

**MASTER'S DEGREE PROGRAMME IN
ENGLISH**

Term-End Examination

December, 2007

MEG-3 : BRITISH NOVEL

Time : 3 hours

Maximum Marks : 100

Note : Answer any **five** questions. All questions carry equal marks.

1. Discuss the relationship between Fiction and History. 20
2. Write a note on digressions in Fielding's *Tom Jones*. 20
3. Discuss the Bingley – Jane marriage in *Pride and Prejudice*. 20
4. Discuss Lockwood's role as a narrator in *Wuthering Heights*. 20
5. *Great Expectations* may be read as a tale of moral growth. Do you agree ? 20
6. Discuss the parallels that exist between Dorothea's story and that of Lydgate in *Middlemarch*. 20
7. Discuss the women characters in *Heart of Darkness*. 20
8. In what ways is *A Portrait of the Artist as a Young Man* a novel about a hero's growth as an artist ? 20

9. Discuss Godbole's character in *A Passage to India*. 20
10. Discuss Miss Jean Brodie as a teacher and her influence on "The Brodie Set". 20