

Section – II

Directions for questions 31 to 35: Arrange the sentences B, C, D and E to form a logical sequence between sentences A and F.

31. **A.** There is a scene in the movie *Miracle on 34th Street* in which a little girl climbs onto Santa's lap at Macy's to say how much she really wants a pair of skates for Christmas.
B. Ready to fire this insubordinate Santa on the spot, the toy manager is interrupted by a previous child's mother, who had been given similar advice with respect to her son's request for a toy fire engine.
C. Gimbel's skates will better protect her little girl's ankles, he says.
D. Santa assures her she will get just what she wants but, just as the store's toy manager steps within earshot, he quietly tells her mom to go to Gimbel's, Macy's archrival.
E. She tells the shocked manager how delighted she is that "a big outfit like Macy's" can put the spirit of Christmas ahead of its own business.
F. As the manager returns to his post, he finds six more delighted mothers waiting to see him, each of them with a similar message.
- a. ACBDEF b. ADCBEF c. ABCEDF d. ADECBF
32. **A.** America has changed since September 11th.
B. More significantly, there is no appetite to spend a lifetime in a sweaty country in the service of a noble cause.
C. And though the rhetorical heat may now be turned on Iran and Syria, Mr. Rumsfeld and his fellow fire-eaters know full well that Americans are not ready for another invasion.
D. The memories of Vietnam where every effort to withdraw or hand over to the locals seemed to lead to further entanglement, have not departed.
E. The new mood allows for more nationalism, more assertiveness, less patience with allies, a greater readiness to go it alone.
F. Even if the regime change in these countries could be effected peacefully, would the United States really be prepared to shoulder the white man's burden across the Middle East?
- a. AECBDF b. ACDBEF c. AEBDCF d. AEDBCF
33. **A.** General Musharaff was speaking in Islamabad after meeting an Indian delegation, including 34 members of Parliament that formed part of a recent flowering of "people to people" diplomacy.
B. He faces corruption charges, and India's Supreme Court had to order prosecutors to return his passport for the trip.
C. Some of the people are unexpected.
D. The star of the Indian team was Laloo Prasad Yadav, former chief minister of the notoriously misgoverned state of Bihar and now husband to the incumbent.
E. But his folksy style – he champions India's lower castes – went down a treat in Pakistan.
F. The reason is not far to seek, in Pakistan, the politicians are almost invariably patrician, bearded or in uniform.
- a. ABCEDF b. ACDBEF c. ADECBF d. ABEDCF

34. A. The following day before work, I was knocking on her office door.
 B. A young editor appeared and smilingly ushered me inside.
 C. Bea was standing by the window holding up contact sheets to the light, and addressing a man in a paisley shirt who sat cross-legged on the floor.
 D. Much to amazement as Bea introduced us, there followed a series of special effects worthy of a description by Gibbs.
 E. The room began spinning wildly and the walls throbbed with a sort of rapid strobe effect.
 F. But inside my head everything was weirdly calm, as in the eye of a hurricane.
 a. ABCDEF b. ABECDF c. ACBDEF d. AEBCDF
35. A. Making a difference is clearly at the heart of what drives Maria Shriver.
 B. Though she turns down many invitations to the ladies' lunches and ribbon cuttings that come her way, she happily served her time on jury duty.
 C. Better to just come and serve.
 D. "I guess I could have gotten excused," she muses "but I was afraid it would be on the front page of the morning papers if I did".
 E. Chosen to sit on a liability case, she spent four days in the jury box, wearing reading glasses and taking copious notes.
 F. Which is pretty much the way she lives her life.
 a. ACDEBF b. ACEDBF c. ABEDCF d. AEDBCF

Directions for questions 36 and 37: In each of the following questions, sentences of a paragraph are jumbled up. Choose the option that rearranges the sentences to form a coherent passage.

36. A. For a while my mind kept conducting involuntary thought experiments, or feeling-experiments.
 B. I would imagine each of my sons finding themselves, as their distant cousin had, in such a violent force field, and I would imagine the moment when they sensed the magnitude of the undifferentiated hatred that was raged against them.
 C. The first time I did this I teetered backwards on my feet, and there was a palpable rush or whoosh, as if I had approached the entrance of a wind tunnel.
 D. And this tunnel a mere vent or flap, leading to the room occupied by Lucy's parents and siblings.
 E. Again at several memories from them, I experienced an apprehension of defeat, of obliterating defeat.
 a. CDEAB b. ABECD c. AEBCD d. ABCDE
37. A. Three weeks after my father died I journeyed alone to Warsaw, where Alexandra met me at the airport, the lady from the publishers, and by Jeff, the man from the British Council.
 B. On the way into the city the only weight of traffic seemed to be making a secret contribution to the smog-enhanced sunset.
 C. There was a press conference in a basement bar – and a good fracas involving the official interpreter and Alexandra, who kept reinterpreting him.
 D. One journalist commiserated with my bereavement, and I found myself freely discussing my father for the first time outside the family huddle.
 E. With that it dawned upon me that this was surely the inner-death moment for him.
 a. CDABE b. ABCDE c. ADCBE d. CDBAE

Directions for questions 38 to 41: Sentences from a paragraph are given in random order in the following questions. Choose the option which has the order of sentences required to form a coherent paragraph.

