#### **AUGUST 2007**

## [KR 1015]

Sub. Code: 4706

B.Sc. (Nursing) DEGREE EXAMINATION.

(New Regulation for the candidates admitted from 2006–07 onwards)

#### First Year

### Paper VI — ENGLISH

Time: Three hours Maximum: 75 marks

Descriptive: Three hours Descriptive: 75 marks

### Answer ALL questions.

- I. Write an essay in about 300 words on the topic given below:  $(1 \times 15 = 15)$ 
  - (1) Nursing is both "profession and service"
- II. Correct the sentence:  $(15 \times 1 = 15)$ 
  - (a) Her hairs are black
  - (b) All her furnitures have been sold
  - (c) The scissor is blunt
  - (d) Rani is a ten years old

- (e) Stop to write
- (f) I beg you leave
- (g) He works better than I
- (h) I have many works to do
- (i) It is raining for four hours
- (j) He is guilty. Isn't it?
- (k) Are you angry on her?
- (l) Mr. Rao is an European.
- (m) He has failed in the English
- (n) Translate this passage in Hindi
- (o) She was killed with a robber.

III. Write a letter to the principal of your college requesting to arrange spoken English classes.

 $(1 \times 10 = 10)$ 

# IV. Comprehension:

Read the passages carefully and answer briefly.

The other day we heard someone smilingly refer to poets as dreamers. Now, it is accurate to refer to poets

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as dreamers, but it is not discerning to infer, as this person did, that the dreams of poets have no practical value beyond the realm of literary diversion. The truth is that poets are just as practical as people who build bridges or look into microscopes, and just as close to reality and truth. Where they differ from the logician and the scientist is in the temporal sense alone, they are ahead of their time whereas logicians and scientists are abreast of their time. We must not be so superficial that we fail to discern the practicableness of dreams. Dreams are the sunrise streamers heralding a new day of scientific progress, another forward surge. Every forward step man takes in any field of life, is first taken along the dreamy paths of imagination. Robert Fulton did not discover his steam boat with full steam up straining at a hawsar at some Hudson River dock. First he dreamed the steamboat, he and other dreamers and then Scientific Wisdom converted a picture in the mind into a reality of steel and wood. The automobile was not dug out of the ground like a nugget of gold, first men dreamed the automobile and afterward long afterward the practical minded engineers caught up with what had been created by winging fantasy. He who looks deeply and with a seeing eye into the poetry of vesterday finds there all the cold scientific magic of today and much which we shall not enjoy until some tomorrow. If the poet does not dream so clearly that blueprints of this vision can immediately be drawn and the practical conversions immediately effected, he must not for that reason be smiled upon as merely the mental host for a sort of harmless madness. For the poet, like

the engineer is a specialist. His being tuned to the life of tomorrow, cannot be turned simultaneously to the life of today. To the scientist he says, Here, I give you a flash of the future. The wise scientist thanks him, and takes that flash of the future and makes it over into a fibre of today.

Questions:  $(5 \times 2 = 10)$ 

- (a) Is a poet a practical man? In what way?
- (b) Are dreams, according to the author useful to the world? Why?
  - (c) What was fulton's achievement?
- (d) If the poet did not dream, what would happen?
  - (e) In what way is the poet a specialist?

### V. Precis-writing: $(1 \times 10 = 10)$

Write one-third of the following passage:

One great defect of our civilization is that it does not know what to do with its knowledge. Science, as we have seen, has given us powers fit for the gods, yet we use them like small children.

For example, we do not know how to manage our machines. Machines were made to be man's servants; Yet he has grown so dependent on them that they are in a fair way to become his masters. Already most men spend most of their lives looking after and waiting upon machines. And the machines are very stern masters. They must be fed with coal, and given petrol to drink

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and oil to wash with and must be kept at the right temperature. And if they do not get their meals when they expect them, they grow sulky and refuse to work, or burst with rage and blow up and spread ruin and destruction all round them. So we have to wait upon them very attentively and do all that we can to keep them in a good temper. Already we find it difficult either to work or play without the machines, and a time may come when they will rule us altogether, just as we rule the animals.

VI.	Vocabulary: $(10 \times 1 = 10)$					
	Do as directed:					
1.	I ——— home next Sunday. (go, am going)					
2. Geru	is his favourite past time (use a und)					
	I have not slept ————————————————————————————————————					
4.	Everyone loves him. (change into passive)					

We are taught grammar by Mr. Raj (change into

Unless you hurry, you miss the bus (change into

8.	Rama said, "I am very busy now" (into indirect)					
9. (chai	No other singer in the college is as good as Kala. nge into superlative)					
	). There are some girls in your class, ———? uestion tag)					
VII.	Match the following:			$(5\times 1=5)$		
	(a)	Соссух	(i)	Stapes		
	(b)	Pepsin	(ii)	Stomach		
	(c)	Suture	(iii)	Cortisol		
	(d)	Malleus	(iv)	Vertebrae		
	(e)	Adrenal cortex	( <b>v</b> )	Surgery.		

I saw a wounded bird. (change into complex)

active voice)

compound)

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First Year

Paper VI — ENGLISH

Q.P. Code: 664706

Time: Three hours

Maximum: 75 marks

Descriptive: Three hours

Descriptive: 75 marks

Answer ALL questions.

I. Essay:

(15)

Describe how a sudden change in the weather brought disaster to your community. Write an essay in 250 words. Give a title to your essay.

