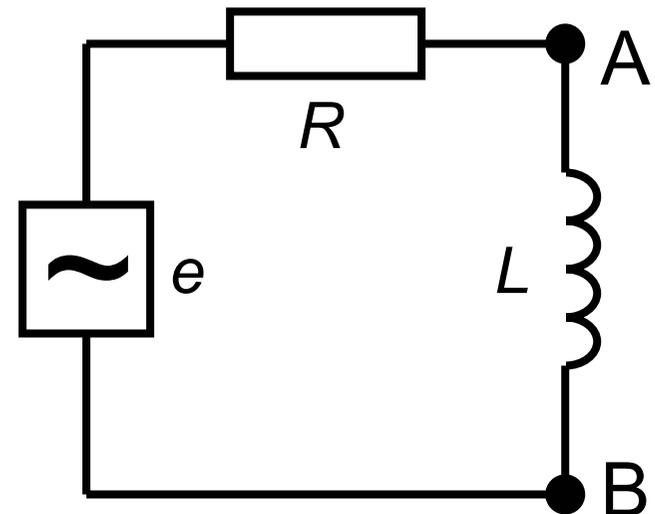
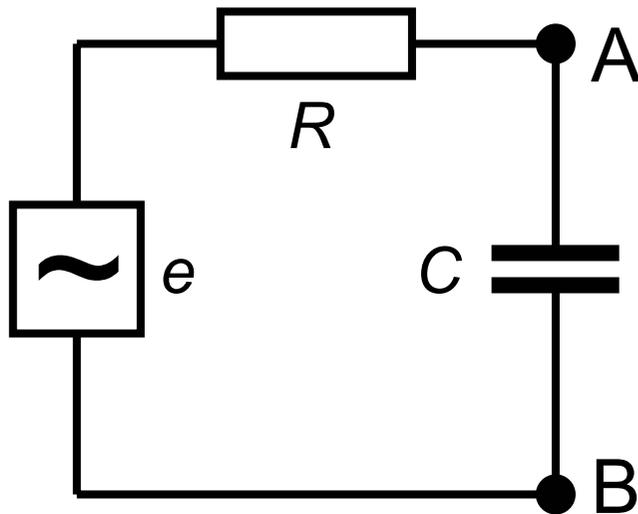


## 8. FREQUENCY EFFECTS IN A.C. CIRCUITS

### Main things to learn

- Filters
- Input and output voltages
- Gain and decibels
- Resonance and Q-factor
- Four-terminal networks

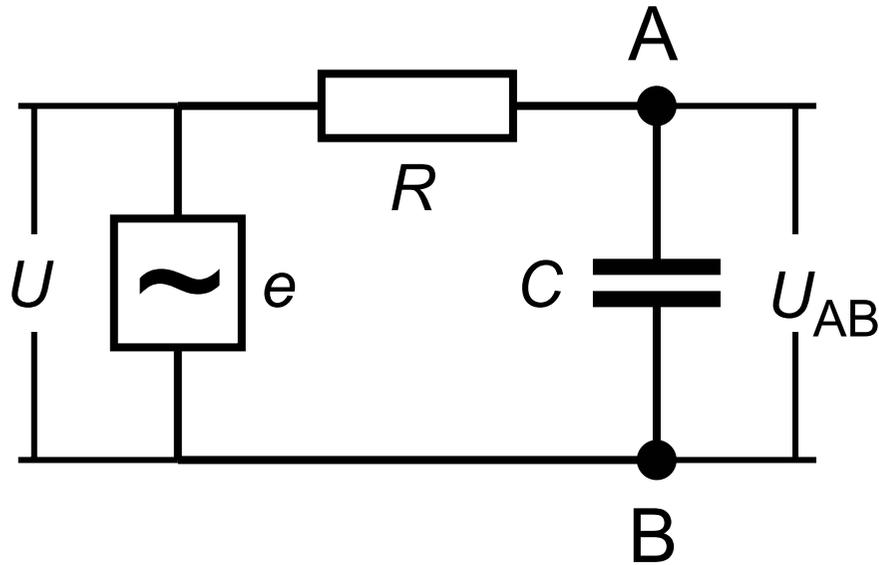
If an a.c. circuit includes a capacitor or an inductor, currents, impedance etc. depend on the frequency



$CR$  or  $LR$  circuits in series.

