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## **Diplete - ET (OLD SCHEME)**

Code: DE18 **Subject: TELEVISION ENGINEERING** JUNE 2010 Time: 3 Hours Max. Marks: 100

NOTE: There are 9 Questions in all.

- Question 1 is compulsory and carries 20 marks. Answer to Q.1 must be written in the space provided for it in the answer book supplied and nowhere else.
- Out of the remaining EIGHT Questions, answer any FIVE Questions. Each question carries 16 marks.

	Choose the correct or the best alternative in the following:						
	a.	. The channel bandwidth as per CCIR-B 625 line system used in India is					
		(A) 6.0 MHz	<b>(B)</b> 7.0 MHz				
		(C) 5.0 MHz	<b>(D)</b> 8.0 MHz				
	b.	The colour burst is place	d at				
		(A) the back porch of the	e horizontal sync pulse				
(B) the front porch of the horizontal sync pulse							
		<b>(C)</b> during the vertical bl					
		(D) during equalizing puls	ses				
	c. The colour sub-carrier frequency used in the PAL – B colour TV system is						
		(A) 3.58 MHz	<b>(B)</b> 33.4 MHz				
		<b>(C)</b> 4.43 MHz	<b>(D)</b> 38.9 MHz				
	d.	d. The camera tube based on the photo-emission principle is					
		(A) Image Orthicon	(B) Vidicon				
		(C) Plumbicon	<b>(D)</b> CCD				
	e.	Interlacing is used in telev	rision to				
		(A) produce illusion of 1	notion				
		(B) ensure that all the lin	es on the screen are scanned				
		<b>(C)</b> simplify the vertical	sync pulse train				
		<b>(D)</b> avoid flicker					

(A) cuts off the chroma stage during monochrome reception

f. In a TV receiver, the colour killer .

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	<ul><li>(B) ensures that no colour is transmitted to monochrome TV receiver</li><li>(C) prevents colour overloading</li><li>(D) makes sure that the colour burst is mistaken for pulses, by cutting off reception during the back porch</li></ul>							
	g. The video voltage applied to the picture tube of a TV receiver is fed							
		<ul><li>(A) between grid and ground</li><li>(C) to the anode</li></ul>	<ul><li>(B) to the yoke</li><li>(D) between grid and cathode</li></ul>					
	h. According to CCIR-B 625 line system used in India, the frequency range of Channel 4 is							
		<ul><li>(A) 61 - 68 MHz</li><li>(C) 54 - 61 MHz</li></ul>	( <b>B</b> ) 174-181 MHz ( <b>D</b> ) 47 - 54 MHz					
	i. The EHT voltage in a TV receiver is measured with							
		(A) multimeter	(B) pattern Generator					
		(C) HV Probe	(D) sweep Generator					
	j. Automatic Brightness control forms a part of which of the following circuit?							
		(A) Video Amplifier	(B) Audio Amplifier					
		(C) Vertical Oscillator	( <b>D</b> ) Horizontal Oscillator					
	Answer any FIVE Questions out of EIGHT Questions.  Each question carries 16 marks.							
Q.2	a.	Explain in brief 'Interlaced scanning	g" used in television systems.	(4)				
	<ul> <li>b. Derive an expression for the highest modulating frequency in a television system and show that it is nearly 5 the 625 line monochrome system.</li> <li>(6)</li> </ul>							
	c.	What are post equalizing and pre-ea	qualizing pulses?	(6)				
Q.3	a. Explain with the help of suitable sketches, how video signal is developed in a Vidicon camera tube?  (8)							
	b.	Describe the constructional details a	and working of a PIL colour picture tube.	(8)				
Q.4	a.	Explain with a block diagram how of	colour difference signals are generated?	(8)				
	b. What is vestigial sideband transmission and why it is used for transmission of TV picture signals? (8)							
Q.5	a.	Explain the working of a monochro	me TV receiver with a neat block diagram.	(10)				
	b.	Explain the operation of RF Tuner	with a neat block diagram.	(6)				
Q.6	a.	Describe with a block diagram, he	ow various patterns are generated in a vide	eo patterns generator? Explain typical				

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		applications of this instrument for testing and aligning a TV receiver. (11)		
	b.	Draw a neat sketch of a composite video signal and explain various terms in it.		(5)
<b>Q.</b> 7	a.	Sketch Turnstile Array antenna and explain the function of various elements in it.		(6)
	b.	What are the advantages of AGC in a TV receiver? Explain with a neat circu transistor. (10)	uit the worl	king of keyed AGC using
Q.8	a.	Explain frequency interleaving technique used in colour television transmission system.		(8)
	b.	Explain the block diagram of PAL - D Encoder.	(8)	
Q.9	a.	Explain positive and negative modulation and compare them.	(8)	
	b.	Explain with a neat block diagram the function of monochrome TV transmitter.		(8)