

Signature and Name of Invigilator

1. (Signature) _____

(Name) _____

2. (Signature) _____

(Name) _____

J-3008

Time : 1¼ hours]

PAPER – II
ENGLISH

[Maximum Marks : 100

Number of Pages in this Booklet : 8

Number of Questions in this Booklet : 50

Instructions for the Candidates

- Write your roll number in the space provided on the top of this page.
- This paper consists of fifty multiple-choice type of questions.
- At the commencement of examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as below :
 - To have access to the Question Booklet, tear off the paper seal on the edge of this cover page. Do not accept a booklet without sticker-seal and do not accept an open booklet.
 - Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the question booklet will be replaced nor any extra time will be given.**
 - After this verification is over, the Test Booklet Number should be entered in the OMR Sheet and the OMR Sheet Number should be entered on this Test Booklet.
- Each item has four alternative responses marked (A), (B), (C) and (D). You have to darken the oval as indicated below on the correct response against each item.

Example : (A) (B) (C) (D)

where (C) is the correct response.
- Your responses to the items are to be indicated in the Answer Sheet given **inside the Paper I booklet only**. If you mark at any place other than in the ovals in the Answer Sheet, it will not be evaluated.
- Read instructions given inside carefully.
- Rough Work is to be done in the end of this booklet.
- If you write your name or put any mark on any part of the test booklet, except for the space allotted for the relevant entries, which may disclose your identity, you will render yourself liable to disqualification.
- You have to return the test question booklet to the invigilators at the end of the examination compulsorily and must not carry it with you outside the Examination Hall.
- Use only Blue/Black Ball point pen.
- Use of any calculator or log table etc., is prohibited.
- There is NO negative marking.

OMR Sheet No. :
(To be filled by the Candidate)

Roll No.

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(In figures as per admission card)

Roll No. _____
(In words)

Test Booklet No.

परीक्षार्थियों के लिए निर्देश

- पहले पृष्ठ के ऊपर नियत स्थान पर अपना रोल नम्बर लिखिए।
- इस प्रश्न-पत्र में पचास बहुविकल्पीय प्रश्न हैं।
- परीक्षा प्रारम्भ होने पर, प्रश्न-पुस्तिका आपको दे दी जायेगी। पहले पाँच मिनट आपको प्रश्न-पुस्तिका खोलने तथा उसकी निम्नलिखित जाँच के लिए दिये जायेंगे जिसकी जाँच आपको अवश्य करनी है :
 - प्रश्न-पुस्तिका खोलने के लिए उसके कवर पेज पर लगी कागज की सील को फाड़ लें। खुली हुई या बिना स्टीकर-सील की पुस्तिका स्वीकार न करें।
 - कवर पृष्ठ पर छपे निर्देशानुसार प्रश्न-पुस्तिका के पृष्ठ तथा प्रश्नों की संख्या को अच्छी तरह चैक कर लें कि ये पूरे हैं। दोषपूर्ण पुस्तिका जिनमें पृष्ठ/प्रश्न कम हों या दुबारा आ गये हों या सीरियल में न हों अर्थात् किसी भी प्रकार की त्रुटिपूर्ण पुस्तिका स्वीकार न करें तथा उसी समय उसे लौटाकर उसके स्थान पर दूसरी सही प्रश्न-पुस्तिका ले लें। इसके लिए आपको पाँच मिनट दिये जायेंगे। उसके बाद न तो आपकी प्रश्न-पुस्तिका वापस ली जायेगी और न ही आपको अतिरिक्त समय दिया जायेगा।
 - इस जाँच के बाद प्रश्न-पुस्तिका की क्रम संख्या OMR पत्रक पर अंकित करें और OMR पत्रक की क्रम संख्या इस प्रश्न-पुस्तिका पर अंकित कर दें।
- प्रत्येक प्रश्न के लिए चार उत्तर विकल्प (A), (B), (C) तथा (D) दिये गये हैं। आपको सही उत्तर के दीर्घवृत्त को पेन से भरकर काला करना है जैसा कि नीचे दिखाया गया है।

उदाहरण : (A) (B) (C) (D)

जबकि (C) सही उत्तर है।
- प्रश्नों के उत्तर केवल प्रश्न पत्र I के अन्दर दिये गये उत्तर-पत्रक पर ही अंकित करने हैं। यदि आप उत्तर पत्रक पर दिये गये दीर्घवृत्त के अलावा किसी अन्य स्थान पर उत्तर चिन्हांकित करते हैं, तो उसका मूल्यांकन नहीं होगा।
- अन्दर दिये गये निर्देशों को ध्यानपूर्वक पढ़ें।
- कच्चा काम (Rough Work) इस पुस्तिका के अन्तिम पृष्ठ पर करें।
- यदि आप उत्तर-पुस्तिका पर अपना नाम या ऐसा कोई भी निशान जिससे आपकी पहचान हो सके, किसी भी भाग पर दर्शाते या अंकित करते हैं तो परीक्षा के लिये अयोग्य घोषित कर दिये जायेंगे।
- आपको परीक्षा समाप्त होने पर उत्तर-पुस्तिका निरीक्षक महोदय को लौटाना आवश्यक है और परीक्षा समाप्ति के बाद अपने साथ परीक्षा भवन से बाहर न लेकर जायें।
- केवल नीले/काले बाल प्वाइंट पेन का ही इस्तेमाल करें।
- किसी भी प्रकार का संगणक (कैलकुलेटर) या लाग टेबल आदि का प्रयोग वर्जित है।
- गलत उत्तर के लिए अंक नहीं काटे जायेंगे।

