of Philosophy*, supp. 9 (1983): 39-62.

## Paper VII: Heidegger

Total number of lectures : 120  
Number of lectures per unit : 30  
Total Marks : 100

### **Unit I**

1. Early Heidegger: Dasein (Human Being) in relation to Sein (Being) The role of subjectivity in the search for Being.
  - a. Heidegger's Relation to Husserlian Phenomenology.
    - i. debt to and departure from Husserlian Phenomenology.
    - ii. Phenomenological ontology:
      - (a) Formulating the Question of Being.
      - (b) The fundamental Ontology of Dasein/Human Being:  
The ontological categories of Sein (Being), seiendes (entities) and Dasein (Human Being)
2. Inauthentic Dasein's (Being-in-the-world's) Basic Structure as Sorge (Care):
  - (a) Facticity; the significance of Heidegger's analysis of utensils (Zeug) in rejecting the Cartesian picture of the world as *res extensa* and traditional ontology
  - (b) Existentiality
  - (c) Forefeiture
3. Dasein's (Human Being) authentic mode of existence:
  - (a) Dread
  - (b) Conscience
  - (c) Destiny/Proper historicity.

### **UNIT II**

4. Dasein (Human Being) and Temporality:
  - (a) The character of existential time and its distinction from Newtonian time.
  - (b) The Authentic temporalization of Dasein (1-human Being) structure of Sorge (care).

5. Truth:

- (a) Critique of traditional accounts of truth
- (b) Truth as disclosure

6. The Turn:

- (a) An engagement with Western tradition in the search for Being (Sein)
- (b) Understanding the Human Being as ek-sistence and Da-sein rather than as an existential subject.

### **Unit III**

7. Relation to Humanism:

- (a) Critique of modernity and existentialist humanism
- (b) Redefinition of Humanism

8. Relation to Western Metaphysics:

- (a) Forgetfulness of Being and the critique of Western metaphysics
- (b) Identity and Difference
- (c) Redefining Metaphysics

9. The question concerning Technology.

### **Unit IV**

10. Relation to Art:

- (a) Aesthetics as the end of art
- (b) Origin of the work of art

11. Language:

- (a) Critique of representative language, *Gerede* (chatter)
- (b) Beyond *Rede* (discourse) to language as the house of being

12. (a) A comparison of the early Heidegger and the later Heidegger.

(b) A general assessment of Heidegger's contribution to Philosophy.

#### Examination Guidelines:

1. The final exam paper will be of 100 marks covering all four Units I, II, III & IV
2. There will be 8 questions in the exam, whereby 2 questions will be framed for each Unit
3. Each question will carry 25 marks
4. Students have to answer 4 questions in the final examination, choosing 1 question from each unit.
5. The minimum standard of passing is 40 marks in the Final Examination.

6. There is no practical/ project work for this paper.

### Reading List

#### Primary Texts

1. Being and Time - Martin Heidegger (Harper and Row: New York, 1962)
2. (a) "Later on Humanism"  
(b) "The Question Concerning technology"  
(e) "The Origin of the work of art" from Martin Heidegger: Basic Writings Edited by David Farrell Krell (Routledge: London, 1993)
3. Poetry, Language and thought- Martin Heidegger (Harper and Row: New York, 1971), Secondary Sources
  1. Heidegger —George Steiner (Fountana: London, 1978)
  2. Heidegger —Marjoria Grene (Bowes and Bowes: London, 1957)
  3. Existentialism: A Reconstruction - David Cooper (Blackwell: Oxford, 1990)
  4. Martin Heidegger-John Macquarria (Jhon Knox Press: Richmond, 1968)
  5. Men of Ideas - Brian Magee (Oxford University Press: Oxford, 1978)
  6. Thinkers of Our Time — David Cooper.
  7. The Phenomenological Movement- Herbert Spiegelberg. (Martinus Nishoff: Hague, 1984)
  8. Essays in Phenomenology, Hermeneutics and Deconstruction - R. Sundara Rajan. (Indian council of Philosophical Research : New Delhi, 1991)
  9. "Heidegger" by Robert Bernasconi in A Companion to Aesthetics Edited by David Cooper (Blackwell: Oxford, 1992)
  10. Heidegger and the Philosophy of mind —Fredrick, A. Olafson (Yale University Press: New Haven, 1987)

### PAPER VII :Jnaneshwar

Total number of lectures : 120

Number of lectures per unit : 30

Total marks : 100

#### Unit I

- 1) Philosophical background of Jnaneshwar : Natha, varakari and Mahanubhava cults
- 2) influence on Jnaneshwara : Vedanta, and Kashmiri Shaivism
- 3) Jnaneshwar as a poet, Philosophy and mystic.

## Unit II

- 4) Jnaneshwar as an interpreter of Bagavad Gita. His views on poetry, the role and limits of language ( Vacarnaparihara and shabda-khandana)
- 5) Place of Jnana, Karma and Bhakti in Jnaneshwar's Philosophy.
- 6) Jnaneshwara's concept of Bhakti

## Unit III

- 7) Jnaneshwar's views on Yoga & Kundalini
- 8) The place and importance of Guru.
- 9) Jnaneshwara as a social philosopher : His concepts of Dharma, Swadharma, Lokasampraha.His Pasayadana.

## Unit IV

- 10) Nature of Reality: Shiva & Shakti, Vastu and Vastuprabha, Drashta and Drishya, Status of the empirical world.
- 11) Jnaneshwara's interpretation of Sat, Cit as Ananda. Jnaneshwara's refutation of Jnana and Ajnana as reflected in his Amritanubbava.
- 12) Jnaneshwara's philosophical position, whether Kevatadvaita or cidvilasavada

### Examination Guidelines:

1. The final exam paper will be of 100 marks covering all four Units I, II, III & IV
2. There will be 8 questions in the exam, whereby 2 questions will be framed for each Unit
3. Each question will carry 25 marks
4. Students have to answer 4 questions in the final examination, choosing 1 question from each unit.
5. The minimum standard of passing is 40 marks in the Final Examination.
6. There is no practical/ project work for this paper.

### Books for reading

- 1) Jnaneshwari ( Chapter IV,VI, IX, XII Namana of 1 Chapter, Pasayadana)
- 2) Anubhavamrta
- 3) Changadevapasashti
- 4) Haripatha

### Books for reference

1. Bahirut B.P., Philosophy of Jnanadeva, Popular Prakashana, Mumbai 1993
- 2, Bahirut B.P. and Bhalerava P.D., Varakari Sampradaya: Udaya & Vikasa, Pune, 1988
3. Chitre D.P. : Nectar of experience, Sahitya Academy, Delhi 1966.

4. Deshrnukh N.B. : Jnaneshwara Darshan Vol I & II, Baniganayopusaka Mandal, Nagpur 1934.
- 5, Bhavade T.S. (Ed) Jnaneshwara, Navadarshan Govt. of Maharashtra. Mumbai 1977.
6. More S. Trayodashi, Navin Udyoga, Pune- 1995
7. Gokhale P.P. Jnanadevance Anubhavamritatil Tattwajnana Amola Granthaseva, Sangamner -1985
8. Talaghatti SR.. Changadeva Pasashti, MIT, Pune, 1996.
9. Bhagawat R.K., Jnaneshwari, Samata Books, Chennai 2001.
10. Bhagawat R.K. Jnanaeshwars Amritanubhava with Changadeva Pasashti, Samata Books, Chennai, 2006.

Paper VII Kant

Total number of lectures : 120  
Number of lectures per unit : 30  
Total Marks : 100

Unit I

Kant's Critical Project

1. Kant's Transcendental/Critical Project I:
  - (a) Beyond Rationalism and Empiricism
  - (b) Phenomena and Noumenon
  - (c) Copernican Revolution
  
2. Kant's Transcendental/Critical Project II:
  - (a) Analytic and Synthetic Judgements
  - (b) Synthetic a priori judgments in Mathematics, Natural Sciences and Metaphysics
  - (c) What is transcendental philosophy?
  
3. The Faculty of Sensibility (Transcendental Aesthetic):
  - (a) Space as an a priori Intuition
  - (b) Time as an a priori Intuition
  - (c) Empirical Realism and Transcendental Idealism.



Unit II  
Faculty of Understanding  
(Transcendental Analytic)

4. The Categories of Understanding:

- (a) The metaphysical and transcendental deduction of categories
- (b) The twelve categories of understanding and forms of judgement
- (c) The axioms of intuition, analogies of experience and postulates of empirical thought

5. Role of the Imagination:

Schematism between perception and categories

6. Refutation of Idealism:

- (a) Critique of Dogmatic and Problematic Idealism
- (b) Refutation of Idealism
- (c) Transcendental Unity of Apperception

Unit III  
Dialectic of Pure Reason

7. The Ideas of Reason:

- (a) Speculative metaphysics and the natural dialectic of pure reason
- (b) Paralogisms: Critique of Rational Psychology

8. Critique of Rational Cosmology

Antinomies

9. Critique of Rational Theology:

Critique of the Arguments for the existence of God

Unit IV  
Moral Philosophy and Aesthetics

10. Moral Philosophy:

- (a) Good Will and its significance in maxims of morality
- (b) Hypothetical Imperative
- (c) Categorical imperative

11. Aesthetics:

- (a) Art Reception
- (b) Reflective Judgements of Beauty
- (c) Sublime

12. Contemporary relevance:

- (a) Strawson
- (b) Rawls
- (c) Habermas
- (d) Lyotard

Examination Guidelines:

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2. There will be 8 questions in the exam, whereby 2 questions will be framed for each Unit
3. Each question will carry 25 marks
4. Students have to answer 4 questions in the final examination, choosing 1 question from each unit.
5. The minimum standard of passing is 40 marks in the Final Examination.
6. There is no practical/ project work for this paper.

Reading List

The Cambridge Companion to Kant, ed. Paul Guyer, 367-93. Cambridge: Cambridge University Press.

Kant, Immanuel. (1781A, 1787B) 1965. Critique of Pure Reason, trans. Norman Kemp Smith. New York: St. Martin's Press.

\_\_\_\_\_. (1788) 1956. Critique of Practical Reason, trans. Lewis White Beck. New York and London: Macmillan/Collier Macmillan.

\_\_\_\_\_. (1790) 1987. Critique of Judgment, trans. Werner Pluhar. Indianapolis: Hackett.

Paper VII - Shankara

Total number of lectures : 120

Number of lectures per unit : 30

Total Marks : 100

#### Unit I

1. Prasthantrayi & Shankara Bhashya as a commentary on Prasthantrayi
2. Gaudapada & his relation to Shankara
3. Acceptance of six Pramanas

#### Unit II

4. The nature of ultimate Reality - Para & Aparabrahma
5. Three levels of existence & four states of Experience
6. Criterion of truth & theory of Error

#### Unit III

7. Avidya Maya & Mayavada
8. Adhyasa; Vivartavada - As theory of Causation
9. Shankara's Criticism of Buddhism with special reference to Vijnanavada, Sankhya & Vaisesika

#### Unit IV

10. Concept of Jiva : its Bondage & Liberation
11. Means of attaining Liberation, Sadhana - Catustaya, Jivanmukti & Videhamukti
12. Morality & Role of Action. Place of Ethics in Advaita.

#### Examination Guidelines:

1. The final exam paper will be of 100 marks covering all four Units I, II, III & IV
2. There will be 8 questions in the exam, whereby 2 questions will be framed for each Unit
3. Each question will carry 25 marks
4. Students have to answer 4 questions in the final examination, choosing 1 question from each unit.
5. The minimum standard of passing is 40 marks in the Final Examination.
6. There is no practical/ project work for this paper.

#### **Book Recommended**

Philosophy of Advaita - M.K. V. Iyer, Asia / Allied Publication.

Brahmavada of Sankara - Dr. Naulakh.

History of Indian Philosophy : Vol. II Nagpur

Dr. S. Radhakrishnan - George Allen and Unwin, U.K.