Question: determine the voltage between the points  $A$  and  $B$   
**as a function of frequency**

## CR CIRCUIT



$$U = \mathcal{E} \quad U_{AB} = ?$$

$$Z = R + jX_C = R + \frac{1}{j\omega C}$$

$$I = \frac{U}{Z}; \quad U_{AB} = I \cdot jX_C$$

$$U_{AB} = \frac{jX_C}{Z} U = \frac{\frac{1}{j\omega C}}{R + \frac{1}{j\omega C}} U = \frac{U}{1 + j\omega CR}$$

$$\text{Magnitude: } |U_{AB}| = \frac{|U|}{\sqrt{1 + (\omega CR)^2}}$$

Low frequencies -  $U_{AB} \approx U$ :  
voltage is passed **without loss**

High frequencies -  $U_{AB} \ll U$ :  
voltage is strongly **attenuated**

The circuit acts as a **low-pass filter**

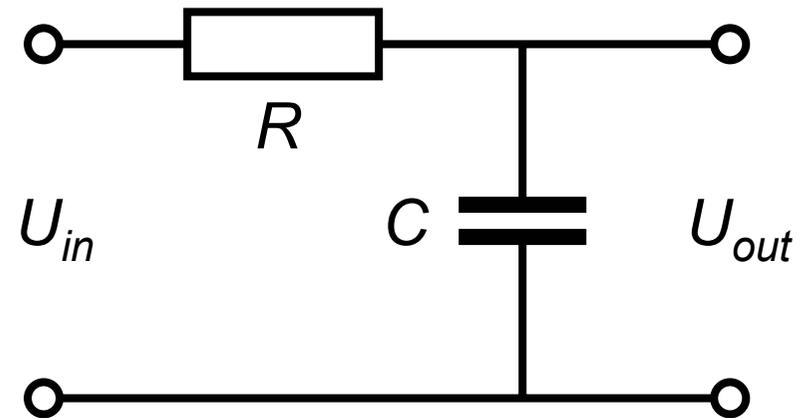
# FOUR-TERMINAL NETWORKS

$U$  - input voltage  $U_{in}$        $U_{AB}$  - output voltage  $U_{out}$

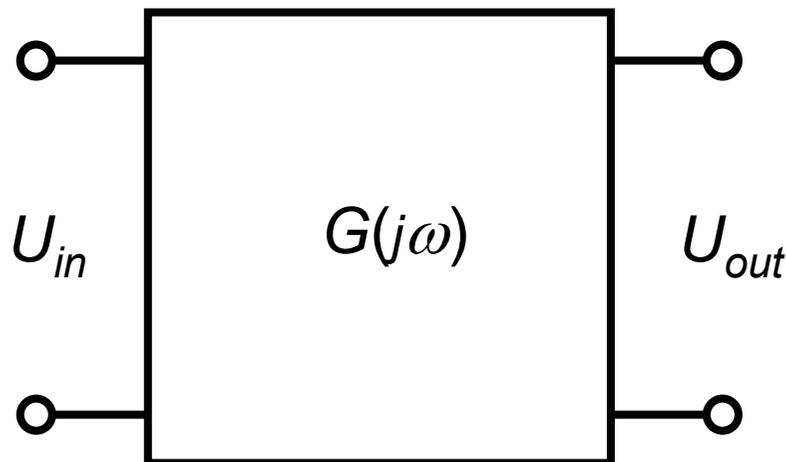
A power supply is not a part of the filter circuit,  
so that it can be presented as a **four-terminal diagram**

Four-terminal diagram  
for the low-pass filter

Two terminals provide input,  
and two terminals provide output



## General form of a four-terminal diagram



A network is characterised not by  $U_{in}$  or  $U_{out}$

but by their ratio  $G(j\omega) = U_{out} / U_{in}$  -

**response of the network**

which is a **function of frequency**

Examples:

amplifiers, attenuators, filters, etc.