ENGLISH
PAPER – II

Note : This paper contains **fifty** (50) multiple-choice questions, each question carrying **two** (2) marks. Attempt **all** of them.

1. Tennyson's poem about women's rights and women's sphere is :
(A) *Maud* (B) *In Memoriam*
(C) *Idylls of the King* (D) *The Princess*

2. "Hymn To Adversity" is a poem by :
(A) Thomas Gray (B) Edward Gibbon
(C) Alexander Pope (D) William Blake

3. *The King James Bible* was published in :
(A) 1609 (B) 1610 (C) 1611 (D) 1612

4. *IL Migilor Fabro* is the expression Eliot used for :
(A) W. B. Yeats (B) Samuel Beckett
(C) W. H. Auden (D) Ezra Pound

5. "The Figure a poem Makes" is an essay by :
(A) Henry James (B) Sylvia Plath
(C) Robert Frost (D) Wallace Stevens

6. "Ripeness is all" occurs in :
(A) King Lear (B) Hamlet
(C) Macbeth (D) Julius Caesar

7. A. C. Bradley's *Shakespearean Tragedy* was published in :
(A) 1903 (B) 1904 (C) 1905 (D) 1906

8. "Topsy" appears in :
(A) Uncle Tom's Cabin (B) History of the United States
(C) Walden (D) Tom Sawyer

9. A poem that captures the essence of a moment in a simple image is :
(A) Lyric (B) Ballad (C) Ode (D) Haiku

10. Which of the following *Shakespearean* plays are in the correct chronological sequence ?
- (A) The Merchant of Venice – Henry IV Part I – Romeo and Juliet – Richard II
 (B) Richard II – Henry IV Part I – Romeo and Juliet – The Merchant of Venice
 (C) Henry IV Part I – Romeo and Juliet – The Merchant of Venice – Richard II
 (D) Romeo and Juliet – Richard II – Henry IV Part I – The Merchant of Venice
11. The word 'nature' in the eighteenth century literature stands for :
- (A) Nature of writing (B) External nature
 (C) Human nature (D) The Universe
12. Who is given credit for first using the term "romantic" ?
- (A) Friedrich Schlegel (B) Kant
 (C) Coleridge (D) Schiller
13. Gudrun is a character in a novel by :
- (A) James Joyce (B) Virginia Woolf
 (C) D. H. Lawrence (D) E. M. Forster
14. *July's People* is a novel by :
- (A) Margaret Atwood (B) V. S. Naipul
 (C) Wole Soyinka (D) Nadine Gordimer
15. Heroic Couplet is a pair of :
- (A) Rhyming iambic pentameter lines
 (B) Unrhyming iambic pentameter lines
 (C) Rhyming iambic hexameter
 (D) Unrhyming iambic hexameter
16. "Gestalt" theory of literature considers text as :
- (A) a structure of metaphors (B) a unified whole
 (C) an experimentation in form (D) construction of history
17. Margaret Laurence is a novelist from :
- (A) Australia (B) The U.S.A. (C) Canada (D) Britain
18. *Sartor Resartus* is a text by :
- (A) Ruskin (B) Arnold (C) Carlyle (D) Burke

19. Who of the following is not a university wit ?
 (A) Webster (B) Robert Greene (C) Kyd (D) Marlow
20. Bosola is a character in a play by :
 (A) Ben Jonson (B) Webster
 (C) Christopher Marlowe (D) Thomas Middleton
21. "Bliss was it in that dawn to be alive, But to be young was very heaven". This occurs in a poem by :
 (A) William Wordsworth (B) S. T. Coleridge
 (C) Byron (D) Shelley
22. *A Dance of the Forest* is written by :
 (A) Margaret Atwood (B) Nadine Gordimer
 (C) Chinua Achebe (D) Wole Soyinka
23. The first Canadian poet is :
 (A) Charles Sangster (B) Oliver Goldsmith
 (C) Charles Heavyside (D) Alexander Machlachlan
24. Heroic quatrain is :
 (A) a stanza in blank verse
 (B) eight line stanza in iambic hexameter
 (C) four line stanza in iambic pentameter
 (D) six line stanza in iambic pentameter
25. "Bildungsroman" translated literally means :
 (A) Development novel (B) Psychological novel
 (C) Autobiographical novel (D) Campus novel
26. A book that faithfully renders a young man's confused images of love and rejection is :
 (A) *A Portrait of the Artist as a Young man*
 (B) *Lucky Jim*
 (C) *Daisy Miller*
 (D) *The brave New World*

