# LANGUAGE PAPER \_NTSE STAGE-II (TEST DATE : 19-10-14)

### Q.1-5 Read the following passage and answer the questions given after it.

Ray Bradbury is regarded as one of the greats of 20th century science fiction along with IsaacAsimov and A.C. Clarke. He established himself at the age of thirty with *The Martial Chronicle*, which perhaps remains his best known work. The book celebrates space travel but it is also critical of the social abuses that modern technology had made possible. Though other writers had represented science and technology as a mixed bag of blessings, his book had a great impact. Initially his audience was small as most readers had no patience with jargon. His popularity grew as he avoided technical words and expressed his ideas about the future in common language.

- 1. Ray Bradbury became famous because
  - 1. he was friends with Isaac Asimo and A.C. Clarke.
  - 2. he started writing at the age of thirty.
  - 3. he wrote in futuristic language.
  - 4. of the book The Martial Chronicle that he wrote.
- 2. In his books Bradbury expressed the view that modern technology
  - 1. had made space travel possible.
  - 2. was based on the inventions of great scientists like Asimov and Clarke
  - 3. appealed only to a small audience of readers who knew jargon
  - 4. was a good thing but could be misused.
- 3. Bradbury's fears regarding the development and use of modern technology were
  - 1. totally unfounded and unconvincing.
  - 2. related to his personal experiences as a user of technology.
  - 3. shared by ther writers of science fiction as well
  - 4. expressed using jargon.
- 4. The phrase Anixed bag of blessings means
  - 1. having both advantages and disadvantages.
  - 2. the constant interaction between science and technology which benefits both.
  - 3. having both familiar and unexpected consequences
  - 4. using technical words and expressions.
- 5. The phrase Ao patience with jargon refers to
  - 1. fiction writers' lack of knowledge of proper technical terms.
  - 2. readers lack of interest in fiction containing many tehnical terms.
  - 3. the negative attitude of scientists and technologists to fiction.
  - 4. the use of difficult words.

## Q.6-10 Read the following passage and answer the questions given after it.

On the second day of our stay we had a skiing lesson. We began with learning how to clip on the special shoes and strap on the skis. Then we tried to master the art of balancing on the skis as we moved side ways and forward. There was a lot of slipping and falling. But when finally managed slow run down the gentle slope. The helmeted toddlers skimming around like small gnats were an embarrassing contrast to our clumsiness. But we ignored them firmly. Soon exhausted we cut short the lesson and retreated to the institute

All around us youngsters were happily trying their hand at skiing, snowboarding and floating hot air balloons like flitting sky gods. It was truly a winter wonderland to revel in.

- 6. The difficult part of learning to ski for beginners is
  - 1. clipping on shoes and strapping on skis
  - 2. balancing on skis while moving sideways and forward.
  - 3. avoiding bumping into noisy toddlers.
  - 4. doing fast runs on the steep slopes.

- 7. The expression kimming around like small gnats' suggests that the toddlers were
  - 1. able to go skillfully up and down the slopes.
  - 2. an irritation as they moved in all direction noisily.
  - 3. skilled and confident like pilots of fighter planes.
  - 4. careless and kept bumping into those around them.
- 8. The writer and his friends cut short the skiing lessons because
  - 1 . the were tired and needed to rest.
  - 2. they did not like to be in the same place as toddlers
  - 3. they had to go for other lessons.
  - 4. many of them were hurt afterfalling down respeatedly.
- 9. The institute mentioned is a place where
  - 1. only families with children go during school holidays.
  - 2. advance training in skiing is given to prepare teams for competitions
  - 3. nature and adventure camps for young children are organized.
  - 4. facilities and training for different winter sports is provided to visitors.
- 10. The narrator in this passage seems to be
  - 1. a trainer of young children learning to ski.
  - 2. an older skier who goes to the institute often.
  - 3. a member of an older group of beginners.
  - 4. a parent whose toddlers are learning to ski.

