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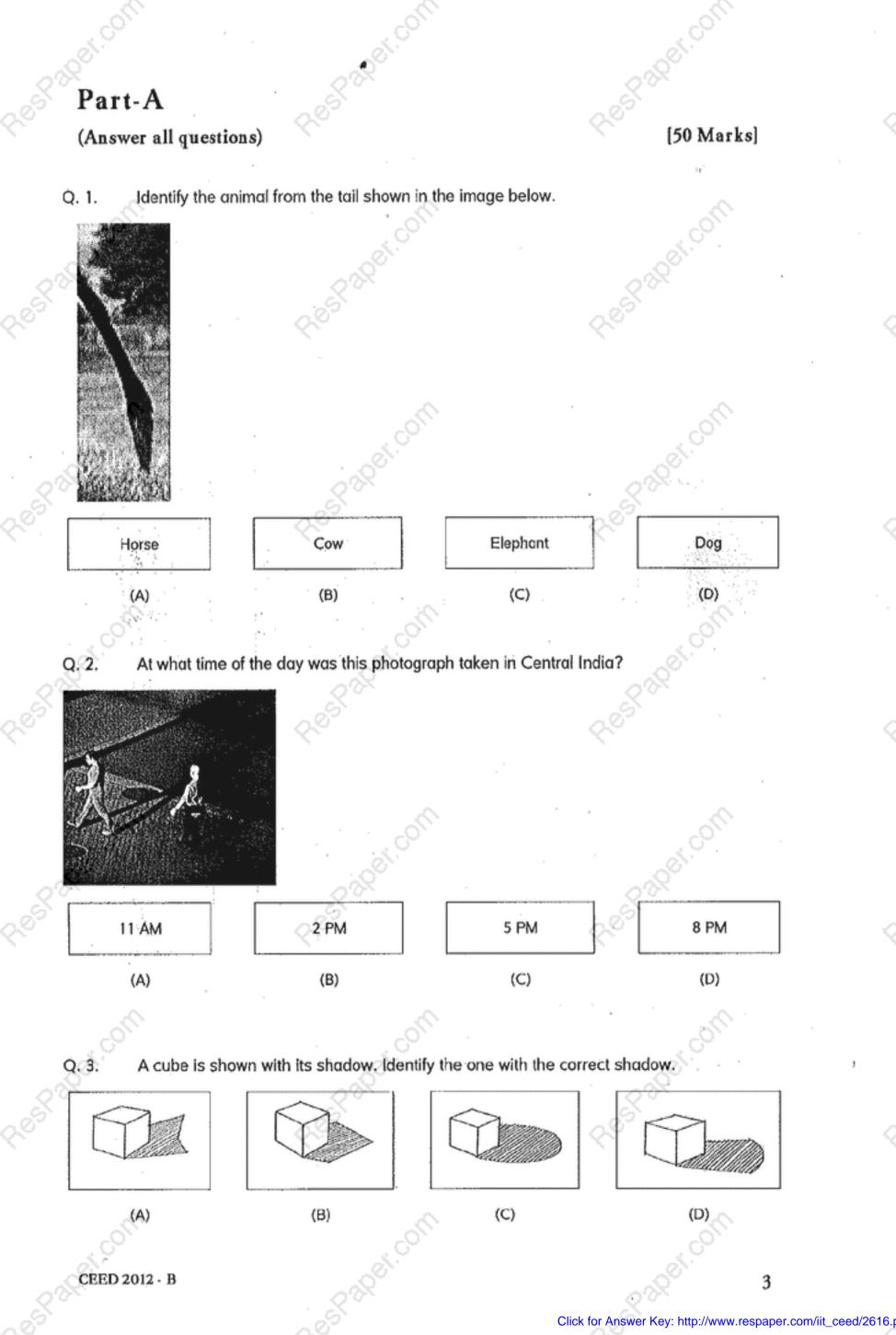
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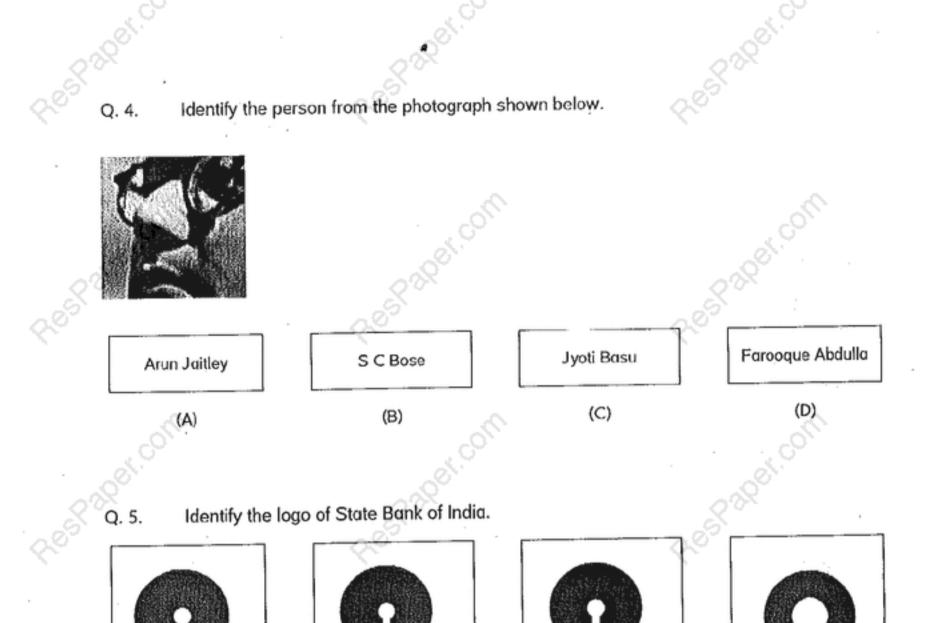
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	ing Ability		20 marks	15-16
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3. Pages	for Rough Work	off		23-24
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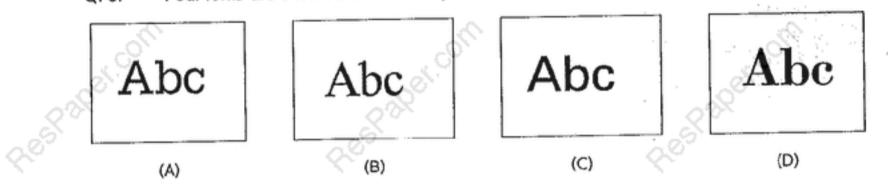
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Q. 6. Four fonts are shown below. Identify the font that is different from the others.

