

## English Literature B.A. ( Part I )

### Paper - I ( Poetry )

The following poems are prescribed for detailed study:

1. **Shakespeare** : Since Brass Nor Stone ( Sonnet no LXV )
2. **Shakespeare** : Let me not to the Marriage ( Sonnet no CXVI )
3. **John Donne** : A Valediction : Forbidding Mourning.
4. **John Milton** : On His Blindness.
5. **John Milton** : Paradise Lost Book I lines 1 to 16
6. **Thomas Gray** : Elegy Written in a Country Churchyard ( Stanza I to XIX )
7. **William Blake** : The Lamb.
8. **William Blake** : The Tiger.
9. **William Wordsworth**: The World is too much with us.
10. **William Wordsworth**: The Daffodils.
11. **William Wordsworth**: The Solitary Reaper.
12. **William Wordsworth**: Three years she grew.
13. **P.B.Shelley** : To a Skylark / Stanzas written in dejection Near Naples.
14. **John Keats** : La Belle Dame Sans Merci.
15. **John Keats** : Ode to a Nightingale.
16. **Sarojini Naidu** : Indian Weavers / The Palanquin Bearers.
17. **Sarojini Naidu** : The Flute player of Brindavan.
18. **R.N.Tagore** : Where the mind is without fear ( Gitanjali song )
19. **R.N.Tagore** : Leave this chanting and counting of beads ( Gitanjali song )

**Unit I** : Eight explanation passages to be set from the prescribed poems, the examinee be asked to explain with reference to the context any four 16 Marks.

**Unit II** : Six essay-type questions to be set, one set of 3 questions on the prescribed poets, and 3 on the prescribed poems. The examinee has to attempt one question from each set. Answer length ( 500 words) . 14 Marks

**Unit III** : Eight short response ( 100 words ) question to be set on the prescribed poets and poems ; the examinee has to answer any five . 10 Marks

**Unit IV** : 20 objective-type questions with multiple choice answers covering the prescribed and allied area. No internal choice. 10 Marks

### Paper - II ( Drama )

Texts for Detailed Study :

1. Shakespeare : Twelfth Night.
2. G.B.Shaw : Arms and The Man.

**Unit I** : Eight explanation passages , four each from the two texts. The examinee has to explain two each from the two texts. 16 Marks.

**Unit II** : Six essay-type ( 500 words ) questions to be set, three each on the two texts; The examinee has to answer two questions, one from each set of three. 14 Marks

**Unit III** : Eight short response ( 100 words ) question to be set covering the prescribed texts ; the examinee can answer any five . 10 Marks

**Unit IV** : 20 objective-type questions with multiple choice answers on the texts. No internal choice. 10 Marks

## B.A. ( Part II )

### Paper - I ( Poetry )

The following poems are prescribed for detailed study :

1. **Alfred Tennyson** : Break, Break, Break ; Ulysses.
2. **Robert Browning** : Porphyria's Lover ; My Last Duchess
3. **Matthew Arnold** : Dover Beach ; Shakespeare
4. **W. B. Yeats** : The Second Coming ; A Prayer for My Daughter
5. **T. S. Eliot** : The Love Song of J. Alfred Prufrock
6. **W. H. Auden** : Musee des Beaux Arts
7. **Philip Larkin** : Church Going.
8. **Nissim Ezekiel** : Night of the Scorpion / The Patriot
9. **Kamla Das** : Punishment in Kindergarten/Dance of the Eunuchs

**Unit - I** : Eight explanation passages from the prescribed poems; the examinee be asked to explain with reference to the context any five. 16 Marks.

**Unit - II** : Six essay-type ( 500 words), one set of three on the poets and one set of three questions on the poems. One from each set to be attempted. Two questions to be attempted by the examinee. 14 Marks.

**Unit - III** : Eight short-response (100 words) to be set on the prescribed text , the examinee has to attempt any five. 10 Marks.

**Unit - IV** : 20 objective-type questions with multiple-choice answers covering the prescribed and allied area. No internal choice. 10 Marks.

