

**Code: DE18**  
**Time: 3 Hours**

**Subject: TELEVISION ENGINEERING**  
**Max. Marks: 100**

**NOTE: There are 9 Questions in all.**

<b>DECEMBER 2007</b>
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- **Question 1 is compulsory and carries 20 marks. Answer to Q. 1. must be written in the space provided for it in the answer book supplied and nowhere else.**
  - **Out of the remaining EIGHT Questions answer any FIVE Questions. Each question carries 16 marks.**
  - **Any required data not explicitly given, may be suitably assumed and stated.**
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**Q.1 Choose the correct or best alternative in the following: (2x10)**

- a. Even though all circuits are working, the picture tube blanks:
- |                               |                             |
|-------------------------------|-----------------------------|
| (A) if EHT fails.             | (B) if AGC fails.           |
| (C) if Horizontal scan fails. | (D) if Vertical scan fails. |
- b. In order to take scanning beam from bottom of the screen to top, the requirement is:
- |                          |                       |
|--------------------------|-----------------------|
| (A) Horizontal scanning. | (B) Equalizing.       |
| (C) Horizontal retrace.  | (D) Vertical retrace. |
- c. The Video carrier and audio carrier frequencies for channel V of CCIR-B in MHz are:
- |                     |                     |
|---------------------|---------------------|
| (A) 175.25 & 180.75 | (B) 175.25 & 179.75 |
| (C) 175.5 & 180.5   | (D) 175.5 & 181.25  |
- d. The primary colours in a trichromatic video are:
- |                        |                         |
|------------------------|-------------------------|
| (A) Red, Green, Yellow | (B) Red, Blue, Yellow   |
| (C) Green, Red, Blue   | (D) Green, Blue, Yellow |
- e. PAL-D delay line is:
- |            |                    |
|------------|--------------------|
| (A) Cable  | (B) Flip-Flop      |
| (C) Filter | (D) Acoustic media |
- f. AGC helps in
- |                                   |                                   |
|-----------------------------------|-----------------------------------|
| (A) controlling signal amplitude. | (B) tuning the carrier frequency. |
| (C) control deviation.            | (D) control synch.                |
- g. Composite Video signal in monochrome represents:
- |                               |                               |
|-------------------------------|-------------------------------|
| (A) Video & sound information | (B) Video & Synch information |
| (C) Video & Blanking          | (D) Video, sound and Synch    |
- h. During TV receiver installation, Balun is generally used between
- |  |
|--|
| (A) Dipole antenna and co-axial cable.         |
| (B) Folded dipole antenna and coaxial cable.   |
| (C) Folded dipole antenna and flat twin cable. |
| (D) Dipole antenna and twisted pair.           |
- i. The brightness control is a:

- (A) a.c. control.                                      (B) AGC control.  
(C) AFC control.                                      (D) d.c. control.

j. Gamma correction helps in:

- (A) linearising.                                      (B) creating sharp picture.  
(C) differential phase error.                      (D) improving colour.

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**Answer any FIVE Questions out of EIGHT Questions.**

**Each question carries 16 marks.**

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- Q.2** a. What are the components of a composite video signal. Draw a waveform for the last line of a field of interlaced scanning giving the details of normalized amplitude and timing of each of the component if the image has 7 scale grey scale. **(10)**
- b. Why the number of scanning lines are always odd numbered in interlaced scanning? Give examples. **(6)**
- Q.3** a. How do you decide the bandwidth of a video signal and explain what are the factors on which it depends? **(8)**
- b. When AM SSB can save 50% of the r.f. video spectrum, why AM VSB is preferred? What is the effect when FM is used instead of AM for video information? **(8)**
- Q.4** a. In a PAL system U and V are transmitted on a single resultant sub-carrier, how is this achieved? Also explain the need of phase alternation during every alternate line. **(10)**
- b. Explain briefly how chrominance is transmitted with in the monochrome spectrum? **(6)**
- Q.5** a. Bring out the major differences between PAL and SECAM TV system. **(8)**
- b. Draw the block diagram of a PAL encoder and explain its working. **(8)**
- Q.6** a. What is a pickup tube? What are the different methods used in such tubes? Explain the construction and working of Vidicon Camera. **(10)**
- b. What is the need of second anode in a picture tube? Give examples. **(6)**
- Q.7** a. Draw an electronic tuner and explain how tuning is achieved? **(8)**
- b. If an micro controller based tuner is used how does search operation is executed. Explain the principle. **(8)**
- Q.8** a. Draw the block diagram of a colour TV receiver and explain the importance of each stage. Also draw the spectrum or waveforms at each output. **(10)**
- b. What is de-gaussing? How does it work? **(6)**
- Q.9** Write short notes on:
- (i) Pincushion distortion.  
(ii) Automatic brightness control.  
(iii) TV test charts.  
(iv) Booster amplifier. **(4 x 4)**