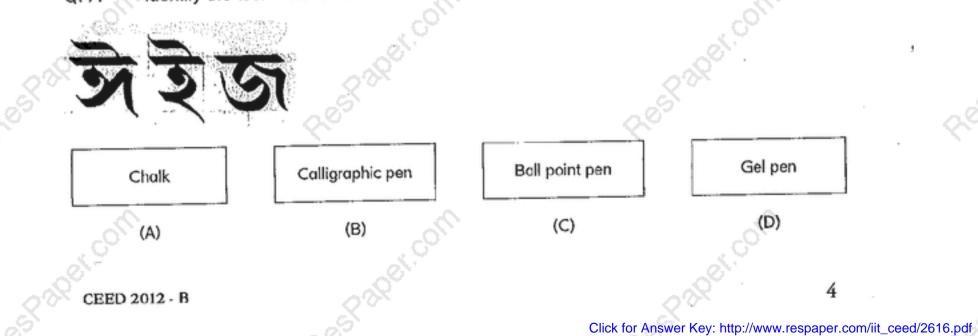
(B)

(C)



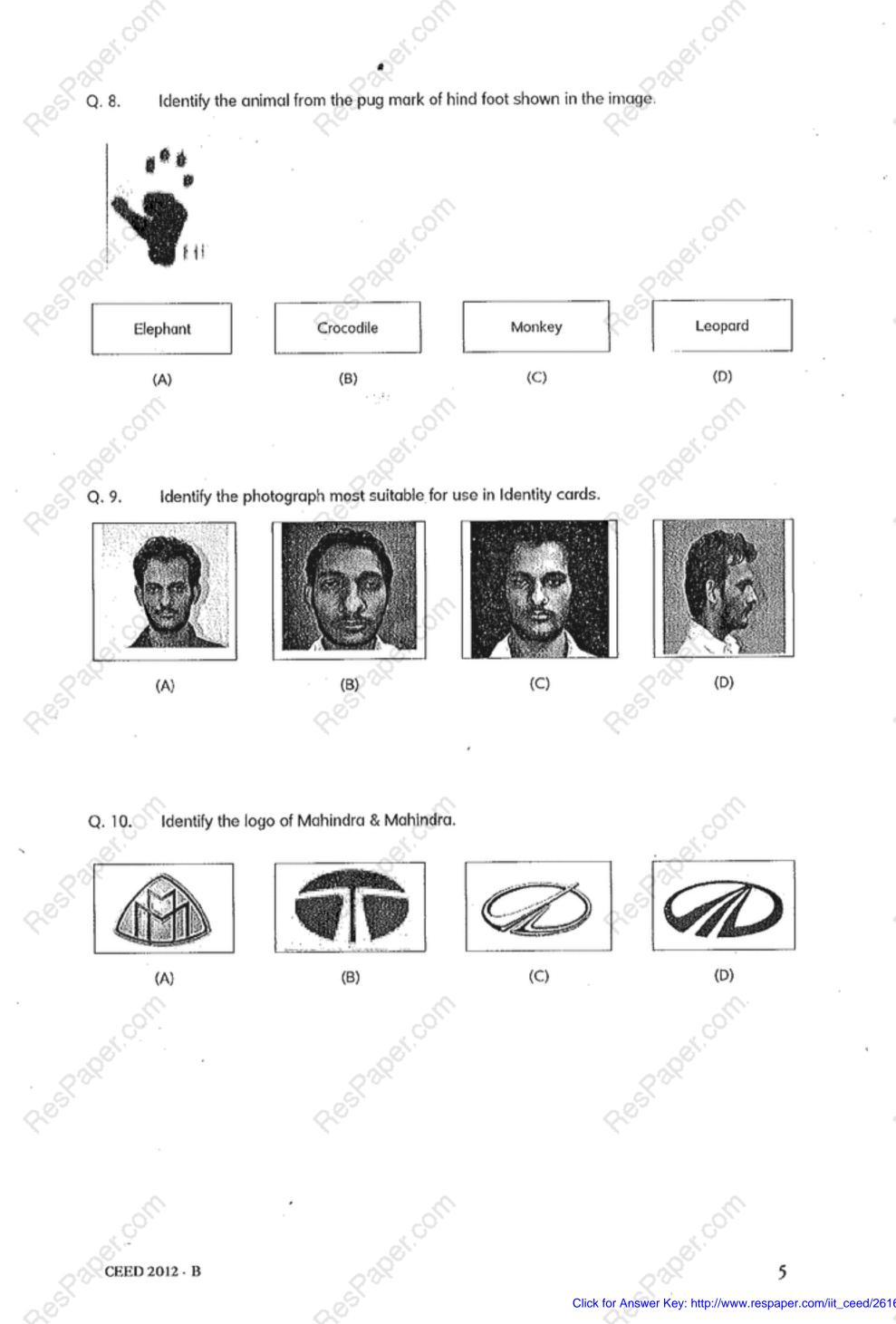
Q. 7. ____ Identify the tool used to create the letters shown below.