### Paper - II ( Prose )

The following prose essays are prescribed for detailed study :

1. **Francis Bacon** : Of Studies ; Of Expense
2. **Richard Steele** : The Spectator Club
3. **J. Addison** : Labour and Exercise
4. **O. Goldsmith** : Man in Black
5. **Charles Lamb** : Dream Children ; All Fools Day
6. **R. L. Stevenson** : El Dorado
7. **A. G. Gardiner** : On Habits
8. **Robert Lynd** : The Pleasure of Ignorance
9. **G. Orwell** : Shooting an Elephant
10. **J. L. Nehru** : The Panorama of India's Past
11. **J. B. Priestley** : On Doing Nothing
12. **Pearl S. Buck** : India through a Traveller's Eyes

**Unit - I** : Eight explanation passages from the prescribed essays ; the examinee has to attempt any four 16 Marks.

**Unit - II** : Six essay-type (500 words) questions shall be set in groups of three questions each ; one set of 3 on the authors and one set of 3 on the essays. The examinee has to attempt two questions, one from each group. 14 Marks.

**Unit - III** : Eight short-response (100 words) questions to be set on the prescribed text ; the examinee shall attempt any five. 10 Marks.

**Unit - IV** : 20 objective type questions with multiple-choice answers to be set on the prescribed text. All questions to be attempted. 10 Marks.

## B.A. ( Part III )

### Paper - I ( Drama )

Texts prescribed for Detailed Study :

1. **Shakespeare** : Macbeth
2. **Arthur Miller** : All My Sons.

Text prescribed for Non-Detailed Study :

1. **John Osborne** : Look Back in Anger
2. **Girish Karnad** : Tughlaq

**Unit - I** : Eight explanation passages to be set from the text prescribed for detailed study , the examinee has to explain any four. 32 Marks.

**Unit - II** : Six essay-type questions to be set in two groups; 3 on the texts prescribed for detailed study and 3 on texts prescribed for non-detailed study. The examinee has to attempt two questions, one from each group. 28 Marks.

**Unit - III** : Eight short response (100 words) questions to be set on the text prescribed for detailed as well as non-detailed study. The examinee shall attempt any five. 20 Marks.

**Unit - IV** : Twenty objective-type questions with multiple-choice answers to be set covering the prescribed text and allied area. All questions to be answered, No internal choice. 20 Marks.

### Paper - II ( Novel and Literary History )

Text Prescribed :

1. **Thomas Hardy** : The Mayor of Casterbridge
2. **R. K. Narayan** : The Maneater of Malgudi. Ages and Movements :

1. **Elizabethan Age**
2. **18th Century**
3. **Romantic Revival**
4. **Victorian Age**
5. **Literature upto the second world war.**

Paper Pattern :

**Unit - I** : Six essay-type (500 words) questions to be set on the prescribed texts, and Ages & Movements the examinee will answer any three. 60 Marks.

**Unit - II** : Eight short-response (100 words) questions to be set on the prescribed texts and Ages & Movements. The examinee shall attempt any five. 20 Marks.

**Unit - III** : Twenty objective-type questions with multiple-choice answers to be set on the prescribed texts and Ages & Movements. All questions to be attempted No internal choice. 20 Marks.

## **General English** **B.A./B.Sc. ( Part I )**

### **Paper - I ( Grammar and Translation )**

**Unit - I :** Comprehension : One prose passage of 300 words to be set, and the examinees asked to answer 6 questions. No internal choice. 15 marks

**Unit - II :** Translation from Hindi to English : Eight sentences clusters of 20 words involving the use of different syntax, and moods be set and the examinees has to translate five sentences-Cluster into English. 15 marks

**Unit - III :** Applied Grammar: The use of articles, nouns, pronouns, adjectives, adverbs, verbs and their tenses, prepositions and conjunctions.20 Objective questions with multiple-choice answers given. No internal choice. 20 marks

### **Paper - II ( Text : Short Stories & Essays )**

The following short stories and essays are prescribed for detailed study :

1. **Oscar Wilde** - The Nightingale and the Rose 2. **W.S.Maugham** - The Luncheon

3. **O.Henry** - The Gift of the Magi 4. **Maupassant** - The Diamond Necklace

5. **R.N.Tagore** - The Child's Return 6. **M.R.Anand** - The Barber's Trade Union

7. **R.K.Narayan** - The Axe 8. **Khushwant Singh** - Karma

9. **N.Cardus** - Ranjitsinghji 10. **J.L.Nehru** - Life's Philosophy (ABR.)

11. **G.M.Trevelyn** - History and the Reader (ABR.)

12. **R.Carson** - Man's War against Nature.

13. **Irawati Karve** - Draupadi and Sita.

