

University of Calcutta
Three year Degree course
B. A. Honours
New Syllabus
Subject : Sanskrit Honours

w.e.f. 2010 Admission

PART I

Papers I & II

Paper I

Full Marks : 100

Course I

Marks : 50

Unit I

Marks : 30

General Grammar :

Sandhi, Ka-raka, Sama-sa, Kr.t, Taddhita, San, Yan, Na-madha-tu. Model Questions :

See Questions of paper I, Unit II of (1+1+1) New System sp. of 2009 of 2010.

Unit II

Marks : 20

Sanskrit Prose Ka- vya :

a) Ka - dambari

-

katha - mukha

b) S 2 ukana - sopades2a

— one broad question 8

— Textual translation into English **or** Bengali 5

— Textual Explanation in Sanskrit 7

Model Question I 2009, 2010 (1+1+1) New ; Unit-V

Paper I

Course II

Marks : 50

Unit I

Marks : 20

Ra- java - hanacarita (of Dan.

d.

ins Das2akuma - racarita ; Prose Ka - vya in Sanskrit)

a) One broad Question 10

b) Textual translation into Bengali **or** English 4

c) Explain with ref. to the context in Sanskrit 6

[2]

Unit II

Marks : 15

Drama-text Abhijn~a - nas2akuntala of Ka - lida - sa Acts I, II, III only.

a) Textual translation into English **or** Bengali ; **or**,
short Questions, **or** one medium question 6

b) Explain with ref. to the context in Sanskrit 6

c) Textual Grammar 2

d) Rendering Prakrit words into Sanskrit 1

Cf. a) Two or three short questions of marks 3 or 2 ; i.e.,

2 Q × 3 or, 3 Q × 2 ; or one medium Q × 6

Cf. a) The option in Q is not necessarily a regular feature. Translation or short Q/Only Translation/Only short Q—this will be the flexible possibility in Q-paper.

Unit III

Marks : 15

Ka-vya-lam. ka-rasu- travr.tti of Va-mana.

a) One broad Question 10

b) Short Question 5

Paper II

Full Marks : 100

Course I

Marks : 50

Unit I

Marks : 15

Chandoman-jari -

of Gan . ga- da-sa (Samavr.

ttas only)

a) Short Question 3

b) Define & illustrate (2 metres) 2×3=6

c) Scan & name the metre (two) 2×3=6

Model Question (1+1+1) New 2009 + 2010,

Unit II

Marks : 25

Drama Text. Svapnava - savadatta ascribed to Bha- sa.

a) One broad Question 10

b) Textual trans. into Eng. **or** Beng. 5

c) Explanation in Sans. 7

d) Textual Grammar 3

[3]

Unit III

Marks : 10

Unseen translation from Sanskrit into English **or**, from English into Sanskrit. 10

Model Question Paper 1, Unit IV, (1+1+1) New 2010

Paper II ; Course II

Full Marks 50

Unit I

Marks : 25

Drama Text Abhijn-a - nas2akuntala of Ka- lida - sa Acts IV, V, VI & VII

a) One broad Question 10

b) Textual trans. into English **or** Bengali 5

c) Explanation with ref. to the context in Sanskrit 6

d) Rendering Prakrit words or sentences into Sanskrit and Devanagari script (Taken from the text only) 4

Unit II

Marks : 25

Maha - ka-vya text : Kira - ta-rjuni -
ya of Bha - ravi

- One broad Question 10
- Textual trans. into English **or** Bengali 5
- Explanation with ref. to the context in Sanskrit 6
- Textual grammar 4

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PART II

Papers : III & IV

Paper III

Full Marks : 100

Course I

Marks : 50

Text on poetology : Sa - hityadarpan.

a of Vis2vana - tha-Kavira - ja

Chapters VI and X

(General introduction of Indian Poetology.)

Unit I

Chapter VI

Marks : 20

- One broad Question 10
- Short Q (two) 10

Model Question Paper III of (1+1+1) New, Unit I, Q, 1, 2.

Unit II

Chapter X

Marks : 30

(Only EaFFa• FkCAFFi section)

Model Question Paper III Unit I of (1+1+1) New system ;

sp. Q 3, 4. of 2009 and 2010.

In Chapter X the following alam.ka- ras only.