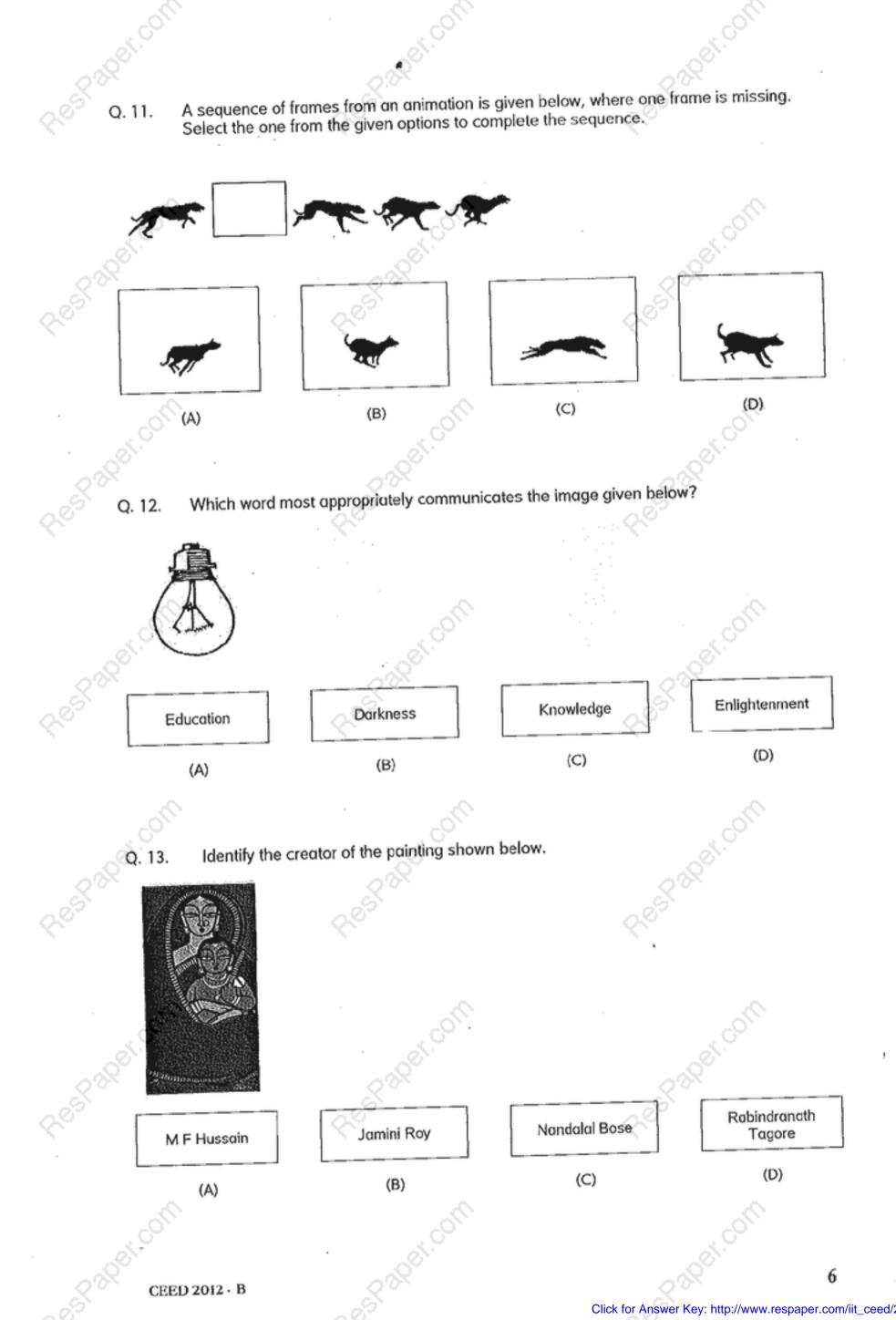
(A)



Page 3

(D)