# LOW-PASS FILTER

Response of the filter:  $G(j\omega) = \frac{U_{out}}{U_{in}} = \frac{U_{AB}}{U} = \frac{1}{1 + j\omega CR}$

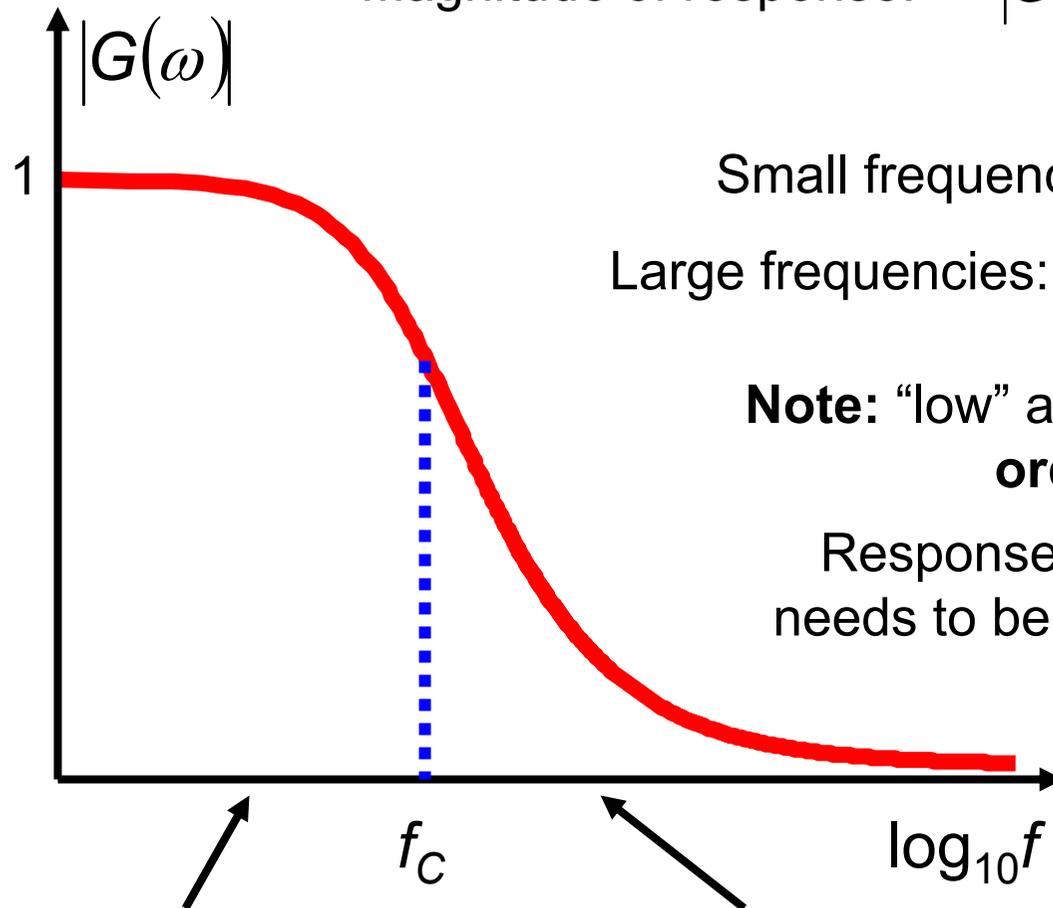
Magnitude of response:  $|G(\omega)| = \frac{1}{\sqrt{1 + (\omega CR)^2}}$