# Q.11-15 Read the following passage and answer the questions given after it.

The dainty swallow is known to be a great air-borne acrobatic artist, but its eating habits may come as a surprise. It needs to devour nearly a thousand tiny insects each day to keep its supple body energized. These black and white birds are found in the countryside, especially near water bodies and human habitations. Unlike birds who peck at insects on trees or on the ground, swallows feed on flying insects, houseflies, mosquitoes, gnats, midgets, etc. They spend most of the time in flight and are natural hunters of flying insects. They play a role in our health by reducing the numbers of malaria and dengue causing mosquitoes. Their bodies and wings allow incredible manoeuvetability and precision in flight. Their short wide bills help them to feed as they sweep through clouds of swarming insects near water and grasslands bits and above trees.

- 11. Swallow are largely found in
  - 1. villages near rivers and lakes.
  - 2. cities with large water bodies and parks.
  - 3. place where human habits attract insects.
  - 4. forest with tall trees.
- 12. Swallows live nearwater bodies because
  - 1. constant flying makes them thirsty.
  - 2. they cannot store water in their short wide bill
  - 3. they love to skim over cool water as they perform acrobatic.
  - 4. a large number of insects are found there.
- 13. Swallows devour a large number of insects because
  - 1. they are natural hunters.
  - 2. their daily need for energy from food is very high
  - 3. such insects would otherwise spread diseases
  - 4. the insect population is very large.
- 14. The swallow's short wide bill is designed to
  - 1. trap small flying insects.
  - 2. destroy disease spreading insects.
  - 3. help it perform acrobatic manoeuvres.
  - 4. help it fly though insect swarms with great precision.

| 15.   | The swallow is described as an air-borne acrobat because of its  1. high energy needs to keep its body supple.  2. ability to catch even small insects.   |          |
|-------|---|----------|
|       | 3. varied movement in fast flight.  |          |
|       | 4. ability to eat insects.  |          |
|       | 7 . The following five sentence come from a paragraph. The first and the last sentence are<br>se the order in which the four sentence (P, Q, R, S) should appear to complete the paragra                                |          |
| 16.   | S1. Once an ant saw, hanging from a plant, a mature chrysalis which could just move its tail.   | 14       |
|       | S3  | (4)      |
|       | \$4.<br>\$5.  | ٧/.      |
|       | S6. The next moment the butterfly rose in the air and was soon out of the sight of the ant.   | 6        |
|       | P - The next morning as the ant passed by the same plant it saw a butterfly with gorgeous wings the remnants of the chrysalis.  | s near   |
|       | Q - 'Poor creature! You can just about move your tail while I can run here and there, it mocked the chrysalis.  |          |
|       | R - Àook at me, Ant! Can you fly from one place to another in a short time? it said as it dried its wings.  | S        |
|       | S - The chrysalis heard all this but kept quiet. 1. QSPR 2. RPSQ 3. SPQR 4. SRPQ  |          |
| 17.   | S1. We would like to thank you once again for having selected our dealership.<br>S2   |          |
|       | S3.   |          |
|       | S4S5  |          |
|       | 55  |          |
|       | S6. We look forward to a long lasting relationship and wish you safe motoring.  |          |
|       | P - However, in case you experience any incidence which is not to your satisfaction we graeful if you could provide your valuable feedback directly to us at our website.   |          |
|       | Q. ! We will bring necessary improvements in the process/organization to deliver better serve our esteemed customers.   | vices to |
|       | R. ! First of all, our entire team is dedicated to ensure your complete satisfaction and give   | e you a  |
|       | wonderful experience. S. ! This will help us to resolve your concern immediately.   |          |
|       | This will help us to resolve your concern infinediately.  SPQR  |          |
|       | 2. RPSQ   |          |
| 40    | 3. SQPR   |          |
| 6     | 4. QRPS   |          |
| Q.18- | <b>9</b> The following questions have the second sentence missing. Choose the appropriate sentence fr given options to complete it.   | om the   |
| 10    | A If you wanted to know all about broad and broad making you must visit the Broad Museum in   | Lllm     |
| 18.   | A. If you wanted to know all about bread and bread making you must visit the Bread Museum in Germany.   | OIIII,   |
| - 1   | B   |          |
|       | C. There are exhibitions of the cultivation of seeds, milling techniques, techniques of bread - makequipment, the sale of bread; virtually everything you wanted to know about bread.                                   | King,    |
| . 4   | 1. There are interesting tidbits on the use of bread on social and religious occasions as well.   |          |
|       | 2. A range of bread ovens, bread baskets and baking moulds are used in Germany.   |          |
|       | <ul><li>3. Set up in 1955, this huge museum gives you highly detailed history of bread making and disp about 10,000 objects related to bread and bread production.</li><li>4. Bread making is an ancient art.</li></ul> | lays     |
|       | •   |          |