Vedantaparibhasa - Text with Eng. Tr. By - Swami Nikhilananda,  
Ramkrishna Mission, Mysore.

The mind of Sankara, Keshav Menon ( Jaico)  
A. History of Indian philosophy Vol. II and III - Dr. S.N. Dasgupta.  
Brahma sutra Bhasya - Text with Tr. By - Swami Veereshwarananda  
Ramkrishna  
Mission, Mysore.  
Philosophy of Sankara - Dr. Rao Vihari Das.  
What is Advaita ? - P. Shankaranarayana - Bharatiya Vidya Bhavan,  
Mumbai  
Sankara : A Reappraisal - Dr. S.G. Mudgal - Motilal Banarasidas.  
Philosophy of Advaita - By T.M.P. Mahadevan

### **Paper VII (xii) -Wittgenstein**

Total number of lectures : 120  
Number of lectures per unit : 30  
Total Marks : 100

#### **Unit I**

##### **Logical Atomism**

1. Atomic propositions and atomic facts
  - a. The world is a collection of atomic facts and facts composed of objects.
  - b. Truth-functional theory of negation propositions, compound propositions and general propositions.
  - c. Relation between language and the world: logical operators do not represent anything in the world.
2. Logic
  - a. Logical operators do not represent anything in the world.
  - b. Logical form of propositions and facts
  - c. Logical necessity is the only kind of necessity.
3. The differences between the logical atomism of Russell and the logical atomism of Wittgenstein and Wittgenstein's notion of philosophy as clarification of thoughts.

#### **Unit II**

##### **Theory of Meaning**

4. Propositions as logical picture

5. Through a picture things can be shown not said.
6. Limits of language as the limits of the world.

### **Unit III**

#### **Wittgenstein's shift from *Tractatus* to *Philosophical Investigations***

7. Critique of the *Tractatus* - replacing picture theory with meaning as use
8. Language games and family resemblance
9. The role of philosophy is to describe not to explain.

### **Unit IV**

#### **The Importance of Language**

10. Problem of other minds - impossibility of private language and the critique of solipsism.
11. Continuity of *Tractatus* and *Philosophical Investigations* - the central place of the relation of language and reality - Philosophical puzzles arise out of misconceptions of language - puzzles solved by understanding how our language works.
12. Philosophy as clarification and philosophy as therapy and Wittgenstein's views on aesthetics, religion and psychoanalysis.

#### Examination Guidelines:

1. The final exam paper will be of 100 marks covering all four Units I, II, III & IV
2. There will be 8 questions in the exam, whereby 2 questions will be framed for each Unit
3. Each question will carry 25 marks
4. Students have to answer 4 questions in the final examination, choosing 1 question from each unit.
5. The minimum standard of passing is 40 marks in the Final Examination.
6. There is no practical/ project work for this paper.

#### **Readings**

1. Ludwig Wittgenstein (1921) — Tractatus Logico Philosophicus — Translated by David Piers and Brian McGuinness, London: Routledge, 2001.
2. Ludwig Wittgenstein (1947) — Philosophical Investigations — Translated by G. E. M. Anscombe, 2<sup>nd</sup> edition, Oxford: Blackwell, 1998.
3. Ludwig Wittgenstein — On Certainty — London: Wiley-Blackwell, 1991.
4. Ludwig Wittgenstein — Blue and Brown Books — New York: Harper Perennial, 1965.
5. Ludwig Wittgenstein — Wittgenstein: Lectures and Conversations on Aesthetics, Psychology and Religious Belief — Berkeley: University of California Press, 2007.
6. G. E. M. Anscombe — An introduction to Wittgenstein's Tractatus — London: St. Augustine's Press, 2001.
7. Max Black — A companion to Wittgenstein's Tractatus — Cambridge: Cambridge University Press.
8. Irving Copi (ed.) — Essays on Wittgenstein's Tractatus — London: Routledge, 2005.
9. Anthony Kenny — Wittgenstein — London: Wiley-Blackwell, 2005.
10. David Pears — Ludwig Wittgenstein — Cambridge, Mass.: Harvard University Press, 1986.
11. David Pears — Paradox and Platitude in Wittgenstein's Philosophy — Oxford: Oxford University Press, 2007.
12. A. J. Ayer — Wittgenstein — Chicago: University of Chicago Press, 1986.
13. Peter Winch (ed.) — Studies in the Philosophy of Wittgenstein — London: Routledge, 1969.
14. J. F. M. Hunter — Understanding Wittgenstein: Studies in Philosophical Investigations — Edinburgh, Edinburgh University Press, 1985.
15. P. M. S. Hacker — Insight and Illusion: Themes in the Philosophy of Wittgenstein — Oxford: Oxford University Press.
16. Pitcher — The Philosophy of Wittgenstein — NJ: Prentice Hall, 1964.
17. Hans D. Sluga and David G. Stern — The Cambridge Companion to Wittgenstein — Cambridge: Cambridge University Press, 1996.

## **PAPER VII ARISTOTLE**

Total number of lectures : 120  
Number of lectures per unit : 30  
Total Marks : 100

### **Unit I**

#### **Metaphysics**

1. Influence of Presocratic philosophy and of Plato on Aristotle
2. Aristotle's criticism of Plato's theory of Ideas, nature of substance, doctrine of the four causes
3. Form and matter, potentiality actuality, categories.

### **Unit II**

#### **Logic and Theology**

4. Aristotle's views on logic
5. Conception of God, Necessity of assessing a prime mover (1<sup>st</sup> cause), compared to Plato's concept of God.
- 6 Nature of the soul.

### **Unit III**

#### **Ethics**

7. Eudaemonism (Happiness), virtues-intellectual (contemplation) and moral (doctrine of the golden mean
8. notion of justice
9. State - Criticism of Plato's social theory - Forms of government and his notion of good government, rule of law and citizenship.

### **Unit IV**

#### **Art, Biology, Friendship and Slavery**

- 10 Aristotle's views on art
- 11.Philosophy of nature: physics and biology
- 12.Reflections on friendship and slavery.

Examination Guidelines:

1. The final exam paper will be of 100 marks covering all four Units I, II, III & IV
2. There will be 8 questions in the exam, whereby 2 questions will be framed for each Unit
3. Each question will carry 25 marks
4. Students have to answer 4 questions in the final examination, choosing 1 question from each unit.
5. The minimum standard of passing is 40 marks in the Final Examination.
6. There is no practical/ project work for this paper.

#### **Book List**

12. Texts of Aristotle: Metaphysics, Politics, Eudemian Ethics, Nicomachean Ethics, De Anima,
13. Secondary texts by Burnet, Gomperz, Guthrie and Copleston.

#### **Paper VII Textual Study in Jainism**

Study of Tattvartha sutra Chapters 1, 2, 5, 7, 8, 9, 10, with the help of two Commentaries: -

Commentaries: -

1. Svopajna Bhasya - by Umasvati, Commented by pt. Sukhalji, translated by K.K. Dixit L-D. Institute of Indology, Ahrredabad

1. Sarvartjasiddhi by Pujoyapada, ed and Tr. By sri pulchand shastri

**OR**

Problem of **Stri-moksa** as discussed in the literature of Acarya Prabhachandra, Acarya Sakatayana and Acarya Meghavijaya

Reference : Primary Sources

- 1) Nyayakumudcandra of Acarya Prabhacandra  
Ed.: Mahendra Kumar Nyayacara, 2 vols. Pub. Bombay, MDJG, 1941
- 2) Strinir vanaprakarana \_ Acarya Sakatayana



Ed.: Muni Jambuvijay pub. Bhavanagar Jaina Atmananda Sabha, 1974

3) Yuktiprabodha - Upadhyay Meghavijaya

Ed. Muni Anandasagara Ratlam Rsabhadevaji Kesari Malaji Svetambara samstha, 1928

### Secondary sources

1) Gender and salvation: Padmanabh Jaini

Publication - Munshilal Manoharlal, Delhi, 1992 1<sup>st</sup> Ed.

2) The unknown pilgrims: N. Shanta

### **Paper VII: Textual study in Buddhism**

Pratyaksa Parichheda of Dinnaga on Perception by M. Hattori (Trans & Annot) - Cambridge Massachusetts (1968)

60 lectures: 50 marks

Vigrahavyavartini of Nagarjuna Dialectical method of Nagarjuna: - Vignaha vyavartini Trans by Kamaleshwar Bhattacharya Ed. By E. H. Johnston & Arnold Kunst pub by Motilal Banarasidas Delhi - 1990.

60 lectures: 50 marks

**Reference:**

As these are the only translations available of the original texts, they are mentioned as the primary sources.

Secondary Sources: -

1. Buddhist Logic (vol 1 & vol 2) - T Scherbatsky. (New Delhi: Motilal Banarasidas, 1994).
2. The Philosophy of Nyaya - Vaisesika and its conflict with the Buddhist Dinnaga school- D. N. Shastri (New Delhi: Bharatiya Vidya Prakashan, 1976)
3. A Frame work of Nagarjuna's Philosophy - Dr. A. M. Padhye (New Delhi: Sri Satguru Publication)

**Paper no. VII :HATHAYOGA Text**

Total marks: 100

Total number of lectures: 120

Lectures per unit: 30

**Theory (75 marks)**

**UNIT I**

- 1] Introduction - The purpose of Hatha yoga and nature of Hatha yoga and its relation to Rajayoga. (Sutra 1.2 to 11, 14 to 16).
- 2] Asanas and their effects on human mind and body - benefits and the curative effects, as described in slokas 1.17 to 1.56.

**UNIT II**

- 3] Food, its importance, mitahara (moderate diet) - Food conducive to Hatha sadhana (Sutra 1.58 & 2.14).
- 4] Satkarma and Pranayama - the process of purification. Naddhishuddi Pranayama, Kaphalbhati and Bhastrika.

**UNIT III**

- 5] Kundalini, its nature, the arousal of Kundalini along with pranayama and asana as described in Hatha yoga {2.104 to 2.120}
- 6] Mudra and Bandha - their nature and impact slokas 2.5 to 2.9.

**Practicals/ Project Work - 25 Marks**

**UNIT IV**

- 7) ASANAS AND PHYSICAL EDUCATION THROUGH YOGA:

a] The Dynamic Postures:-

- 1) Paschimottanasana (H.Y. 1.28).
- 2) Koormasana (H.Y. 1.22).

b] The static postures:

- 1) Gomukhasana (H.Y. 1.20).
- 2) Veerasana (H.Y. 1.21).
- 3) Garudasana.

8) MUDRAS WITH MEDITATION:

- 1] Maha Mudra (H.Y. 3.10 to 13).
- 2] Veeparit Karni Mudra (H.Y. 3.78-79).
- 3] Yoga Mudra - Kheechari Mudra.

9) SUDDHI KRIYA AND PRANAYAMA:

a] Kriya: The physical cleansing process and to Balance. The Tridosas: Vata, Pitta and Kapha (with therapeutic values) - Dhauti - Kaphalrandradhauti, Vamanadhauti.

b) Pranayama: Mental purification, Balancing the prana through proper inhalation and exhalation technique.

- 1] Nadi suddhi - Hatha Yoga - 2.19
- 2] Ujjayi - Hatha Yoga - 2.53

10) BANDHAS:

- 1] Moola Bandha - Hatha Yoga - 2.61
- 2] Uddiyan Bandha - Hatha Yoga - 2.58
- 3] Jalandhar Bandha - Hatha Yoga - 3.70 to 72

4] Maha Bandha - Hatha Yoga - 3.19 to 22.

### **Book for textual study**

- 1 HATHA YOGA PRADIPIKA - Commentary by Muktibhohananda (Guided by Swami Satyananda Saraswati - Bihar School of Yoga, Munger, 1998).

### **Examination**

#### Theory Examination - 75 marks (External) - (Units I, II and III)

- (1) Students have to answer any three out of four questions at the annual examinations, choosing one from each unit.
- (2) The examination will be two hours' duration.