Small frequencies:  $|G(\omega)| \approx 1$  - **pass band**

Large frequencies:  $|G(\omega)| \ll 1$  - **attenuation band**

**Note:** “low” and “high” frequencies differ by **orders of magnitude**

Response as a function of frequency needs to be plotted in **logarithmic scale**



**Pass band**  
(below  $f_c$ )

**Attenuation band**  
(above  $f_c$ )

$f_c$  - **cut-off frequency**

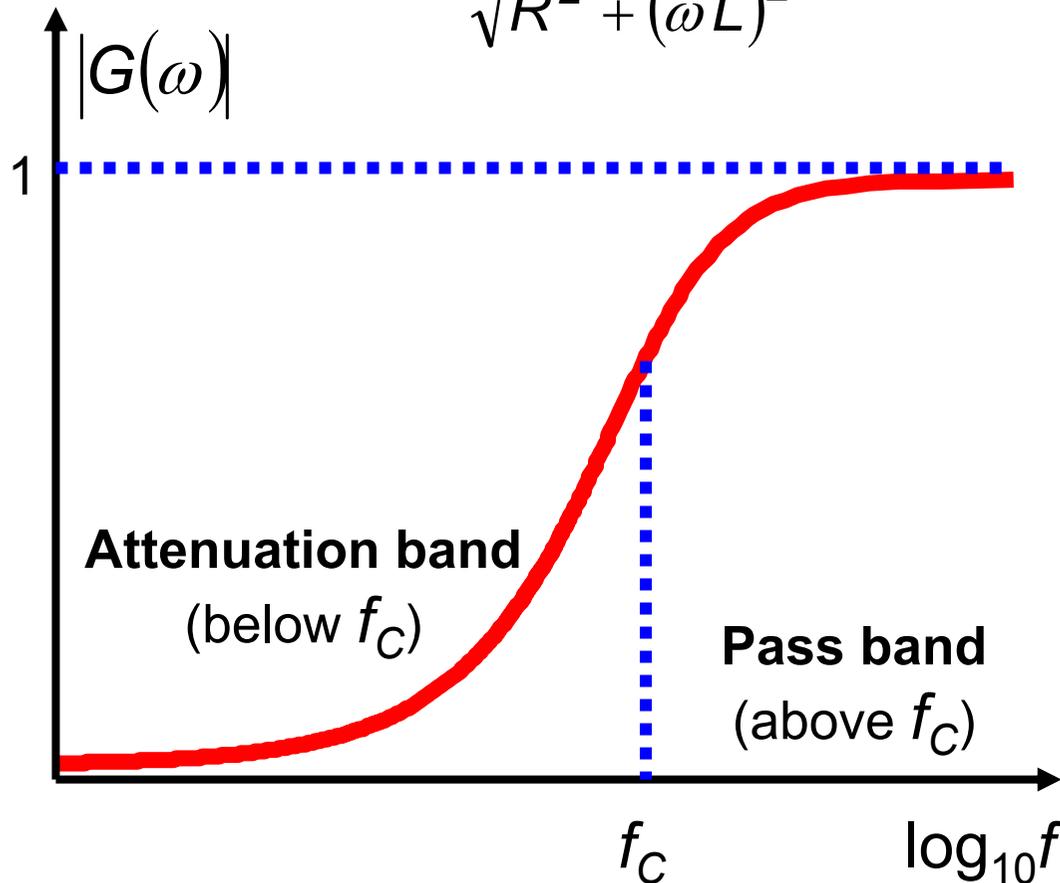
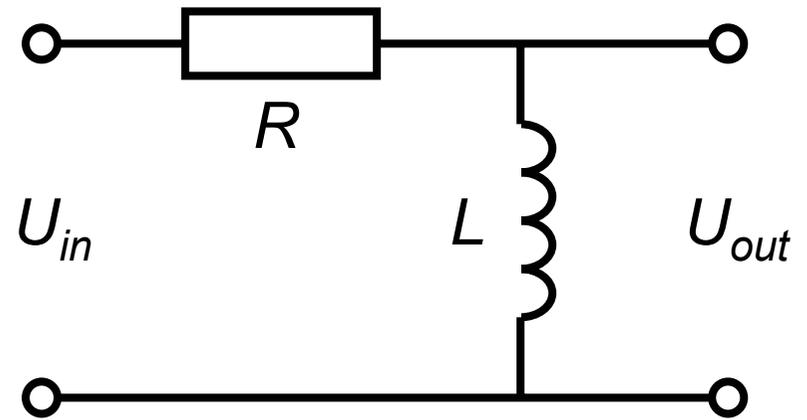
$$G(f_c) = \frac{1}{\sqrt{2}}$$

