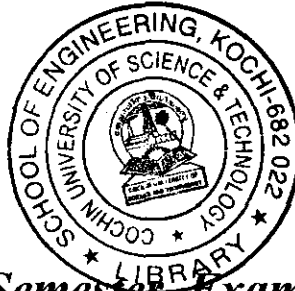


BTS(C) – VIII – 08 – 004 – Z



B. Tech Degree VIII Semester Examination, April 2008

CE 804 (D) INTERIOR DESIGN

(1999 – 2001 Scheme)

Time : 3 Hours

Maximum Marks : 100

(All questions carry ***EQUAL*** marks)

- I. Define degree of enclosure. Establish the types and significance of enclosures in interiors. Illustrate a visual enclosure to be used in classrooms with specifications and dimensions.
OR
- II. Explain field of vision and its applications in interior design. Establish the significance of scale in interiors with chosen examples including sculpture. Illustrate space modulation using graphics in interiors.
- III. Define Unity in interior design. Establish the design means to achieve unity with appropriate illustrations. Explain the principles in designing figure-background with considerations for enhancing spatial communication and unity in interiors.
OR
- IV. Define the acoustical considerations for the interior of a conference hall for 30 persons. Illustrate and explain the detailing of surfaces for sound distribution and control in the conference hall. What is sound perfuming?
- V. Establish the ergonomic considerations for the design of a computer workstation. Illustrate and give specifications for the work table in the computer workstation. Compare and contrast static and dynamic efforts.
OR
- VI. Discuss the importance of equal opportunity act in interior design. Illustrate the design considerations for attaining barrier-free design in a sports building. Illustrate the design details of a ramp for use by differently-abled people.
- VII. Define sprayed-on finish in interiors. Illustrate with dimensions and details of an interior wall finish using wooden laminates. What is *pelmet*?
- VIII. Establish the importance of plants in interiors. Explain the problems of confinement of plants and solutions to deal with in atrium design for a corporate office in Cochin. Explain photoperiodism.