H—F.FF, ‡—FCA. ∂F]• <F<FXPcF∂FF, /FeFPOE∂F.FFOEFh,

POEFoEFaOEFF, .FF• FX—F.FF, JCAoWEFPEFEP∂FaOE<F]—

F.FF,

“P∂FEF1∂F[—F.FF, EOEFOEEF<F, 1FkoW~, POEFIF<F, —FPfiCAfi,

PEF/FFEFOEFF, PEFEFW□FXPOA, —FPfiμFF.F,

EP∂FEF<FXPOA, /FFPEFCA, 1EF/FFEFXPOA, 1F.FF1FXPOA,

E<FP∂FfiWCA, oOFOE∂F, EaFFaOE∂FfiOE<FF1F,

PEFfiXOF, H%oWaF, oU—FCA, 1.FfiµF, E—F°]P∂F, H—F.FW<FX—
F.FF, fi1FOEFX—F.FF, E<FF°FXPOA,
E“1∂F]∂F“EFk1FF, H∂“WaFF, JCAFEF· FU, 1FkCAfi, E<FF°F1∂F]P∂F,
CAFFiµF.FF· FFo

Paper III

Course II

Marks : 50

Unit I

Marks : 25

History of Vedic Literature.

a) One broad Question 10

b) Two short Questions / notes (2×5)=10

c) Five objective type Questions (1×5)= 5

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Unit II

Marks : 25

History of Scientific and Technical Literature in Sanskrit.

The following areas.

— Grammatical and Lexical Literature

— Dramaturgical Literature

— Music and prosody

— A- yurveda and Alchemy

— Arithmetic, Algebra, Geometry

a) One broad Question 10

b) Two short Question/notes (2×5) = 10

c) Five objective type Question (1×5) = 5

Model Question for a) & b) of Unit I & II—

Question of Group A & C of paper IV, (1+1+1) New System ; 2009 & 2010.

Paper IV

Full Marks : 100

Course I

Full Marks : 50

Unit I

Marks : 20

Essay in Sanskrit ; minimum 150 (one hundred fifty) words on topics of Indic Culture,

Idols, Ideals, Social values, Current sensibility and the like. Model Question

2009, 2010—Paper III, (1+1+1) New, Unit II

Unit II

Marks : 30

Post-Ka- lida- sa Sans. Maha- ka- vya. Bhat.t.ika- vya (or Ra - van.

avadha) of Bhat.t.i.

— One broad Question 10

— Textual trans. into English or Bengali 8

— Textual explanation in Sans. 7

— Textual grammar 5

Model Question 2009, 2010 New (1+1+1), Paper III, Unit III.

Paper IV

Course II

Full Marks : 50

History of classical Sanskrit Literature including Inscriptional and Historical works.

a) Five short Questions $2 \times 5 = 10$

b) Three short & informative notes $4 \times 3 = 12$

c) Two broad Questions $14 \times 2 = 28$

Model Question for b) & c) 2009, 2010 paper IV (1+1+1) New,

Group B, Question No. 5–9.

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PART III

Papers V, VI, VII, VIII

Paper V

Full Marks : 100

Course I

Full Marks : 50

Vedic Texts and Vedic grammar

Unit I Marks : 30 Vedic Texts : R. gveda

a) Textual trans. into English **or** Bengali 8

b) One broad Question 10

c) Textual explanation in Sanskrit 6

d) Short Question/note on ritual or textual grammar 6

Model Question paper V (1+1+1) New, Unit I, 2009, 2010

Unit I Hymns of R.

gveda :

1.1. Agnisu - kta

10.121. Hiran.

yagarbhasu- kta

10.125. Devi - su- kta

10.34. Aks.

asu - kta

10.191. Sam.

jn-a - nasu - kta

Unit II

Vedic Grammar

Marks : 20

Padapa-t.

ha and General outline of Vedic grammar.

Model Question Paper V, Unit V of 2009, 2010, (1+1+1) New

Paper V

Course II

Full Marks : 50

Texts on Dharmas2a - stra and Arths2a - stra

Unit I

Manusam.

hita- , Chapter VII.

Marks 25

- a) Broad Question—one 10
- b) Textual trans. into Eng. **or** Beng. 5
- c) Textual Explanation in Sanskrit 7
- d) Short notes 3

Model Q. Paper VI, Unit I 2009, 2010 ; (1+1+1) New

Unit I Chapter VII The following topics only in the text.