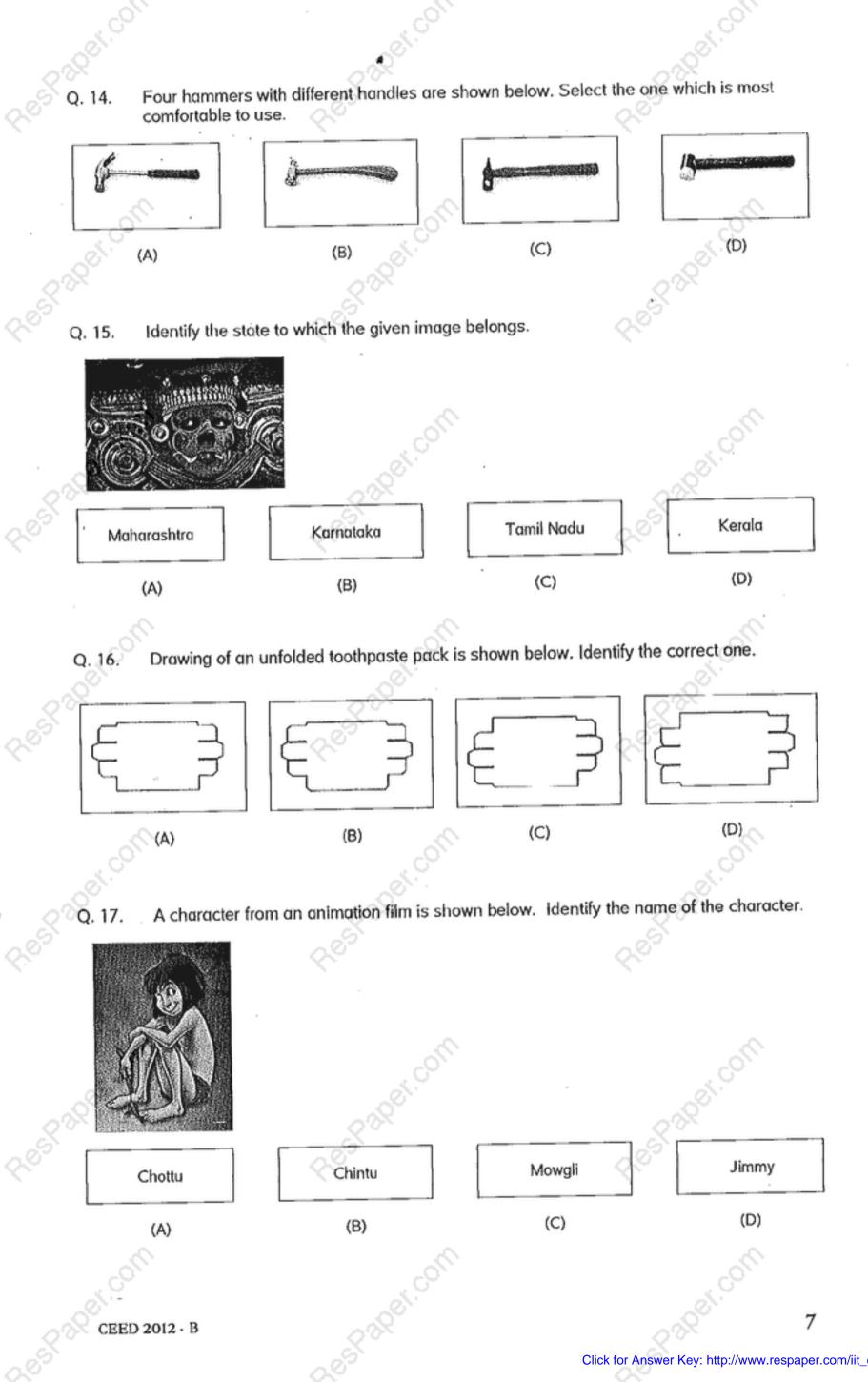




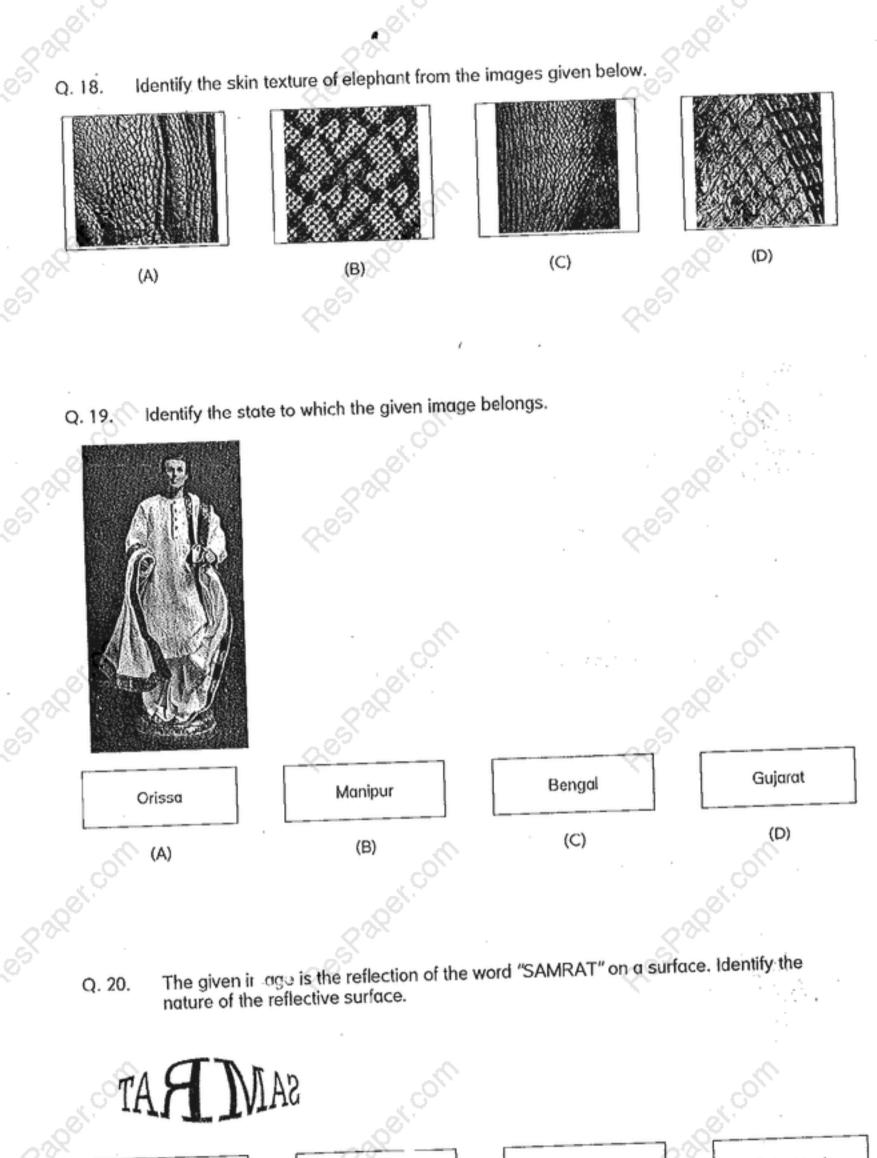
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