

**MASTER'S DEGREE PROGRAMME IN
ENGLISH**

Term-End Examination

June, 2007

MEG-1 : BRITISH POETRY

Time : 3 hours

Maximum Marks : 100

Note : Attempt any **five** of the following questions including question number **1** which is **compulsory**. All questions carry equal marks.

1. Critically comment on **one** of the following passages with reference to their contexts : 20

- (a) So sinks the day-star in the ocean bed,
And yet anon repairs his drooping head,
And tricks his beams, and with new-spangled ore,
Flames in the forehead of the morning sky :
So Lycidas sunk low, but mounted high,
Through the dear might of him that walk'd the
waves.

OR

(b) Shadwell alone, of all my sons, is he,
Who stands confirmed in full stupidity.
The rest to some faint meaning make pretence,
But Shadwell never deviates into sense;
Some beams of wit on other souls may fall,
Strike through and make a lucid interval;
But Shadwell's genuine night admits no ray,
His rising fogs prevail upon the day.

2. Defining the literary terms, Allegory and Satire, write a note on the allegorical and satiric character of "The Parliament of Fowls". 20

3. Write a critical note on the "Amoretti" sonnets. 20

4. Write a short essay on John Donne's imagery. 20

OR

Attempt a critical appreciation of "To His Coy Mistress".

5. Write a note on the religious and pastoral elements in "Lycidas". 20

6. What is meant by the term, "mock-heroic" ? Discuss "MacFlecknoe" as a mock-heroic poem. 20

7. Attempt a critical appreciation of the poem, “The Tyger”. 20
8. Critically analyse the poem, “The Blessed Damozel”. 20

OR

Write a critical appreciation of “The Waste Land”.