

2. ENGLISH - COMMUNICATIVE (CODE NO. 101)

This is two-year syllabus for classes IX and X. The CBSE has prepared a package for this syllabus called **Interact in English**. It includes the following:

For students	For teachers
1. Main course book	1. Teacher's book
2. Literature Reader	2. Audio cassettes
3. Work book	

Interact in English has been designed to develop the student's communicative competence in English. Therefore, content selection is determined by the student's present and future academic, social and professional needs.

The overall aims of the course are :

- (a) to enable the learner to communicate effectively and appropriately in real-life situations.
- (b) to use English effectively for study purpose across the curriculum.
- (c) to develop and integrate the use of the four language skills, i.e. listening, speaking, reading and writing.
- (d) to develop interest in and appreciation of literature.
- (e) to revise and reinforce structures already learnt.
- (d) to develop interest in the appreciation of literature.

Teachers may kindly keep the following in mind to develop these competencies:

Creativity	:	Students should be encouraged to think on their own and express their ideas using their experience, knowledge and imagination, rather than being text or teacher dependent.
Self-monitoring	:	Students should be encouraged to monitor their progress, space out their learning, so students should be encouraged to see language not just as a functional tool, but as an important part of personal development and inculcation of values.

Teaching/Testing Objectives

READING

By the end of the course, students should be able to :

1. read silently at varying speed depending on the purpose of reading;*

**Objectives which will not be tested in a formal examination*

2. adopt different strategies for different types of text, both literary and non-literary;
3. recognise the organization of a text;
4. identify the main points of a text;
5. understand relations between different parts of a text through lexical and grammatical cohesion devices.
6. anticipate and predict what will come next in a text;*
7. deduce the meaning of unfamiliar lexical items in a given context;
8. consult a dictionary to obtain information on the meaning and use of lexical items;*
9. analyse, interpret, infer (and evaluate*) the ideas in the text;
10. select and extract from a text information required for a specific purpose (and record it in note form*)
11. transcode information from verbal to diagrammatic form;
12. retrieve and synthesise information from a range of reference material using study skills such as skimming and scanning;*
13. interpret texts by relating them to other material on the same theme (and to their own experience and knowledge*); and
14. read extensively on their own.

WRITING

By the end of the course, students should be able to :

1. express ideas in clear and grammatically correct english, using appropriate punctuation and cohesion devices;
2. write in a style appropriate for communicative purposes;
3. plan, organise and present ideas coherently by introducing, developing and concluding a topic;
4. write a clear description (e.g. of a place, a person, an object or a system);
5. write a clear account of events (e.g. a process, a narrative, a trend or a cause effect relationship);
6. compare and contrast ideas and arrive at conclusions;

Objectives which will **not be tested in a formal examination*

***These objectives will **not be tested** in a formal examination, but will be included for Continuous Assessment in Class IX.*

7. present an argument, supporting it with appropriate examples;
8. use an appropriate style and format to write letters (formal and informal), postcards, telegrams, notices, messages, reports, articles and diary entries;
9. monitor, check and revise written work;
10. expand notes into a piece of writing;
11. summarise or make notes from a given text; and
12. recode information from one text type to another (e.g. diary entry to letter, advertisement to report, diagram to verbal form)

**** LISTENING**

By the end of course, the students should be able to :

1. adopt different strategies according to the purpose of listening (e.g. for pleasure, for general interest, for specific information);
2. use linguistic and non-linguistic features of the context as clues to understanding and interpreting what is heard (e.g. cohesion devices, key words, intonation, gesture, background noises);
3. listen to a talk or conversation and understand the topic and main points;
4. listen for information required for a specific purpose, e.g. in radio broadcast, commentaries, airport and railway station announcements;
5. distinguish main points from supporting details, and relevant from irrelevant information;
6. understand and interpret messages conveyed in person or by telephone;
7. understand and respond appropriately to directive language, e.g. instruction, advice, requests and warning; and
8. understand and interpret spontaneous spoken discourse in familiar social situations.

