

**MASTER'S DEGREE PROGRAMME IN
ENGLISH**

Term-End Examination

December, 2007

MEG-1 : BRITISH POETRY

Time : 3 hours

Maximum Marks : 100

Note : Attempt **five** of the following questions including question number **1** which is **compulsory**. All questions carry equal marks.

1. (a) Syngynge he was, or floytynge, al the day;
He was as fressh as is the month of May.
Short was his gowne, with sleeves longe and wyde
Wel koude he sitte on hors and faire ryde.

OR

- (b) Let Sporus tremble — A. What ? that thing of silk,
Sporus, that mere white curd of ass's milk ?
Satire or sense, alas ! can Sporus feel ?
Who breaks a butterfly upon a wheel ?
P. Yet let me flap this bug with gilded wings,
This painted child of dirt, that stinks and stings;
2. Examine the use of classical mythology in Milton's 'Nativity Ode'.
3. Why did satire become popular in the age of Dryden and Pope ?

4. Discuss Wordsworth's theory of poetry as propounded by him in his *Preface*.
5. What is Confessional Poetry ? Do death and suicide form a part of the confessional mode in Sylvia Plath's poetry ? Explain.
6. Attempt a critical appreciation of Donne's *A Hymn to God the Father*.
7. Examine Blake's twin poems '*The Tyger*' and '*The Lamb*' as 'two aspects of God and two states of man'.