- II. Rewrite these sentences after correcting the errors:  $(15 \times 1 = 15)$ 
  - (a) I am loving my mother very much
  - (b) Whenever I am singing she appreciates me
  - (c) She divided it between all her friends
  - (d) working in the sun is exhaustive

- (e) Either Suresh or his friend are willing to help
- (f) He has won many medals Isn't it?
- (g) I am fearing darkness
- (h) Physics are a difficult subject
- (i) No news are good news
- (j) When the cat is away a mice Will play
- (k) My sister is wearing a prettiest dress
- (l) Today is the hotter day of the year
- (m)A sparrow flowed away
- (n) I am sorry of what she done
- (o) There are fifty girls in my class and Rani is the best girl in the class.

### III. Letter writing:

(10)

You have borrowed some books from your College Library. Unfortunately you had to go away to visit a sick relative and could not return the books on time. Write a letter to the Librarian, explaining what had happened and tell him/her what you plan to do about it.

## IV. Comprehension:

Read the passage carefully and answer all the questions:

- (a) Danger real danger seemed to be rather remote now so at least I thought. But I need not have worried; the safari was soon to run into it. This is how it came about. Armand and I had for some time wanted to photograph weaver birds at work, so one morning, under a strong sun which dried the sodden plains and hung rainbow light on the wet thorn trees, we drove off alone into the bush. We parked our truck and walked nearly half a kilometer before we came on a likely thicket. There, on the undersides of the branches of the trees, were the hanging basket-like nests of the birds we sought.
- (b) We made our painful way into the middle of a thorn bush, set up the cameras and settled down to wait. We knew we should have to wait until the disturbance we had made had been forgotten and the birds had resumed their normal way of life. For an hour we read; then we saw the busy black and yellow birds sporting themselves in the sun and hopefully building their nests. They flew back and forth with long strands of fiber in their beaks. Back at the nests, they hung onto the branches with their small feet and intertwined the fibers with marvelous skill. The males alone build nests and they are masters; the reward of their skill is a female that will occupy the nest with them.

- (c) At last the sky was deep African blue which seems to burnish the gold of the plains; for endless miles, in such sky conditions, the bright earth looks an enormous shield in the clear air. After the deadening rains, everything seemed to be springing into life. Swarms of insects chirped in the sunlight and the birds kept up an unbroken chirp and chatter, with an occasional long scream.
- (d) We began to film. It was so absorbing that I had no eyes for anything but the scene before the camera. But something prompted me to look away, and I saw two small lion cubs coming in our direction. They may have caught our scent or perhaps they had been attracted by the whirring of the camera. My first reaction was one of delight. As they moved nearer to our hide-out, they stared straight into the bush with that mixture of wide-eyed curiosity and innocence common to the cat family.

I had overlooked one terrifying possibility.

(e) Armand had not. He stopped the film and gripped my arm painfully enjoining silence. He had seen something. Then I saw her too. It was the lioness, uneasy for her young. She was not more than fifty meters away from the bush. She stopped as if conscious of menace. Her tail lashed back and forth. She looked enormous.

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- (f) Time seemed to hang suspended. I watched the lioness sniffing, but luckily the wind was not blowing in her direction. For perhaps a score of seconds she stood there, a quivering complex of protective energy. Then she came closer, her eyes on the thicket.
- (g) For one agonizing moment, I saw the hideous sequel. If the cubs approached nearer to us, she would follow, see us and spring to the attack. Within a minute we should be mauled to death.
- (h) To make for the truck was out of the question. It was eight hundred meters away. Our only chance was to stay here. I froze, scarcely daring to breathe. Horrified, I watched the cubs come into the thicket. Then Armand did the only thing possible.
- (i) It all happened in a second. As one of the cubs poked its square furry little nose into our hide-out, it made a surprised little noise. Instantly the lioness crouched, her tail lashing her honey-coloured body, the muscles rippled and bunched.
- (j) Armand let out an unearthly scream which caused the cub to leap into the air. Then it turned and rejoined the other cub and both made their way back to their mother. The scream had distracted her from her deadly spring.

(k) What was to be done now? Armand and I backed slowly away from the hide-out, sheltered by the bushes. The lioness, hesitant, stood in front of her young. We forced ourselves to go slowly; for we both knew that a large cat will always pursue a rapidly retreating figure. Once out on the other side, we walked leisurely in the direction of the truck.

We were safe. It seemed incredible. But we were safe!

(1) We had left our precious camera in the thicket and it was some time before we thought it safe to return for it. The weaver birds were forgotten. In our hide-out was the tripod lying at a crazy angle against the thorn bush; its legs were scored with teeth and claw marks left by the investigating lioness. The pad marks also told a tale that would hardly bear thinking about. We drove back to the camp in silence.

Answer all the questions:  $(5 \times 2 = 10)$ 

- (i) What does it in "the safari was soon to run into it" refer to? (para a)
- (ii) How do we know from the first paragraph that the area experienced rain recently?
- (iii) Why was the camera set up in the middle of a thorn bush?
- (iv) Suggest a reason for the use of the word "deadening" to describe the rain in para c.
- (v) Briefly contrast the initial reactions of the two photographers at the sight of the lion cubs.

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### Precis writing:

(10)

Write an account in 120 words of the writer and Armand's encounter and escape from the lioness. Give a suitable title for your precis.

## Vocabulary:

 $(10\times1=10)$ 

Give the meanings of the following words or phrases

- (a) Nausea
- (b) Dyspnoea
- (c) Articulate
- (d) Inflammation
- (e) Ruptured
- (f) Assumptions
- (g) Deficiency
- (h) Aspiring
- (i) Claustrophobia
- (j) Resuscitation.

VII. Match the following:

 $(5\times1=5)$ 

Α

(a) Cytology

The study of bones (i)

B

(ii)

(b) Neonatology

The study of hormones/ glandular functions

(c) Osteology

The study of blood (iii)

(d) Endocrinology

The study of newborn (iv)

babies

(e) Haematology

The study of cells. (v)