#### Practical Examination/Project Work - 25 marks - (Unit IV)

- (1) Students will have to attempt either a practical examination OR a project work.
- (2) The practical examination will of two hours' duration and will involve practical demonstration of topics in unit IV.
- (4) For learning or demonstrating practicals, students will have to submit a fitness certificate and a health profile certified by a registered medical practitioner.
- (5) In case no appropriate instructor is found for practicals, it will be substituted by a project-work

### **Paper VII: Ramanuja**

1. What is Vedanta? Sri-vaishavism and Visistadvaita, its antiquity, Predecessors of Ramanuja. Source material for Visistadvaita Vedanta. Alvars and their literature.

Ubhaya-Vedanta.

2. Why is, 'Visistadvaita' so called? Three realities (tattvatraya) Brahman as Ontological  
Reality: The Relation of Brahman to cit and Acit.
3. Parabrahman as the paramesvara (Supre Godhead):  
Meaning of Saguna and Nirguna,  
Nature and Attributes of God.  
Brahman as the Efficient, Material and Auxiliary cause.
4. Brahman as the Bhuvana- Sundara: five forms of Parabrahman viz., Para, Vibhava,  
Vyuha, Antaryamin and Archa.  
Brahman as Immanent and Transcendent.
5. (a) Ramanuja's criticism of Sankara's Nirguna Brahman as Pure Consciousness.  
(b) Ramanuja's criticism of Sankara's Mayavada.
6. Ramanuja's notion of the nature and the status of the world,  
Satkaryavada-  
Parinamavada.  
Relationship between God and World and Man and world.
7. Nature of Individual Self (jivatman) plurality of selves.  
Kinds of selves: Baddha, Mukta and Nitya, Ramanuja's explanation of 'Tat Tvam Asi'.
8. Pathway to God (Sadhana):  
Place of Jnam, Karma and Bhakti and their requirements Bhaktimarga-  
Upasana,  
Sadhana, Saptaka.  
Praptti or Nyasa-vidya: The doctrine of surrender (Saranagati)  
Superority of Praptti  
over Bhakti.
9. Niyab-vibhuti: Suddha-Sattva, a non-material substance (ajada dravya)  
Kala as ajada-  
dravya (non-material substance)
10. Epistemology: Dharmabhuta Jaana and self Realism of Ramanuja. Sources of  
Knowledge, Theory of error (Satkhyativada).

**Books Recommended**

1. P. N. Srinivasachari- Philosophy of Visistadvaita- Adyar Library, Madras.
2. A Critical study of Ramanuja's Philosophy - Dr. Anima Sengupta, Motilal Banarasidas.
3. Yatindramata Dipika (of Srinivasdas) - Text in Sanskrit with English Tr. By Swami Adidevananda - Ramkrishna Mission Publication, Mysore.
4. A History of Indian Philosophy: Vol. III- S.N. Dasgupta.

### **For Reference**

1. Ramanuja's Teachings in His Own Words - Prof. Yamunacharya, Bhartiya Vidya Bhavan.
2. God, Self and World in Ramanuja - Eric Lot.
3. Theology of Ramanuja - John Carman.
4. Sri Bhasya (Original Text with Tr. In English) - by Swami Adidevananda, Ramkrishna Mission, Mysore.
5. Philosophy of Ramanuja - J.N. Sinha, Sinha Publishing House, Calcutta.

### **Paper - VII: Vallabha**

Introduction:-

The source literature : (Prasthantrayi) :-

The entire Veda (including Brahmanas, Aranyakas and Upanisadas

The Bhagwad Gita, the Brahma-Sutras

The Bhagwata Purana and the other puranas.

The Epics

Manu Smriti and other Smriti literature.

Vallabha's main works (especially sodasa - grrantha)

1. (a) Vallabha's doctrine of 'Akhandā - Brahma - Vada' (Suddhadvaita or Pure Advaita)  
(b) Suddhadvaita of Vallabha and Kevaladvaita of Sankara.  
Suddhadvaita of Vallabha and Visistadvaita of Ramanuya.
2. Nature of Brahman :  
(a) Three forms of Brahman into  
(i) Adhidaivika form - Para Brahman - Purusottama (Lord Krishna)  
Attributes of God  
(ii) Adhibhautika form - Antaryami form  
(iii) Adhyatmika form - Aksara form  
(b) (Vallabha's Criticisms of different views on Brahman Samkhya, Sankara, Bhaskara)
3. Five fold manifestations/expressions of Aksara : Kala (Time), Karma (action),  
Svabhava (nature or statusquo), Prakati (matter), Purusa (consciousness).  
Vallabha's  
criticisms of Vaisesika's Abhava category.
4. (a) Nature of Jiva  
Jiva and Brahman  
The three main divisions of Jiva into pusti-pravaha-maryada (4<sup>th</sup> is charshani, wanderer-sould) and its subdivisions.  
(b) Vallabha's interpretation of Mahavakya - 'Tat tvam asi' (that thou art).  
(c) Vallabha's criticisms of Sankara's and Ramanuja's views on 'Tat tvam asi'
5. Theory of Causation :  
(a) Theory of manifestation and concealment (Avirbhava & Tirobhava)  
(b) Vallabha's criticisms of Nyaya view of samavaya..  
(c) Vallabha's own view of Samavaya as identity or tadatmya.



6. Theory of knowledge :  
 Pramana, Prameya, Sadhana and phala  
 (a) Vallabha's rejection of other means of knowledge (perception, inference and analogy)  
 (b) Sabha or verbal testimony as only valid means of knowledge (inclusion of Bhagwat in verbal testimony)
7. Vallabha's Theory of Error (in view of other theories of error)
8. World (Jagat) :  
 (a) The nature of world and its relation to Brahman (Avikrta-Sarupaparin-Parinama of Brahman)  
 (b) World (Jagat) of Samsara.
9. (a) Vallabha's criticisms of Samkara's Mayavada.  
 (b) Vallabha's view of Maya & Avidya .  
 The five constituents of nescience (avidya) dehadyasa, indriyadyasa, pranadyasa, antahkaranadyasa and svarupadyasa.  
 (c) Bondage and Liberation.
10. Bhakti according to Vallabha  
 Bhakti as Rasa - Rasa of Love  
 Seven steps in the progressive or gradual growth of Bhakti.  
 Bhakti as means (Maryada - Bhakti)  
 Bhakti as an end (Purti-bhakti-Premalaksana-bhakti)  
 Pativrta bhakti as an ideal, the place of grace and importance or Rasa-krida in Pusti-cult.

#### **Books Recommended for Reading**

1. M. C. Parekh - Sri Vallabhacarya : Life teaching and Movement, a Religion of Grace.
2. H. O. Shaastri - The Tattavartha dipanibandha with pakayas & J.G. Shah (satratha &

sarva niruaya prakasana)

3. J. G. Shah - A primer of Anubhasya
4. N. G. Shah : A bird's eye view of pusti-marga.

### **Books Recommended for Reference**

1. G. H. Bhatt - The school of vallabha (cultural heritage of India Vol. III (347- 359)  
Ramkrishna mission Publication.
2. S. N. Dasgupta - A history of Indian Phil. Volume IV, Ch.31(Cambridge Uni. Press)
3. G. H. Bhatt - Vallabha : A History of Eastern & Western Phil. Volume I, Ch XIV  
(Edited by Dr. Radhakrishnan & others).

### **Paper VII: J. KRISHNAMURTI**

- I. J. Krishnamurti : The formative years, A man in revolt, The Theosophical  
Background, Rejection of all organized religions, Truth as a Pathless land.
- II. State of the world : Fragmentation, Divisiveness, Conflict and Sorrow.
- III. The Self : Hindrances to Self-knowing : Knowledge, Memory, Thought and time.
- IV. Conditioning : Image, Prejudice, Conformity, Authority, Self-identification.
- V. Individual, Society and Nature-Relationship : one's relation to oneself, to others and  
to nature, Comparison, Competition, and Exploitation.
- VI. Freedom from the know, Awareness, Sensitivity, Insight, Intelligence.
- VII. Art of living, Freedom from fear, Violence, Anger and Pursuit of Pleasure, Living  
and Dying.
- VIII. Good and Evil. Right Action.
- IX. Beauty, Creativity, Love and Compassion.
- X. Inner Revolution.

### **Books Of Study:**

1. Mary Lutyens : The years of Awakening, Avon Books, N.Y.1975.
2. J. Krishnamurti : Freedom from the known (Ed. : Mary Lutyens) B.I. Publication,  
Bombay 1969.
3. J. Krishnamurti : The Awakening of Intelligence (relevant parts).
4. J. Krishnamurti : Tradition and Revolution, Sangam Books, 1972.
5. Pupal Jayakar and Sunanda Patwardhan (Eds with the Mind on J. Krishnamurti) KFI,  
Madras 1982.

### **Books for Reference**

1. Krishnamurti : The Flight of the Eagle.
2. J. Krishnamurti : The First and Last Freedom (Relevant Chapters)  
Victor Gollancz, London, 1961.
3. J. Krishnamurti : Beyond Violence
4. J. Krishnamurti : The Way of Intelligence.
5. Pupal Jayakar : J. Krishnamurti : A Biography, Cambridge 1986.  
J. Krishnamurti : Truth and Actuality, London, Victor Gollencz, 1978.  
J. Krishnamurti : You are the World, Madras, KFI 1992.  
J. Krishnamurti : Total Freedom N. Y. Harper San Fransisco, 1996.  
J. Krishnamurti and David Bohn : The Future of Humanity, A  
Conversation, Madras, KFI 1987.
6. Krishnamurti Reader.

### **Paper VII: Aurobindo**

**Topic I:** The Philosophical Background and influences on 'Sri Aurobindo's Philosophy. East and West in Aurobindo's Philosophy.

**Topic II:** Integralism and Two Negations. Denial of Materialistic Approach of Pure Scientific spirit and Denial of Ascetic Approach of Sanyasa and Escapism from world.

**Topic III:** Reality as 'Sat-Cid-Ananda'. Right Principles:

- |                           |                |
|---------------------------|----------------|
| (i) Existence,            | (v) Mind       |
| (ii) Consciousness-force, | (vi) Psyche,   |
| (iii) Bliss,              | (vii) Life and |
| (iv) Supermind,           | (viii) Matter. |

Three Poises of Reality: (a)Ksara, (b) Akasara and (c) Uttama-Purusa.

**Topic IV:** The World-process and creation: Descent or involution and ascent or Evaluation.

Theories of Existence:

1. Super-cosmic,
  - (ii) Terrestrial or Cosmic,
  - (iii) Other-worldly or Supra-terrestrial and synthetic or integral Why (Lila) and How (Maya) of creation.

**Topic V:** Man (Jivatman) and his nature. Interpretation of 'Tat twam asi'. Rebirth, Karma and Freedom. Knowledge and Ignorance. Seven forms of ignorance :

- |                 |                            |
|-----------------|----------------------------|
| (i) Original,   | (v) Psychological,         |
| (ii) Cosmic,    | (vi) Constitutional and    |
| (iii) Egoistic, | (vii) Practical ignorance. |

2. Temporal

**Topic VI :** Super mind: Its nature and Two aspects -

3. as Truth -Consciousness and

(ii) as the Ideal culmination and consummation of mind.

The ascent from Mind to Super mind

The ascending stages -Mind, Higher mind, illumined Mind,

Intuition, Over mind and Super mind.

Three poises of Super mind: namely- Karana-avastha, Karya-avastha and Purna-vyakta-avastha.

- Topic VII :** Three Transformations: Psychic, Spiritual and Supramental.  
Gnostic Being: Its nature. Kinds of Gnostic Being. Does Gnostic Being have personality? Is he same as jivanmukta ?
- Topic VIII:** The Divine Life and Integral (Purna) yoga.  
The nature and aim of Purna-yoga.
- Topic IX:** Sri Aurobindo's conception of Educational Philosophy, Social Philosophy and Political Philosophy.