****SPEAKING**

By the end of the course, students should be able to :

1. speak intelligibly using appropriate word stress, sentence stress and intonation patterns;
2. adopt different strategies to convey ideas effectively according to purpose, topic and audience (including the appropriate use of polite expressions);
3. narrate incidents and events, real or imaginary, in a logical sequence;
4. present oral reports or summaries and make announcements clearly and confidently;
5. express and argue a point of view clearly and effectively;

6. take active part in group discussions, showing ability to express agreement or disagreement, to summarise ideas, to elicit the views of others, and to present own ideas;
7. express and respond to personal feelings, opinions and attitudes;
8. convey messages effectively in person or by telephone;
9. frame questions so as to elicit the desired response, and respond appropriately to questions; and
10. participate in spontaneous spoken discourse in familiar social situations.

GRAMMAR

By the end of the course, students should be able to use the following accurately and appropriately in context

1. Verbs

Tenses :

- present/past forms
- simple/continuous forms
- perfect forms
- future time reference

Modals

Active and Passive voice

Subject-verb concord

**non-finite verb forms (infinitives and participles)*

2. Sentence Structure

Connectors

Types of sentences :

- affirmative/interrogative sentences
- negation
- exclamations
- *Types of Phrases and Clauses
- finite and non-finite subordinate clauses :
- noun clauses and phrases
- adjective clauses and phrases

**Objectives which will not be tested at Class IX level. They will, however, form the part of testing in Class X.*

***These objectives will not be tested in a formal examination, but will be included for Continuous Assessment in Class IX.*

adverb clauses and phrases

Indirect speech

**Comparison*

**Nominalisation*

3. Other Areas

Determiners

Pronouns

Preposition

LITERATURE

By the end of course, students should be able to understand, interpret, evaluate and respond to the following features in literary text :

1. **Character**, as revealed through
appearance and distinguishing features,
socio-economic background
action/events,
expression of feelings,
speech and dialogues
2. **Plot/Story/Theme**, emerging through main events,
progression of events and links between them;
sequence of events denoting theme.
3. **Setting**, as seen through time and place, socio-economic and cultural background,
people, beliefs and attitudes.
4. **Form**
rhyme
rhythm
simile
metaphor
alliteration
pun
repetition

Examination Specifications

English (Communicative) **(Code No. 101)**

Class IX

SEPARATE QUESTION PAPER AND ANSWER SHEET FORMAT REPLACES COMBINED BOOKLET FORMAT FROM MARCH, 2005 EXAMINATION.

One Paper 3 hours 100 marks

SECTION A: READING 20 marks 40 Periods

Two unseen passages with a variety of comprehension questions including 04 marks for word-attack skills such as word formation and inferring meaning.

A.1 250-350 words in length - 08 marks

A.2 400-450 words in length - 12 marks

The total length of the two passages will be between 650 and 800 words.

A.1 will have a factual passage (e.g. instruction, description, report etc.) or a literary passage (e.g. extract from fiction, drama, poetry, essay or biography). In the case of a poetry extract, the text may be shorter than 150 words.

A.2 will have a factual passage or a discursive passage involving opinion, (argumentative, persuasive or interpretative text).

Only A.2 will have questions on word-attack skills for 04 marks.

SECTION B: WRITING 30 marks 63 periods

Four writing tasks as indicated below:

B.1 and B.2 Short composition of not more than 50 words each - eg. notice, message, telegram or short postcard.

5+5 = 10 Marks

Important note on format and word limit:

Notice: Word limit : 50 words for body of the notice. Notice must be placed in a box. If the candidate exceeds the word limit by more than 5 words ½ mark will be deducted.

Message: Word limit : 50 words for body of the message. Message must be placed in a box. If the candidate exceeds the word limit by more than 5 words ½ mark will be deducted.

Postcard: Word limit : 50 words for body of the letter. Format of postcard has to be printed in the question paper for candidates to copy while writing the answer. 1 mark will be deducted if the student fails to copy the proper layout. If the candidate exceeds the word limit by more than 5 words ½ mark will be deducted.

Telegram: Word limit : 25 words inclusive of receiver's name and address, sender's name and the word STOP/⊙. However Sender's address, which is not to be telegraphed, will **not** be counted for deciding word limit. Format of telegraph form has to be printed in the question paper for candidates to copy while writing the answer. 1 mark will be deducted if the student fails to copy the proper layout. If the candidate exceeds the word limit by one or two words ½ mark will be deducted. If he/ she exceeds the word limit by three or more words 1 mark will be deducted.