| 19.     |  | 0   |  |   |
|---------|--|---|--|---|
|         | C. They were, however,<br>1. With the assistance of<br>two years and one mont<br>2. Anne Frank was helpe<br>3. Anne died in Bergen-I | f a group of her father, Ott<br>h.  | iberation in April 1945.   | lazi concentration camp.<br>ies, they remained hidden for   |
| Q.20-27 |  | best fills the blank from th  |  | 28  |
| 20.     | The hedge has become edges a bit.  | a little untidy after the mon   | soon.   think      call the ga   | rdener tothe  |
|         | 1. thin  | 2. prim   | 3. slim  | 4. prune  |
| 21.     | The men drilled and<br>1.mauled  | the stone into sma<br>2. hacked   | aller bits so that they could<br>3. whittle  | d be carted away in trucks.<br>4. hewed   |
| 22.     | Be careful. The cat migh<br>1. scratch   | tyou<br>2.hit   | ı if it fe els frightened .<br>3. cut  | 4. kill   |
| 23.     | She cut the cake into eq<br>1.scattered  | ual wedges and<br>2.separated   | it amongst the child<br>3. distributed   | dren.<br>4. spread  |
| 24.     | For the curry you need t<br>1. chop  | oa few onions, a p<br>2. strip  | otato and a small piece o<br>3. saw  | f ginger.<br>4. bite  |
| 25.     | The menoff so<br>1. pluck 2. tore  | ome of the upper branche<br>3.broug   |  | dow to allow more light in .<br>ed  |
| 26.     | They picked their axes a 1. slice  | andthe thick tho<br>2. chopped  | rny bushes that grew all a<br>3. pulled  | round.<br>4. scratched  |
| 27.     | The doctor made a neat 1. wound  | at the mouth of th<br>2. dent   | ne boil,<br>3. incision  | 4. path   |
| Q.28-37 | appropriate word for eac<br>Unlike most nutrients, v<br>(29) depends upon<br>ultraviolet light (32)                                  | th blank from the given op<br>itamin D is a hormone an<br>the ultraviolet rays<br>the most reliable source of<br>This(35) deformity | tions.<br>d is synthesized(28<br>_(30) sunlight. Brief expos<br>of(33) in spring and s | clanks by selecting the most solution of the body through a process sure of the face (31) arms to summer. Deficiency(34) Therefore, a good exposure |
| 28.     | 1.with   | 2. by   | 3. for   | 4.on  |
| 29.     | l. this  | 2. that   | 3. these   | 4.there   |
| 30.     | 1. of  | 2. by   | 3. on  | 4. for  |
| 31.     | 1. but   | 2. because  | 3. and   | 4. yet  |
| 32.     | 1. was   | 2. is   | 3. were  | 4. are  |
| 33.     | 1. vitamin D   | 2. protein  | 3. cell  | 4. hormone  |
| 34.     | 1. off   | 2. for  | 3. of  | 4. on   |
| 35.     | 1. give  | 2. cause  | 3. causing   | 4. causes   |

