

This question paper contains 3 printed pages.

2175

Your Roll No

M.A. / I

J

ENGLISH— Course 3

(Drama : The Fourteenth to the Eighteenth Century)

(Admissions of 2008 and before)

Time : 3 hours

Maximum Marks . 75

(Write your Roll No on the top immediately on receipt of this question paper)

Answer Question No 1, which is compulsory and three other questions Question No 1 carries 30 marks (5×6) and the other questions carry 15 marks each.

NOTE — *The maximum marks printed on the question paper are applicable for the ex-students of the regular colleges (Cat 'A') These marks will, however, be scaled up proportionately in respect of the ex-students of NCWEB at the time of posting of awards for compilation of result*

1 Identify and comment critically on any five of the following:

(i) (a) The Interlude on priesthood

OR

(b) Gill

(ii) (a) Dame Pliant

OR

(b) Surly

(iii) (a) "You must forget your parentage to me: Y'are the deed's creature..." Comment.

OR

(b)"Varnished over with good breeding many a blockhead makes a tolerable Show" Discuss.

P. T. O.

- (iv) (a) "The comfortable estate of widowhood is the only hope that keeps up a wife's spirits. Where is the woman who would scruple to be a wife, if she had it in her power to be a widow whenever she pleased?" Discuss

OR

(b) The pardon of Macheath

- (v) (a) What does Bacon say about the "division of the sciences" in *The Advancement of Learning*?

OR

(b) Discuss the attitude to women in Burton's *Anatomy of Melancholy* with special reference to the anxieties of the age.

- (vi) (a) Significance of the title in *The Beggar's Opera*

OR

(b) This is the Generation of that Great LEVIATHAN, or rather (to speak more reverently) of that Mortall God, to which wee owe under the Immortall God, our peace and defence. For this Authoritie, given him by every particular man in the Commonwealth, he hath the use of so much Power and strength conferred on him, that by terror thereof, he is enabled to conformance the wills of them all, to peace at home, and mutual ayd against their enemies abroad." Discuss

2 (a) Discuss how the *Second Shepard's Play* brings together the themes of secular parody and sacred birth

OR

(b) "In all drama of this period there is a tension between the official requirement for social stability and the folk instinct for unrestrained expression." Discuss *Everyman* and *Second Shepard's Play* in the light of this statement

3. (a) Discuss the significance of alchemical metaphors and tropes in Ben Jonson's *The Alchemist*

OR

(b) Show how in Ben Jonson's The Alchemist, the unofficial and transgressive codes of alchemy and of sex shape the play's scandalous and energetic world of unlimited subversiveness

4. (a) Discuss the role of sexual frisson and charge in *The Changeling* in mediating and defining the social and cultural categories that Middleton wants his audience to relish.

OR

(b) De Flores can sabotage the discourse of class privilege because he can see through the symbols on which his mater's castle and authority are founded. Discuss with reference to The Changeling.

5 (a) 'Dorimant has subordinated sensuality to aggression, discovering in sexual pursuit the triumph of the will and celebration of the ego.' Discuss.

OR

(b) 'Although unquestionably comic inferiors, fops in restoration comedy possess a menacing social potency that the plays are careful first to establish and then to diffuse.' Discuss with reference to *The Man of Mode*

6 (a) In *The Beggars's Opera*, Gay reinforces the validity and vitality of the lives and morals of those who live on the margins of respectability. Discuss

OR

(b) Discuss how Gay's use of imagery in *The Beggars's Opera* serves to describe the predatory society of its time