

Signature and Name of Invigilator

Roll No.

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(In figures as per admission card)

1. (Signature) _____

(Name) _____

2. (Signature) _____

(Name) _____

Roll No. _____

(In words)

Test Booklet No.

D-3007

PAPER – III

Time : 2½ hours]

ENGLISH

[Maximum Marks : 200

Number of Pages in this Booklet : 32

Number of Questions in this Booklet : 26

Instructions for the Candidates

1. Write your roll number in the space provided on the top of this page.
2. Answers to short answer/essay type questions are to be given in the space provided below each question or after the questions in the Test Booklet itself.

No Additional Sheets are to be used.

3. At the commencement of examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as below :

(i) To have access to the Test Booklet, tear off the paper seal on the edge of this cover page. Do not accept a booklet without sticker-seal and do not accept an open booklet.

(ii) Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the question booklet will be replaced nor any extra time will be given.

4. Read instructions given inside carefully.
5. One page is attached for Rough Work at the end of the booklet before the Evaluation Sheet.
6. If you write your name or put any mark on any part of the Answer Sheet, except for the space allotted for the relevant entries, which may disclose your identity, you will render yourself liable to disqualification.
7. You have to return the Test booklet to the invigilators at the end of the examination compulsorily and must not carry it with you outside the Examination Hall.
8. Use only Blue/Black Ball point pen.
9. Use of any calculator or log table etc. is prohibited.
10. There is NO negative marking.

परीक्षार्थियों के लिए निर्देश

1. पहले पृष्ठ के ऊपर नियत स्थान पर अपना रोल नम्बर लिखिए।
2. लघु प्रश्न तथा निबंध प्रकार के प्रश्नों के उत्तर, प्रत्येक प्रश्न के नीचे या प्रश्नों के बाद में दिये हुये रिक्त स्थान पर ही लिखिये।

इसके लिए कोई अतिरिक्त कागज का उपयोग नहीं करना है।

3. परीक्षा प्रारम्भ होने पर, प्रश्न-पुस्तिका आपको दे दी जायेगी। पहले पाँच मिनट आपको प्रश्न-पुस्तिका खोलने तथा उसकी निम्नलिखित जाँच के लिए दिये जायेंगे जिसकी जाँच आपको अवश्य करनी है :

(i) प्रश्न-पुस्तिका खोलने के लिए उसके कवर पेज पर लगी सील को फाड़ लें। खुली हुई या बिना स्टीकर-सील की पुस्तिका स्वीकार न करें।

(ii) कवर पृष्ठ पर छपे निर्देशानुसार प्रश्न-पुस्तिका के पृष्ठ तथा प्रश्नों की संख्या को अच्छी तरह चैक कर लें कि ये पूरे हैं। दोषपूर्ण पुस्तिका जिनमें पृष्ठ/प्रश्न कम हों या दुबारा आ गये हों या सीरियल में न हों अर्थात् किसी भी प्रकार की त्रुटिपूर्ण पुस्तिका स्वीकार न करें तथा उसी समय उसे लौटाकर उसके स्थान पर दूसरी सही प्रश्न-पुस्तिका ले लें। इसके लिए आपको पाँच मिनट दिये जायेंगे। उसके बाद न तो आपकी प्रश्न-पुस्तिका वापस ली जायेगी और न ही आपको अतिरिक्त समय दिया जायेगा।

4. अन्दर दिये गये निर्देशों को ध्यानपूर्वक पढ़ें।
5. उत्तर-पुस्तिका के अन्त में कच्चा काम (Rough Work) करने के लिए मूल्यांकन शीट से पहले एक पृष्ठ दिया हुआ है।
6. यदि आप उत्तर-पुस्तिका पर अपना नाम या ऐसा कोई भी निशान जिससे आपकी पहचान हो सके, किसी भी भाग पर दर्शाते या अंकित करते हैं तो परीक्षा के लिये अयोग्य घोषित कर दिये जायेंगे।
7. आपको परीक्षा समाप्त होने पर उत्तर-पुस्तिका निरीक्षक महोदय को लौटाना आवश्यक है और इसे परीक्षा समाप्ति के बाद अपने साथ परीक्षा भवन से बाहर न लेकर जायें।
8. केवल नीले/काले बाल प्वाइंट पेन का ही इस्तेमाल करें।
9. किसी भी प्रकार का संगणक (कैलकुलेटर) या लाग टेबल आदि का प्रयोग वर्जित है।
10. गलत उत्तर के लिए अंक नहीं काटे जायेंगे।

ENGLISH

PAPER – III

NOTE: This paper is of two hundred (200) marks containing four (4) sections. Candidates are required to attempt the questions contained in these sections according to the detailed instructions given therein.

SECTION - I

Note : This section contains five (5) questions based on the following poem.
Each question should be answered in about thirty (30) words and
each carries five (5) marks.

(5x5=25 marks)

Love, we must part now : do not let it be
Calamitous and bitter. In the past
There has been too much moonlight and self-pity :
Let us have done with it : for now at last
Never has sun more boldly paced the sky,
Never were hearts more eager to be free,
To kick down worlds, lash forests ; you and I
No longer hold them ; we are husks, that see
The grain going forward to a different use.

