

July / 07

7919 (N)

Register Number

--	--	--	--	--	--

ENGLISH — Paper I
(New Syllabus)

Time Allowed : 2 1/2 Hours]

[Maximum Marks : 100

PART - A

(Marks : 32)

Answer any three of the following questions in about 30 words each. Each question carries two marks :

I. Answer

3 x 2 = 6

1. What decision was taken at the first meeting of the committee?

2. Why were the rules of the road?

3. What reason did the steward give for the shortage of milk and eggs in Vaucouleurs?

4. What type of dress did Iagore wear during the third day?

5. Explain any two of the following statements with reference to the context. Each

11. Explain any two of the following

2 x 3 = 6

question carries

6. We'll work like bees, and love it too; see if we don't!

5

7. The first reason is that not all the eggs that are nested are had.

8. The physical development came from a target will never

too readily

9. They have become cheap to modern children; they are

negotiable

III. Answer any *two* of the following questions, each in a paragraph of about 100 words. Each question carries *five* marks : $2 \times 5 = 10$

9. What lesson did Mrs. March hope her children had learnt from the entire episode ?
10. Write a paragraph on Turtle Walks in Tamil Nadu.
11. Describe the pain and agony felt by Roger Bannister during the course of the race.
12. Write a paragraph on Einstein's childhood.

IV. Answer any *one* of the following questions in about 200 words. Each question carries *ten* marks : $1 \times 10 = 10$

13. How did Makara's action affect the forest of Pambupatti ? How did normalcy return ?
14. Narrate what happened on that spring morning in 1429 in the castle of Vaucouleurs ?

PART - B

(Marks : 27)

V. Answer any *three* of the following questions each in not more than 30 words. Each question carries *two* marks : $3 \times 2 = 6$

15. Did Mrs. Bird succeed in crossing the road ? What happened to her ?
16. What is the significance of the refrain 'I am not yet born' ?
17. Why should we not yield to fears on the battlefield ?
18. What was the stone-cutter asked to do ? Why ?

VI. Answer the questions for any *two* of the following excerpts from the prescribed poems. Each question carries *three* marks : $2 \times 3 = 6$

19. Joy's like a Lark that lives alone,

Whose ties are very strong, *though few* ;

- i) What are the ties of the lark ?
- ii) Explain the figure of speech in the first line.

20. Perhaps a change in their orders, dear. Why are you kneeling ?
- Why was the girl kneeling ?
 - Why does the speaker use the word 'perhaps' ?
 - Was there any change in the order ?

21. 'In front, the sun climbs slow, how slowly,
But westward, look, the land is bright.'

- Why does the poet repeat the word 'slowly' ?
- What do east and west symbolise here ?
- Paraphrase the second line.

22. I will make a palace fit for you and me, of green days in forests and blue days at sea.

- Explain 'green days'.
- What does the poet mean by 'blue days at sea' ?
- What makes these ideas 'romantic' ?

VII. Answer any *two* of the following, each in about 100 words. Each question carries *five* marks :

2 × 5 = 10

- How does the poet present a comparison of joy and pleasure ?
- What is the central idea or theme of the poem 'Without Due Care' ?
- Why does Bharati want to have a 'will' ? What does he want to achieve with it ?
- Comment on the element of pathos in the poem 'The Stone'.

VIII. 27. Quote from memory either of the following :

5

Now, Joy is

..... at night ;

OR

Your comrades

..... the main.

PART - C

(Marks : 18)

IX. Choose the appropriate response which conveys a similar meaning to the italicized word / phrase in the main sentence. 5 × 1 = 5

28. Who wants such *weird* creatures around ?

- i) The child cries on seeing strange faces.
- ii) Snakes are beautiful creatures.
- iii) Children are familiar with the animals in the zoo.

29. Turtles *resemble* the cobble stones.

- i) Students assemble in the auditorium for the meeting.
- ii) Are they twins because they look like each other ?
- iii) Though they are twins their habits are different.

30. I am very *hardy*.

- i) She works with great difficulty.
- ii) She is a tough and robust person.
- iii) She rarely comes to school.

31. When material is in *profusion*, the mind gets lazy.

- i) There is a scarcity of water due to drought.
- ii) Due to excess production, the price of wheat has come down.
- iii) There has been some confusion of names.