### **BOOKS**

4. Life Divine -Sri Aurobindo.
5. Essays on Gita - Sri Aurobindo.
6. Human Cycles - Sri Aurobindo.
7. An Introduction to Sri Aurobindo's Philosophy-Dr. S. K. Maitra
8. East and West in Sri Aurobindo's Philosophy -Dr. S. K. Maitra .
9. Philosophy of Sri Aurobindo-Dr. Ramnath Sharma
10. Philosophy of Integralism -Dr. Haridas Chowdhary.

### **Paper VII: Madhva**

1. Sources and works of Dvaita Tradition.
2. Realism and Criteria of Reality.
3. Metaphysical Categories (Padarthas) :  
Special emphasis on Difference (Bheda), Dependence (Partantrya),  
Witness (Saksi)  
and Mukhya - Prana.

4. Madhwa's critique of Advaita and Visistadvaita.
5. God : Brahman  
God as Vishnu, Role and place of Laksmi in Dvaita.
6. Nature and classification of Souls 'Tat tvam asi - explained.
7. Worlds and Causation.
8. Epistemology :  
(a) Nature of Knowledge  
Means of knowledge (Any - Pramana)  
(b) Theory of Error (Abhinava-anyaltha-Khyati)
9. Nature of Moksa and means of Achieving it :  
Nature and Place of Bhakti,  
Knowledge (Niscaya) and Action.
10. Vaikuntha : The Abode of God,  
Ananda - tratamyā and life eternal in the abode.

#### **Books Recommended for Reading**

1. T.P. Ramchandran - Dvaita Vedanta
2. Nagaraj Sharma - Rein of Realism  
(Ch. On Vishu - Tattya-Nirnaya)  
The National press, Madras, 1977
3. B.N.K. Sharma - Philosophy of Sri Madhvacarya - (Bharatiya Vidya Bhavan)
4. K. Narian - An outline of Madhva Philosophy - (Udayana Publications)

#### **Books Recommended for Reference**

1. S.N. Dasgupta - A history of Indian Philosophy Vol. IV Chs. 25 to 30,  
(Cambridge  
Uni. Press)
2. B.N.K. Sharma - History of Dvaita School of Vedanta and its literature  
(Book Sellers  
Publicing Co.)
3. B.A. Krishnaswami Rao - Outlines of the Phil. of Shri. Madhwacarya (The  
Author,  
Tumkur, 1951)
4. B.N.K.Sharma - Brahma Sutras : A Comparative Study (Samkara,  
Ramanuja,

Madhwa)

1<sup>st</sup> Edition (Bharatiya Vidya Bhavan) 2<sup>nd</sup> Edition

**Paper VIII: MEDIEVAL PHILOSOPHY**

Total number of lectures : 120

Number of lectures per unit : 30

Total marks : 100

Marks for theory : 75

Marks for project : 25

**Unit I**

1. St. Augustine: Theory of knowledge, Existence of God, Problem of Evil, Freedom of Will.
2. Avicenna: Aristotle's metaphysics and salvation
3. Moses Maimonides: Immortality and the Duty to God as the path to immortality.

**Unit II**

4. St. Anselm: Arguments for the Existence of God.
5. St. Thomas Aquinas: Proofs for the Existence of God, free will and God's foreknowledge
6. John Duns Scotus: Separation of science and Religion, Theology Free Will and problem of Individuality.

**Unit III**

7. Roscelin on Universals & Aquinas on the relation between particulars and universals
8. William of Ockam: Rejection of Universals. Revival of Nominalism

## 9. Peter Abelard's Conceptualism

### Unit IV

10. Averroes on science, Religion and secularism

11. Abelard on the relation between Reason and Dogma.

12. Avicenna on the union of science, philosophy and theology.

#### Guidelines for Project/Examination:

##### (I)Project:

(1)The project in Unit IV will have to discuss relevant theory in the context of their scriptural basis. The project comprises in interpreting scriptures from the perspective of the topics that have been enumerated. Further, the project will have to discuss the relevance of these themes in contemporary times.

(3)Field work can also consist of dialogues with theologians from Christian, Islamic and Jewish religions. The student will have to compare their respective treatments of the relation between science, religion and secularism.

(3). The project work on Unit IV will carry 25 marks.

(4)The standard of passing in project work is 10 marks out of 25.

##### (II)Examination Guidelines for Department Students who do project work:

1. The exam paper will cover all four units and will be for 100 marks.

2. Each unit will have 2 questions, so that there will be 8 questions for 4 Units

3. Each question will carry 25 marks.

4. Students will have to attempt only Units I, II and III for 75 marks in the final examination.

5. Students have to answer 3 questions, choosing 1 question from each unit in the final examination.

6. The standard of passing is 30 marks out of 75 in the Final Examination.

##### (III)Examination Guidelines for Distance Education Students who do not submit projects:



1. The final exam paper will be of 100 marks covering Units I, II, III and IV.
2. There will be 8 questions in the exam for students of Distance Education, with 2 questions from each section
3. There will be 25 marks per question
4. Students will have to answer 4 questions, choosing 1 question from each section
5. The minimum standard of passing is 40 marks out of 100.

**(IV) Question paper pattern:**

- (i) A total of eight questions will be set, two for each unit.
- (ii) **The regular (department) students will have to answer totally three questions choosing one each from units I, II, and III.**
- (iii) **The students of Institute of Distance Education will have to answer one question from each of the four units.**

**Books**

1. Fredrick Copleston — History of Philosophy Volume II — New York: Dover, 1962.
2. Fredrick Copleston — History of Philosophy Volume III — New York: Dover, 1963.
3. Anne Fremantle — The Age of Belief: The Medieval Philosophers — New York: New American Library, 1962.
4. Etienne Gilson — The Spirit of Medieval Philosophy — Notre Dame: University of Notre Dame Press, 1991.
5. Maurice De Wulf — History of Medieval Philosophy — Third edition, translated by P. Coffey, London: Longman 1909.
6. H. O. Taylor — The Medieval Mind — London: Macmillan, 1938.
7. W. T. Jones — The Medieval Mind — New York: Wadsworth, 1969.
8. St. Augustine — The Confessions of St. Augustine — Revised translation by J. M. Lelen, Totowa, N.J.: Catholic Book Publishing Company, 1997.
9. Lenn E. Goodman — Avicenna — Cornell, N.Y.: Cornell University Press, 2005.
10. Moses Maimonides — The Guide to the Perplexed — New York: Hackett Publishing Company, 1995.

11. St. Anselm — Anselm of Canterbury: The Major Works — Oxford: Oxford University Press, 2008.
12. Averroes — Decisive Treatise and Epistle Dedicatory — Provo, Utah: Brigham Young University Press, 2002.
13. Averroes — Averroes on Plato's Republic — Translated by Ralph Lerner, Cornell, N.Y.: Cornell University Press, 2005.
14. Duns Scotus — Philosophical Writings: A Selection — Translated by Allan Wolter, New York: Hackett Publishing, 1987.
15. William Turner — Scholastic Philosophy: Roscelin to Alexander of Hales — Areprint Service, 1903.
16. William Turner — Scholastic Philosophy: William of Ockam — Areprint Service, 1903.
17. John Marenbon — The Philosophy of Peter Abelard — Cambridge: Cambridge University Press.
18. St. Thomas Aquinas — Summa Theologica - Shorter Version — Manchester, New Hampshire: Sophia Institute Press, 2001.

## **Paper VIII: Current Trends in Analytic Philosophy**

Total number of lectures : 120

Number of lectures per unit : 30

Total marks : 100

Marks for theory : 75

Marks for project : 25

Final Examinations: 2 &  $\frac{1}{2}$  Hrs Regular Students

3 Hrs IDE Students

### **Unit I**

#### **Origins of Analytic Philosophy**

1. Kant:
  - a. The analytic-synthetic distinction
  - b. Concepts
  - c. Intuitionism and constructivism in mathematics.
2. Bolzano:
  - a. Propositions
  - b. Concepts
  - c. Beginnings of logicism - arithmetic as analytic a priori.
3. Frege:
  - a. Sense and reference
  - b. Function, concept and object
  - c. Logicism in arithmetic but Kantian intuitionism in geometry.

### **Unit II**

#### **Reference, Truth and Nature of Language**

4. Reference:
  - a. Russell's theory of denoting
  - b. Strawson's discussion on referring
  - c. Kripke's account of rigid designators.

5. Truth:
  - a. The identity and redundancy theories of Frege and Ramsey
  - b. The correspondence theory of truth
  - c. Tarski's semantic conception of truth.
6. Nature of language:
  - a. Private and public language and language as rule following in Wittgenstein
  - b. Russell's concepts of natural and ideal language - semantics and syntax -and critique of positivist and Wittgensteinian conceptions of language
  - c. Chomsky's notion of the faculty of language as innate - universal grammar.

### **Unit III**

#### **Analytic and Synthetic**

7. Quine's rejection of the analytic - synthetic distinction
8. The defense of the analytic - synthetic distinction
9. Consequences of the acceptance or rejection of the distinction on mathematics: Intuitionism versus Logicism.

### **Unit IV**

#### **Project Work**

10. Problems with meaning of meaning: The notion of meaning is central to analytic philosophy. But what is the meaning of 'meaning'? Trace and discuss the problem from Kant to Bolzano to Frege to Russell to Strawson to Kripke and Donald Davidson. Also critically evaluate the limitations of turning philosophical problems into problems of meaning.
11. Problem of truth: Historically, there has been a shift from robust theories of truth to deflationary theories, beginning with correspondence theories of Aristotle, Russell and Moore, to the semantic conception of Tarski, to the minimalist theories of Horowich to the total deflation of truth by Ramsey and others. Trace and discuss the evolution of the theories of Truth and the problems and limitations of any account of truth.
12. Nature of Mathematics: Kant was an intuitionist and a constructivist in mathematics. In Post-Kantian philosophy of mathematics we have

had the empiricism of Mill, the psychologism of Husserl, the Logicism of Bolzano, Frege and Kant, the formalism of Hilbert, the intuitionism of Brouwer and Heyting, and the conventionalism of Poincaré. Lay out the disagreements on the foundations of mathematics of these different views, pointing out the limitations of each.

## GUIDELINES FOR PROJECT/EXAMINATION,QUESTION PAPER

### PATTERN:

#### (I)Project Guidelines:

(1)Students will choose one of the topics from Unit IV for their project work. The purpose of the project is to train the students in the research methodology of philosophy. A total survey of all the works in the topic will be undertaken by the student and an extensive bibliography will be produced. A brief synopsis of the summary of the topic/problem will also be presented. A survey of the latest articles/books on the topic/problem will also be given. Finally, some suggestions about the future direction of the topic/problem will be offered.

(2). The project work on Unit IV will carry 25 marks.

(3)The standard of passing in project work is 10 marks out of 25.

#### (II)Examination Guidelines for Department Students who do project work:

1. The exam paper will cover all four units and will be for 100 marks.
2. Each unit will have 2 questions, so that there will be 8 questions for 4 Units
3. Each question will carry 25 marks.
4. Students will have to attempt only Units I, II and III for 75 marks in the final examination.
5. Students have to answer 3 questions, choosing 1 question from each unit in the final examination.
6. The standard of passing is 30 marks out of 75 in the Final Examination.

#### (III)Examination Guidelines for Distance Education Students who do not submit projects:

1. The final exam paper will be of 100 marks covering Units I, II, III and IV.

3. There will be 8 questions in the exam for students of Distance Education, with 2 questions from each section
6. There will be 25 marks per question
7. Students will have to answer 4 questions, choosing 1 question from each section
8. The minimum standard of passing is 40 marks out of 100.

