

B.Tech. Degree VIII Semester Examination May 2003

CE 804 (B) INTERIOR DESIGN (1999 Admissions)

Time: 3 Hours

Maximum Marks: 100

(All questions carry **EQUAL** marks)
(Supplement answers with neat sketches)

- I. Differentiate between scale and proportion. Illustrate how the understanding of scale and proportion are applied in the design of various interiors of a lower primary school.
- OR**
- II. Explain the process of space perception in interiors. Suggest a suitable interior design and treatments for a hospital ward to ensure psychological well being of its occupants.
- III. Explain the role of colour and texture in enabling space perception in the following cases of interior design:
- (i) Religious building
 - (ii) Center for visually handicapped
- OR**
- IV. Establish the importance of natural and artificial lighting in interiors. Suggest an appropriate lighting system for a large computer center-hall.
- V. What are the criteria and principles involved in the selection of furniture style and type to a heritage hotel located in North Malabar? Give details of furniture suggested for the hotel.
- OR**
- VI. What are the various types of physical disabilities? How will you design the interiors so that people with physical and visual disabilities can freely use such interior spaces?
- VII. Explain the design principles involved in the ceiling design of assembly spaces. Enlist various materials and techniques involved in the making of ceilings. Detail out a ceiling for a conference hall.
- OR**
- VIII. Establish the importance of interior atriums for a large commercial complex. Suggest a planting design and other interior landscape details for an atrium that is open to sky.