Divine origin of king, om , $\text{E} \langle \text{F}_1 \text{FOEF}$, $\text{o} \rangle \text{cFa}$, CAfi , $\square \text{FF} \infty \text{hcF} \rangle \mu \langle \text{F}$, 1FPoF

$(\text{E.FF} \partial \langle \text{F})$, $\text{.FOE} \Sigma \text{FU}$, $\text{o} \rangle \partial \text{F}$,

$\text{fiF}^\circ \text{F.F} \mu \infty \cdot \text{F}$, $\text{fi} \mu \text{FOEFUP} \partial \text{F}$, $\text{H} \text{—FF} \langle \text{FoF} \partial \text{F} \rangle \text{O} \langle \text{F}$ of Manusam.

hita- , Chapter, VII

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Unit II

Marks : 25

Arths2a - stra of Kaut.ilya

Arths2a - stra : Section 1

Chapters—2, 3, 4, 6, 7 ,8, 13, 14, 15, 16, 21

- a) One broad Question 12
- b) Textual trans. into Eng. **or** Beng. 7
- c) Explanatory notes in short (two or three) 6

Moderl Q. Paper VI, Unit II, 2009, 2010 ; (1+1+1) New

Paper VI

Full Marks : 100

Course I

Vedic Texts ; Yajurveda, Atharvaveda & Bra-hman.

a, Upanis.

ad

Full Marks : 50

Unit I

Marks : 10

a) Rudra- dhya - ya (S 2 ukla-Yajurveda,16.1–14)

b) Atharvaveda (12.1.1–10)

a) One broad Question 10

Or b) Textual trans. into Eng. **or** Beng. 10

Unit II

Marks : 10

a) $\text{.FOEF} \rangle \text{F} \partial \text{1} \langle \text{FCAaFF}$ ($\text{EF} \partial \text{F} \text{—FaF} \ddot{\text{Y}} \text{Fe}$, μF)

b) $\text{EF} \rangle \text{OEFOEFW} \text{—FX} \text{—FFa} \langle \text{FFOEF}$ ($\text{JW} \partial \text{FfiW} \ddot{\text{Y}} \text{FeF}$, μF , 3.3.3)

a) One broad Question

Or,

b) Textual trans. into English **or** Bengali. 10

Unit III

Marks : 30

युक्त्वाऽपि यथा—यथाऽपि यथाऽपि यथाऽपि IV. 4+5.

a) One broad Question 10

b) Textual trans. into Eng. **or** Beng. (two passages) 2×6=12

c) Textual explanation in Sans. 8

Model Question for this paper : Cf. Paper V,
Unit II, III, IV ; 2009 & 2010, (1+1+1) New.

[8]

Paper VI

Course II

Full Marks : 50

Dharmas2a - tra text & Hist. of Literature of Indian

Dharmas2a - tra, Arths2a - tra and Ni - tis2a - tra

Unit I

Ya-jn- avalkyasam.

hita-

Chapter : II (Vyavaha-ra-dhya-ya)

Marks : 25

a) One broad Question 12

b) Textual explanation 7

c) Short notes (two or three) 6

Model Question Pape VI, Unit III (1+1+1) New 2009, 2010

Unit II

Hist. of Ind. Dharmas2a - tra, Arths2a - tra and Ni - tis2a - tra

Marks : 25

a) One broad & critical Question 10

b) Three short informative notes 15

Model Question paper VI, Unit IV ; 2009 2010 (1+1+1) New.

Paper VII

Full Marks : 100

Course I

Full Marks : 50

Unit I

यथाऽपि यथाऽपि यथाऽपि यथाऽपि ; यथाऽपि यथाऽपि यथाऽपि यथाऽपि

complete

Marks : 40

a) One broad Question 10

b) Explaining su - tra (three) (3×5) = 15

c) Explaining grammatical explanatory lines (यथाऽपि यथाऽपि यथाऽपि यथाऽपि) (one only) 6

d) Account for case-ending (three examples) (3×3) = 9

Questions of this paper will be set in Sanskrit only.

Answers may be written in Sanskrit **or** English **or** Bengali.
Model Question. Unit I of Paper VII ; (1+1+1) New ; 2009 & 2010 ;
Question no, 1, 2, 3, 4, 5 ; excluding Question on sama- sa.

[9]

Unit II

General Acquaintance with Phonetic tendencies.

Marks : 10

a) One medium Question 6

b) Two short notes 4

or,

a) One short Question 4

b) Two short notes 6

The following topics :—

Assimilation, Dissimilation, Epenthesis, Prothesis, Metathesis, Anaptyxis, Haplology,
Syncope, Apocope, Aphaeresis, Cerebralisation, Analogy.