# HIGH-PASS FILTER

In a similar way, an  $LR$  network acts as a **high-pass filter**

Response: 
$$G(j\omega) = \frac{j\omega L}{R + j\omega L}$$

$$|G(\omega)| = \frac{\omega L}{\sqrt{R^2 + (\omega L)^2}}$$



Small frequencies:

$$|G(\omega)| \ll 1 - \text{attenuation band}$$

Large frequencies:

$$|G(\omega)| \approx 1 - \text{pass band}$$

$f_c$  - cut-off frequency

$$G(f_c) = \frac{1}{\sqrt{2}}$$

# GAIN

Response of a network  $G(j\omega)$  varies with frequency **by orders of magnitude**

It is reasonable to characterise it in logarithmic scale

$$\text{gain} \propto \log_{10} |G(\omega)|$$

Measurement unit - bel [B]

Unit which is practically used - decibel = bel/10 [dB]

$$\therefore \text{gain} \propto 10 \log_{10} |G(\omega)|$$

For amplitudes, gain is defined as  $\text{gain} = 20 \log_{10} |G(\omega)|$

**Amplification: gain > 0**

10 times larger: 20 dB

100 times larger: 40 dB

**Attenuation: gain < 0**

10 times smaller: -20 dB

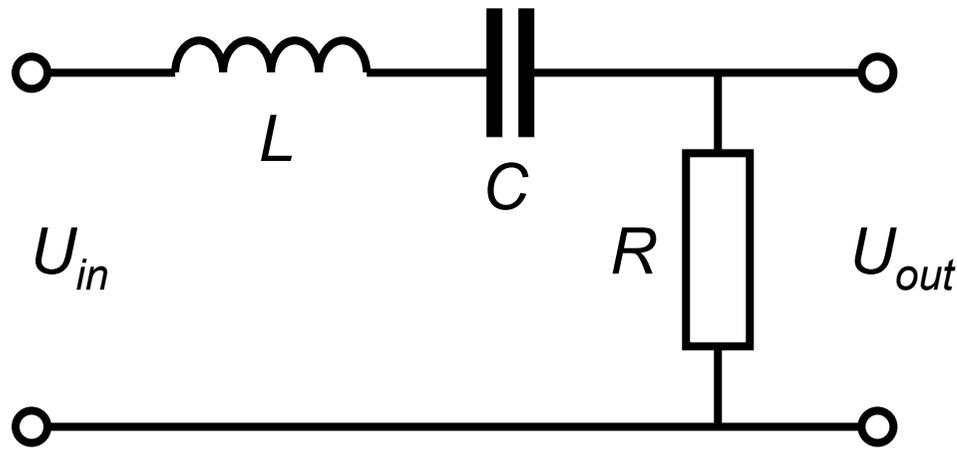
100 times smaller: -40 dB

For example, for a **filter at the cut-off frequency**

$$\text{gain} = 20 \log_{10} \left| \frac{1}{\sqrt{1+1}} \right| = -10 \log_{10} 2 \approx -3 \text{ dB}$$