14. **A.G.Gardiner**- On the Rule of the Road

15. **John F. Kennedy** - inaugural Address (ABR.)

**Unit - I :** Six essay - type questions( 500 words ) to be set on the prescribed text ; the examinee has to answer any three. 30 marks

**Unit - II :** Eight short answers ( 100 word ) be set on the prescribed text; the examinee has to choose any five questions to answer.

**Unit - III :** 20 Objectives questions with multiple-choice answers covering the prescribed text. All questioned to be answered. 10 marks

## B.A./B.Sc. ( Part II )

### Paper - I ( Composition and Grammar )

**Unit I :** Essay on a given topic. Six topics to be given ( 500 words ). 15 marks

**Unit II :** Formal letter, Application and report writing (100 words). 15 marks

**Unit III:** Applied grammar, the use of synonyms, antonyms, homonyms, acronyms, verb, ( tenses ), Non-finite verbs ( gerunds, participles & infinitives), prefixes & suffixes preposition & adverbial particles and figures of speech, homophones.20 objective questions with multiple-choice answers to be set. All questions to be attempted. No internal choice. 20 marks

### Paper - II ( Texts )

Maximum Marks : 50 Time: 3 Hours

The following texts are prescribed for detailed study :

One Act Plays :

**J. M. Synge :** Riders to the Sea **W.W.Jacobs :** The Monkey's Paw

**Harold Brighouse :** The Prince who was a Piper

**J. M. Synge :** Riders to the Sea **J. Galsworthy :** The Little Man

**R. N. Tagore :** Chitra **Cedric Mount :** The Never-Never Nest

**J. Drinkwater :** X = O

**Fiction :** **R. K. Narayan :** The Bachelor of Arts

Paper Pattern :

**Unit I:** Six essay-type ( 600 words) questions be set in 3 groups of two each. Two sets ( 4 question) from the One Act Plays, and one group ( 2 questions ) on the novel. The examinee has to answer one question from each set. Three questions to be attempted.30 marks

**Unit II :** Eight short-response (100 words) questions to be set on the prescribed texts, the examinee can attempt any five. 10 marks

**Unit III :** Twenty objective-type questions with multiple-choice answer to be set on the prescribed texts. All questions to be attempted.15 on the One Act Play and 5 on the novel. 10 marks

## M.A. Previous English

### Paper I - Prose

1. **Francis Bacon** : The following essays : Of Ceremonies and Respects ;  
Of Regiment of Health ; Of Expense ; Of Marriage & Single life ;  
Of Gardens ; Of Nature in Men ; Of Truth ; Of Following and Friends
2. **Addison and Steele** : The following essays : The Spectators Accounts of  
Himself ; Of the Club ; Labour and Exercise ; The Vision of Mirza ;  
Uses of the Spectator ; On the Shame & Fear of Poverty ; Death of  
Sir Roger ; Sir Roger's Account of his Disappointment in Love
3. **Charles Lamb** : The following Essays from the Essays of Elia :  
Poor Relations ; A Bachelor's Complaint ; New Year's Eve ;  
Modern Gallantry
4. **Carlyle** : Hero as Man of Letters
5. **A. G. Gardigner** : The following Essays : In Defense of Ignorance ; On Living Again ; On  
Catching the Train ; On Smiles ; On Courage ; All about a Dog ; On Saying  
Please
6. **George Orwell** : The following essays : Politics and the English Language ; Prevention of  
Literature ; Why I write ;  
Down the Mine ; Literature and Totalitarianism.

### Paper II - Poetry ( From Chaucer to 1798 )

1. **Chaucer** : The Prologue to the Canterbury Tales
2. **Spenser** : The Fairie Queene ( Book I , Canto I )
3. **Milton** : Paradise Lost Book I
4. **Pope** : The Rape of the Lock
5. **Gray** : (a) Elegy written in a Country Churchyard (b) The Progress of Poesy (c) Hymn to  
Adversity
6. **Goldsmith** : The Traveller

### Paper III - Shakespearean Drama

1. Hamlet
2. Twelfth Night
3. King Henry IV, Part I
4. The Tempest
5. Antony & Cleopatra
6. Much Ado About Nothing

### Paper IV - Fiction

1. Tom Jones - Fielding
2. Ivanhoe - Sir Walter Scott
3. Emma - Jane (Austen)
4. Great Expectations - Dickens
5. The Return of the Native - Hardy
6. A Passage to India - E. M. Forster
7. Mrs. Dalloway - Virginia Woolf
8. The Power and the Glory - Graham Greene

## M.A. Final English

### Paper I - Poetry from 1798 to the present day

1. **Words Worth** : The following poem :

- (a) Tintern Addey (b) Immortality Ode (c) Resolution & Independence
- (d) The Solitary Reader (e) The World is too much with us
- (f) Peele Castle (g) Three years she Grew.