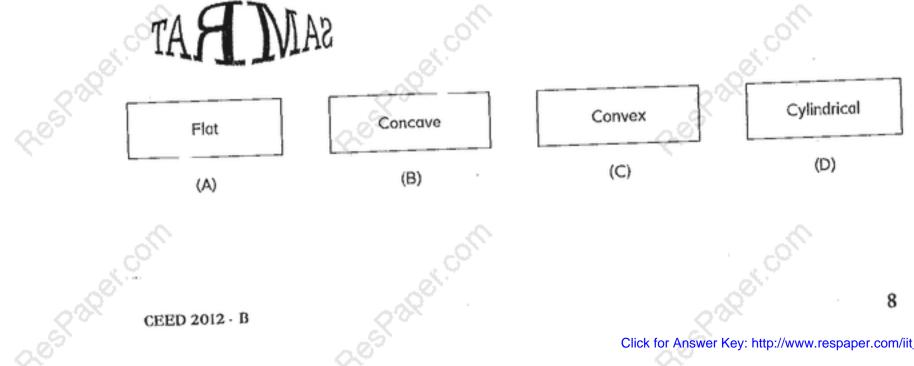
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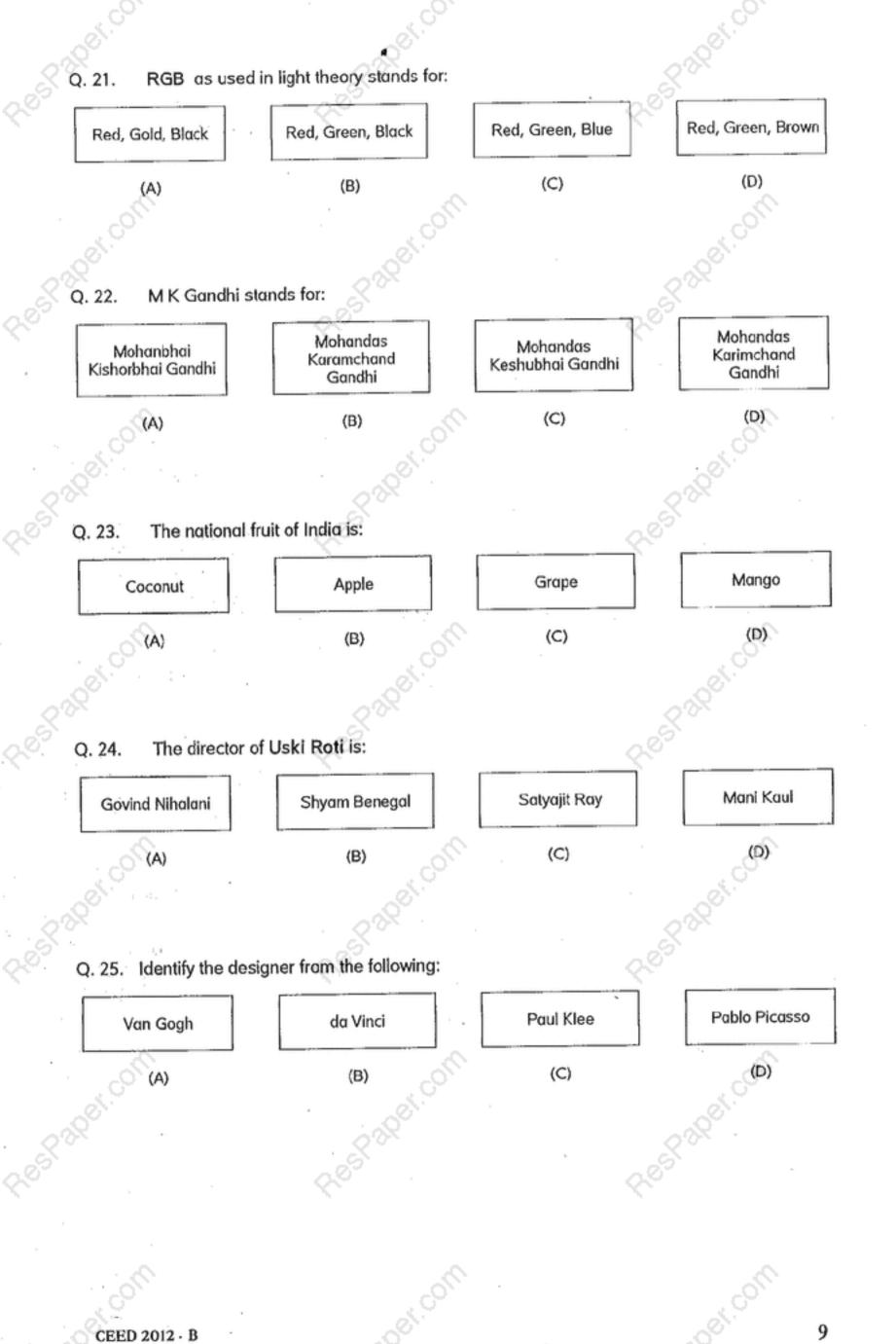
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