There is regret. Always, there is regret.
But it is better that our lives unloose,
As two tall ships, wind-mastered, wet with light,
Break from an estuary with their courses set,
And waving part, and waving drop from sight.

1. Why is the speaker unhappy with the past ?

2. What are the implications of the image of the husks and grain ?

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3. What do the 'two tall ships' stand for and why ?

[illegible]

-
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- [illegible]

SECTION - II

Note : This section contains fifteen (15) questions each to be answered in about thirty (30) words. Each question carries five (5) marks.

(5x15=75 marks)

6. Comment on the line :

‘Housbondes at chirche dore she hadde fyve,
Withouten oother compaignye in youthe’.

7. Comment on the Storm Scene in King Lear.

[illegible][illegible]

10. Comment on Dryden's satiric technique used in the portrayal of Zimri in *Absalom and Achitophel*.

[illegible]

11. Do you think that anger is the predominant note of the *Songs of Experience*?

[illegible]

12. Comment on the Rosamond-Lydgate relationship in *Middlemarch*.

[illegible]

13. Assess briefly the role of Nelly Dean as narrator in *Wuthering Heights*.

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14. Bring out the significance of the 'rough beast' in Yeats' 'Second Coming'.

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15. Specify the symbolic significance of Gerald's taming of the Arab mare in Women in Love.

[illegible]

[illegible][illegible]

18. Mention some of Sidney's arguments for the superiority of poetry to history.

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19. What does Eliot mean by the phrase 'extinction of personality' ?

[illegible]

[illegible]

Note : This section contains five (5) questions from each of the electives / specialisations. The candidate has to choose only one elective / specialisation and answer all the five questions from it. Each question carries twelve (12) marks and is to be answered in about two hundred (200) words.

(12x5=60 marks)

History of English Language, English Language Teaching

- OR

Elective - II

European Literature from the Classical Age to the Twentieth Century

21. Show how Clytemnestra is both an instrument and a victim of justice.
22. 'Don Quixote stands in a unique position between medieval chivalric romance and modern novel.' Discuss.
23. What role does Sonia play in the transformation of Raskolnikov ?
24. 'The Magic Mountain is a novel about ideas and lost humanism'. Discuss.
25. 'Kafka's novels are a blend of realism and fantasy.' Discuss.

OR

Elective - III

Indian Writing in English and Indian Literature in English Translation

21. 'Early Indian English Poetry not only borrows from Western poetry but also articulates a nationalist position.' Comment.
22. Discuss the issue of caste as represented in Mulk Raj Anand's Untouchable and Arundhati Roy's The God of Small Things.
23. In Tughlaq, Girish Karnard presents an ironic view of history. Discuss.
24. Discuss Rushdie's Midnight's Children as a national allegory.
25. Discuss the politics associated with the reception of Indian Literature in English Translation.

OR

Elective - IV

American and other Non-British English Literature

21. Analyse Ishmael's role as a 'narrative medium' in Moby Dick. Is he inconsistent ?
22. Consider The Old Man and the Sea as a Christian parable.
23. Discuss the depiction of Igbo tradition in Chinua Achebe's early novels.
24. Discuss Margaret Atwood's Surfacing as a psychological thriller.
25. Discuss the use of Australian landscape in A.D. Hope's poetry.

OR

Elective - V

Literary Theory and Criticism

21. 'In the Preface to the *Lyrical Ballads* Wordsworth extends the boundaries of readership of English poetry.' Discuss.
22. Analyse the contribution of the Yale critics.
23. 'New Historicism rejects the traditional distinction between the text and the context.' Comment.
24. Discuss Foucault's conception of the shifting dynamics of power.
25. Highlight the salient features of Kristeva's notion of intertextuality.

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SECTION - IV

Note : This section consists of essay type questions of forty (40) marks to be answered in about one thousand (1000) words. Attempt ***any one*** of the following.

(40x1=40 marks)

26. Debating the Canon.

OR

Influence of Classical Theatre on Modern Indian English Drama.

OR

Tension between Individual and Society in Twentieth Century American Drama.

OR

The Expatriate Experience in Contemporary Novel

OR

Colonialism and Travel Literature.

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[illegible]

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[illegible]

[illegible]

FOR OFFICE USE ONLY							
Marks Obtained							
Question Number	Marks Obtained	Question Number	Marks Obtained	Question Number	Marks Obtained	Question Number	Marks Obtained
1		26		51		76	
2		27		52		77	
3		28		53		78	
4		29		54		79	
5		30		55		80	
6		31		56		81	
7		32		57		82	
8		33		58		83	
9		34		59		84	
10		35		60		85	
11		36		61		86	
12		37		62		87	
13		38		63		88	
14		39		64		89	
15		40		65		90	
16		41		66		91	
17		42		67		92	
18		43		68		93	
19		44		69		94	
20		45		70		95	
21		46		71		96	
22		47		72		97	
23		48		73		98	
24		49		74		99	
25		50		75		100	

Total Marks Obtained (in words)

(in figures)

Signature & Name of the Coordinator

(Evaluation) Date