2. **P. B. Shelley** : **Alastor**

3. **John Keats** : **The following poems** :

- (a) Ode to a Nightingale (b) Ode to Autumn (c) Ode on Indolence
- (d) LaBelle Dame Sans Merci (e) On First Looking into Chaman's Homer
- (f) Bright Star.

4. **Tennyson** : **The following Poems** :

- (a) Lotus Eaters (b) Tithonus (c) Sir Galahad (d) Break Break, Break

5. **Browning** : **The following Poems** :

- (a) The Last Ride Together (b) Rabbi Ben Ezra

6. **T. S. Eliot** : **Love song of J. Alfred Prufrock**

7. **W. H. Auden** : (a) On Memory of W. B. Yeats (b) The Shield Achilles  
(c) The Unknown Citizen (d) Sept 1, 1939.

[ Note : All the poets Prescribed are meant for detailed study. ]

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1. Marlowe - Edward II
2. Ben Jonson - Volpone
3. Dryden - All for Love
4. Sheriden - The School of Scandal
5. Shaw - Candida
6. T. S. Eliot - Murder in the Cathedral
7. Galsworthy - Strife

### Paper III - History and Principles of Literary Criticism

[ Note : No passages for explanation will be set. ]

1. Aristotle - The Poetics
2. Longinus - On the Sublime
3. Sir Philip Sidney - An Apology for Poetry
4. John Dryden - Essay on Dramatic Poetry 5. Dr. Johnson- Life of Milton
6. Words Worth - The Preface to the Lyrical Ballads
7. Matthew Arnold - The Study of Poetry
8. T. S. Eliot - The Function of Criticism
9. I. A. Richards - Principles of Literary Criticism  
(only two chapters viz. Art and Morals and Poetry for Poetry's sake)
10. New Criticism

### Paper IV - (a) History of English Literature

From Chaucer to Modern Age

Or

### Paper IV - (b) American Literature

A question concerning explanations will be set on the Poetry and the drama section of this paper and will carry 40 marks. The remaining 4 Question will be of 15 marks each.

**Poetry :**

- (a) Whitman : Animals, O' captain my captain, I Hear it was charged Against Me.
- (b) Emily Dickinson : Success is counted sweetest, Before I got my eyes put out, Hope is the with feathers. A light exists in spring.
- (c) Robert Frost : Two Tramps in mud time, Birches, The Gift outright.

**Drama :** (a) O'Neill : Strange Interlude (b) Miller : Death of a Salesman.

**Novel :** (a) The Adventures of Hucklebury Finn by Mark Twain

(b) The Old Man & The Sea, Hemingway.

(c) Mr. Sammlers Planet, Saul Bellow.

**Paper V - (a) Essay on a Literary Subject**

Or

**Paper V - (b) Indo Anglian Literature**

There will be an explanation question carrying 40 marks. Four other questions carrying 15 marks each. No passage for explanations will be set from novels.

**Poetry :**

(a) Tagore - Geetanjali : The following songs Nos.

2 , 11, 18 , 27, 28 , 35 , 39 , 42 , 72 , 73 , 75 , 76 , 91, 103

(b) Toru Dutt - Savitri

(c) Sarojini Naidu - The Sceptered Flute ( only 10 Poems )

Palanquin Bearers ; Indian weavers ; Village song ; The Lotus ; Awake ; Song of Radha ; The Quest ; Guerdon ; If you came, The Purdah Nashin ; To Buddha Seated on Lotus. Drama : Girish Karnard - Tughlaq

**Prose :**

M. K. Gandhi - The Story of My Experiments - only the first 10 chapters.

J. L. Nehru - The Discovery of India - only 4 chapters.

1. The Panorama of India's past 2. Nationalism and Internationalism

3. The Continuity of Indian culture 4. Religion, Philosophy & Science.

Novel : 1. Mulk Raj Anand - The Untouchable

2. R. K. Narayan - The Guide 3. Raja Rao - Kanthapura