38. A. A learning relationship ensures that it is always in the customer's self interest to remain with the firm that has developed the relationship to begin with.
 B. A learning relationship between a customer and an enterprise gets smaller and smaller with every individual, defining in ever more detail the customer's own individual needs and tastes.
 C. The shopping service will develop knowledge of this particular customer that is virtually impossible for a competitive shopping service to supplant, providing an impregnable will on the customer's loyalty.
 D. Every time a customer orders her groceries by calling up last week's list and updating it, for instance, she is in effect "teaching" the service more about the products she buys and the rate at which she consumes them.
 a. BDCA b. ABDC c. ACDB d. BDAC
39. A. Today, most bourgeois readers would take the foregoing duologue as an illustration of proletarian credulity.
 B. It remained a preference of the working class and the lower middle class only, of course; Evelyn Waugh has a sneer at it, noting, with a thrill of disgust, the 'grinning dentures' of a travelling salesman in **Brideshead Revisited**.
 C. Here was the trailing edge of a culture that actually *liked* dentures, regarding them as a more practical and more personable simulacrum of the real thing.
 D. But the preference was also an aesthetic preference, and an embrace of the new, just as Nylon was preferred to cotton, plastic to wood.
 a. CBAD b. BACD c. ABCD d. CBDA
40. A. The movie went on to make more than \$ 140 million at the US Box Office and launch Diesel's career, which has subsequently taken off at such a pace he's now too big to grace the forthcoming sequel 2 Fast 2 Furious.
 B. In any case, his return might have required some chopping and channeling of the plot lines since his bad-guy racer character is last seen heading out of LA for good at the behest of his cop co-star Paul Walker.
 C. It's about a 'cool' cop infiltrating a ring of fast-driving truck heisters whose technique is to surround a truck with power cars, abseil someone into a cabin, stun-gun the driver and take over.
 D. Car chases, speed racing and cool gangs are the hallmark of illegal-street-racing movies, and The Fast and the Furious confirms strictly to the genre.
 a. ACDB b. BACD c. DCAB d. DABC

41. A. Selfridges in London displayed glamorous Indian costumes, nightclubs offered Bollywood songs and cocktails, Andrew Lloyd Weber's musical *Bombay Dreams*, with music by A R Rahman, became, a West End hit.
 B. Last year's pan-European celebration of South Asian cultures in fact focused on a very limited range of ideas drawn from a particular kind of Indian cinema – the Bollywoodisation of Indian culture.
 C. But Bollywood is a very recent phenomenon – it'll be wrong to apply the label to popular Hindi cinema prior to the '90s, for instance to the films of Raj Kapoor or Guru Dutt.
 D. The Bollywoodisation of Indian culture in the UK permeated music, dance and fashion.
 a. BDAC b. DABC c. ACDB d. BCAD

Directions for questions 42 to 47: Each of the sentences below has two blanks. The options have two words each. Choose the option that best completes the concerned sentence.

42. However, the adults in the audience may find even these _____ effects a relief, given the overwhelming _____ of most of the film.
 a. Gaffe, Tempo b. Gauche, Blandness
 c. Gauche, Traction d. Gaffe, Speed
43. Despite the _____ that has characterized much of Vietnamese history, a nationalist _____ has remained in the form of anti-colonization and anti-imperialism.
 a. Divisiveness, Continuity b. Divisions, Colony
 c. Schisms, Bridge d. Tumult, Consistency
44. Born into a theatrical Terry family, Gielgud has often been _____ as an aloof, _____, Edwardian figure, notorious for an ability to commit unintentionally wounding gaffes.
 a. Caricatured, Parisian b. Caricatured, Patrician
 c. Depicted, Adventitious d. Shown, Ineluctable
45. Julian Fellowes tells this _____ morality tale with such wit, verve, elegance and schadenfreude that it never loses _____.
 a. Unbridled, Steam b. Lascivious, Charm
 c. Anachronistic, Momentum d. Chronological, Steam
46. For Poles, it is the subject of a never-ending _____ – was the rising an act of heroic if doomed self-defence, a historical _____ or was launching it an act of criminal recklessness resulting in the death of thousands.
 a. Diatribe, Occurrence b. Conundrum, Imperative
 c. Spectacle, Accident d. Perfidy, Imperative
47. In *Fahrenheit 451* by Ray Bradbury, _____ is encouraged so that there is no _____, which may cause unhappiness.
 a. Disobedience, Accord b. Variation, Deviation
 c. Conformity, Diversity d. Ossification, Homogeneity

Directions for questions 48 to 55: In each of the following sentences, some part of the sentence is underlined. Beneath each sentence you will find four ways of phrasing the underlined part. One option repeats the original, the other three are different. If you think the original is better than any of the alternatives, choose answer (a). Otherwise, choose one of the others. Select the best version.

