
ENGLISH

Directions (1-4) : Read the following passage carefully and answer the question given below it. Certain words/phrases are given in bold to help you locate them while answering some of the questions.

An equally outstanding feature of the ancient Indian educational system is Adhyatma Vichara. Because of this very basic character of an **eternal** spiritual quest, the Indian system of education is sometimes mistaken to be “other – worlly” whatever be the walk of life or the field of specialization, be it science of medicine, or the mechanics of war or the art of music or dance, the performer and the performance are always **dedicated** to the Divine. “Daivarpura mastu” is the attitude of every author of every educator of every householder and of very student. There is no science without **sublimity** and no education without **enlightenment**. A totally materialistic world is like the paper flower. It may last longer but exists without natural **fragrance** and an inner potentiality to multiply its message. Unfortunately, our modern education system is like this paper flower. That is the reason why an increased emphasis is laid these days on non-formal education. A large number of books have emerged even from the west like the Peasant Pedagogy of Paulo Fraire. Another title is Deschooling society. Even in the West, very sensitive and highly intellectual people have got fed up with formal education. The paper degrees and diplomas have formalized the system so much that our whole society is swelling up with the educated unemployed. A **peculiar** situation arises there from; all the uneducated some how seem to be employed all the time, and all the educated seem to be unemployed all the time. That is the reason why an increasing tendency is noticed on the part of employers to prefer performance to mere qualifications.

- Q.1) The author’s attitude towards present Indian education is essentially
(1) realistic (2) despairing
(3) distorted (4) uncritical
(5) hopeful
- Q.2) The writer believes that
(1) ancient education system was the best
(2) there are problems in the present educational system
(3) people should do their work with detachment
(4) ‘Peasant Pedagogy’ is the best book on education
(5) None of these
- Q.3) Which of the following is FALSE in the context of the passage?
(1) Modern educational is artificial
(2) Indian education should borrow western ideas
(3) Unemployment is the fruit of present educational system
(4) Westerners are changing to non-formal education
(5) Indiscriminate spread of education results into deterioration of its quality
- Q.4) The book titled “Deschooling Society” would have discussed
(1) how modern societies will function without education
(2) how pre-historic societies educated themselves without school
(3) how education can take place outside the schools
(4) how present education has created problems rather than giving solutions
(5) none of these

Directions (5-7) : Choose the word which is most nearly the SAME in meaning as the word given in bold as used in the passage

- Q.5) **ENLIGHTENMENT**
(1) Lightness (2) Insight
(3) Twilight (4) Blinding
(5) Proficiency

Q.6) **SUBLIMITY**
(1) Depression (2) Reduction
(3) Subversion (4) Precipitation
(5) Proficiency

Q.7) **DEDICATED**
(1) Devoted (2) Loyal
(3) Submissive (4) Sincere
(5) Conscious

Directions (8-10) : Choose the word which is most OPPOSITE in meaning as the word given in bold as used in the passage

Q.8) **FRAGRANCE**
(1) Aroma (2) Perfume
(3) Smell (4) Flavour
(5) Stink

Q.9) **PECULIAR**
(1) Characteristic (2) Special
(3) Specific (4) Distinct
(5) Universal

Q.10) **ETERNAL**
(1) Momentary (2) Continual
(3) Everlasting (4) Endless
(5) ceaseless

Directions (11-20) : Read each sentence to find out whether there is any grammatical error in it. The error any will be in one part of the sentence. The number of that part is the answer. If there is no error, the answer is (5), (Ignore the errors of punctuation, if any)

Q.11) The forest service (1)/ announced that (2)/ the forest fire (3)/ would destroy our town (4)/ No error (5).

Q.12) I respectfully(1)/ request(2)/ your consideration(3)/ of my application(4)/ No error(5).

Q.13) Although the truck(1)/ was without brakes(2)/ the driver skillfully(3)/ guided it down through hill(4)/ No error(5).

Q.14) The famous orator. President Roosevelt(1)/ was in power(2)/ longest than(3)/ anybody else(4)/ No error(5).

Q.15) He is(1)/ interested but(2)/ suspicious of(3)/ the new cashier(4)/ No error(5).

Q.16) Does books for children(1)/ use shorter sentences(2)/ than those(3)/ for adults(4)/ No error(5).

Q.17) A play wright must characterize(1)/ mainly through action and speech(2)/ but a novelist may use(3)/ a great number of technique(4)/ No error(5).

Q.18) The pieces of glass windows(1)/ were spread for miles(2)/ but it apparently(3)/ killed no one(4)/ No error(5).

Q.19) Two drunks(1)/ were singing loud(2)/ near the hospital(3)/ and a policeman was following them(4)/ No error(5).

Q.20) I like Faulkner(1)/ as well as(2)/ even beset(3)/ then I like Steinbeck(4)/ No error(5).

Directions (21-25) : In each sentence below, four words which are numbered (1), (2), (3) and (4) have been printed in bold type, one of which may be either inappropriate in the context of the sentence or wrongly spelt. The number of that word is the answer. If all the four words are appropriate and also correctly spelt, mark (5) i.e. 'All Correct' as the answer.

Q.21) There **was**(1)/ **several**(2)/ simple **explanations**(3)/ for the **defeat**(4)/ **All Correct**(5).

Q.22) The **audience**(1)/ **are**(2)/ **applauding**(3)/ **vigorously**(4)/ **All correct**(5).

Q.23) About one-third of the questionnaires **were**(1)/ not **returned**(2)/ ,and one seventh of the **replies**(3)/ were **unusable**(4)/ **All correct**(5).

Q.24) The **period**(1)/ of history that **fascinates**(2)/ me **more**(3)/ is the middle age(4)/ **All correct**(5).

Q.25) **After**(1)/ you have seen the Taj Mahal, no other **arcitectural**(2)/ triumph is likely to **impress**(3)/ **one**(4)/ **All correct**(5).

ANSWERS

1.	(2)	6.	(5)	11.	(5)	16.	(1)	21.	(1)
2.	(2)	7.	(1)	12.	(1)	17.	(4)	22.	(2)
3.	(2)	8.	(5)	13.	(3)	18.	(2)	23.	(4)
4.	(3)	9.	(5)	14.	(3)	19.	(2)	24.	(3)
5.	(2)	10.	(1)	15.	(2)	20.	(3)	25.	(4)