

The following sample do not include all the questions

MCV Admission Test, 2006

Time: 2 Hours

Full Marks: 100

Brief and to the Point Answers will be Appreciated

Write the following on top of your answer scripts:

Name:

Admission Test Roll No.:

School:

Board:

Subjects:

Purpose of Choosing MCV:

COMPREHENSION TEST

35 Marks

Bollywood in its contemporary manifestation offers Indian diasporic youth a platform for organizing their cultural life which is ‘acceptable’ to the West and at the same time retains a measure of difference. The widely held notion that for Indians, no matter where they live, India largely derives from its movies holds a special significance for Fiji Indians for whom India is largely an imagined entity (‘mother’ but not ‘home’). For the Fiji Indian youth in Australia, the relation between Bollywood and India is even more an imaginary one. This might suggest that reception takes place in an historical vacuum, but young Fiji Indians, more than any other Indian group in Australia, are keen on appropriating Hindi popular films to fashion a cultural identity that is their own. Be it in the special meaning that Bollywood has for the Fiji Indian community or the reinvigoration of folk traditions inherited from India, be it in their friction with mainland Indians or their bid to re-imagine an entity called ‘India’ (from which they were once ‘extracted’ and to which they do not harbour any illusion of return but nonetheless continually seek recourse to as an imagined nodal point of identity), be it in their relatively westernized values or in the emphasis placed on tradition – the cultural life of Fiji Indians in their current western locations is inalienably linked to their genealogy of the last 130 years – the history of the Plantation Raj and after. We will not so much embrace celebration of the ontological condition of the diasporic imagination but focus on the contingent course of historical subjectivity of this twice-displaced community, a course that has vital links to the changing political economy of Bollywood, its images and image-making over the years.

(From: ‘Bollywood in Diaspora: In the tracks of a Twice-displaced Community...’)

Answer the following:

3 x 5 = 15

1. What exactly do the authors mean when they suggest “for Indians, no matter where they live, India largely derives from its movies”?
2. What do you understand by “for the Fiji Indian youth in Australia, the relation between Bollywood and India is ... an imaginary one”?

3. How does Bollywood in your opinion 'reinvigorate' folk traditions? Give an example from any recent film.
4. What is intended, when the authors opine that the Fiji Indians "do not harbour any illusion of return but nonetheless continually seek recourse to an imagined nodal point of identity"?
5. What does terms like "historical subjectivity" and "identity" mean to you?

WRITE THE MEANING OF THE FOLLOWING TERMS

20 Marks

1. Contemporary Manifestation
2. Indian Diaspora
3. Historical Vacuum
4. Imaginary and Re-imagine
5. Reception
6. Re-invigoration and Recourse
7. Genealogy
8. Ontology
9. Twice-displaced
10. Political Economy

TEST OF IMAGINATION

25 Marks

First Test

(10 Marks)

1. Read the description of the following images and write a plot/story for a film in not more than 10 sentences:
 - a. A young man runs downhill
 - b. He is in a room making frantic phone calls
 - c. He paints his face blue
 - d. He takes out dynamite sticks
 - e. The sea, a boat approaches
 - f. A young woman runs uphill
 - g. He ties the dynamites to himself
2. Give your film a Title
3. Write a dialogue for the phone conversation in not more than 4 sentences

Second Test

(10 Marks)

Draw 5 Sketches (full-fledged drawings not required) or describe 5 Images for the following situation:

University Campus, Night, Students preparing for the New Year's Programme. Some students are wearing mask-like make-up and flowing *kurtas* as they get ready for a Greek play to be performed in the open stadium. Some are simply loitering around in the college common room; Rahul, Amit, and Rocky are dancing frantically with loud music. Soon a brawl starts as Rocky trips and falls on a girl whose friends rush to protect her. A squabble starts as some boys hit Rocky. Rahul takes Rocky's side, as they shout and hit each other; suddenly a gun shot is heard. From the top not much is visible in the low light, only it's apparent that the girl lies in a pool of blood, as red/blue-green light flickers on her...

GENERAL MEDIA KNOWLEDGE25 Marks

1. Who is Jessica Lal?
2. Who is Praveen Mahajan?
3. Who is Parveen Sultana?
4. Who is Nikhil Banerjee?
5. What is Senior Bush's first name?
6. Where is Vietnam?
7. Who is Kurosawa?
8. Who is Wang Kar Wai?
9. Name 2 films directed by Guru Dutt.
10. Name 2 films directed by Shyam Benegal.
11. Who painted 'Guernica'?
12. Who is Jamini Roy?
13. Who wrote the song 'like a rolling stone'?
14. Where will the World Cup Football final be held?
15. Who is Pablo Neruda?
16. Who were the producers of the Indian Idol TV Show?
17. '93.5' is the name of which Radio Station?
18. Who wrote 'God Father'? Who directed the film?
19. What award is given at the Cannes for the Best Film?
20. How many seats did the Left Front win in the recent State Elections? How many consecutive terms have they won?
21. Besides West Bengal, which other States had Elections in April-May, 2006?
22. What is Adobe Photoshop?
23. What are *Pat* paintings?
24. In which year was the first Indian feature film made?
25. What is Foucault's Pendulum?