

OCTOBER 2013

P/ID 36504/PEND

Time : Three hours

Maximum : 100 marks

PART A — (10 × 2 = 20 marks)

Answer the following questions in about 50 words each.

1. What was the occasion for the poem “The Wreck of the Deutschland”?
2. How do the wiseman react to death in “Do not Go Gently into the Good Night”?
3. How does Yeats describe the conditions present in the world?
4. Who is the tollund man?
5. Why does Knogstad blackmail Nora?
6. Why did Christy escape to Mayo?
7. Write on Jimmy and the Oedipus complex.
8. What according to Lawrence, are the three main period's of modern novels?
9. What does Snow mean by two cultures?
10. What is ‘stream of consciousness’ technique?

PART B — (5 × 6 = 30 marks)

Answer the following questions in about
250 words each.

11. (a) Consider Eliot as a modern poet.

Or

- (b) Discuss Yeat's use of images in his "The Second Coming".

12. (a) Give an analysis of "Do not Go Gentle into That Good Night".

Or

- (b) Highlight the lyrical qualities in the poem "The Wreck of the Deutschland".

13. (a) Sketch the character of Christy.

Or

- (b) Give an account of the role played by Krogstad in A Doll's House.

14. (a) Write on the use of alienation technique in Mother Courage.

Or

- (b) Summarise the essay "Why the Novel Matters".

15. (a) Estimate Greene as a novelist.

Or

(b) Consider Sons and Lovers as a psychological novel.

PART C — (5 × 10 = 50 marks)

Answer the following questions in about
500 words each.

16. (a) How is night associated with death in Dylan's
"Villanelle"?

Or

(b) Write on the structure of "The Wreck of the
Deutschland".

17. (a) Account for the widespread appeal of Beckett's
Waiting for Godot.

Or

(b) Look Back in Anger is a one man play –
Discuss.

18. (a) Examine the title of the essay "politics and the
English language".

Or

(b) Why, according to D.H. Lawrence, the novel
matters?

19. (a) Discuss the theme of moral regression in Heart of Darkness.

Or

(b) Analyse the character of Stephen Dedalus.

20. (a) Write on the love theme in Sons and Lovers.

Or

(b) Sketch the character of Clarissa.