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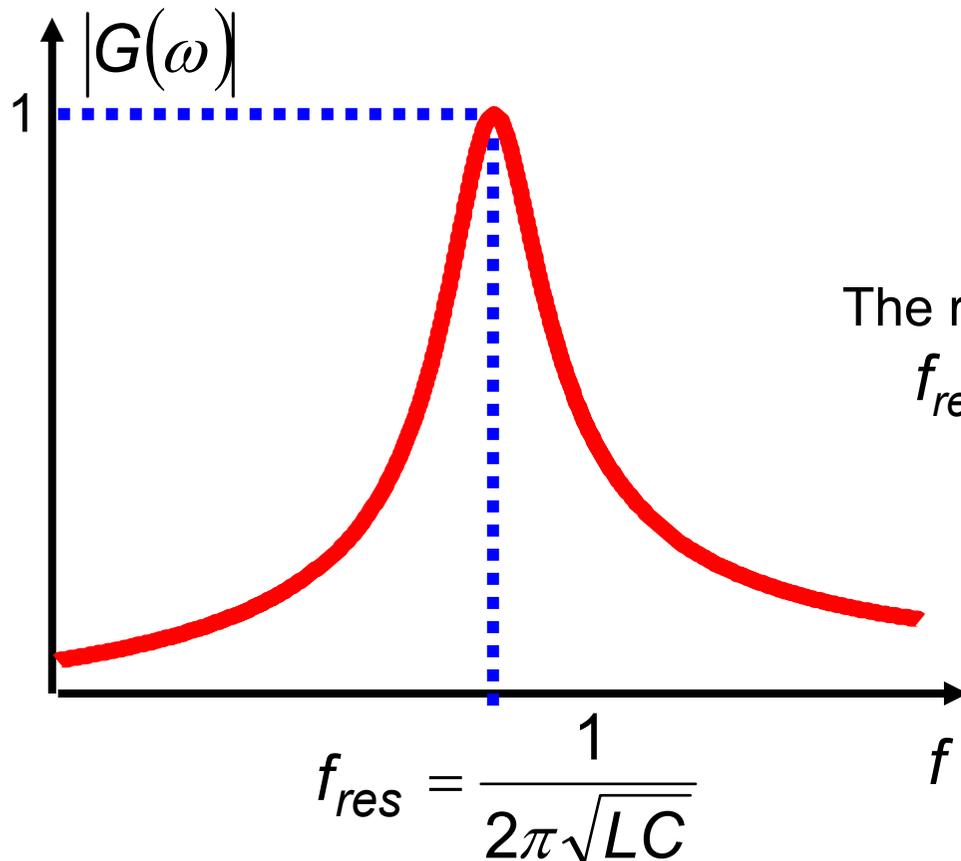
# RESONANCE AND BAND-PASS FILTER



LCR in series:  $Z = R + j\omega L + \frac{1}{j\omega C}$

$$G(j\omega) = \frac{R}{R + j\omega L + \frac{1}{j\omega C}}$$

$$|G(\omega)| = \frac{R}{\sqrt{R^2 + \left(\omega L - \frac{1}{\omega C}\right)^2}}$$