B.3 Composition based on a verbal stimulus such as an advertisement, notice, newspaper cutting, table, diary extract, notes, letter or other forms of correspondence.

Word limit : 200 words (For letter : 150 words only for body of the letter)

- 10 marks

B.4 Composition based on a visual stimulus such as a diagram, picture, graph, map, cartoon or flow chart.

Word limit : 150-200 words

- 10 marks

One of the longer (10 marks) compositions will draw on the thematic content of the Main Course book.

Note B.3. and B.4. : If the candidate exceeds the word limit by 15 words or more 1 mark will be deducted. Word limit applies only to the body of the letter (150 words) / article (200 words)/ speech (150 words)/ report (excluding the format--200 words) etc.

SECTION C: GRAMMAR

20 Marks

42 Periods

A variety of short questions involving the use of particular structures within a context (i.e. not in isolated sentences). Test types used will include gap-filling, cloze (gap filling exercise with blanks at regular intervals), sentence completion, reordering word groups in sentences, editing, dialogue completion and sentence transformation.

The grammar syllabus will be sampled each year, with marks allotted for:

Verb forms
Sentence structures
Other areas

Note: Jumbled words in reordering exercise to test syntax will involve sentences in a context. Each sentence will be split into sense groups (not necessarily into single words) and jumbled up.

SECTION: D LITERATURE 30 Marks 65 Periods

D.1 and D.2 : Two extracts from different poems from the prescribed reader, each followed by two or three questions to test local and global comprehension of the set text. Each extract will carry 4 marks.

Word limit: one or two lines for each answer. 4+4 = 8 Marks

D.3 One question (with or without an extract) testing global or local comprehension of a poem or a play from the prescribed reader.

Word limit: 75-100 words 05 Marks

D.4 Up to three questions based on one of the drama texts from the prescribed reader to test local and global comprehension of the set text. An extract may or may not be used.

Word limit: one or two lines for each question if an extract is given. If an extract is not given, the word limit will be roughly 75 words. 05 Marks

D.5 One question based on one of the prose texts from the prescribed reader to test global comprehension and extrapolation beyond the set text.

Word limit: 50-75 words 04 Marks

D.6 One extended question based on one of the prose texts from the prescribed reader to test global comprehension and extrapolation beyond the set text.

Word limit: 150-175 words. 08 Marks

Questions will test comprehension at different levels : literal, inferential and evaluative.

Prescribed Books/Materials

- | | | |
|---|-----------------|---|
| 1. Interact in English - IX Main Course Book | Revised edition | } Published by
CBSE

Delhi- 110092 |
| 2. Interact in English - IX Literature Reader/Revised edition | Revised edition | |
| 3. Interact in English - IX Workbook | Revised edition | |
| 4. Interact in English - IX Audio Cassette | Revised edition | Produced by
CBSE Delhi |

Support Material:

5. Interact in English -Teacher's Book

Examination Specifications

English (Communicative) (Code No. 101)

Class X

SEPARATE QUESTION PAPER AND ANSWER SHEET FORMAT REPLACES COMBINED BOOKLET FORMAT FROM MARCH, 2005 EXAMINATION.

One Paper 3 hours 100 marks

SECTION A: READING 20 marks 40 Periods

Two unseen passages with a variety of comprehension questions including 04 marks for word-attack skills such as word formation and inferring meaning.

A.1 250-350 words in length - 08 marks

A.2 400-450 words in length - 12 marks

The total length of the two passages will be between 650 and 800 words.

A.1 will have a factual passage (e.g. instruction, description, report etc.) or a literary passage (e.g. extract from fiction, drama, poetry, essay or biography). In the case of a poetry extract, the text may be shorter than 150 words.

A.2 will have a factual passage or a discursive passage involving opinion, (argumentative, persuasive or interpretative text).

Only A.2 will have questions on word-attack skills for 04 marks.

SECTION B: WRITING 30 marks 63 periods

Four writing tasks as indicated below:

B.1 and B.2 Short composition of not more than 50 words each - eg. notice, message, telegram or short postcard.