(IV) Question paper pattern:

- (i) A total of eight questions will be set, two for each unit.
- (ii) The **regular (department) students** will have to answer totally **three questions choosing one each from units I, II, and III**. The final examination will be of 2 & 1/2 hours in duration for regular students.
- (iii) The **students of Institute of Distance Education** will have to **answer one question from each of the four units**. The final examination will be of 3 hours in duration for IDE students.

### Readings

1. Immanuel Kant (1787) — The Critique of Pure Reason — Translated by Norman Kemp Smith, New Delhi: Khosla Publishing House, 1999, Introduction and Part I.
2. Bernard Bolzano (1837) — Theory of Science — Edited and translated by Rolf George, Oxford: Basic Blackwell, 1972.
3. Gottlob Frege (1891) — "Function and Concept", in The Frege Reader — edited by Michael Beaney, Oxford: Blackwell Publishing, 1997, pp. 130-148.
4. Gottlob Frege (1892) — "On *Sinn* and *Bedeutung*", in The Frege Reader — edited by Michael Beaney, Oxford: Blackwell Publishing, 1997, pp. 151-171.
5. Gottlob Frege (1892) — "Comments On *Sinn* and *Bedeutung*", in The Frege Reader — edited by Michael Beaney, Oxford: Blackwell Publishing, 1997, pp. 172-180.
6. Gottlob Frege (1893) — "On Concept and Object", The Frege Reader — edited by Michael Beaney, Oxford: Blackwell Publishing, 1997, pp. 181-193.

7. Gottlob Frege (1914) — "Logic in Mathematics", in The Frege Reader — edited by Michael Beaney, Oxford: Blackwell Publishing, 1997, pp. 308-318.
8. Bertrand Russell (1905) — "On Denoting", in Logic and Knowledge: Essays 1901-1950 — London: Routledge, 1956, 1989, 1992; pp. 39-56.
9. P. F. Strawson (1950) — "On Referring", Mind — Vol. LIX, pp. 320-344.
10. Saul Kripke (1972) — Naming and Necessity — Oxford: Basic Blackwell, 1981.
11. Gottlob Frege (1897) — "Logic", in The Frege Reader — edited by Michael Beaney, Oxford: Blackwell Publishing, 1997, pp. 227-50.
12. Gottlob Frege (1918) — "Thought", in The Frege Reader — edited by Michael Beaney, Oxford: Blackwell Publishing, 1997, pp. 325-345.
13. Frank Ramsey (1927) — "Facts and Propositions." In *Foundations: Essays in Philosophy, Logic, Mathematics and Economics* — London: Routledge & Kegan Paul, 1978. Pp. 40-57.
14. Bertrand Russell (1912) — "Truth and Falsehood" in The Problems of Philosophy — Oxford: Oxford University Press, 1997.
15. Bertrand Russell (1918) — "The Philosophy of Logical Atomism" — Logic and Knowledge: Essays 1901-1950 — London: Routledge, 1956, 1989, 1992; pp. 175-281.
16. G. E. Moore (1903) — Principia Ethica — Cambridge: Cambridge University Press, First Paperback edition 1959. The Paperback printing used is 1989.
17. Alfred Tarski (1944) — "The Semantic Conception of Truth and the Foundations of Semantics" in Philosophy and Phenomenological Research 4 — (edited version of 1992) reprinted in Michael Lynch (ed.), The Nature of Truth, Cambridge, Mass: The MIT Press, 2001, Pp. 331-363.
18. Ludwig Wittgenstein (1949) — Philosophical Investigations — Translated by G.E.M. Anscombe, Oxford: Blackwell Publishers, 1953.
19. Bertrand Russell (1950) — An Inquiry into Meaning and Truth — London: George Allen and Unwin, 1950, 1980.
20. Noam Chomsky (1995) — The Minimalist Program — Cambridge, Mass.: The MIT Press, 1995.
21. W. V. Quine (1951) — "Two Dogmas of Empiricism", Philosophical Review — Vol. 60, No. 1, pp. 20-43.
22. H. P. Grice and P. F. Strawson (1956) — "In Defense of a Dogma", Philosophical Review — Vol. 65, pp. 141-158.

23. Geoffrey Hunter (1995) — "Quine's 'Two Dogmas of Empiricism': or the Power of bad Logic", Philosophical Investigations — Vo. 18, no. 4, pp. 305-328.
24. Alexander George and David J. Velleman (2001) — Philosophies of Mathematics — Oxford: Blackwell Publishing.

Paper VIII - ANCIENT GREEK PHILOSOPHY

Total number of lectures : 120



Number of lectures per unit : 30

Total marks : 100

Marks for theory : 75

Marks for project : 25

Final Examinations: 2 &  $\frac{1}{2}$  Hrs Regular Students

3 Hrs IDE Students

### Unit I

Early Greek cosmology and views :

- 1 The Milesians: Thales: Water as *arche*, Anaximander: The Unlimited as *arche*. Anaximenes:- Air as *arche*. Were the Milesians philosophers?
- 2 Pythagoreans: Man his place in Nature - Number and things - Nature of the soul.
- 3 Eleatics: The problem of Being and becoming:
  - i) Heraclitus: Change, change and stability, complete world picture,
  - ii) Parmenides: Cosmic Substance as Being.
  - iii) Zeno: Zeno's puzzles - Is Zeno a sceptic?

### Unit II

- 4 New concept of change : Empedocles and Anaxagoras.
- 5 Pluralists: Atomism of Lucippus and Democritus.
- 6 Sophists : Philosophy of Man:
  - a) Relativism of Protagoras.
  - b) Nihilism of Gorgias.
  - c) Ethics of the Sophists.

### Unit III

- 7 Socrates :
  - a) Socratic philosophy in relation to sophism.
  - b) Socratic Method - theory of concepts and its importance.
  - c) Socratic Ethics.
- 8 Plato (I)
  - a) Theory of knowledge - *doxa episteme* - dialectic.

b) Theory of forms.

9 Plato (II) : Ethics and social philosophy :

- a) Cardinal virtues - the significance of his doctrine of justice.
- b) Views on democracy and philosopher-king.

#### Unit IV (Project)

10 Aristotle: Metaphysics : a) Doctrine of four causes.

- b) Form and Matter - Potentiality and actuality.
- c) Ethics.

11 Post-Aristotelians: (a) Epicureans

- (b) Stoics.

12 Neo-Platonists - Plotinus.

#### Guidelines for Project/Examination/Question Paper Pattern:

##### (I) Guidelines Project Work

- (i) Project work should cover topics from Unit IV.
- (ii) Students can address contemporary issues and relevance from the perspective of the schools covered in topics 10, 11 and 12.
- (iii) Students can compare Eastern schools of philosophy such as Buddhism, Jainism, Taoism, Shankara with those covered in Unit IV.
- (iv) The project work on Unit IV will carry 25 marks.
- (v) The standard of passing in project work is 10 marks out of 25.

##### (II) Examination Guidelines for Department Students who do project work:

- (i) The exam paper will cover all four units and will be for 100 marks.
- (ii) Each unit will have 2 questions, so that there will be 8 questions for 4 Units
- (iii) Each question will carry 25 marks.
- (iv) Students will have to attempt only Units I, II and III for 75 marks in the final examination.
- (v) Students have to answer 3 questions, choosing 1 question from each unit in the final examination.

(vi)The standard of passing is 30 marks out of 75 in the Final Examination.

(III)Examination Guidelines for Distance Education Students who do not submit projects:

(i)The final exam paper will be of 100 marks covering Units I, II, III and IV.

(ii)There will be 8 questions in the exam for students of Distance Education, with 2

questions from each section

(iii)There will be 25 marks per question

(iv)Students will have to answer 4 questions, choosing 1 question from each section

(v)The minimum standard of passing is 40 marks out of 100.

(IV)Question paper pattern:

(i)A total of eight questions will be set, two for each unit.

(ii)The **regular (department) students** will have to answer totally **three questions choosing one each from units I, II, and III**. The final examination will be of 2 & 1/2 hours in duration for regular students.

(iii)The **students of Institute of Distance Education** will have to **answer one question from each of the four units**. The final examination will be of 3 hours in duration for IDE students.

#### READING LIST

1. A Beginner's History of Philosophy, Vol. I-Ancient and Medieval Philosophy By Herbert Ernest Cushman.

2. History of Greek Philosophy- Early Pre-Socratics Pythagoreans- \V. K. C. Guthrie.

3. Outlines of the History of Greek Philosophy- Zeller.

4. From T. Hales to Plato- Burnet.

5. The Pre-Socratic Philosophers: A Critical History with the selections of tests.

6. Studies in Pre-Socratic Philosophy (Vol. I) Beginning of the Philosophy (Vol. I) Beginnings of Philosophy —By D. Furley and R. E. Allen.

7. First Philosophers of Greece —A Fairbands.

8. Encyclopedia of Philosophy.

9. History of Western Philosophy —Fuller and Mac-Mann.

Paper VIII: Contemporary Continental Philosophy

Total number of lectures : 120  
Number of lectures per unit : 30  
Total marks : 100

Marks for theory : 75  
Marks for project : 25  
Final Examinations: 2 &  $\frac{1}{2}$  Hrs Regular Students  
3 Hrs IDE Students

**Unit I**  
**Hermeneutics and Critical Theory**

1. Gadamer: Critique of Classical hermeneutics and Dilthey's hermeneutics methodology approach: Understanding (Verstehen), Prejudice (Vorurteil) and tradition; fusion of horizons.
2. Ricoeur: Mediation of cultural symbols; critical hermeneutics.
3. Levinas: Transcendence towards- the untotalizable exteriority of the Other,  
the face and responsibility; Expression, Excess and Sense

**Unit II**  
**Structuralism and Critical Theory**

4. Ferdinand de Saussure Semiology/Science of Signs; diachronic and synchronic; phonemic difference.
5. Louis Althusser, Marxist Structuralism; overdetermination of economic, political and cultural fields; ideology critique.
6. Critical Theory
  - (a) Apel transcendental pragmatics; a priori communication community.
  - (b) Habermas: Knowledge and human interests; ideology critique discourse ethics.

**Unit III**  
**Post Structuralism**

7. Michel Foucault (later writings) anti-theory; death of man; will to power, formation of social and personal identity.
8. Lyotard: The Postmodern Condition, Rehabilitating the Sublime
9. Jacques Derrida, critique of the "metaphysics of presence"; difference; text and writing; deconstruction.

**Unit IV: (Project/Practical)**  
**Cultural Criticism**

- 10.Barthes:Mythologies and language
- 11.Adorno: Dialectic of Enlightenment and modernity
- 12.Baudrillard: Simulation and the Real.

Guidelines for Project/Examination/Question Paper Pattern:

(I)Project:

The above project will be for 25 marks. It will have to cover media reports or contemporary cultural texts and connect the same to the relevant theoretical text from Unit IV.

OR

The project can interpret any cinematic text of the student's choice by connecting it with the theorists from Unit IV.

(6). The project work on Unit IV will carry 25 marks.

(7)The standard of passing in project work is 10 marks out of 25.

(II)Examination Guidelines for Department Students who do project work:

1. The exam paper will cover all four units and will be for 100 marks.
2. Each unit will have 2 questions, so that there will be 8 questions for 4 Units
3. Each question will carry 25 marks.
4. Students will have to attempt only Units I, II and III for 75 marks in the final examination.
5. Students have to answer 3 questions, choosing 1 question from each unit in the final examination.
6. The standard of passing is 30 marks out of 75 in the Final Examination.

(III)Examination Guidelines for Distance Education Students who do not submit projects:

1. The final exam paper will be of 100 marks covering Units I, II, III and IV.
- 4 There will be 8 questions in the exam for students of Distance Education, with 2 questions from each section
9. There will be 25 marks per question

10. Students will have to answer 4 questions, choosing 1 question from each section

5. The minimum standard of passing is 40 marks out of 100.

(IV) Question paper pattern:

(i) A total of eight questions will be set, two for each unit.

