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## **MAEG-10**

**M.A. (Final) EXAMINATION,**

**December, 2010**

**ENGLISH**

Paper-MAEG-10

(American Literature)

Time allowed : Three hours

Maximum marks : 80

*Q.No. 1 is compulsory. Attempt one question from each Block. All questions carry equal marks.*

1. Explain with reference to the context any four of the following excerpts. Relevant critical comments will be appreciated.

(i) Nor for you, for one alone,

Blossoms and Branches green to coffins all I bring,

PTO

- For fresh as the morning, this would,  
I chant a song for you O sane and sacred death
- (ii) Since then, tis centuries - and yet  
Feels shorter than Day  
I first surmised the Horses's Heads  
were towards Eternity.
- (iii) It's when I'm weary of consideration  
And life is too much like a pathless wood  
Where your face burns and tickles with the cobwebs.  
Broken across it, and one eye is weeping  
From a tig's having lashed across it poem.
- (iv) There where it is wedo not need the wall  
He is all pine I am apple orchard  
My apple trees will never get across  
And eat the cones under his pines, I tell him.
- (v) Be glad of water, but don't forget,  
The lurking frost in the earth beneath  
That will steal forth after the sun is set  
And show on the water its crystal teeth.

- (vi) Success is counted sweetest  
By those who never succeed  
To comprehend a nectar  
Requires sorest need. 4+4+4+4

#### Block-I

2. Elaborate Lohittman a poet prophet of Democracy with suitable examples from the text.
3. Write a critical summary of when Lilacs Last in the Dooryard bloomed.
4. 'Frost is a great poet of barriers and boundaries?' Justify.

#### Block-II

5. Comment on the fusion of the theme, motifs and symbols in 'A Farewell to Arms.'
6. Define the significance of the themes of racism, solvency intellectual and moral education in the novel 'Huckleberry Finn'.

7. Discuss the element of pathos in 'The Bluest Eye'.

14. What are Emerson's views regarding time in the context of the Soul.

Block-III

8. What is Miller's philosophy as a creative artist ? Discuss it in context with 'Death of a Salesman.'

9. Discuss the salient features of Eugene O'Neill's and Tennessee William's Dramas.

10. What is Eugene O'Neill's philosophy and the significance of hallucinations of Jones in 'The Emperor Jones'

Block-IV

11. Discuss the Story 'Vitamins as a tale of modern life with suitable examples.

12. Draw a character sketch of 'Baker' and his importance in the story 'A Small Good Things'.

13. What characteristics are drawn of American society by Emerson through his essay 'The American Scholar'.

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MAEG-10

MAEG-10

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