M.A. (Previous) English Examination, Aug./Sep. 2008 Directorate of Correspondence Course ENGLISH (Freshers)

Paper - I: Chaucer and the Sixteenth Century

Time: 3 Hours Max. Marks: 80

Note: All questions carry equal marks.

Answer any FIVE of the following:

- 1. Comment on Chaucer's portrayal of the rural professional classes in The Prologue.
- 2. Evaluate Marlowe's use of dramatic conventions in Doctor Faustus.
- 3. Bring out the significance of Volpone as a renaissance play.
- 4. Write an essay on Duchess of Malfi as a critique of religion and the church.
- Evaluate Spenser as a renaissance poet.
- 6. How does the <u>Book of Job</u> reflect the renaissance-skepticism?
- 7. Discuss any two sonnets of Wyatt OR Surrey you have studied.
- 8. What is the central problem in the play Hamlet? Discuss.
- 9. Comment on Richard II as a political morality play.
- Discuss the Caliban Miranda relationship in <u>Tempest</u>.