Paper VII

Course II

Full Marks : 50

Unit I

General Acquaintance with the Indian Philosophical systems

Marks : 40

a) The a-stika and na - stika schools : Definitions

b) Sa-m.

khya-yoga, Pu - rvami - ma-m.

sa-, Veda-nta (or Uttarami - ma-m.

sa-),

Nya - ya-Vais2es.ika—the six a - stika systems of Indian Philosophy.

c) Three among the na - stika philosophical systems—Bauddha, Jaina,

Ca- rva - ka (or Loka- yata).

— One broad Question 12

— Four short notes (4×5) = 20

— Objective Questions of 1 mark (1×8) = 8

Model Question paper VIII, Unit II, 2009, 2010 ; (1+1+1) New

Unit II

Marks : 10

Elementary knowledge about the subject of Annam.

bhat.

t.as Tarkasam.

graha.

— Short objective Question 1×10, **or** 2×5, **or** (1×6) + (2×2)

Questions will be set in Sanskrit.

Only Idea about the structure of the text, headlines about the contents is to be imparted

and examined. (viz, no. of —FoFaFa, cF]µF, CA.Fa, —Ffi.FFµF], EF∂.FF,

CAFFiµF etc. and

their technical nomenclature.)

Students can answer in Sanskrit or English or Bengali.

[10]

Paper VIII

Full Marks : 100

Course I

Full Marks : 50

Unit I

PiF FOE∂FCAZ.F]oU of/F™XP°FoUPaF∂F—iF.FF1F“CAfiµF.Fh ;

excluding iF.FF1FFOE∂FPEFOFFOEF.Fh

Marks : 30

a) One broad Q 10

b) Explaining two su - tras (2×5) = 10

c) Short notes 4

d) Expound and Name the sama - sa with Pa -
n.

ini-su- tra (three)(3×2)= 6

Questions of this paper will be set in Sanskrit only.

Answers may be written in Sanskrit or English or Bengali.

Model Question Unit I of Paper VII ; (1+1+1) New ; 2009 & 2010 ; Q. No. 1, 2, 4,
(excluding Q. on Ka- raka section) and Q. 5.

Unit II

Marks : 20

Elementary knowledge about “Science of Language”, the IE family of language and
the phonetic laws, history of the concept of IE language, Divisions of IE.

Two broad Q. 2×10=20

Model Q. Q. no. 7 of paper VII, (1+1+1) New ; 2009, 2010.

Among phonetic laws the following are important. Grimm’s Law, Grassmann’s Law,
Bartholomae’s Law, Collitz’s Law, Fortunatov’s law.

Paper VIII

Course II

Indian philosophical Text

Full Marks : 50

Text : Annam. bhat.

t.

as Tarkasam.

graha.

Questions of this paper will be set in Sanskrit only.

Answers may be written in Sanskrit or English or Bengali.

a) Two broad Q. (2×13) = 26

b) Two sets of short Q. (2×2×6)= 24

Model Q. Unit I, (Q. 1,2) of paper VIII (1+1+1) New ; 2009 & 2010

Exam System : Paper I Course I Two Hrs.

Break of One hour

Paper I Course II Two Hrs

Same for Papers II, III, IV, V, VI, VII, VIII

[1]

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B. A. General

New Syllabus

Subject : Sanskrit General

w.e.f. 2010 Admission

SANG PART I

Paper I

Full Marks : 100

Course I

Marks : 50

Unit I

Marks : 15

Chandoman-jari -

of Gan . ga- da-sa (Samavr.ttas only)

Unit II

Marks : 10

General Grammar : Declension & Conjugation

Unit III

Marks : 25

Drama Text. Svapnava- savdatta ascribed to Bha- sa.

(a) One broad Question 10

(b) Textual Trans. into Eng. **or** Beng. 5

(c) Explain with ref. to the context 6

(d) Short/objective (two) Q 4

For model Q cf. Paper I, SANG, Unit I, II, Unit III, Group A,

of (1+1+1) 2009, 2010,

Course II

Marks : 50

Unit I

Marks : 10

ËF]ÇÄOEFF₁FX—F°WËF (as in C. U. publication) from Ba-n.

abhat.t.a's prose Ka - vya ÇÄF°αÿFfiU

Unit II

General Grammar

Marks : 20

Sandhi, Ka-raka-vibhakti (Pa -
n.

ini-System)

[2]