(ii) The regular (department) students will have to answer totally three questions choosing one each from units I, II, and III. The final examination will be of 2 & 1/2 hours in duration for regular students.

(iii) The students of Institute of Distance Education will have to answer one question from each of the four units. The final examination will be of 3 hours in duration for IDE students.

**Reading List:**

**Primary Sources:**

Truth and Method- Hans Georg Gadamer (Seabury Press : New York, 1975)

Hermeneutics and the Human Sciences Ed. J. B. Thompson

(Cambridge University Press: Cambridge 1981)

Course in General Linguistics Ferdinand de Saussure (Duckworth: London, 1983)

Reading Capital- Louis Althusser (New Left Books, London, 1970)

Margins of Philosophy —Jacques Derrida (University of Chicago Press: Chicago, 1978)

Power/knowledge Selected Interviews and Other Writings (1972-1977)- Michel Foucault

(Pantheon: New York, 1980)

Knowledge and Human Interests Jurgen Habermas (Beacon: Boston, 1972)

Philosophical Discourse on Modernity- Jurgen Habermas (MIT: Cambridge, Mass, 1987)

Towards a Transformation of Philosophy Karl. Otto Apel.

Baudrillard, Jean(1994a), Simulacra and Simulation. Ann Arbor: The University of Michigan Press.

\_\_\_\_\_ (1995), The Gulf War Never Happened. Oxford: Polity Press.

The Continental Philosophy Reader Edi Richard Kearney and Mara Rainwaer (Routledge: London, 1996)

**Secondary Sources:**

Kellner, Douglas (1989a). Jean Baudrillard: From Marxism to Postmodernism and Beyond. Cambridge and Palo Alto: Polity Press and Stanford University

Press. -----, (1989b) Critical Theory, Marxism, and Modernity.  
Cambridge, UK and Baltimore, Md.: Polity Press and John Hopkins University  
Press, 1989. -----, (1994) ed., Jean  
Baudrillard. A Critical Reader. Oxford: Basil Blackwell. -----,  
(1995) Media  
Culture. Cultural Studies, Identity and Politics Between the Modern and the  
Postmodern. London and New York: Routledge.  
-----, (2003a) Media Spectacle. London and New York: Routledge.  
-----, (2003b) From September 11 to Terror War: The Dangers of the Bush  
Legacy. Lanham, Md.: Rowman and Littlefield.  
Kearney, Richard, 1984. Dialogues with Contemporary Continental  
Philosophers: The Phenomenological Heritage (Paul Ricœur, Emmanuel  
Levinas, Herbert Marcuse, Stanislas Breton, Jacques Derrida). Manchester,  
UK and New York, NY: Manchester University Press.

### Paper VIII: ISLAMIC PHILOSOPHY

Total number of lectures : 120  
Number of lectures per unit : 30  
Total marks : 100  
Marks for theory : 75



Marks for project : 25  
Final Examinations: 2 &  $\frac{1}{2}$  Hrs Regular Students  
3 Hrs IDE Students

### Unit I

1. Meaning & Sources of Islamic Philosophy - Quran & Hadith.
2. Quranic Values - Ethical discipline - Economic teachings - political teachings
3. Schools of Islamic Jurisprudence (Fiqh) Hanefi, Malik, Sheefai, Henbali

### Unit II

#### 4. Metaphysical Philosophy of Islem ( Kalam)

- (a) Mu` tazilite (b) Ash` arite
5. (a) Kindi - Relation of Philosophy & Theology
- I. (b) Ghazalis attack on Greek Philosophy
- (c) Avicenna - Problem of Being
6. (a) Aver roes - World, Soul, God
- (b) Al-farabi - Ethico

### Unit III

7. (a) Tassawwuf - What is Sufism ?  
Outlines of Classical Sufism.
- (b) Stages in Sufism - Concept of "Perfect Man"  
- Role of a Sufi Master.

8. Some prominent Sufi masters,  
- Rumi, Rabie & Basra, Hasan of Basra
9. Major Sufi orders in India  
Chishti, Suhrawardi, Qadri, Naqshbandi

**Unit IV**  
**PROJECT or PRACTICAL**

(10) Western Media's Representation of Islam: Edward Said

(11) Reformers:

- (a) Iqbal
- (b) Sir Syed Ahmed Khan

(12) Contemporary trends - Wahabi movement, Deoband school, Aligarh Muslim University.

GUIDELINES FOR EXAMINATION/PROJECT WORK/QUESTION

PAPER:

(I) Project Guidelines:

- (1) Students will choose one of the topics from Unit IV for their project work. The purpose of the project is to train the students in the contemporary aspects and reforms in Islam.
- (2) Students can make a field trip to a Darga or any other Islamic Centre to study the activities and interact with the practitioners of Islam to report contemporary movements in Islam.
- (3). The project work on Unit IV will carry 25 marks.
- (4) The standard of passing in project work is 10 marks out of 25.

(II) Examination Guidelines for Department Students who do project work:

1. The exam paper will cover all four units and will be for 100 marks.
2. Each unit will have 2 questions, so that there will be 8 questions for 4 Units
3. Each question will carry 25 marks.

4. Students will have to attempt only Units I, II and III for 75 marks in the final examination.
5. Students have to answer 3 questions, choosing 1 question from each unit in the final examination.
6. The standard of passing is 30 marks out of 75 in the Final Examination.

(III) Examination Guidelines for Distance Education Students who do not submit projects:

1. The final exam paper will be of 100 marks covering Units I, II, III and IV.
5. There will be 8 questions in the exam for students of Distance Education, with 2 questions from each section
11. There will be 25 marks per question
12. Students will have to answer 4 questions, choosing 1 question from each section
13. The minimum standard of passing is 40 marks out of 100.

(IV) Question paper pattern:

- (i) A total of eight questions will be set, two for each unit.
- (ii) The **regular (department) students** will have to answer totally **three questions choosing one each from units I, II, and III**. The final examination will be of 2 & 1/2 hours in duration for regular students.
- (iii) The **students of Institute of Distance Education** will have to **answer one question from each of the four units**. The final examination will be of 3 hours in duration for IDE students.

### **Books Recommended**

1. The Philosophy of Islam - Khaja Khan
2. Studies in Muslim Philosophy - M. Saeed Sheikh
3. History of Islamic Philosophy - Afridi & Khan
4. Religious Philosophy of Islam - M.R.K. Afridi & Arif Ali Khan
5. Muslim Philosophy & Philosopher - Mohd. Sharif Khan & Mohd. Anular Saleem
6. History of Philosophy in Islam - DE BOER
7. History of Muslim Philosophy - M.M. Sharief.

Paper VIII :Environmental Ethics

Total number of lectures : 120

Number of lectures per unit : 30

Total marks : 100

Marks for theory : 75

Marks for project : 25  
Final Examinations: 2 &  $\frac{1}{2}$  Hrs Regular Students  
3 Hrs IDE Students

Unit I

- 1 Nature, Scope and Importance of the Study of Environmental Ethics
2. (a)Anthropocentric Values: Plato Descartes on Human Nature Relation  
(b)The Naturalization of Values-Holmes Rolston III
- 3 Gandhian Approach to the Human/Nature Relationship:  
Integrating Human Beings with Nature

Unit II

4. Contemporary Approaches to the Environment (I)  
(a)Biocentric Ethics- Paul Taylor  
(b)Animal Rights- Peter Singer
5. Contemporary Approaches to the Environment (II)  
(a)Ecocentric Ethics- Aldo Leopold  
(b)Deep Ecology-Arne Naess
6. Rethinking the Human Nature Relation:  
(a)Ecofeminism-Karen Warren, Vandana Shiva and Maria Mies  
(b)Social Ecology-Murray Bookchin

Unit III

7. Technology and Ecology:
  - a.Technology as enframing nature: Heidegger
  - b.Biotechnology, Experimental Knowledge and Genetically Modified Organisms
  - c.Ethical Questions raised by genetically modified organisms

8. Problem of endangered species and arguments for their preservation
9. Arguments for environmental restoration and plastic trees: Martin Krieger

#### Unit IV: Project/Practical Work

10. Global/Local Ecological Problems:
  - (a) Pollution: Causes and Types (Air, Water, Soil, Noise)
  - (b) Population's Challenge to Ecology
    - (c) Global Warming
    - (d) Greenhouse Effect
    - (e) Sustainable Development
11. Environmental Movements Across Cultures:
  - (a) Indian: Pani Panchayat Movement (Vilas Salunke), Chipco and Appiko Movements, Narmada Bachao Movement
  - (b) Germany: Green Peace
  - (c) Nigeria: Movement for the Survival of the Ogoni People (Ken Saro-Wiwa)
12. World Summits and Laws on Environment:
  - (a) Environmental Summits: Kyoto and Bali
  - (b) Environment Protection Law in India

#### Guidelines for Project, Examination and Question Paper Pattern:

##### (I) Project:

The above project will be for 25 marks. It will have to cover both field work and study of the relevant theoretical text from Units I, II and III.

Field work can encompass:

- (1) Visiting nature parks or areas of pollution
- (2) An interactive session with environmental activists who are a part of a movement or NGO.
- (3) A study of the practical impact of any environmental protection laws
- (4) An analysis of a film text such as An Inconvenient Truth or Erin Brokovich (directed by Steve Soderbergh). Students are free to choose a film of their choice in consultation with the teacher of the

course for project work. But the criterion of this choice will be that the film has an overt environmental theme.

(6). The project work on Unit IV will carry 25 marks.

(7)The standard of passing in project work is 10 marks out of 25.

(II)Examination Guidelines for Department Students who do project work:

1. The exam paper will cover all four units and will be for 100 marks.

2. Each unit will have 2 questions, so that there will be 8 questions for 4 Units

3. Each question will carry 25 marks.

4. Students will have to attempt only Units I, II and III for 75 marks in the final examination.

5. Students have to answer 3 questions, choosing 1 question from each unit in the final examination.

6. The standard of passing is 30 marks out of 75 in the Final Examination.

(III)Examination Guidelines for Distance Education Students who do not submit projects:

1. The final exam paper will be of 100 marks covering Units I, II, III and IV.

6 There will be 8 questions in the exam for students of Distance Education, with 2 questions from each section

14. There will be 25 marks per question

15. Students will have to answer 4 questions, choosing 1 question from each section

16. The minimum standard of passing is 40 marks out of 100.

(IV)Question paper pattern:

(i)A total of eight questions will be set, two for each unit.

(ii)The **regular (department) students** will have to answer totally **three questions choosing one each from units I, II, and III**. The final examination will be of 2 & 1/2 hours in duration for regular students.

(iii)The **students of Institute of Distance Education** will have to **answer one question from each of the four units**. The final examination will be of 3 hours in duration for IDE students.