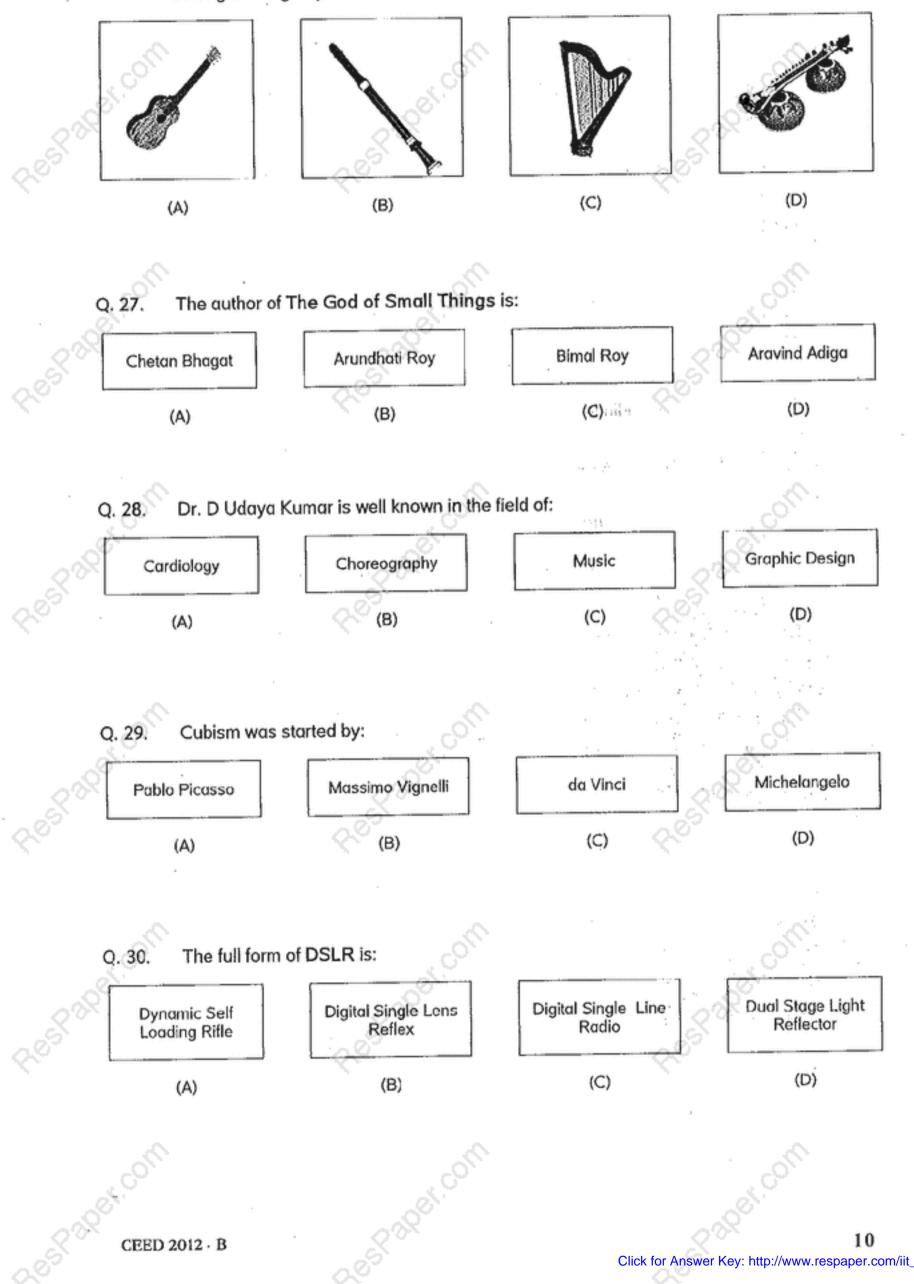
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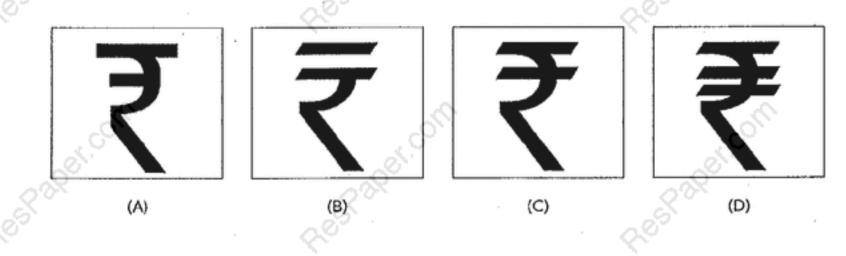