27. Victorian Age witnessed a clash between :
- (A) faith and reason
 (B) tradition and modernity
 (C) oriental and occidental civilization
 (D) romanticism and neo romanticism
28. "For gold in Physique is Cordial/Therefore, he loved gold in special" relates to Chavcer's
- (A) Friar (B) Monk (C) Doctor (D) Pardoner
29. The historical novel began in ;
- (A) Restoration Period (B) Augustan Age
 (C) Victorian Period (D) Romantic Period
30. The term "Campus novel" is associated with :
- (A) Graham Green (B) Kingsley Amis
 (C) Margaret Drabble (D) William Golding
31. Which of the following author-book pair is correctly matched ?
- (A) *Hard Times* – George Eliot
 (B) *Heroes and Hero Worship* – Walter Patar
 (C) *Sourab and Rustom* – Matthew Arnold
 (D) *Ethics of the Dust* – Macaulay
32. The title of William Faulkner's *The Sound and Fury* is derived from a play by :
- (A) William Shakespeare (B) Christopher Marlow
 (C) John Webster (D) Ben Jonson
33. The new humanism school of philosophy and literary criticism was popular in America during :
- (A) 1920-1940 (B) 1910-1930 (C) 1930-1940 (D) 1900-1910
34. Internal rhyme is :
- (A) the basic rhythmic structure of a poem
 (B) rhyming of two words in alternative lines
 (C) rhyming of two or more words in the same line of poetry
 (D) all the lines of a poem ending with the same line pattern

35. The macabre element in drama was introduced by :
 (A) John fyly (B) Marlow (C) Ben Jonson (D) John Webster
36. The line "I am no Prince Hamlet nor was meant to be....." appears in T. S. Eliot's
 (A) Gerontion (B) The Love Song of J.Alfred Prufrock
 (C) Four Quartets (D) The Waste-Land
37. "Fancy" deals with :
 (A) "Fixities and definitives" (B) "Imagination and Reason"
 (C) "Judgement and Memory" (D) "Structure and Superstructure"
38. Swift's Modest proposal is written in the form of a :
 (A) Project in political economy (B) Political allegory
 (C) Social Satire (D) Old-Testament history
39. The main idea of Pope's *The Dunciad* was taken from :
 (A) Absalom and Achitophel (B) Mac-Flecknoe
 (C) The Medal (D) An Epistle to Dr. Arbuthnot
40. Which of the following is not a Browning's work ?
 (A) Dramatic Lyrics (B) Dramatic Personae
 (C) Men and Women (D) The Palace of Art
41. The most obvious feature of Johnson's *The Lines of the Poets* is the equipoise between :
 (A) Language and form (B) Style and content
 (C) Biography and criticism (D) Myth and archetype
42. "The Kelson of creation is love". The line occurs in Walt Whitman's :
 (A) Paumonak (B) Passage to India
 (C) O Captain, My Captain (D) Song of Myself
43. With whom was Dr. Johnson intimately associated in his personal life ?
 (A) Boswell (B) Dryden
 (C) Alexander Pope (D) Lord Bolingbroke

44. The early religious drama is associated with :
- (A) Superstitions and beliefs (B) Mysteries and histories
(C) Interludes and mysteries (D) Miracles and morality
45. *The Tale of Two Cities* has :
- (A) a sentimental buffoon with a moral purpose
(B) a courageous lady in pain
(C) an optimist on verge of collapse
(D) a romantic hero with a weakness
46. Sheridan's first play was :
- (A) *The Rivals* (B) *School for Scandal*
(C) *St. Patrick's Day* (D) *A Trip to Scarborough*
47. Anti-sentimental comedy is a criticism of :
- (A) loss of moral purpose (B) excess of emotion
(C) excess of reason (D) loss of human feelings
48. Which of the following novel-novelist pair is correctly matched ?
- (A) Bhabani Bhattacharya – *All About H. Hatter*
(B) Nayantara Sahgal – *Cry, the Peacock*
(C) Bhagwandas Gidwani – *A Bend in the Ganges*
(D) Arun Joshi – *The Apprentice*
49. The Indian English poet who addressed the question 'of time' in his poetry is :
- (A) Nissim Ezeikel (B) R. Parthsarathy
(C) A.K. Ramanujan (D) Gieve Patel
50. Symbolist movement was influenced by :
- (A) Poetic theory of Edgar Allan Poe
(B) Stephane Mallarme's Poetry
(C) Prose of Emerson
(D) Ezra Pound's Cantos

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Space For Rough Work