## Reading List

Attfield, Robin (2003) Environmental Ethics: An Overview for the Twenty-First Century Cambridge: Polity Press

Callicott, J. Baird & Clare Palmer (2005) Environmental Philosophy: Critical Concepts

In four volumes London and New York: Routledge

Collingwood, R.G.(1945)The Idea of Nature Oxford: Clarendon Press

Elliot, Robert (1995) Environmental Ethics Oxford: Oxford University Press

Gadgil Madhav & Ramchandra Guha (1995)Ecology and Equity

Harmondsworth:Penguin

Gosling, David(2001) Religion and Ecology in India and Southeast Asia New York and London:

Routledge

Guha, Ramchandra & Juan Martinez-Alier (1998) Varieties of Environmentalism : Essays

North and South Delhi: Oxford University Press

Heidegger, Martin (1993) "Question Concerning Technology" in Martin Heidegger:

Basic Writings ed David Farrell Krell London: Routledge

Light, Andrew & Holmes Rolston III(Ed) (2003) Environmental Ethics: An Anthology Malden MA, Oxford: Blackwell

*Pojman, Louis(Ed)2001 Environmental Ethics: Readings in Theory and Application Belmont*

*CA:Wadsworth*

*Zimmerman, Michael 1993 Environmental Philosophy: From Animal Rights to Radical Ecology*

*Englewood Cliffs: Prentice Hall*

Shiva, Vandana & Maria Mies.(1993) Ecofeminism London: Zed Books

Shiva, Vandana & Ingunn Moser (Ed)(1995) Biopolitics: A Feminist and Ecological

Reader on Biotechnology London: Zed Books

Smart, Ninian & Shivesh Thakur (1993) Ethical & Political Dilemmas of Modern

India New York: St. Martin's Press



## Optional Paper VIII:Feminist Philosophy

Total number of lectures : 120

Number of lectures per unit : 30

Total marks : 100

Marks for theory : 75

Marks for project : 25

Final Examinations: 2 &  $\frac{1}{2}$  Hrs Regular Students

3 Hrs IDE Students

### Unit I

1. The Self and Society:
  - (a) Simone de Beauvoir on women's situation: between being-for-itself  
And being-in-itself, transcending embodiment
  - (b) The embodied self: Irigaray and Butler
  
2. Psychoanalysis and Feminism:
  - (a) Feminist Critique of Freud
  - (b) Psychoanalytic Feminism: Mitchell
  
3. Feminist Postmodernism:
  - (a) Deconstructing equality, stable identities: Jane Flax
  - (b) Hybridity and Cyborg: Donna Haraway

### Unit II

4. Feminist Epistemology I:
  - (a) Feminist critique of traditional epistemology and science:  
Simone de Beauvoir and Sandra Harding
  - (b) Feminist Empiricism
  
5. Feminist Epistemology II:
  - (a) Feminist Standpoint Epistemology
  - (b) Rethinking Objectivity
  
6. Feminist Aesthetics:
  - (a) Why are there no great women artists? Linda Nochlin  
and the Feminist Critique of traditional aesthetics
  - (b) Gynocentric Art
  - (c) Rethinking Kantian Aesthetics

### Unit III

7. Ecofeminism:
  - (a) Critique of modern technology with special reference to  
Reproductive technologies
  - (b) Normative value of the traditional goddess approach to women  
and nature
  - (c) Intuitive knowledge of women and ontological/spiritual revolution
  
8. Feminist Relation to Liberalism:
  - (a) Critique of Human Rights and Contracts: Pateman
  - (b) Feminist Liberalism
  
9. Feminist Relation to Marxism:
  - (a) Critique of Marxism: Hartman
  - (b) Socialist Feminism: Hartman

### Unit IV Project/Practical

- 10 (A) Indian Feminism Women during the 19<sup>th</sup> and the 20<sup>th</sup> Century I:  
 (a) Savitribai Phule, Muktabai, Pandita Ramabai, Nazar Sajja Hyder, Sarojini Naidu  
 (b) Relation to Gandhi  
 (B) Western Feminism during the 19<sup>th</sup> and 20<sup>th</sup> Century:  
 (a) Women's demands for individual rights and political representation through  
 Universal suffrage: Mary Wollstonecraft, Elizabeth Cady Stanton and Harriet  
 Tubman  
 (b) Second Wave Feminism:  
 Uniqueness and Diversity of Women's experience, focus on women's Psychological oppression, cultural representation of femininity, sexual division of  
 Labor
11. Feminist Thought in Post-Independent India:  
 (a) Critique of oriental/colonial constructions of India  
 (b) Gender's intersection with caste, class, race and colony:  
 Gayatri Spivak
12. Language and Gender:  
 (a) Feminism and Philosophy of Language  
 (b) Women's Writing- Irigaray and Cioux  
 (c) Excitable Speech- Butler

Guidelines for Project/Examination/Question Paper Pattern:

(I) Project:

(1) The project in Unit IV will have to discuss relevant theory in the context of relevant theories. The project can consist in an analysis of a cinematic text or literary from the perspective of the topics listed out in Unit IV. It could alternatively comprise of field work of working with or studying a feminist movement or NGO and putting it in a contemporary perspective.

(2). The project work on Unit IV will carry 25 marks.

(3) The standard of passing in project work is 10 marks out of 25.

(II) Examination Guidelines for Department Students who do project work:

1. The exam paper will cover all four units and will be for 100 marks.
2. Each unit will have 2 questions, so that there will be 8 questions for 4 Units
3. Each question will carry 25 marks.
4. Students will have to attempt only Units I, II and III for 75 marks in the final examination.
5. Students have to answer 3 questions, choosing 1 question from each unit in the final examination.
6. The standard of passing is 30 marks out of 75 in the Final Examination.

(III) Examination Guidelines for Distance Education Students who do not submit projects:

1. The final exam paper will be of 100 marks covering Units I, II, III and IV.
- 7 There will be 8 questions in the exam for students of Distance Education, with 2 questions from each section
17. There will be 25 marks per question
18. Students will have to answer 4 questions, choosing 1 question from each section
19. The minimum standard of passing is 40 marks out of 100.

(IV) Question paper pattern:

- (i) A total of eight questions will be set, two for each unit.
- (ii) The **regular (department) students** will have to answer totally **three questions choosing one each from units I, II, and III**. The final examination will be of 2 & 1/2 hours in duration for regular students.
- (iii) The **students of Institute of Distance Education** will have to **answer one question from each of the four units**. The final examination will be of 3 hours in duration for IDE students.

Reading List

- Butler, Judith and Joan Scott 1992. Feminists Theorize the Political, New York and London: Routledge.
- Butler, Judith. 1992. Bodies that Matter New York: Routledge.

De Beauvoir, Simone. 1972. The Second Sex. Harmondsworth: Penguin  
\_\_\_\_\_ 1976 The Ethics of Ambiguity New York: Citadel Press

Derrida Jacques. 1982. Margins of Philosophy. Chicago: Chicago University Press.

Elshtain, Jean Bethke. 1981 Public Man, Private Woman: Women in Social and Political Thought. Princeton: Princeton University Press

Gangavane, Deepti and Kelkar, Meena (Ed). 2003 Feminism in Search of an Identity: The Indian Context New Delhi and Jaipur: Rawat Publications.

Gatens Moira. 1991. Feminism and Philosophy: Perspectives on Difference and Equality  
Cambridge, U.K.: Polity Press.

Gilligan, Carol. 1982 In a Different Voice: Psychological Theory and Women's Development. Cambridge: Harvard University Press

Harding, Sandra. 1986 The Science Question in Feminism Ithaca: Cornell University Press

Harding, Sandra & Merrill Hintikka (Ed). 1983 Discovering Reality: Feminist Perspectives on Epistemology, Metaphysics, Methodology and Philosophy  
Dordrecht: D, Reidel

Hein, Hilde and Carolyn Korsmeyer, eds. (1993). Aesthetics in Feminist Perspective. Bloomington: Indiana University Press.

Irigaray Luce. 1985a. Speculum of the Other Woman. Ithaca: Cornell University Press  
\_\_\_\_\_. 1985b. This Sex which is not One. Ithaca: Cornell University Press.  
\_\_\_\_\_. 1994. Thinking the Difference. New York: Routledge.

Kourany, Janet A., James P. Sterna & Rosemarie Tong. 1992. Feminist Philosophies: Problems, Theories, and Applications. New Jersey: Prentice Hall

Nicholson, Linda (Ed). 1990. Feminism/Postmodernism New York and London: Routledge.

Nochlin, Linda. (1988). "Why Have There Been No Great Women Artists?" Women, Art, and Power and Other Essays. New York: Harper and Row.

Mitchell, Juliet Psychoanalysis and Feminism

Moi, Toril 1985. Sexual/Textual Politics: Feminist Literary Theory. London: Methuen.  
\_\_\_\_\_. 1997. "Feminist, Female, Feminine" In The Feminist Reader: Essays in Gender and the Politics of Literary Criticism ed Catherine Belsey and Jane Moore, 104-116. London: Macmillan Press.

O'Brien, Mary. 1981. The Politics of Reproduction. Boston: Routledge and Kegan Paul.

Poonacha, Veena 1995 Gender within the Human Rights Discourse Mumbai: Research Centre for Women's Studies, S.N.D.T.

Sangari, Kumkum & Sudesh Vaid (Ed). 1989 Recasting Women New Delhi: Kali.

.Spivak, Gayatri Chakravathy In other Worlds

Tharu, Susie and K. Lalitha. 1991 Women's Writing in India (vol 1) New York: Feminist Press

Tong Rosemarie. 1989. Feminist Thought: A Comprehensive Introduction. Boulder, CO: Westview Press.

Wollstonecraft, Mary. 1992 A Vindication of the Rights of Woman Harmondsworth: Penguin Books

### Paper VIII Sufi Philosophy

Total number of lectures : 120  
Number of lectures per unit : 30  
Total marks : 100  
Marks for theory : 75  
Marks for project : 25  
Final Examinations: 2 &  $\frac{1}{2}$  Hrs Regular Students  
3 Hrs IDE Students

### **Unit I**

1. History Origin & Sources of Sufism
2. Sufism within the context of Islam

3. Historical outlines of Classical Sufism

### Unit II

4. The Path - foundations of the Path - Stages - love & Annihilation

5. Perfect Man & the Role of the Sufi Master - monastic life.

6. Saints I: Rabia & Basra

### Unit III

7. Saints II: Ibn Arabi & Ibn al farid

8. Saints III : Rumi

9. Saints IV : Attar, Hafiz and Saa` d

### Unit IV Project

10. Sufism within the Indo-Pakistan context

A. Naqshbandi

B. Chishti

C. Qadri

D. Suhrawardi

11. Sufi Music, literature, dance

12. Sufi concept of shrines & worship of shrines.

### Guidelines for Project/Examination/Question Paper Pattern:

#### (I)Project:

(1)Field trip to a Darga or any other Islamic Centre to study the activities and

interact with the practioners of Islam. The student should prepare a project on the basis of the field trip and relate this practical work to the theory studied in Units I, II and III.

OR

(2) Students can alternatively prepare a project work on Sufi compositions by saints and discuss their philosophical implications with reference to Units I, II and III

(3) The project work on Unit IV will carry 25 marks.

(4) The standard of passing in project work is 10 marks out of 25.

(II) Examination Guidelines for Department Students who do project work:

1. The exam paper will cover all four units and will be for 100 marks.

2. Each unit will have 2 questions, so that there will be 8 questions for 4 Units

3. Each question will carry 25 marks.

4. Students will have to attempt only Units I, II and III for 75 marks in the final examination.

5. Students have to answer 3 questions, choosing 1 question from each unit in the final examination.

6. The standard of passing is 30 marks out of 75 in the Final Examination.

(III) Examination Guidelines for Distance Education Students who do not submit projects:

1. The final exam paper will be of 100 marks covering Units I, II, III and IV.

8 There will be 8 questions in the exam for students of Distance Education, with 2 questions from each section

20. There will be 25 marks per question

21. Students will have to answer 4 questions, choosing 1 question from each section

22. The minimum standard of passing is 40 marks out of 100.

(IV) Question paper pattern:

(i) A total of eight questions will be set, two for each unit.

(ii) The regular (department) students will have to answer totally three questions choosing one each from units I, II, and III. The final examination will be of 2 & 1/2 hours in duration for regular students.

(iii) The students of Institute of Distance Education will have to answer one question from each of the four units. The final examination will be of 3 hours in duration for IDE students.



## Paper VIII: Buddhism and Metaphysics

Total number of lectures : 120

Number of lectures per unit : 30

Total marks : 100

Marks for theory : 75

Marks for project : 25

Final Examinations: 2 &  $\frac{1}{2}$  Hrs Regular Students

3 Hrs IDE Students

### Unit I

- (1) Problem of Substance: Denial of Both Conscious as well as Material Substance.
- (2) Denial of permanent soul - Anatma Vada
- (3) Problems faced by Buddhism - Problem of Rebirth and Personal identity

### Unit II

- (4) Buddhist approach to Metaphysics-  
Notion of Avyakruta, Prashana-Misarticulated Questions.
- (5) Theory of Causation, Pratitya Samutpada
- (6) The Realistic Schools of Buddhism:  
Bahyaprakshavadi and Bhayanumeyavadi Schools.