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Word limit : 200 words (For letter : 150 words only for body of the letter)

- 10 marks

B.4 Composition based on a visual stimulus such as a diagram, picture, graph, map, cartoon or flow chart.

Word limit : 150-200 words

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SECTION C: GRAMMAR

20 Marks

42 Periods

A variety of short questions involving the use of particular structures within a context (i.e. not in isolated sentences). Test types used will include gap-filling, cloze (gap filling exercise with blanks at regular intervals), sentence completion, reordering word groups in sentences, editing, dialogue completion and sentence transformation.

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Word limit: one or two lines for each question if an extract is given. If an extract is not given, the word limit will be roughly 75 words. 05 Marks

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Word limit: 50-75 words 04 Marks

D.6 One extended question based on one of the prose texts from the prescribed reader to test global comprehension and extrapolation beyond the set text.

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Prescribed Books/Materials

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|---|-----------------|---|
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CBSE

Delhi- 110092 |
| 2. Interact in English - X Literature
Reader/Revised edition | Revised edition | |
| 3. Interact in English - X Workbook | Revised edition | |
| 4. Interact in English - X Audio Cassette | Revised edition | Produced by
CBSE Delhi |

Support Material:

5. Interact in English -Teacher's Book

2. ENGLISH-LANGUAGE AND LITERATURE

(Code No. 184)

Objectives

The Terminal Learning outcomes of English Language and Literature are detailed below. It is expected that the student develops the following language skills at the end of the course and uses these languages skills in real life situations.

1. *Listening Skills*

The ability to understand English when it is spoken

The student is able to :

- understand meaning of words, phrases and sentences on context;
- understand statements, questions, instructions and commands;
- follow directions given orally;
- follow simple narratives and descriptions;
- grasp the substance and central ideal of what is spoken;
- listen and understand radio broadcasts, T.V. programmes; and
- maintain his/her listening attention for a reasonable length of time.

2. *Speaking Skills*

The ability to speak intelligibly;

The student is able to:

- pronounce English correctly and intelligibly;
- use appropriate word stress, sentence stress, and elementary intonation patterns;
- speak intelligibly while making statements, asking questions, giving instructions and commands, reporting events;
- put ideas in proper sequence;
- narrate simple experiences and series of events to convey its essence and intention;
- describe accurately what he/she observes and experiences;
- converse in familiar social situations; and
- use polite expressions in appropriate ways e.g. Excuse me, I beg your pardon etc.

3. *Reading Skills*

The ability to read English with understanding

The student is able to:

- understand the total content and the underlying meaning in the context;
- follow sequences of ideas; facts etc;
- locate significant details;
- identify and understand phrases or sentence groups;
- make inferences;
- predict outcomes;
- grasp meanings of words and sentences from the context;
- acquire the ability to use a suitable dictionary;
- understand labels, simple notices and written instructions;

- consult sources of information such as time tables, catalogues and brochures, *charts, graphs, advertisements, pictures, etc.*
- form the habit of reading for pleasure and / or information;
- develop correct reading habits, silently, extensively and intensively;
- comprehend materials other than the prescribed text and
- comment on the passages read

4. *Writing Skills*

The ability to write English correctly.

The student is able to:

- master the mechanics of writing: the use of correct punctuation marks and capital letters;
- spell words correctly;
- write neatly and legibly with reasonable speed;
- use appropriate vocabulary
- use correct grammatical forms;
- write coherently in more than one paragraph;
- complete accurately and fluently semi-controlled compositions like stories, events, processes etc.
- write description of people, places and things and respond imaginatively to textual questions.
- *write paragraphs, letters (personal and official), simple narrative pieces, reports, notices, messages, diary entries, etc.*
- *make notes and summarise*
- *edit written material*
- *expand notes.*

5. *Familiarity with simple poems*

The student is able to:

- enjoy reading poems aloud and silently;
- read poems effectively i.e. with proper rhythm and intonation; and
- grasp the theme of the poem and appreciate the ideas conveyed.

Examination Specifications

Class IX

3 hours

One Paper

Marks: 100

SECTION A: READING

20 Marks

30 Periods

A1, A2 & A3 Three unseen passages of total 500 words with a variety of questions including 3 marks for vocabulary.