Unit III

Marks : 20

(a) Translation of unseen passage in English **or** Bengali into Sanskrit 10

(b) Comprehension Test in Sanskrit (**Write in Devanagari script only**)10

For Model Q. Cf. SANG Paper I/Unit III-Gr. B, Unit IV and

Unit V, of 2009, 2010 (1+1+1) SANG

SANG PART II

Paper II

Sames as paper II of (1+1+1) System SANG

Full Marks : 100

Unit 1

Marks : 40

Drama Text :

Abhijn-a - nas2akuntala of Ka - lida - sa

(a) One broad Q 12

(b) Four objective/short Q 8 (2×4)

(c) Textual trans. into Eng. **or** Beng. 6

(d) Explain with ref. to the context from text 8

(e) Amplification from text 6

or, short notes (two) 6 (3×2)

For Model Q—cf. Paper—II SANG (1+1+1), 2009, 2010

Unit II

Marks : 30

Ka-vya text : Raghuvam.s2a of Ka - lida - sa.

(a) One broad Question 10

(b) Three objective/short Question 6

(c) Textual translation into Eng. **or** Beng. 6

(d) Explain with ref. to the context (from text) 8

Unit III

General Grammar

Marks : 20

Sama - sa, Kr.

t, Taddhita (Pa -

n.

ini-System)

Unit IV

Marks : 10

Translation of unseen Sans. passage into English **or** Bengali

For Model Question cf. SANG Paper II of 2009, 2010, (1+1+1) System.

[3]

Paper III

Full Marks : 100

Same as SANG Paper III (1+1+1) System

For Model Question Cf. Paper III SANG (1+1+1) 2009, 2010

Unit I

Marks : 40

History of Classical Sans. Literature

(a) Two broad Questions 30 (2×15)

(b) Two short notes/Questions 10 (2×5)

Unit II

Marks : 20

I -

s2opanis.

ad

(a) One broad Question 10

(b) Textual trans. into Eng. **or** Beng. 5

(c) Explanation 5

Unit III

Marks : 20

Ra-ma- yan.

a of Va- lmi -

ki ; Ba- laka-n.

d.

a, Sarga 1 & 2

(a) One broad Question 10

(b) Textual trans. into Eng. **or** Beng. 4

(c) Explanation with ref. to the context 6

or, three short Questions 6 (2×3)

Unit IV

Marks : 20

Manusam.

hita- , Chapter—VII, Verses 1—100 only

(a) One broad Question 10

(b) Textual trans. into Eng. **or** Beng. 4

(c) Explanation 6 (3×2)

or

Short notes (three) 6

or

Three short Questions 6

[4]

SANG PART III

Paper IV

Marks : 100

Course I ; Marks : 50

Unit I

Poetological Text

Marks : 25

Sa- hityadarpan.

a of Vis2vana - tha-kavira - ja

Chapter—X ; the of the following Alam. ka- ras only—EOEF]“F1F, <FαFÇÅ, È„W□F,

H—FαFF, ‡—FÇÅ,

“P∂FEF1∂F[—FαFF, H∂Fh“WáFF, EP∂FÈF<FXPÖÅ, ∂F]·<F<FXPcF∂FF,

°U—FÇÅ, °OFOE∂F, E^aFaFOE∂FfiOE<FF1F, E“1∂F]∂F“ÈFk1FF,

1FαFF1FXPÖÅ, POEF°ÈFaOEFFó

(a) Define & illustrate (three alam.

ka- ras) 3×5 = 15

(b) Determine the alam.

ka- ras in the given examples (two) 2×5=10

Unit II

Marks : 25

General Acquaintance with the History of Sanskrit works on Scientific & Technical Literature.

The following broad areas only—Grammar & Lexicon, Dramaturgy, Music, Prosody,

A -

yurveda, Algebra, Geometry, Astronomy.

(a) One broad Question 15

(b) Two short notes (2×5) = 10

For model Question cf. SANG Paper—IV,

Unit—I & III, (1+1+1) 2009, 2010

Paper IV

Course II ; Marks : 50

Unit I

Marks : 40

Sanskrit Maha-bha - rata Text.

Harida- sa Siddha- ntava- gi

-

s2a ed. Udyogaparvan, chapter 33, Verses 8—130.

(a) One broad Question 10

(b) Six short Questions (6×3)=18

(c) One textual Explanation 7

(d) One textual translation into Eng. or Beng. 5

Unit II

Marks : 10

Composition in Sanskrit

For Model Question cf. SANG Paper—IV, Unit—II & IV of (1+1+1), 2009, 2010