### Unit III

- (7) The Sunyavada of Nagarjuna. The status of world and self, nature of liberation.
- (8) The Vijananavada- The concept of Alayvijnana, the status of world.
- (9) The development of Buddhism in the mystical direction - with reference to idealist schools.

### Unit IV (Project/Practical)

- (10) Early Buddhism and Later Buddhism
  - (a) Differences
  - (b) Interpretations of the Buddha's silence
- (11) The relation between Buddhism and Metaphysics:
  - a. Does Buddhism advocate metaphysics in the traditional, speculative

sense?

b. Is Nagarjuna's Sunyavada Nihilistic?

c. Does Vijananavada advocate subjective idealism?

(12) The relation between vipassana meditation and Buddhism.

Guidelines for Project/Examination/Question Paper Pattern:

(I)Project/Practical

1. Field trip to a vihara or any other Buddhist centre to study the activities and

interact with the practitioners of Buddhism. The student should prepare a project on the basis of the field trip and relate this practical work to the theory studied in Units I, II and III.

OR

8. Students can alternatively prepare a project work by attending a Vipasana

meditation course, which would again have to be connected to the theory studied in Units

OR

3. Students can take up later Buddhist texts from Yogacara or Madhyamika schools and discuss their relation to metaphysics and meditation. But this project should have a contemporary relevance.

(6). The project work on Unit IV will carry 25 marks.

(7)The standard of passing in project work is 10 marks out of 25.

(II)Examination Guidelines for Department Students who do project work:

1. The exam paper will cover all four units and will be for 100 marks.

2. Each unit will have 2 questions, so that there will be 8 questions for 4 Units

3. Each question will carry 25 marks.

4. Students will have to attempt only Units I, II and III for 75 marks in the final examination.

5. Students have to answer 3 questions, choosing 1 question from each unit in the final examination.

6. The standard of passing is 30 marks out of 75 in the Final Examination.

(III)Examination Guidelines for Distance Education Students who do not submit projects:

9. The final exam paper will be of 100 marks covering Units I, II, III and IV.
- 9 There will be 8 questions in the exam for students of Distance Education, with 2 questions from each section
23. There will be 25 marks per question
24. Students will have to answer 4 questions, choosing 1 question from each section
5. The minimum standard of passing is 40 marks out of 100.

(IV) Question paper pattern:

- (i) A total of eight questions will be set, two for each unit.
- (ii) The regular (department) students will have to answer totally three questions choosing one each from units I, II, and III. The final examination will be of 2 & 1/2 hours in duration for regular students.
- (iii) The students of Institute of Distance Education will have to answer one question from each of the four units. The final examination will be of 3 hours in duration for IDE students.

Books for Study:

1. Buddhism: Its essence and Development - Edward Conze, (Oxford: Oxford University Press, 1951)
2. Buddha and Buddhsim - H.H. Wilson (Lucknow: Oriental Reprinters, 1976).
3. The Soul Theory of the Buddhists - T. Scherbatsky (Varansi: Bharatiya Vidya Prakashan, 1988).
4. A Manual of Buddhsim - Mrs. Rhys Davids (London: The Sheldom Press, 1931)
5. The Frame work of Nagarjuna's Philosophy - A Padhya (Sei Satguru Publication, 1988)
6. Buddhist Philosophy - A.B. Keith (BUP 1923)
7. Central Philosophy of Buddhsim - T.R.V. Murti (Unwin Paperbacks, 1980)
8. Madhyamika and Yogacara - G.N. Nagao (Trans by L.S. Kawamura.)
9. An Introduction to Buddhist Psychology, 4<sup>th</sup> edition by Padmasiri De Silva, Palgrave Macmillion.
10. Buddhism- Christmas Humphreys (London: Penguin Books, 1962)

**Paper VIII: Jaina Metaphysics**

Total number of lectures : 120  
Number of lectures per unit : 30  
Total marks : 100  
Marks for theory : 75  
Marks for project : 25  
Final Examinations: 2 &  $\frac{1}{2}$  Hrs Regular Students  
3 Hrs IDE Students

### Unit I

1. Problem of Substance as reconciliation between permanence and change,
2. Jaina Theory of substance as Permanence-cum-change
  - Identity of Substance and Real,
  - Definitions of Substance and Real
3. Substance, Quality and Modes. Difference-cum-identity between the three.

### UnitII

4. Anekantvada as a logical corollary of Jaina theory of Substance,
5. Application of Anekantavada in Logic-Syadvada
- 6 Standpoint theory-Nayavada

### Unit III

7. Various Classifications of Substance: Jiva-Ajiva, Astikaya-Anastikaya, Rupi-Arupi
8. Nature, Characteristics and Classification of Jiva,
9. Nature and Characteristics of Pudgala

### Unit IV(Project/Practical)

10. Dharmastikaya and Adharmastikaya- unique contribution of Jainism,
11. Akasha - Space or Vacuum?
12. Kala- philosophical and mythological analysis.

Guidelines for Project/Examination/Question Paper Pattern:

(I)Project/Practical

1. Field trip to a Jaina temple or centre to study the activities and interact with the practioners of Buddhism. The student should prepare a project on the basis of the field trip and relate this practical work to the theory studied in Units I, II and III.

OR

2. Students can alternatively prepare a project work by attending a Preksha meditation course, which would again have to be connected to the theory studied in Units I, II and III.

(3). The project work on Unit IV will carry 25 marks.

(4)The standard of passing in project work is 10 marks out of 25.

(II)Examination Guidelines for Department Students who do project work:

1. The exam paper will cover all four units and will be for 100 marks.
2. Each unit will have 2 questions, so that there will be 8 questions for 4 Units
3. Each question will carry 25 marks.
4. Students will have to attempt only Units I, II and III for 75 marks in the final examination.
5. Students have to answer 3 questions, choosing 1 question from each unit in the final examination.
6. The standard of passing is 30 marks out of 75 in the Final Examination.

(III)Examination Guidelines for Distance Education Students who do not submit projects:

1. The final exam paper will be of 100 marks covering Units I, II, III and IV.
- 10 There will be 8 questions in the exam for students of Distance Education, with 2 questions from each section
25. There will be 25 marks per question
26. Students will have to answer 4 questions, choosing 1 question from each section
5. The minimum standard of passing is 40 marks out of 100.

(IV) Question paper pattern:

- (i) A total of eight questions will be set, two for each unit.
- (ii) The **regular (department) students** will have to answer totally **three questions choosing one each from units I, II, and III**. The final examination will be of 2 & 1/2 hours in duration for regular students.
- (iii) The **students of Institute of Distance Education** will have to **answer one question from each of the four units**. The final examination will be of 3 hours in duration for IDE students.

**References:**

Primary Sources:

1. Tattvartha Sutra by Umasvati
2. Panchastikaya Sara Samgraha by Acarya Kundakunda,
3. Dravyasamgraha by Nemichandra.

Secondary Sources:

1. 'Studies in Jaina Philosophy' by Nathmal Tatia pub. L.D. Institute Ahmedabad, 1987.
2. 'Theories of Reality' by Dr. Padmarajaiah
3. 'Jaina Philosophy of Non-absolutism' by Dr. S. Mukerjee, Pub. Motilal Banarasidas, 1976.
4. 'Jaina Path of Purification' by P.S. Jaini, Pub. Motilal Banarasidas, 1998.
5. 'The Jaina Theory of Anekantavada' by B.K. Matilal, pub. L.D. Institute, Ahmedabad, 1980.

**Paper VIII - Metaphysics of Samkhya Yoga**

(Paper VIII/option xii Samkhya Yoga from the 2004-5 Syllabus is replaced by this paper)

Total marks: 100  
Total number of lectures: 120  
Lectures per unit: 30

**Theory - 75 Marks**

**UNIT I**

- 1 Historical sketches of the development of Samkhya yoga from Vedic period to Sutra period.
- 2
  1. Purusa - Prakrti - Dualistic ontology - Samkhya Karika 3, 11, 12,14,17,18,19
  2. Kaivalya, Samyama, Siddhi - Yoga Sutra of Patanjali 4.25 to 34, 3.4 - 6, 3.16 - 34.

**UNIT II**

- 3 Process of evolution - Sarga - Samkhya Karika 21, 22
- 4 The concept of human person and importance of Yoga practices - notion of prana.

**UNIT III**

- 5 Place of Isvara in Yoga philosophy - Y.S. 21 - 28.
- 6 Samadhi - Samapatti - Dharma Megha Samadhi - Y.S. 1.40- 51, 4.25 - 29.

**Practicals/ Project work - 25 marks**

**UNIT IV**

- 7 Knowledge about Prana and Prana Vidya - 15 hrs - The vital force.
  - a] The Interconnection of mind and Prana - Skillful regulation of breath.

- b] Stillness and Pranayama - The manomani and unmani avasta and its key to understand the calmness of mind through breath regulation.
  - c] Suspension of breath - Khumbaka of Hatha tradition and Kevala Khumbaka of Gheranda tradition.
- 8) The Three stages of meditation
- a] Meditation with mudras - i) Shanmukhi mudra, ii) Keechari mudra, iii) Akasa mudra, iv) Vajrasana with cinmudra.  
Padmasana with Padma mudra, Siddhasana with Dhyana mudra.
  - b] Meditative postures - Gradation and its kinds.
  - c] Dharana and Dhyana - Qualification of mind absorbed in higher reality and its relation to meditative experience.
- 9) Absorption of mind in sound - Its dimensions and possibilities.
- i] Sound resonance and exploration of sound through Pranava japa (Meditation on ॐ (OM)), Bhramara and Bharamari
  - ii] External awareness of sound - the practice of relaxed attention on external sounds
- 10) The dynamics of higher perception and meditation
- 1] Trataka
  - 2] Nasika grahadhyana
  - 3] Bhrumadhya Dhyana
  - 4] Bhoochari mudra

## References

- Samkhya Karika of Iswara Krishna with Tattva Kaumudi of Sri Vacaspati Mishra, Sri Ramakrishna Math, Madras.  
 Indian Philosophy by S.N. Dasgupta, Motilal Banarasi Dass, New Delhi.  
 Yoga Philosophy of Patanjali by Swami H. Aranya. Calcutta University  
 2000.  
 The Philosophy and science of Yoga



Datta Lakshmi Publications - On Ishwara.  
The Science of Yoga I.K. Taimini, The Theosophical Publishing House,  
Chennai.

Hatha Yoga Pradeepika, The Advanced Practice of Hatha Yoga with  
commentary, Vishnu Devananda, Motilal Banarasidass, New Delhi.

The Hatha Yoga Pradeepika, Yogi Swatmarama, Translated by Swami  
Brahmananda.

Hatha Yoga Pradeepika - Bihar school of Yoga ,Munger

Yoga Vashista- Dr. R.M.Hari, Published by H.M. Damodar.

Dietand Nutrition, Ballentine, Himalayan Institute Publication.

Yogic Exercise, Physiologic & Psychic Processes by S. Datta Ray, Jay  
Pee publication, New Delhi.

### **Examination**

#### Theory Examination - 75 marks (External) - (Units I, II and III)

- (1) Students have to answer any three out of four questions at the annual examinations, choosing one from each unit.
- (2) The examination will be two hours' duration.

#### Practical Examination/Project Work - 25 marks - (Unit IV)

- (1) Students will have to attempt either a practical examination **OR** a project work.
- (2) The practical examination will of two hours' duration and will involve practical demonstration of topics in unit IV.
- (4) For learning or demonstrating practicals, students will have to submit a fitness certificate and a health profile certified by a registered medical practitioner.
- (5) In case no appropriate instructor is found for practicals, it will be substituted by a project-work.