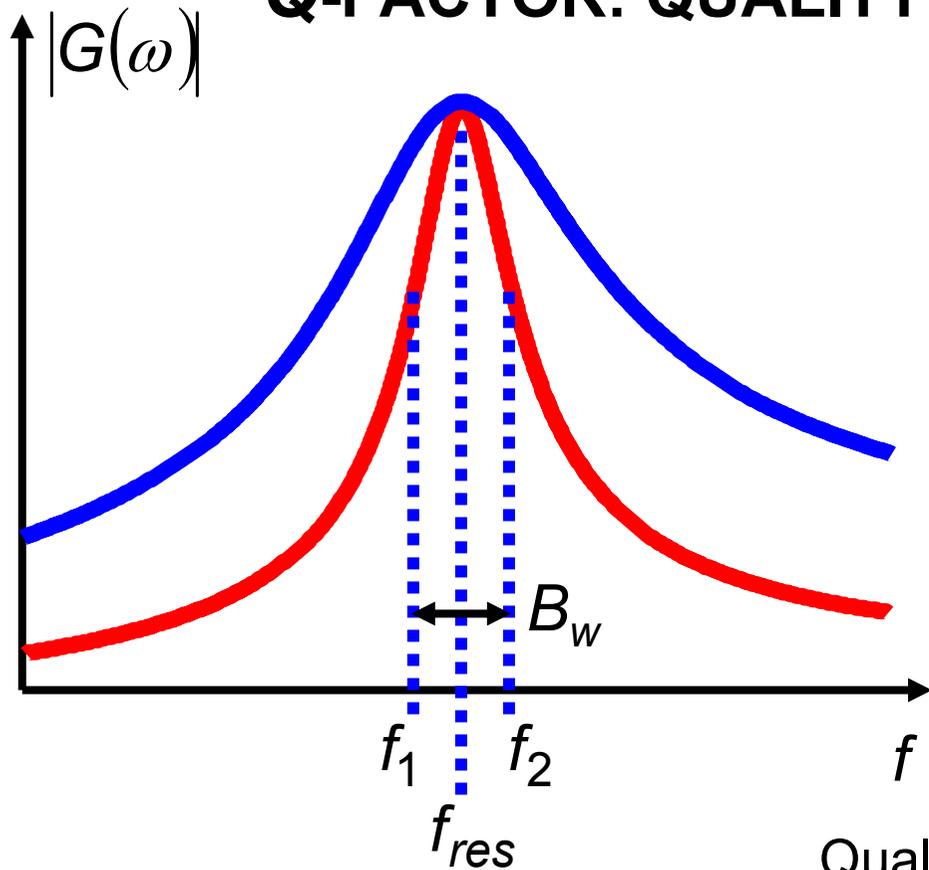


The response has maximum at a frequency  $f_{res}$  which is the **resonant frequency**

The circuit acts as a **selective filter**:  
the pass band is  
a **narrow band** around  $f_{res}$

All other frequencies  
are in the attenuation band

# Q-FACTOR: QUALITY OF THE RESONANCE



A resonance may be narrow or wide

The narrower the resonance -  
the better is the frequency selection -  
the higher is the resonance quality -  
the larger is the Q-factor