Restapet From the images of musical instruments given below, identify the one that does not Q. 26. belong to the group.

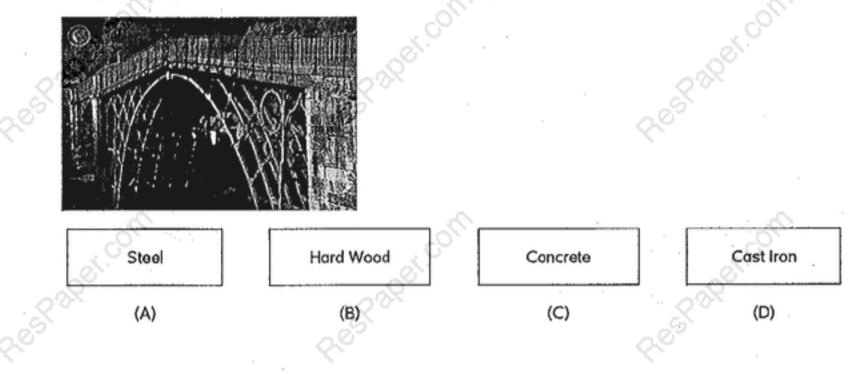


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Q. 31. Identify the Rupee symbol approved by the Govt. of India.



Q. 32. Identify the material used to construct the bridge shown below:



Q. 33. Identify the correct map of India.

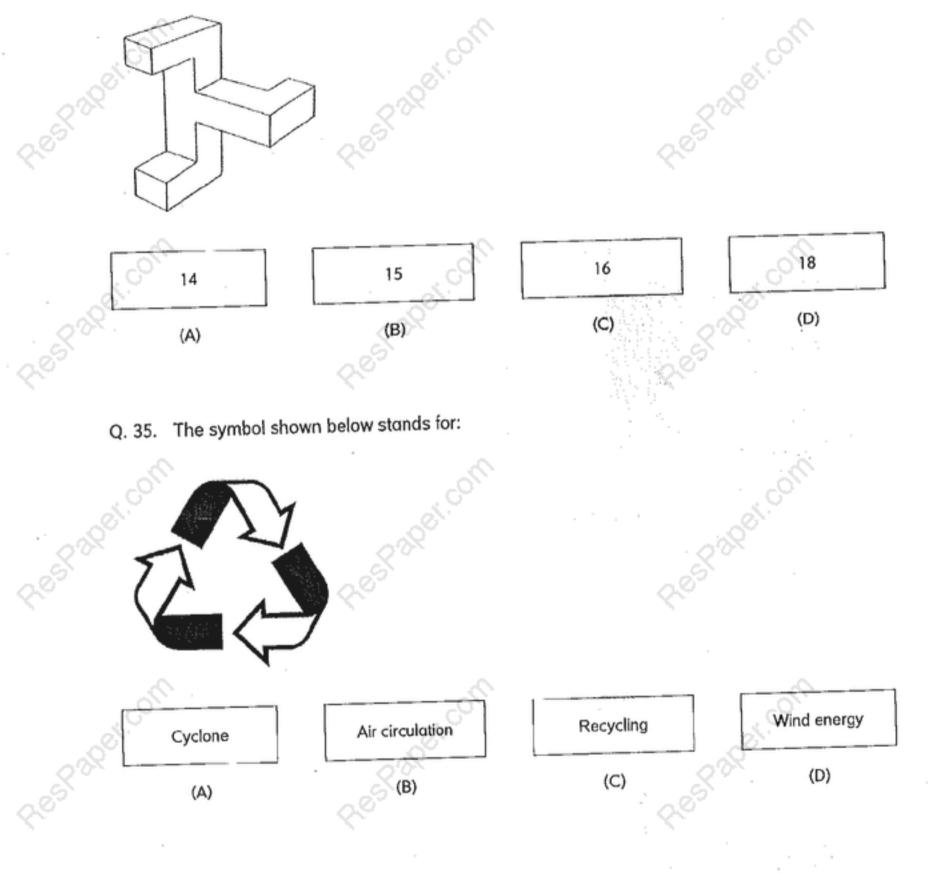


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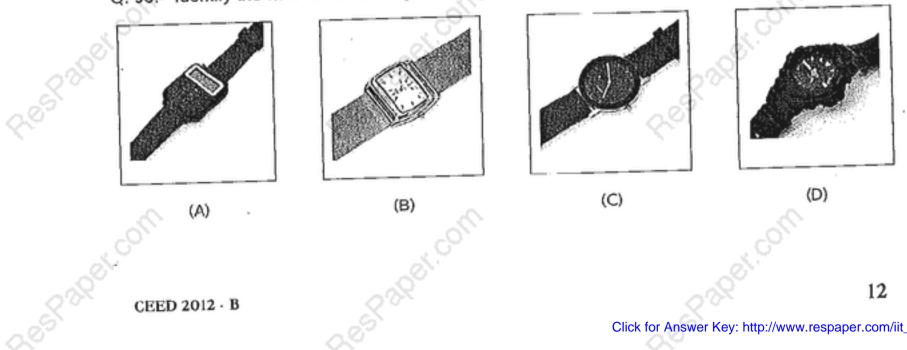
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Rest aper.con Q. 34. Count the number of faces in the object shown below.