32. He *renounced* his German citizenship.

- i) We exchanged our old clothes for new ones.
- ii) He said that he would give up his claim to his father's estate.
- iii) After many years, we renewed our friendship.

- X. Choose the most appropriate antonyms of the italicized words from the *four* alternatives given with each sentence. 5 × 1 = 5

33. Makara did not want to *admit* he was wrong.

- | | |
|---------------|-------------|
| i) confess | ii) deny |
| iii) announce | iv) forbid. |

34. She *departed* to the kitchen.

- | | |
|------------|-------------|
| i) arrived | ii) reached |
| iii) left | iv) ran. |

35. His men are *cowed* now.

- | | |
|-------------|----------------|
| i) beastly | ii) encouraged |
| iii) elated | iv) humble. |

36. With five yards to go the tape seemed almost to *recede*.

- | | |
|--------------|-------------|
| i) retract | ii) retreat |
| iii) advance | iv) vanish. |

37. A stout lady walked in the middle of the street with no small *peril* to herself.

- | | |
|-------------|------------|
| i) safety | ii) threat |
| iii) honour | iv) power. |

XI. Use any *two* of the following words in sentences of your own. 2 × 1 = 2

38. abundant

39. prolong

40. detached.

XII. Use any *two* of the following phrases in sentences of your own : 2 × 1 = 2

41. wipe out

42. put on

43. give in.

XIII. Fill in the blanks, choosing the right alternatives given in the brackets :

2 × 1 = 2

44. His business ran into rough (*whether* / *weather*)

45. The praised our performance. (*principal* / *principle*)

- XIV. a) Use one word for the phrasal verb or idiom italicized in either of the following sentences :

46. The thief *got away* with the cash.

OR

Do not *put off* for tomorrow what you can do today.

- b) Use a verbal phrase or an idiom in the place of the italicized word in either of the following sentences :

47. The students' revolt was *crushed* by the police.

OR

You must *reduce* your expenditure.

PART - D

(Marks : 23)

- XV. Rewrite as directed. Marks are indicated against each item :

48. At the age of five, his father bought him a device.

(Change into a *Complex sentence*)

OR

Though they seem heavy sometimes, they are good for us.

(Change into a *Compound sentence*)

49. He did not tell us the reason for his absence.

(Change into a *Complex sentence*)

OR

You must hire a taxi or you will not catch the train.

(Change into a *Simple sentence*)

50. Deepa must do the work.

(Change the *voice*)

OR

The poor soldiers will be driven away by them.

(Change the *voice*)

51. Indian market is one of the most vibrant ones.

(Rewrite using *Positive degree*)

1

OR

Very few Greeks were as great as Socrates.

(Rewrite using *Comparative degree*)

52. She walks very slowly. (Change into *Exclamatory sentence*)

1

OR

They could move fast, ?

(Supply a *Question tag*)

53. The day was very hot. I felt very tired. I also felt very sleepy.

(Combine into a *Simple sentence*)

1

OR

Mandela was set free unconditionally. He did not feel happy.

(Combine into a *Complex sentence*)

54. One of the passengers were watching me closely.

(Correct the sentence)

1

55. Identify the type of clauses in the given sentence :

2

I met a lady who talked with great vivacity about her experiences.

56. Fill in the blanks with appropriate articles :

2

..... hatchlings are kept in open in basket
for hour or so.

57. Fill in the blanks with appropriate prepositions :

2

Laurie dug a grave the ferns the grove and little
Pip was laid many tears his tender hearted
mistress.

58. "Well, Prem," said the old man, "have you fallen asleep ? Did my story send you off to dreamland ?"

(Rewrite in Reported form of speech)

2

OR

The master told his servant that he would not listen to any argument and ordered him to finish the work before evening.

(Rewrite in the Direct form of speech)

59. if I choose to go down the strand in a dressing-gown with long hair and bare feet who shall say me nay you have liberty to laugh at me

(Punctuate the sentence)

2

60. Fill in the blanks with the correct tense forms of the verbs given in brackets :

3

Brasher (go) into the lead and slipped in effortlessly behind him. My legs (seem) to meet no resistance at all as if (propel) by some unknown force.

61. No, we are not satisfied with our experiment.

(Frame a suitable question)

1

OR

This is Veena's handbag. (Frame a 'Wh' question)

62. Identify the sentence pattern :

1

India got freedom in 1947.

63. Frame a sentence on the given pattern :

1

SVO.