The prose passage will be *factual* (instruction, description, report etc.), *discursive* (argumentative, interpretative, persuasive, etc.) and *literary* (poetry, fiction, interview, biography, etc.) in nature.

Passage 1 - 150 words (6 marks)

Passage 2 - 150 words (6 marks)

Passage 3 - 200 words (8 marks)

There will be questions for local comprehension besides questions on vocabulary and comprehension of higher level skills such as drawing inferences and conclusions.

SECTION B : WRITING

20 Marks

40 Periods

B1 Letter writing- One letter based on provided verbal stimulus and context.

Types of letter : *Informal*: Personal such as to family and friends

6 Marks

Formal : Letters of complaints, enquires, requests, applications.

B2 Note making and summarising :

a) Students will be asked to make notes on the passage given (150-200 words)

8 Marks (4+4)

b) The students will be asked to prepare a summary looking at the given notes.

B3 Composition : A short writing task based on a verbal and / or visual stimulus. (diagram, picture, graph, map, chart, table, flow chart etc.)

(Maximum words 80)

6 Marks

SECTION C: GRAMMAR

15 Marks

45 Periods

A variety of short questions involving the use of particular structures within a context. Text types used will include gap-filling, sentence-completion, sentence-reordering, *editing*, dialogue-completion and sentence-transformation. The Grammar syllabus will include the following areas in class IX:

1. Tenses (present with extension);
2. Modals (have to/had to, must, should, need, ought to and their negative forms);
3. Use of passive voice;
4. Subject-verb concord;
5. Reporting;
 - (i) Commands and requests
 - (ii) Statements
 - (iii) Questions;
6. Clauses:
 - (i) Noun-clauses
 - (ii) Adverb Clauses of condition and time
 - (iii) Relative Clauses;
7. Determiners, and

8. Prepositions

Note: No separate marks allotted for any of grammatical items listed above.

SECTION D : TEXT BOOKS

45 Marks

95 Periods

Steps to English - IX

30 Marks

Prose

20 Marks

D.1 & D.2 Two extracts from different prose lessons included in Textbook (approximately 100 words each) 5x2 10Marks

These extracts chosen from different lessons will be literary and discursive in nature.

Each extract will be of 5 marks. One mark in each extract will be for vocabulary. 4 Marks in each passage will be used for testing local and global comprehension besides a question on interpretation.

D.3 *One out of two questions extrapolative in nature based on any one of the prose lessons form Textbook to be answered in about 80 words.* 6 Marks

D.4 *One question on Drama Text (local and global comprehension questions) (30 - 40 words)* 4 Marks

Poetry

10 Marks

D5 *One out of two extracts from different poems from the prescribed reader, each followed by two or three questions to test the local and global comprehension of the set text. The extract will carry three marks.* 3 Marks

D6 *One out of two short answer type questions on interpretation of themes and ideas contained in the poems to be answered in about 30-40 words each.* 3 Marks

D7&D8 *Two out of three short answer type questions on appreciation of the poems.* 4 Marks

A Mosaic of Life -IX

15 Marks

D9 **One out of two questions** from Supplementary Reader to interpret, evaluate and analyse character, plot or situations occurring in the lessons to be answered in about 100 words.

7 Marks

D10&D11 **Two out of three short answer type questions** of interpretative and evaluative nature based on lessons (2x2) 4 Marks

D12&D13 **Two out of three short answer type questions** based on factual aspects of the lessons. (2x2) 4 Marks

Prescribed Books

- Steps to English, a textbook for class IX
- Workbook for class IX (an activity book for developing different language skills)
3. *A Mosaic of Life*, a Supplementary Reader for class IX.

} Published by,
NCERT, Sri
Aurobindo Marg,
New Delhi

To the teachers

NOTE: Teachers are advised to :

- (i) encourage classroom interaction among peers, students and teachers through activities such as role play, group work etc.
- (ii) reduce teacher-talking time to the minimum.
- (iii) take up questions for discussion to encourage pupils to participate; and to marshal their ideas and express and defend their views, and
- (iv) use scale of assessment for conversation skills for testing the students for continuous assessment.