48. Even more encouraging, domestic orders are rising, though more impressively than for overseas shipments.
- Though impressively less than for
 - Though impressively for
 - Though less impressively than for
 - Impressively than for
49. It is interesting how the English countrified tradition, descending directly through the woodworkers, potters, and hand weavers of the 1920s to the multifarious craft shops of today has affected the British design industry.
- English country tradition, which dissents directly through
 - English tradition, descends directly through
 - English countrified tradition, descending through directly
 - English countrified tradition, which descends directly through
50. Many of the artis being rendered in this style retain the text content, devotional context, and in many cases, the traditional texts of temple artis, contrasted markedly with the simple hymns sung in temples throughout the country.
- Rendered in this style while retaining the text content
 - Being rendered in this style while retaining the text content
 - Being retained in this style render the text content
 - Rendered in this style retain the text content
51. The intellectual arrogance that we revel in, or for that matter the incestuous relationship that we treasure, is because it suits present day business.
- The arrogance of the intellectuals who revel in it, or for that matter
 - The intellectual arrogance that we revel in, or for that matter the
 - The intellect that we revel in, or for that matter the
 - The revelation of the intellectual arrogance or for that matter
52. As the latter stage of the cycle proceeded, it was increasingly difficult to remember the excitement and sense of culture that had attended the early stages of the boom.
- Sense of culture that was in attendance in the early stages of the boom
 - Sense of cultural upheaval that had attended the early stages of the boom
 - Cultural upheaval that had attenuated the early stage of the boom
 - Sense of culture that had attenuated the early stages of the boom

- Directions for questions 56 to 60:** For the word given at the top of each table, match the dictionary definitions on the left with their corresponding usages on the right. Out of the four choices given in the columns below the table, select the one that has all the definitions and their usages correctly matched.

- | Dictionary definitions | Usage |
|--|--|
| A. A perception or feeling produced by a stimulus | 1. Although Sheena is a young girl, she has the sense to know when she is lost. |
| B. Natural understanding or intelligence mainly in practical matters | 2. After walking for two hours we were overcome with a sense of fatigue. |
| C. The normal ability to think or reason soundly | 3. The politicians are very shrewd in getting a sense of what immediate issues are bothering the electorate just prior to elections. |
| D. Judgment; consensus | 4. When Rohit decided to join the film industry everyone wondered whether he had taken leave of his senses. |

- b. A-1, C-2, D-3, B-4
d. C-1, A-2, B-3, D-4

- | Dictionary definitions | Usage |
|---|---|
| A. Acquired quickly with little effort | 1. By opening a business together, Rohit and Gaurav have become business associates from just being fast friends. |
| B. Resistant, as to destruction or fading | 2. Its important to check whether you have a fast grip on your parachute string before jumping from an airplane. |
| C. Firm in loyalty | 3. During the dot com boom, there were many business school students who made a fast buck. |
| D. Firmly fixed or fastened | 4. The cloth from the Lata Emporium is better as the fabric has fast colors. |

- a. A-1, C-2, D-3, B-4
c. A-1, D-2, C-3, B-4

- b. C-1, D-2, A-3, B-4
d. C-1, A-2, D-3, B-4

58. Move

Dictionary definitions	Usage
A. To progress in sequence	1. Boneten is holding a sale to move their stock from last winter.
B. To be disposed of by sale	2. Raghuvendra made it big in the film industry by moving in the fashion circle.
C. To be active in a particular environment	3. Reena has moved her house to be near her place of work.
D. To change the place or position of	4. This particular movie by Spielberg is different in that it moves slowly.

- a. B-1, C-2, D-3, A-4
c. B-1, D-2, C-3, A-4

- b. A-1, B-2, C-3, D-4
d. C-1, B-2, A-3, D-4

59. Swell

Dictionary definitions	Usage
A. To increase in force, size, number, or degree	1. When Sudeep's boss reprimanded him for no reason, months of rage swelled in him.
B. To rise from within, usually an emotion	2. After the local celebrity became a member, the membership of the club swelled in a few weeks.
C. To grow in loudness or intensity	3. When I visited Sharon after the accident, I saw that her leg had swollen and she could not move.
D. A swollen part; a bulge or protuberance.	4. As the famous singer Dollar came onto the stage, the din in the front row swelled to a loud chorus.

- a. B-1, D-2, C-3, A-4
c. C-1, D-2, A-3, B-4

- b. D-1, B-2, A-3, C-4
d. B-1, A-2, D-3, C-4

60. Strike

Dictionary definitions	Usage
A. To hit sharply, as with the hand, the fist, or a weapon	1. After much deliberation, the courts agreed to strike off the anachronistic law.
B. To indicate by a percussive or chiming sound	2. It did not strike me until later that the reason Sheena was cross with me was that I had forgotten her birthday.
C. To eliminate or expunge	3. The children run with their school bags as soon as the clock strikes three.
D. To enter the mind of	4. I was scared to fight with Rohit because he is a body builder and one strike from him could have made me unconscious.

- a. A-1, B-2, C-3, D-4
c. C-1, D-2, B-3, A-4

- b. B-1, D-2, C-3, A-4
d. D-1, C-2, B-3, A-4