

**MASTER'S DEGREE PROGRAMME IN
ENGLISH**

Term-End Examination

December, 2006

MEG-1 : BRITISH POETRY

Time : 3 hours

Maximum Marks : 100

Note : *Attempt any **five** of the following questions including question number **1** which is **compulsory**. All questions carry equal marks.*

1. Critically comment on **one** of the following passages with reference to its context : 20

(a) Call us what you will, wee'are made such by love;

Call her one, mee another flye,

We'are Tapers too, and at our owne cost die,

And wee in us finde the'Eagle and the Dove;

The Phoenix ridle hath more wit

By us, we two being one, are it,

So, to one neutrall thing both sexes fit.

Wee dye and rise the same, and prove

Mysterious by this love.

OR

(b) He is called by thy name,
For he calls himself a Lamb
He is meek, and he is mild;
He became a little child.
I a child and thou a lamb,
We are called by his name.

2. Write a note on the narrative art of Chaucer with reference to "The Nonnes Preestes Tale". 20
3. What does the term, 'Renaissance' mean ? Identify some of the key factors responsible for the spread of the Renaissance in Europe. 20

OR

Write an explanatory note on "The Epithalamion".

4. "John Donne argues in verse." Illustrate this statement with special reference to "The Flea". 20
5. Attempt a comparative analysis of Milton's Sonnet 19 and Sonnet 23. 20
6. Discuss "MacFlecknoe" as an example of satirical poetry. 20
7. Defining the term, 'Romanticism', discuss Wordsworth as a romantic poet. 20

OR

Write a detailed critical note on "Kubla Khan".

8. Attempt an appreciation of “Porphyria’s Lover”. 20

OR

Attempt a critical analysis of W.B. Yeats’s “Sailing to Byzantium”.