1 Besides measuring attainment, tests serve the dual purpose of diagnosing mistakes and areas of non-learning. To make evaluation a true index of learners' attainment each language ability is to be tested through a judicious mixture of different types of questions. In addition to the formal examination, continuous comprehensive assessment is essential to measure the level of attainment in the four language skills and the learners' communicative capability. Continuous evaluation will be done through tests, assignments and projects.

CLASS X

One Paper

Marks : 100

SECTION A : READING

20 Marks

30 Periods

A1, A2 & A3 Three unseen passages of total 500 words with a variety of questions including 3 marks for vocabulary.

The prose passage will be **factual** (instruction, description, report etc.), **discursive** (argumentative, interpretative, persuasive, etc.) **and literary** (poetry, fiction, interview, biography, etc.) in nature.

Passage 1-150 words (6 marks)

Passage 2-150 words (6 marks)

Passage 3-200 words (8 marks)

There will be questions for local comprehension besides questions on vocabulary and comprehension of higher level skills such as drawing inferences and conclusions.

SECTION B : WRITING**20 Marks****40 Periods**

- B 1 Letter writing - One letter based on provided verbal stimulus and context.** 6 Marks
Types of letter : informal : Personal such as to family and friends
Formal : Letters of complaints, enquiries, requests, applications.
- B2 Note making and summarising :** 8 Marks (4+4)
a) *Students will be asked to make notes on the passage given (150-200 words)*
b) *The students will be asked to prepare a summary looking at the given notes.*
- B3 Composition : A short writing task based on a verbal and / or visual stimulus. (diagram, picture, graph, map, chart, table, flow chart etc.)** (Maximum words 80)
6 Marks

SECTION C : GRAMMAR**15 Marks****45 Periods**

A variety of short questions involving the use of particular structures within a context. Test types used will include cloze, gap-filling, sentence-completion, sentence-ordering, editing, dialogue-completion and sentence transformation. The Grammar Syllabus for this class will include the following areas for teaching.

1. Use of non-finites.
2. Sentences connectors : as, since, while, then, just because, just, until.
3. Clauses with what, where and how.
4. Past Tense.
5. Modals : can, could, may, must, might.

Note : All other areas covered in Class IX will also be tested in Class X as this is an integrated course for this area of learning.

SECTION D : TEXT BOOKS**45 Marks****95 Periods****Steps to English - X****30 Marks****Prose****20 Marks**

- D.1 & D.2** Two extracts from different prose lessons included in Textbook (approximately 100 words each) 5 x 2 10 Marks
These extracts chosen from different lessons will be literary and discursive in nature.
Each extract will be of 5 marks. One mark in each extract will be for vocabulary. 4 Marks in each passage will be used for testing local and global comprehension besides a question on interpretation.
- D.3** *One out of two questions extrapolative in nature based on any one of the prose lesson from Textbook to be answered in about 80 words.* 6 Marks

D.4 *One out of two questions on Drama Text (local and global comprehension questions)(30 - 40 words)* 4 Mark

Poetry 10Mar

D.5 One out of two extracts from different poems from the prescribed reader, each followed by two or three questions to test the local and global comprehension of the set text. The extract will carry three marks. 3Marks

D.6 One out of two short answer type questions on interpretation of themes and ideas contained in the poems to be answered in about 30-40 words each. 3Marks

D.7& D.8 Two out of three short answer type questions on appreciation of the poems. 4 Mark

Life's a Glorious Gift 15 Ma

D. 9 **One out of two questions** from Supplementary Reader to interpret, evaluate and analyse character, plot of situations occurring in the lessons to be answered in about 100 words. 7 Marl

D10&11 **Two out of three short answer type questions** of interpretative and evaluative nature based on lessons (2x2) 4 Marl

D12&13 **Two out of three short answer type questions** based on factual aspects of the lessons. (2x2) 4 Mar

Prescribed Books

- | | | | |
|----|--|---|---|
| 1. | Steps to English for class X (For intensive study) | } | Published by NCERT
Sri Aurobindo Marg
New Delhi |
| 2. | Workbook for class X (an activity book for developing different language skills) | | |
| 3. | Life's a Glorious Gift (Supplementary Reader for class X) | | |