| 36.           | 1. child   | 2. infants  | 3. young                                  | 4. boy  |
|---------------|--|---|---|---|
| 37.           | 1. sunlight  | 2. unlight  | 3. ray                                    | 4. lights   |
| Q.38-40<br>38 | 0 Choose the appropriate<br>My sisterour gra<br>1. takes back  |   |   | 4. takes in   |
| 39.           | Ravi's family could neve   |   |   | led to work.  |
| 40            | 1. get off Soon wintera  | 2. get by   | 3. get after                              | 4. get round  |
| 40.           | 1. set about   | 2. set off  | misty and chilly.<br>3. set asi           | de 4. set in  |
| Q.41-43       | 3 elect the meaning of the   | given phrases/idioms                                  |   | 1.50  |
| 41.           | Take the bull by the horn<br>1. try to overpower a bu<br>2. grapple with a difficult<br>3. act positively even if of<br>4. having a bull fight | ll by catching hold of its<br>situation without avoid |   |   |
| 42.           | To think 'one is cat's whi<br>1. think of oneself as a c<br>2. think one is wonderfu<br>3. think one is elegant li<br>4. think one is honest   | lifficult person                                      | 1   | 200   |
| 43.           | talk shop<br>1. talk about shops in ge<br>3. talk about work   | eneral  | 2. talk about one's<br>4. talk about shop |   |
| Q.44-48       | 8 Select the most approp   | riate option to fill in the                           | blanks from the giver                     | n alternatives.   |
| 44.           | It isto note to men.   | hat the government ha                                 | s at last decided to re                   | evise the salaries of railway lines-  |
|               | 1. hearten   | 2. hearty   | 3. heartfelt 4                            | . heartening  |
| 45.           | We need to be careful to 1. route  | ensure that our project<br>2. road                    | _   | . way   |
| 46.           | With two school going c<br>1. jumpy  | hildren to manage, son<br>2. rushed                   | ne of my mornings ar<br>3. quick 4        | e quite<br>. racy   |
| 47.<br>48.    | Some of the areas in the<br>1. heavily<br>Most of the young sters t<br>1. engaged  | 2 densely   | 3. sparsely 4<br>ocial networking in al   | u many not find a village for miles.<br>L quietly<br>I of their free time<br>L implicated |
| Q.49-50       | 0 Select the word which n  | nean the opposite of th                               | e given word.                             |   |
| 49.           | Miserable<br>1. painful  | 2. angry 3. ha  | ppy 4. frighter                           | ned   |
| 50.           | Unique<br>1. special   | 2. uncommon   | 3. well-to-do 4                           | . common-place  |



# NTSE STAGE-II (2014) CLASS-X [LANGUAGE TEST] ENGLISH

| Ques. 1 | Ans. 4 | Ques. 16 | Ans. 1 | Ques. 31 | Ans. 3 | Ques. 46 | Ans 2 |
|---------|--------|----------|--------|----------|--------|----------|-------|
|         |        |          | 35     | -        |        |          | 3     |
| 2       | 4      | 17       | 2      | 32       | 2      | 47       | 3     |
| 3       | 3      | 18       | 3      | 33       | ·      | 48       |       |
| 4       | 1      | 19       | 1      | 34       | 3      | 49       | 3     |
| 2       | 2      | 20       | 4      | 35       | 4      | 20       | 4     |
| 9       | 2      | 17       | 4      | 98       | 7      |          | 13    |
| 7       | ı      | 22       | l      | 28       | 1      |          |       |
| 00      | 1      | 23       | 3      | 38       | 3      |          |       |
| 6       | 4      | 24       | ŀ      | 68       | 7      |          |       |
| 9       | 3      | 22       | 4      | 40       | 4      |          |       |
| 1       |        | 97       | 7      | 14       | 7      |          |       |
| 12      | 4      | 27       | 3      | 42       | 2      |          |       |
| 13      | 2      | 28       | 2      | 43       | 3      |          |       |
| 14      | 1      | 59       | 2      | 44       | 4      |          |       |
| 15      | 3      | 30       | 1      | 45       | 3      |          |       |