$f_{res}$  - resonant frequency

$f_1$  and  $f_2$  - cut-off frequencies

$B_w = f_2 - f_1$  - band width

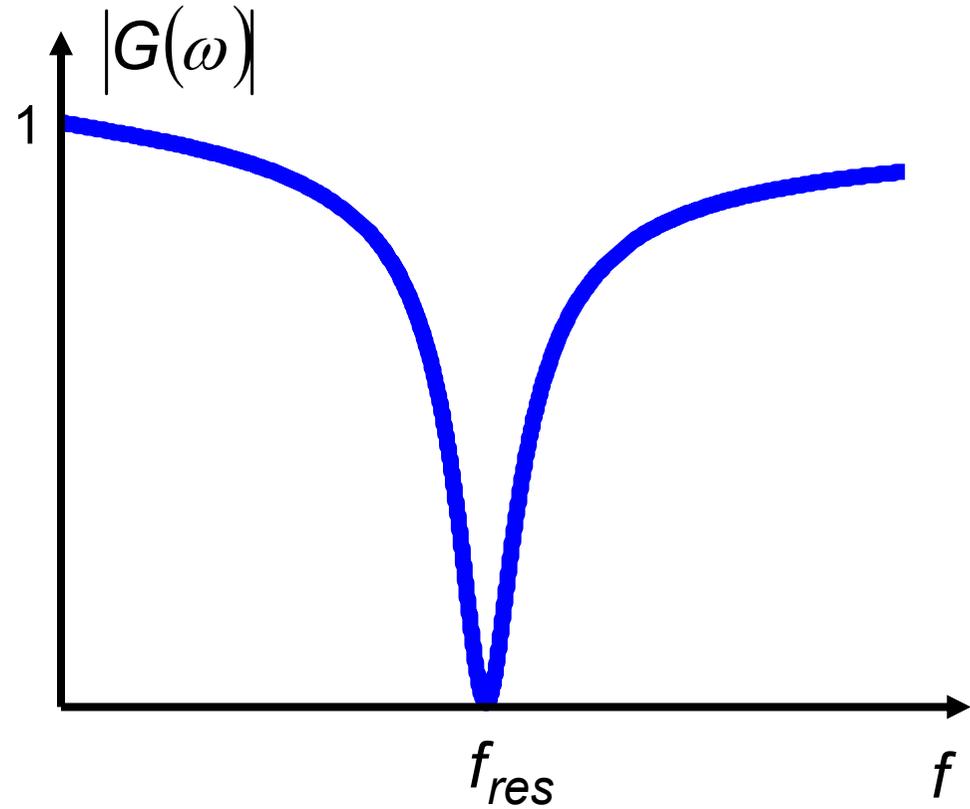
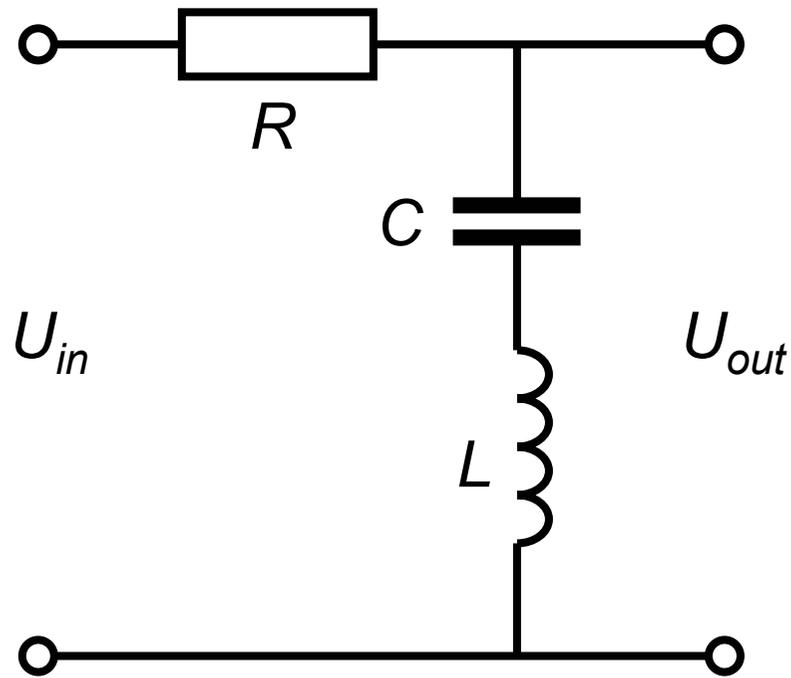
Quality factor, or Q-factor:  $Q = \frac{f_{res}}{B_w}$

For an  $LCR$  series circuit,  $Q = \frac{2\pi f_{res}L}{R} = \frac{1}{R} \sqrt{\frac{L}{C}}$

Also,  $Q = \frac{U_C}{U_{in}} = \frac{U_L}{U_{in}}$  where  $U_C$  and  $U_L$  are voltages across the capacitor and the inductor at the resonance, respectively

# BAND-STOP FILTER

$LCR$  circuits in series with the output taken from the  $LC$  segment



$$G(j\omega) = \frac{j\omega L + \frac{1}{j\omega C}}{R + j\omega L + \frac{1}{j\omega C}}$$

and

$$|G(\omega)| = \frac{\omega L - \frac{1}{\omega C}}{\sqrt{R^2 + \left(\omega L - \frac{1}{\omega C}\right)^2}}$$