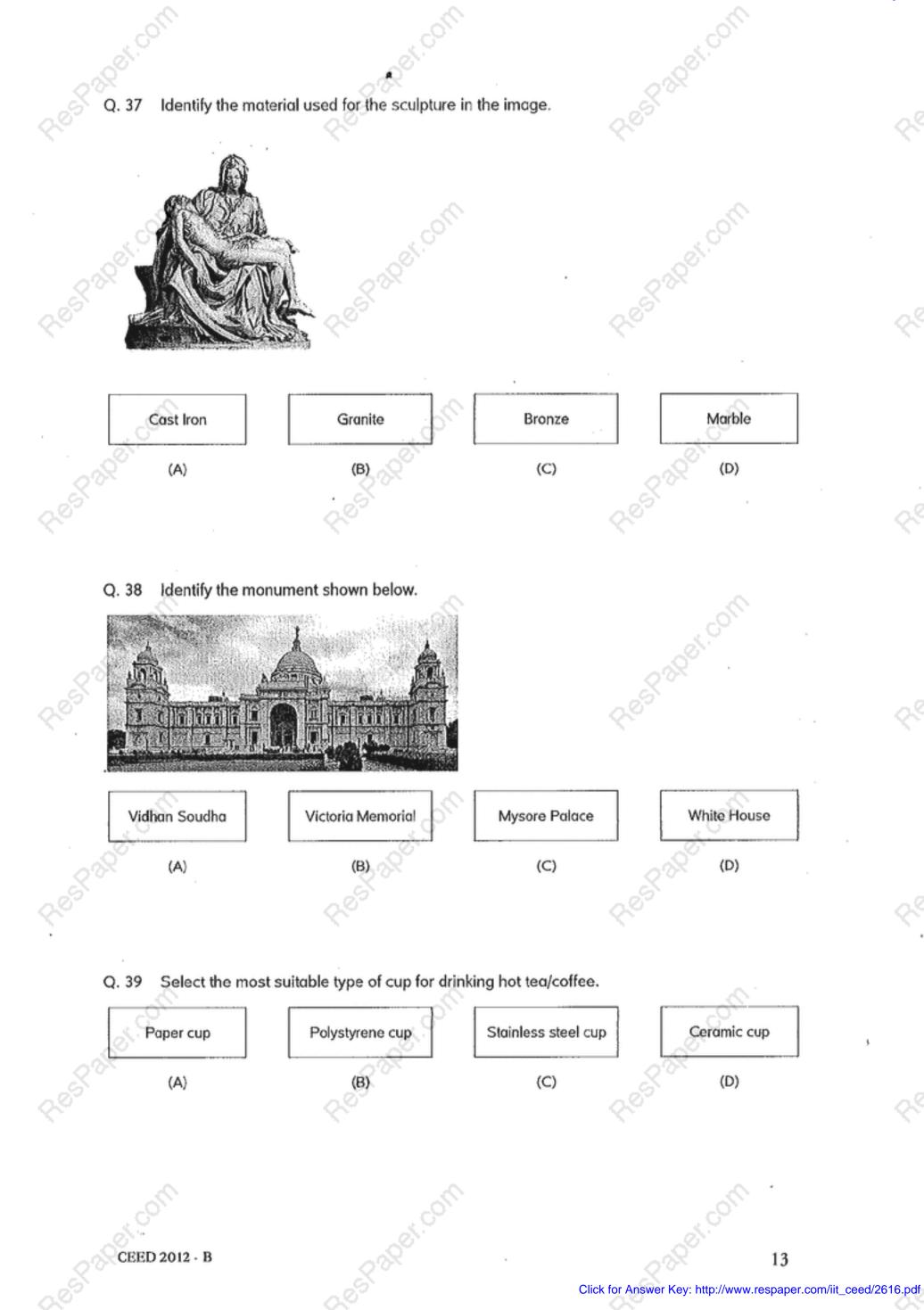


Q. 36. Identify the wrist watch having the most sporty look.



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Part-B

Drawing Ability

Question 1 (Answer ANY ONE)

[20 Marks]

Draw your favorite car in proper perspective in three-quarter view.

OR

Draw a 5 year old boy sitting on a chair.

Instructions:

The final drawing is to be done free hand using only a pencil. Do not use any colour. You may use shading to give a realistic three dimensional feel. Do not use any drawing instrument like rulor, set square, compass etc.

Evaluation criteria:

- Composition
- Perspective
- Light, shade and shadow
- Quality of lines

Rough Work



Design Problem Solving

Question 2

[30 Marks]

Answer ANY ONE of the following questions [A] or [B] or [C]

[A]

Caps on glass bottles used for pickles and jam are often difficult to open for senior citizens. Many of these caps are screwed on to the bottles.

Design an opener for screwable bottle caps, to be used by the elderly.

а.

Identify at least five distinct factors essential for designing a cap opener for bottles and jars that can be used by the elderly. Write briefly in the space provided on page 20.

Generate three distinct concepts through pencil sketches based on the factors identified above. Present these pencil sketches along with brief notes (if necessary) in the space provided on page 20-21.

c. Create your final concept and present this through drawing, showing the overall form and design of its features on page 22. Mention materials to be used for production of the opener and reasons for choosing the same.

Evaluation criteria:

- Identification of distinct factors
- Originality of your alternate concepts
- Appropriateness of your final solution
- Appropriateness of choice of materials
- · Quality of your presentation

OR [B]

The issue of corruption is becoming a big concern and people are agitating over the issue. It is a social responsibility of a designer to create awareness of this issue amongst common people so that they are properly informed about this, through visual media.

Your task is to design an anti-corruption awareness poster to capture the essence of the issue. You can make use of text, graphics or both.

и. 8

c.

Identify at least five distinct factors essential for representing the issue of corruption. Write briefly in the space provided on page 20.

Generate three distinct concepts through pencil sketches based on the factors identified above. Present these pencil sketches along with brief notes in the space provided on page 20-21.

Create your final concept of the poster and present this through drawing on page 22. You may use colours if necessary.

Evaluation criteria:

Identification of distinct factors

- Originality of your alternate concepts
- Appropriateness of your final Poster
- Clarity of your Poster in representing the issue of corruption

The issue of Dengue fever claiming human life is becoming a concern.

Create an imaginary female mosquito character spreading dengue fever. Draw an interesting comic strip of five key frames involving the character created. You may add characters to complement the story.

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- a. Write an abstract of the story in five lines. Write briefly in the space provided on page 20.
- b. Make three alternative sketches for each of the characters in the space provided on page 20-21.
- Sei

Represent your story board in five frames in the space allotted on page 22. You may use colours if necessary.

Evaluation criteria:

- Abstract of the story
- Appropriateness of the characters
- Originality of story board
- Quality of presentation



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- a. Five distinct factors for [A] OR [B]
 - Abstract of the story for [C]

- b. Three Concepts for [A] or [B]
 - OR

OR

1.....

2.....

3.....

4.....

Three alternative sketches for each of the characters for [C]

Sketch of first concept for [A] or [B] or first character for [C]

Brief Note.....

20

Sketch of second concept for [A] or [B] or second character for [C]

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Brief Note ... Sketch of third concept for [A] or [B] or third character for [C]Brief Note..... 21 CEED 2012 - B

Final concept for [A] OR inal concept of R ResPaper.com Rest aper.com Final storyboard for [C]

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c:

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Brief Note

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22

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