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SATHYABAMA UNIVERSITY

(Established under section 3 of UGC Act, 1956)

Course & Branch: B.Arch

Title of the Paper: Art Appreciation

Sub. Code: 621104(2008)

Date: 04/12/2010

Max. Marks: 80

Time: 3 Hours

Session: FN

PART - A

(8 X 4 = 32)

Answer ALL the Questions

1. Write short notes on Relief Printing.
2. Briefly write about the world famous painting of Mona Lisa.
3. Give the relationship between art and beauty.
4. Write about Altamira cave paintings.
5. Give short notes on Greek Vase Paintings.
6. Name any two Impressionist and Characteristic of impressionist painting.
7. With an example, nearly sketch and explain the design of rockcut-chaithya hall.
8. Write about Abstract art and name two famous abstract artists.

PART – B
Answer All the Questions

(4 x 12 = 48)

9. Differentiate an artist and a craftsman/Designer with examples to demonstrate their approach and objective.
(or)
10. Explain the principles of Graphic Design, with neat sketches and brief write-ups.
11. Write about the method and characteristics of Egyptian wall paintings, with neat sketches.
(or)
12. Neatly sketch and write about Michelangelo's Pieta.
13. Write the characteristics of Art Nouveau Style, with examples neatly sketched.
(or)
14. Write about the world renowned artist Pablo Picasso and his works.
15. Explain the characteristics of Mughal Miniature Paintings with neat Sketches.
(or)
16. Write about India's most controversial artist M.FHusain and his works with neat sketches.